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OF THE

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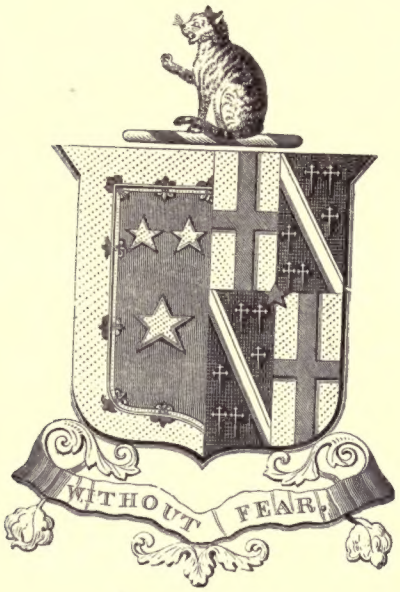

VOL. II.

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LONDON:
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1837.

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v. 2

PORTRAITS.

PRINTS AND DRAWINGS.

Portraits — *continued.*

FIFTH LORD PAGET.

A drawing by Gardner.—Quarto.

CHARLES LEWIS ELECTOR PALATINE.

* On horseback; in armour and robe. The crown in his hand. View of Heidelberg in the back.—P. Troschel scul.—Sheet.

* On horseback; in robe and crown; a crown likewise in his hand. The arms above. A long procession in the back.—A. Aubry 1658. Half sheet.

* Æt. 16, 1634.—W. Delff scul.—Sheet.

Large oval.—Soutman dirig., C. Visscher scul. 1650.—Sheet.

* In armour and scarf. "Dominus Providebit." The titles round the oval.—P. Kilian scul.—Sheet.

* In ornamented border. The crown in his hand.—T. G. Waldtrich scul.—Sheet.

CHARLES LEWIS—*continued.*

On horseback. View of London and the bridge. A long genealogy above. Ten English verses.—Folio.

* The same. A different head; the genealogy taken out, the inscription altered. Without verses.—P. Stent ex.

The plate was afterwards used for CHARLES II., with no other alteration than a new head.

* Half length; in armour.—Hollar fecit, 1646.—H. Vander Borcht ex.—Folio.

The same. New work on the plate, and the address taken out.

* Half length; the coronet in one hand, the sword in the other. An etching.—W. Vaillant fecit.—Folio.

His hand on a helmet.—Cr. le Blon, 1652.—Folio.

* With ornaments.—P. de Jode scul. 1654.—Folio.

The same, with the number.

* Oval.—J. Sandraart scul. & ex. 1654.—Folio.

* His hand on a helmet. An etching.—Bernard, 1659.—Folio.

Half length; in armour and robe, with large sword.—T. Matham scul.—Folio.

* The same. With a large shield of arms surrounded by the garter, printed at the back of the sheet.

Without alteration, except in the head, the plate was afterwards used for the Elector of BRANDENBURG.

With Italian inscription.—Corn. Meyssens fecit.—Folio.

* With long history. Inscribed " Charles Lewis Elector Palatine." Folio.

This print, although inscribed as above, is the portrait of Sir P. Lely, without any alteration.

* *Mez.* In armour and lace band. Oval, in a frame. The arms and garter below.—J. van Somer adv. faciebat, 1670.—Folio.

CHARLES LEWIS—*continued.*

* On horseback. View of Heidelberg. The arms above.

Whole length; in robes, hat and feather, with a long cane in his hand. Palace in the back. With arms. An etching.—Sold by P. Stent.—Quarto.

Head.—J. Payne scul.—Sold by P. Stent.—Quarto.

* In robes. Titles round the oval.—German inscription below.—C. Merian ex.—Quarto.

Oval, with arms. Palace in the back.—Moncornet ex.—Quarto.

With arms and border. Battle in the back.—Moncornet ex. 1657.—Quarto.

The same, without the arms and date, and before the alteration in the width of the collar.

* In armour, with the George. Without a back ground. Latin titles.—P. Aubry̆ scul.

* The same. A dark drapery added in the back.

* Profile. With Latin titles, 1663.—Cl. Amōn scul.—Octavo.

With French titles.—W. Jenckman fecit.—Duodecimo.

CHARLES ELECTOR PALATINE.

* A child, in cap and feather.—W. Vaillant del., Joh. Schweizer Tig. scul.—Sheet.

Mez. In armour and scarf. In oval frame.—J. van Somer adv. faciebat & ex. 1670.—Large folio.

Oval, in plain white border. Latin titles.—Quarto.

* In armour and wide lace collar.—Pe. Aubry̆ ex.—Quarto.

PHILIP WILLIAM ELECTOR PALATINE.

Large oval.—Jo. Spilsbergius adv. depict., T. Matham scul.—Large folio.

WIFE OF PHILIP WILLIAM ELECTOR PALATINE.

* Large oval.—Jo. Spilsbergius adv. depict., T. Matham scul.—Large folio.

SIR GEOFFRY PALMER.

With arms.—R. White scul.—Folio.

Head in a circle. His monument beneath, with many shields of arms.—Longmate del. & scul. 1794.—Folio.

SIR HENRY PALMER.

A drawing by Edm. Dorrell.—Quarto.

REV. HERBERT PALMER.

In Clarke's Lives of Puritan Divines.—Quarto.

ALEXANDER PRINCE OF PARMA.

With shield and thunderbolt. Oval, in a wreath, with ornaments, figures, and two circular vignettes. "Pictor Alexandro Magno dat fulmen Apelles." Latin verses.—Otho & Gisberti Venij F.—Sheet.

Obijt anno 1592. With ornaments.—H. Jacopsen ex.—Folio.

* In a border of ornaments. Titles round the oval.—Folio.

PRINCE OF PARMA—*continued.*

* A large circle. Titles round the portrait.—Folio.

* A large head in square. Dutch.—Folio.

* In Larrey's History.—P. a Gunst scul.—Folio.

* Proof, without letters.

Oval, in square.—P. de Jode ex.—Quarto.

* The original drawing in ink and chalk [by O. Vani?]—Quarto.

A. E. pin., Fiquet scul.—Quarto.

* Oval.—[Wierx scul.]—Octavo.

RANUTIUS SECOND DUKE OF PARMA.

In armour and scarf. Oval, with arms and Latin titles.—Jo. Carr. Allet scul.—Folio.

In armour. Italian titles.—Lerch scul.—Small folio.

FRANCIS FIRST (FARNESE) DUKE OF PARMA.

Whole length; in armour and robe, with truncheon. Battle in the back.—Chez J. Mariette.—Folio.

SIR WILLIAM PARSONS.

A drawing by Bulfinch.—Folio.

Mez. Oval, in square.—Paul [S. de Wilde] fecit.—Quarto.

ROBERT PARSONS.

Half length. Square.—J. Neefs scul.—Folio.

ROBERT PARSONS—*continued.*

Square. Ætat. 64.—J. Valdor fecit.—Octavo.

* 1662. Square. Arms, crozier, &c. in the back. Modern.—Octavo.

SIR WILLIAM PASTON.

With arms, 1659.—Guil. Faithorne scul.—Folio.

LADY PASTON.

With arms, 1659.—Guil. Faithorne scul.—Folio.

BISHOP PATRICK.

In ornamented frame. Ornaments beneath.—R. White del. & scul. 1700.—Large folio.

The same.—Sold by J. King.

The same. The plate retouched.—Sold by Dicey.

In a frame, with arms and ornaments.—G. Vander Gucht scul. 1727.—Folio.

* Proof, without letters.

* A drawing in Indian ink, touched in red chalk, by R. White.—Small folio.

* Square.—R. Cooper scul.—Quarto.

* Proof. The engraver's name the only letters.

As Dean of Peterborough.—R. White del. & scul.—Octavo.

Oval. "B^{p} Patrick" on a tablet below.—Octavo.

Proof, without letters, and before the retouch.

ST. PAUL.

Swanenberg scul.—Folio.

* *Mez.*—A. Blotelingh fecit.—Folio.

* *Mez.*—M'Ardell fecit.—Folio.

* Proof, without letters.

H. G[oltzius] fecit.—Octavo.

S. a Bolswert scul., M. v. d. Enden ex.—Octavo.

JOHN FIRST LORD PAULETT.

Published by E. Harding.—Small folio.

In armour and hat.—[Bocquet scul.]—Published by W. Scott.—Large quarto.

Proof, without letters.

ADRIAN PAUW.

Ætat. 50.—M. de Lochom fecit, 1635.—Folio.

To this print is attached his autograph.

With arms and ornaments, 1648.—P. Pontius scul.—Folio.

* Æt. 62.—Matham scul.—Folio.

Proof, without letters, and unfinished.

Ætat. 66. The arms at the side. "Pietate, Patientia, et Pace." C. Visscher incid.—Folio.

* Oval, in square. Long Latin inscription.—P. Holstein scul.—Folio.

* "Æt. 60, 1646 Munster."—P. Tanjé scul.—Small folio.

* Proof, without letters, and before the age, &c. in the back.

REINIER PAUW.

Sitting. The arms above.—Matham scul.—Folio.

BISHOP PEARSON.

Ætat. 63, Anno 1675. In ornamented frame, with arms.—F. H. v. Hove scul., J. Williams ex.—Folio.

The same. The dates advanced six years.

Ætatis 70. With arms.—D. Loggan adv. del.—Folio.

Ætatis suæ 70. With arms.—W. Elder scul.—Folio.

Oval. Proof, without letters. Modern.—Quarto.

Oval. "Dr. Pearson" on a tablet beneath.—Octavo.

Proof, without letters.

SIR FRANCIS PEMBERTON.

Sitting. A drawing by Athow.—Folio.

SECOND EARL OF PEMBROKE.

In the Heroologia. Two Latin verses.—Quarto.

THIRD EARL OF PEMBROKE.

Oval.—Mytens pin., R. van Voerst scul. 1633.—Sheet.

* Proof, without letters.

The same. With dates of birth and death. The inscription altered and much lengthened.

* A reverse of the last state of the plate.

Large oval. "Ung je serviray."—L. Vosterman.—Sheet.

EARL OF PEMBROKE—*continued.*

* In Illustrious Portraits.—Holl scul.—Folio.
* Proof (so called), on India paper, with the letters.

With arms.—S. Pass scul. 1673.—Quarto.

With arms.—Sold by Peter Stent.—Quarto.
* The same, before the name of Stent.

* [R. Cooper scul.] Proof, without letters.—Quarto.

* In Illustrious Portraits.—J. Jenkins scul.—Quarto.
* Proof, without letters.

With French inscription.—D. D. Granges scul.—Octavo.

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

In Scott's Royal and Noble Authors.—[Bocquet scul.]—Octavo.
Proof, without letters.

* [Rivers scul].—Sold by J. Scott.—Octavo.
* Proof, without letters, and before the line round the plate.

Mez. Obijt 1630.—[Published by Caulfield].—Octavo.

MARY COUNTESS OF PEMBROKE.

* A drawing by G. P. Harding.—Small folio.

FIRST EARL OF PEMBROKE (AND MONTGOMERY).

With his family.—Baron scul.—Large sheet.
* Proof, without letters.

Titles round the oval.—Hollar fecit, 1642.—Folio.

EARL OF PEMBROKE—*continued.*

Square. In cloak, with star.—Van Voerst scul.—Folio.
Proof, without letters.

* In Illustrious Portraits.—Scriven scul.—Folio.
* Proof (so called), on India paper, with the letters.
* Proof, without letters, on India paper.

* Whole length.—Bocquet scul.—[Published by W. Scott].—Large Quarto.
* Proof, without letters.
* Proof, unfinished.

With arms.—S. Pass scul.—Sold by Sudbury & Humble.—Quarto.
The same. With the wand.—Sold by R. Peake.

Titles in Latin round the oval, in English below.—Voerst scul. 1620.—Quarto.

Square. In a cloak; with the wand. Helmet at the side.—Quarto.

* In Illustrious Portraits.—Scriven scul.—Quarto.
* Proof (so called), on India paper, with the letters.

Whole length; on a terrace, in a short cloak with star; with a long cane and sword; hat and feathers in his hand.—Octavo.

Whole length. "Tag Rag and Bobtail."—Octavo.

* In Ward's Rebellion.—[Vertue scul.]—Octavo.

With autograph.—Published by Thane.—Octavo.

Mez. Square.—[Published by Caulfield].—Octavo.

* Oval.—[W. Hollar].—Duodecimo.
The same, with additional work on the plate.

EARL OF PEMBROKE—*continued.*

Oval.—[Faithorne or Glover?]—Duodecimo.

* Modern copy of the same.

SECOND EARL OF PEMBROKE (AND MONTGOMERY).

Æt. 18. Half length; in square border.—W. Sherwin ex.—Folio.

Æt. 18. Half length, in a square border.—P. Lombard scul. & ex.—Folio.

* Proof, without letters.

* Proof, either before the border, or with the border unfinished.

The print is cut close, but enough remains of the ornaments at the corners to show that they are not finished. The back ground is likewise unfinished.

An etching by Worledge.—Small quarto.

Proof, unfinished, and before the back ground.

Proof, less finished.

FIFTH EARL OF PEMBROKE (AND MONTGOMERY).

Whole length. Ships in action in the back.—Trolaria ex.—Folio.

* The same, retouched throughout.

Mez. Half length; in armour, with truncheon. Ships in the back.—J. Smith fecit.—Folio.

Denatus, 1732.—J. v. Schley scul.—Octavo.

In Naval Biography.—Published by Harding.—Octavo.

Proof, without letters, not entirely finished.

SIR THOMAS PENDERGRASS.

Presenting to William III. the List of Conspirators. In a square border.—James Taylor scul.—Folio.

RICHARD PENDERILL.

* *Mez.* In oval frame.—Houston fecit.—Folio.
The same, retouched. With the addition of two verses.
* The same.—Published by W. Richardson.

* P. S. Lamborn fecit.—Octavo.

WILLIAM PENDERILL.

Ætatis suæ 84. An oval suspended in an oak. Figures beneath, and a view of Boscobel House, 1652. With verses.—[Burghers?] Folio.

* Copy.—[J. J. de Claussens scul.—Published by Woodburne].
* Proof, without letters below the plate.
* Proof, before the back ground to the oval.
* Proof. The oval alone.

* Oval.—Published by Richardson.—Octavo.

ADMIRAL SIR WILLIAM PENN.

Nearly whole length. A drawing by Bulfinch.—Large folio.

Oval, in a border. A vignette below.—Godby scul.—Quarto.

* Half length.—Cooper scul.—Quarto.

In oval frame. Dutch.—Octavo.

ADMIRAL SIR WILLIAM PENN—*continued.*

Mez. Earlom fecit.—Octavo.

Proof (so called), a slight difference in the letters.

* Proof, without letters.

* Proof, unfinished, the plate not cleared.

Octagon. Dutch.—Duodecimo.

WILLIAM PENN.

In a frame, with arms and ornaments. From a bust.—J. Hall scul.—Folio.—P. P.

* Profile, in oval. From a bust. A small vignette below.—Quarto.

In European Magazine.—Stanier scul.—Octavo.

ADMIRAL SIR JOHN PENNINGTON.

Corn. Van Dalen scul.—Quarto.—Sould by Tho. Jenner at Exchange.

* Proof, before the u in " Equitis."

Copy of Van Dalen.—[Dorrell scul.]—Published by Richardson.

* Proof, before the address.

Oval.—Published by Thane.—Octavo.

Proof, without letters.

In Naval Biography.—Published by Harding.—Octavo.

SIR ISAAC PENNINGTON.

Whole length. View of London and the bridge.—Arms above. Sold by P. Stent.—Small folio.

Square. A wood-cut.—Quarto.

SIR ISAAC PENNINGTON—*continued.*

* Copy of the wood-cut.—[Published by Richardson].

Modern copy of the wood-cut.

Oval, with autograph.—Published by Thane.—Octavo.

Oval.—Published by the same.—Octavo.

Small square. From the print of the Committee.—Duodecimo.

Copy of the same.—[Published by Herbert].

* Proof, without letters.

" The factious Lord Mayor of London."—Duodecimo.

* With the city arms in the back. A wood-cut.—Oblong duodecimo.

COLONEL JOHN PENRUDDOCK.

With Sir H. Slingsby. In the Set of Loyalists.—Vertue scul.—Quarto.

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

* In square, with trophies and ornaments.—Valée scul.—Octavo.

* " Effigies and Character." A wood-cut.—Octavo.

Mez. Earlom fecit.—Octavo.
Proof (so called), a slight difference in the letters.

* Square.—[Gardner scul.]—Duodecimo.

* Proof, without letters, and before the line round the plate.

SIR SAMUEL PEPYS.

* In Memoirs.—T. Bragg scul.—Small folio.

R. White scul.—Octavo.

SIR SAMUEL PEPYS—*continued.*

On a scroll. The inscription in the first state, the motto below, and the border plain.—R. W[hite] scul.—Duodecimo.

* The same. The inscription placed lower on the plate, the motto above, the border filled in, and the engraver's initials retouched.

* In Memoirs. Copy of White's print in the second state.—Duodecimo.

JOHN VISCOUNT PERCIVAL.

* *Mez.* In a frame, with arms.—J. Faber fecit, 1744.—Quarto.

FIRST LORD PERCY.

Oval.—Published by E. Harding.—Quarto.

THOMAS PERCY.

* With vignettes of his arrest and execution. Dutch verses.—Folio.

* With vignettes and ornaments.—C. de Pas ex.—Quarto.

* Copy of C. de Pas.—[Dorrell scul.]—Published by Richardson.

* Oval. " Tomas Persi."—Octavo.

PERICLES.

A head.—Chez Boissevin.—Folio.

A bust.—Bovi scul.—Quarto.

FOURTH EARL OF PERTH.

Anno Ætat. 31. With ornaments. The arms beneath, the coronet, with cypher above.—W. Faithorne adv. del. & scul.—Folio.

The same. The head, and back ground of the oval entirely re-engraved.

EARL OF PERTH—*continued.*

Æt. 34. In a border of armorial bearings.—R. White scul.—Folio.

* Proof, before the age, and without the artists' names.

The same. Æt. 36. With new work throughout.

Æt. 38. In a border of armorial bearings. The arms, mace, and seals below.—R. White scul. 1686.—Folio.

The same. The English inscription taken out, and one in French substituted.

With arms, seals, and mace, &c.—Jac. Blondeau scul.—Folio.

ST. PETER.

* Attempting to walk on the sea, 1525.—[Van Staren scul.]—Octavo.

FIRST EARL OF PETERBOROUGH.

Whole length. A drawing by S. Harding.—Folio.

ELIZABETH COUNTESS OF PETERBOROUGH.

Whole length. A drawing by S. Harding.—Folio.

FIRST EARL OF PETERBOROUGH (AND MONMOUTH).

In a wreath. Titles on a tablet.—Van Gunst scul.—Large sheet.

Proof, with the letters. The hair, &c. unfinished.

In Birch's Lives.—Houbraken scul.—Folio.

Proof, without letters.

Mez. In armour.—Simon fecit.—Sold by E. Cooper.—Folio.

* Proof, without letters.

FIRST EARL OF PETERBOROUGH—*continued.*

Mez. In armour and scarf. Oval, with arms.—Simon fecit.—Fol.

Mez. Half length; in armour. Square.—G. Bockman fecit.—Fol.

* *Mez.* Oval.—[Kneller pin.]—Folio.

* In Illustrious Portraits.—W. T. Fry scul. Proof (so called), on India paper, with the letters.—Quarto.

* Proof, without letters.

* Proof, unfinished, and before the line round the plate.

In Smollett's History.—Benoist scul.—Octavo.

* In the same. Another plate by Benoist.

Proof, without letters.

* Proof, unfinished.

* In the same. Another plate. Proof, without letters.

* In Universal Magazine. [Published for J. Hinton].—Octavo.

Oval. "His Excellency," &c.—Octavo.

REV. HUGH PETERS.

* A drawing by Bulfinch.—Folio.

Whole length; with sand-bags, &c.—[Faithorne?]—Quarto.

A contemporary copy, with additions.

With John Thurloe, Van Beverning and others.—W. Sherwin. Quarto.

"Magister Hugo Peters."—Quarto.

With a windmill on his head.—Quarto.

Copy of the same.—Published by Richardson.

REV. HUGH PETERS—*continued.*

A drawing in Indian ink by B. Moula.—Quarto.

In the pulpit, with an hour-glass.—Octavo.

* Modern copy of the same.

With autograph.—Published by Thane.—Octavo.

* In Hudibras.—Cooper scul.—Published by Baldwin.—Octavo.

* The original drawing by Cooper.

Æt. 57. Square.—Printed for Peter Cole.—Duodecimo.

Æt. 61. Satirical. Ten verses in doggerel Latin. October, 1661. Duodecimo.

EDWARD PETRE.

"The scientific three horned doctor." Father Petre and Jesuits casting nativities, forging chains, &c. The devil and his imps assisting. In a large sheet of Dutch verses.—Chez Paul van Sommerset à Londres.

"Het Lusthuys van Pater Peters." Petre and Jesuits at a sumptuous and not very temperate feast.

The print is apparently Dutch, though the plate is inscribed William Loggan fecit d' Oxonia.

In a large sheet of English verses.

Another satirical print. A wood-cut. In a half sheet of verses. "Father Peters and the Devil. A New Song."

The devil tempting him to hang himself. "Father Peters fooled." With verses.—Folio.

Mez. On horseback, with the Pretender. Dutch verses.—Folio.

EDWARD PETRE—*continued.*

Mez. The Devil tempting him to hang himself. With Dutch verses.—Folio.

* *Mez.* Oval. "Le Pere Peters." French verses.—Quarto.

* Half length. Square.—[R. Sawyer scul.]—Published by Rodd. Octavo.

Proof (so called), on India paper, with the letters.

* Proof etching, much touched in Indian ink by the engraver.

DR. SIR WILLIAM PETTY.

In a wreath, with arms, 1683.—Edwin Sandys scul.—Folio.

Mez. Obijt, &c.—J. Smith fecit & ex.—Folio.

PHILIP OF MACEDON.

Bust, in a circle.—Picart fecit.—Quarto.

Bust, in a circle. Latin inscription.—Octavo.

Head.—T. Worledge scul.—Duodecimo.

FATHER PHILLIPS.

An etching. Oval, with long English inscription.—Octavo.

SIR CONSTANTINE PHIPPS.

Mez. With arms. The seals and mace small.—J. Simon fecit.—Sold by J. Simons.—Folio.

THOMAS PICKERING.

Ætat. suæ 53. Obijt 1679.—Octavo.

DON GASPAR DE PIGNORANDO.

* With arms above, and ornaments.—F. v. Beusekom ex.—Folio.
The same, with the number.

Oval, in square.—Cor. Meyssens fecit.—Folio.

Oval, in square, with arms.—Joan Meyssens ex.—Quarto.

* With the arms.—B. Moncornet ex.—Quarto.

In a frame, with arms, 1659.—Octavo.

SIR THOMAS PILKINGTON.

With arms, mace, and sword.—R. White scul. 1691.—Half sheet.

Mez. Dunkarton fecit.—Octavo.
Proof (so called), a slight difference in the letters.
* Proof, without letters.

DON ANTONIO PIMENTEL.

In a wreath, with arms.—C. Meyssens scul., J. Meyssens ex.—Quarto.

Octagon, in square, with arms.—F. Bouttats ex.—Quarto.

SIR PAUL PINDAR.

Anno 1614. With his brother. Ovals.—J. Simco.—Oblong.
Proof. The names round the ovals the only letters.

POPE PIUS V.

Sitting; under an arch. Three shields of arms; two of which, and the Latin inscription belonging to them, are apparently the work of Hollar.—[De Jode?]—Quarto.

POPE PIUS V.—*continued.*

Sitting. Oval, with arms.—Moncornet ex.—Quarto.

Square, in a wide border of wood engraving. Crucifix and arms in the back.—Octavo.

PLATO.

* A large bust.—Vostermans scul.—Quarto.

A head.—B. M[oncornet] avec p[rivilege].—Quarto.

Head. With verses.—Suite de Desrochers.—Octavo.

MARSHAL COUNT PLESSY PRASLIN.

In a wreath, with arms and ornaments.—Large folio.

* On horseback. The arms above.—Moncornet ex.—Quarto.

REV. DR. OLIVER PLUNKETT.

Mez. In robes, with crozier. Oval, in a frame, with ornaments. Vandervaart fecit.—Large folio.

Mez. From the portrait taken in Newgate.—Folio.

* A drawing in pencil on vellum.—Quarto.

In robes, with crozier. Oval, in a frame, with ornaments.—R. Collin scul.—Octavo.

Mez. Oval. Proof, without letters.—Octavo.

* *Mez.* Oval.—Luttrel fecit.—Octavo.

PLUTARCH.

Head; with figures, ornaments, and vignettes. Frontispiece to his Lives. Printed for G. Sawbridge.—Folio.

Oval. L. Gaultier incidit.—Quarto.

FIRST EARL OF PLYMOUTH.

A drawing by G. P. Harding.—Quarto.

FITZ CHARLES EARL OF PLYMOUTH.

Mez. Nearly whole length.—J. Smith ex.—Folio.

An altered plate.

REV. DR. EDWARD POCOCKE.

In plain border. The name on a tablet.—F. M. La Cave scul.—Folio.

Proof, without letters.

With a book. Square. Proof, without letters.—Folio.

Proof, unfinished. The book not filled in.

GENERAL POINTZ.

* Bocquet scul.—[Published by W. Scott].—Large quarto.

* Proof, without letters.

* Proof, unfinished, and without the line round the plate.

In Ricraft's Survey of English Champions.—Octavo.

Copy of Ricraft's print.—[Published by Richardson].

* Another modern copy. Proof, without letters.

GENERAL POINTZ—*continued.*

Oval. "Colonel General of the North."—Duodecimo.

* Modern copy of the same.

* From a medal. 1646.—[G. Vertue].—Duodecimo.

SIGISMUND III. KING OF POLAND.

* Oval, between columns; many large figures, allegorical and emblematical. Titles round the oval, and a dedication beneath.—Æg. Sadeler fecit.—Large folio.

* Half length; in armour. In a border of armorial bearings. Crown and crucifix on a table; arms above.—A. Hogenberg scul.—Folio.

* In small cap and feathers, and a large ruff; with sceptre. Square. The arms on the back ground. Latin titles.—Franco Forma.—Large quarto.

* Titles round the oval, no inscription beneath.—Jacobus Laurus, Romanus, 1609.—Quarto.

* In small cap and feathers, with large ruff. Oval, in square, with ornaments at the corners. Six Latin verses.—C. P[asse].—Small quarto.

* In armour and large crown. Titles round the oval. Cut close. Duodecimo.

ULADISLAUS VII. KING OF POLAND.

On horseback; in hat and large feathers. Encampment in the back.—Hondius scul.—Large sheet.

ULADISLAUS VII.—*continued.*

* Oval, with figures, trophies, and emblems. A vignette below. An etching. 1634.—Sheet.

The same border and ornaments are used for a portrait of JOHN CASIMIR.

Oval, in rich border.—J. Suyderhoeff scul.—Sheet.

In hat and feathers. 1624.—P. Pontius scul.—Folio.

With ornaments at the corners. 1637.—Wilhelm Hondy, H. A. B. Boruss.—Folio.

* In armour, with large hat. Oval, in square. Latin titles.—Folio.

P. de Jode fecit & ex.—Quarto.

JOHN CASIMIR KING OF POLAND.

* Oval. In the border originally used for Uladislaus. 1649.—C. Danckertz ex.—Sheet.

* Half length; in a cloak. Square. A city in the back.—W. Hondius.—Large folio.

In armour. 1648.—W. Hondius scul.—Folio.

* On horseback. The arms above.—Moncornet ex.—Quarto.

On horseback; in armour, with truncheon. English titles.—Quarto.

Whole length; sitting. With crown, sceptre, and orb. English titles.—Quarto.

* Whole length. Sitting under a canopy, with crown, sceptre, and orb.—Printed and sold for P. Stent.—Quarto.

In armour and crown. English titles.—Quarto.

In a cloak.—P. de Jode ex.—Quarto.

JOHN CASIMIR—*continued.*

* In a cloak. Oval, in square, with arms.—Conrad Waumans scul., J. Meyssens ex.

* In a cloak. Oval, without the arms.—B. Moncornet ex.—Quarto.

* In a cloak. Octagon, in square, with arms.—T. v. Merlin ex.—Quarto.

JOHN III. (SOBIESKI) KING OF POLAND.

Oval, in a wreath, supported by allegorical figures. Figures above with the arms, and figures beneath. Titles on a tablet below. J. de Ram ex.—*La La* sheet.

The plate was afterwards used for a portrait of WILLIAM III. as Prince of ORANGE; the arms only being altered, and a motto engraved on the tablet instead of the titles, which latter are placed beneath. In that state it is sold by Allard.

Oval, in a wreath. With whole lengths of his Queen and two sons, and of his daughter and son-in-law the Elector of Bavaria. B. Fariat scul. 1693.—Large oblong sheet.

* On horseback; crowned, with sword. With trophies and ornaments, and a vignette of a battle.—Sheet.

On horseback. Camp and battle in the back.—Folio.

* On horseback.—B. Peeters.—Folio.

Whole length; in robes. The arms in the back. Latin titles.—Folio.

* Whole length; sitting. In armour and robe, with sceptre. The arms in the back.—N. Arnoult fecit.—Folio.

In a wreath, with arms.—P. Stephani scul., ex formis N. Visscher. Folio.

JOHN III. (SOBIESKI)—*continued.*

* In a wreath. In armour and cloak, with crown and sceptre. A vignette of himself on horseback below.—R. White fecit, 1684.—Sold by R. White.—Folio.

The same plate was afterwards used for a portrait of FREDERICK AUGUSTUS, King of POLAND, the face of the figure in the vignette being altered.

* In a plain border, with arms.—J. Blondeau scul.—Folio.

In armour and cloak. The arms, with orders below.—De L'armessin scul. 1684.—Folio.

In a cloak. Oval, with arms.—By the same.—Folio.

* In chain mail, mantle, and chain of jewels. Oval. Latin titles on a pedestal beneath.—Jer. Winckler scul.—Folio.

* Oval, in square.— Ludov. Matthiolus del. et inc. 1684.—Small folio.

Mez. In scale armour, and robe. Proof, without letters.—Small folio.

In a border.—G. Bouttats ex.—Quarto.

Mez. In armour and cloak, with crown. In oval frame. Proof, unfinished, and without letters.—Quarto.

* *Mez.* In scale armour and robe.—P. v. Somer fecit.—Quarto.

QUEEN OF JOHN III. KING OF POLAND.

* Bust.—S. Thomassin scul. 1696.—Folio.

FREDERICK AUGUSTUS KING OF POLAND.

In armour and cloak, with crown and sceptre. A vignette below. R. White scul.—Sold by J. King.—Folio.

Altered from JOHN III.

FREDERICK AUGUSTUS—*continued.*

In a wreath, the arms, crown, &c. above. All suspended on a flag. A body of Turks below. German titles.—Jos. Fred. Leopold ex.—Folio.

Mez. In armour, with ribbon and star. Motto above the oval.—P. Schenck fecit & ex.—Folio.

* *Mez.* In armour and robe, with crown and ribbon. In a wreath. P. Schenck fecit & ex.—Folio.

Mez. In armour and scarf. The crown at the side.—J. Gole ex. Quarto.

With arms. "Present King."—Octavo.

STANISLAUS I. KING OF POLAND.

* Whole length. In armour and robe, with truncheon. The arms above.—Mariette del., Jollain ex.—Folio.

With the Queen. The arms, &c. above, and ornaments below, 1727.—Moyreau del. & scul.—Small folio.

Crowned with laurel. Four French verses.—Petit scul.—Large quarto.

With verses.—Chez E. Desrochers.—Octavo.

With arms.—C. Roy scul.—Chez Odieuvre.—Octavo.

In armour and scarf. With arms and ornaments. "Late King." Octavo.

QUEEN OF STANISLAUS KING OF POLAND.

With verses.—Chez E. Desrochers.—Octavo.

CARDINAL POLE.

Sitting. In Crozat's Cabinet.—N. de L'armessin scul.—Folio.
Proof, the engraver's name the only letters.

In Larrey's History.—Gunst scul.—Folio.
* Proof, without letters, the fore part of the gown not entirely finished.

Square. Dutch.—Folio.
* Proof, without letters.

* In Illustrious Portraits.—Picart scul.—Folio.
* Proof (so called), on India paper, with the letters.
* Proof etching. An outline merely.

From Lambeth Church.—W. Maddocks scul.—Quarto.
The same, coloured.

* In Illustrious Portraits.—W. Holl scul.—Quarto.
* Proof (so called), on India paper, with the letters.

CARDINAL POLIGNAC.

Sitting, in robes; with arms.—Chereau scul.—Sheet.

The same portrait.—Daullé scul.—Folio.

* Small oval, in a frame, on a square back ground, with a dedication.—Grateloup scul.—Octavo.
* Proof, before the frame, back ground, or dedication.

SIR HENRY POLLEXFEN.

In ornamented frame, with arms.—J. Savage ex.—Folio.

* In a frame.—[T. Berry? scul.]—Published by Rodd.—Quarto.
* Proof (so called), on India paper, with the letters.
* Proof, without letters, and unfinished.

LE SEIGNEUR DE POMPONE.

The titles round the oval.—Nanteuil adv. pin. & scul. 1675.—Large sheet.

With arms.—De L'armessin scul.—Folio.

With verses.—Desrochers fecit.—Quarto.

With arms.—Audran scul.—Octavo.

REV. MATTHEW POOLE.

In a plain border, with arms. Latin inscription.—White scul.—Folio.

COLONEL POPHAM.

* Bocquet scul.—[Published by W. Scott].—Large quarto.
* Proof, without letters.

* Oval, in square.—[S. de Wilde scul.]—Quarto.
Proof, in red ink, without letters. Before the square.
* Proof, in brown ink, unfinished.

With his lady, on his monument.

ENDYMION PORTER.

Dobson pin., Faithorne scul.—Sold by William Rowlett.—Folio.

Afterwards, without any alteration (except in the address), used for the Earl of Essex.

A drawing by Bulfinch.—Folio.

* Oval, in square.—[T. Flight scul.—Published by Woodburne].—Large quarto.
* Proof, without letters.

ENDYMION PORTER—*continued.*

* *Mez.* A circle.—Published by Richardson. Proof, without inscription.—Quarto.

* The same. The plate reworked, and the address taken out.

* Proof, in the latter state, without letters.

Mez.—Earlom fecit.—Octavo.

Proof (so called), a slight difference in the letters.

FIRST EARL OF PORTLAND.

A drawing by Athow.—Folio.

With autograph.—Published by Thane.—Octavo.

SECOND EARL OF PORTLAND.

Hollar fecit.—Folio.

* In Illustrious Portraits.—Cooper scul.—Folio.

* Proof, without letters.

* In the same set.—Kellaway scul.—Quarto.

* Proof (so called), on India paper, with the letters.

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

With autograph.—Published by Thane.—Octavo.

FRANCES COUNTESS OF PORTLAND.

W. Hollar fecit, 1650.—Folio.

Gaywood fecit.—Folio.

Mez. Half length.—Sold by Alex^{r} Browne.—Folio.

* A reverse of the same.

THIRD EARL OF PORTLAND.

* Half length; in robes. A drawing by Athow.—Folio.

FIRST (BENTINCK) EARL OF PORTLAND.

* Whole length. Palace and garden in the back.—Berry ex.—Fol.

Mez. In armour.—R. Williams fecit.—Folio.

Mez. With the Earls of Oxford and Halifax, and Lord Somers. Ovals.—W. Faithorne fecit.—Sold by E. Cooper.—Folio.

J. Houbraken fecit.—Quarto.

Proof, without letters.

SIR WILLIAM PORTMAN.

Mez. Oval.—Small folio.

Mez. Copy.—Published by Richardson.—Small folio.

* Proof, before the inscription.

* Proof, without letters.

Oval.—E. Harding.—Small folio.

CARDINAL PORTO CARRERO.

In a plain border, the arms at the corners.—A. Clouet scul.—Quarto.

With verses.—Chez Desrochers.—Octavo.

DUCHESS OF PORTSMOUTH.

Reclining on a bank, feeding a lamb.—[P. van Somer scul.?]—Large folio.

DUCHESS OF PORTSMOUTH—*continued.*

Mez. Whole length. Coronet on a table.—J. Beckett fecit & ex. Large folio.

Sitting; a lily in her hand.—E. le Davis scul.—Folio.

* Proof, without letters, and unfinished.

Oval (cut at the sides), in a plain border. "Louice Dutchesse," &c.—Folio.

With her son, as Cupid. Reclining on a cushion. Palace in the back.—St. Baudet scul. Oblong oval.—Folio.

Mez. Whole length. The coronet on a table.—Kneller pin.—Folio.

Mez. Reclining on a couch. With a dog. In oblong oval frame. H. Gascar pin.—Folio.

Proof, without letters.

Mez. Resting on her arm. Proof, without letters.—[V. Somer?] Folio.

* Proof, unfinished.

Reverse of the unfinished impression.

Mez. The same portrait.—Valck fecit & ex.—Folio.

Proof, without letters.

Mez. The same portrait.—R. Tompson ex.—Folio.

Mez. The same portrait.—Allard ex.—Folio.

* Oval. Proof, without letters.—[Gunst scul.]—Quarto.

* Sitting. In Ædes Athorpianæ.—Freeman scul.—Quarto.

* The same portrait. In Beauties of the Court of Charles II.—Wagstaff scul.—Quarto.

DUCHESS OF PORTSMOUTH—*continued.*

Mez. Whole length.—Kneller pin.—Quarto.

Mez. Blooteling ex.—Quarto.

Mez. Facing the reverse way from Blooteling's print. Proof, without letters.—Quarto.

Mez. R. Williams fecit, Cooper ex.—Quarto.

Mez. Oval, with the back ground filled in.—Lely pin.—Quarto.

* *Mez.* De Blois fecit, Visscher ex.—Quarto.

JOHN IV. KING OF PORTUGAL.

* On horseback. In armour and sash, with truncheon. Battle in the back, and arms beneath.—Heron. de Arenas inv. et ded.—Sheet.

Large oval, in a plain border of lines.—Ravenna adv. pin.—Sheet.

* Large oval, in a border of Cupids and trophies.—H. Allardt ex.—Sheet.

The border was originally used for a portrait of CHRISTINA of SWEDEN.

Small oval, with historical subjects in four compartments. German. Sheet.

In armour and sash, with crown and sceptre.—C. Visscher ex.—Large folio.

* On horseback. Battle in the back. Oval beneath, with arms and ornaments.—Folio.

* On horseback. A battle in the back. With ornaments.—Folio.

JOHN IV.—*continued.*

Sitting; in robe, with sceptre. Crowned by Justice and Peace. Figures with arms above.—[Dudley?]—Folio.

In armour; with sceptre. Helmet at the side. In square border of ornaments. The arms beneath.—B. Fariat scul.—Folio.

In a wreath, with rich border.—Moncornet ex.—Folio.

Oval, with arms.—Moncornet ex.—Folio.

Oval, with arms.—Chez Bertrand.—Folio.

On horseback. The arms above.—Moncornet ex.—Quarto.

On horseback; in armour, with truncheon. "Lord of Guinea and the conquered Navigations."—Quarto.

As Duke of Braganza. Arms at the corners. A vignette in the back.—F. vanden Wyngaerde ex.—Quarto.

Duke of Braganza. Oval, in square.—P. de Jode ex.—Quarto.

* Young. Sitting, holding a rose. In oval. "Quis putat puer iste erit Joannes."—T. Dudley scul.—Quarto.

* Kneeling before a crucifix. In armour. The crown and sceptre on a table.—T. Dudley scul.—Quarto.

Æt. 40, 1660. The oval formed by a serpent. "Æternitas." Portuguese titles.—[Dudley?]—Quarto.

* Oval. His coronation in the back. Titles in French and German. Quarto.

* Oval, without the arms. His coronation in the back.—B. Moncornet ex.—Quarto.

JOHN IV.—*continued.*

Whole length; in a cloak, with a cane.—Boulanger fecit.—Octavo.

With his son and daughter. Arms, views, &c. A frontispiece. Octavo.

Small oval, in square. A vignette in the back.—[Hollar?]—Duodecimo.

QUEEN OF JOHN IV. OF PORTUGAL.

Crowned.—C. Visscher ex.—Folio.

Crowned. With arms.—Moncornet ex.—Quarto.

ALPHONSO VI. KING OF PORTUGAL.

In a wreath. The crown in the back, the arms below.—Sold by P. Stent.—Quarto.

DON PEDRO INFANT OF PORTUGAL.

Whole length, with sceptre. The Tower of Belem, &c. in the back.—Jollain ex.—Folio.

Oval, with arms.—Chez Bertrand.—Folio.

Anno, 1668. Italian titles.—Quarto.

PETER II. KING OF PORTUGAL.

In armour; pointing with a truncheon. With arms, crown, drapery, and ornaments. Long history in Latin on a scroll.—B. Fariat scul.—Folio.

PETER II.—*continued.*

In a wreath, with arms.—C. Visscher ex.—Folio.

In a border of ornaments. With arms.—N. Billy scul.—Folio.

* Small oval, supported by figures bearing the arms. Allegorical figures below.—A. v. Westerhout scul.—Folio.

With arms.—Jollain ex.—Folio.

* Half length; in armour, with truncheon. In oval, the arms below.—T. Dudley scul.—Quarto.

In armour and ermine, with scarf. In a frame, with ornaments. M. v. der Gucht scul.—Quarto.

With verses.—Desrochers scul.—Chez Odieuvre.—Octavo.

Mez. Crowned.

" Qu'on ne me parle point de guerre,
Je veus la paix dedans mes terres."

J. Gole fecit & ex.—Octavo.

JOHN V. KING OF PORTUGAL.

On horseback. With figures, ornaments, and anagram.—Folio.

Whole length. Crown and glove on a table.—G. Valck ex.—Folio.

Whole length. The crown on a table.—M. Engelbrecht scul. & ex.—Folio.

With ornaments. The titles round the oval, the arms beneath.—C. A. Leoni fecit.—Folio.

With the Queen. Ovals. Crowns, figures, and ornaments. Dutch. Oblong folio.

QUEEN OF JOHN V. OF PORTUGAL.

* With arms and ornaments.—C. A. Leoni pin.—Small quarto.

PETER PRINCE POTEMKIN.

With ornaments of lions, tigers, &c. Whole length in a vignette beneath.—R. White scul.—Sold by R. White.—Sheet.

* *Mez.* Oval.—A. B[looteling] fecit.—Quarto.

REV. DR. POTTER.

A drawing by Athow.—Quarto.

SIR JOHN POWELL.

* In ornamented frame, the arms in a plain oval beneath. Titles on a square tablet. 1708.—W. Sherwin scul.—Large folio.

This is evidently not the first state of the plate.

In a frame, with wreath and ornaments; the arms with ornaments below. Facing the opposite way from the preceding plate. Ano D. 1711.—W. Sherwin scul.—Large folio.

* The same.—Sold by W. King.

In ornamented frame, with arms.—Folio.

* Ob. 1713.—Published by Richardson.—Quarto.

* Proof, without letters.

PHILIP POWELL.

Executed 30 June, 1646. Æt. 52.—Duodecimo.

HENRY POWLE.

In a plain border, with arms.—Vertue scul. 1737.—Folio.

COLONEL POYER.

A drawing by Athow.—Quarto.

MILES PRANCE.

R. White del. & scul.—Folio.

G. B[arrett] scul.—[Published by Caulfield].—Quarto.

FIRST VISCOUNT PRESTON.

In Harding's Royal and Noble Authors.—Octavo.

Proof, without letters, and before the line round the plate.

The same, with much additional work, and the back ground filled in.

REV. DR. JOHN PRESTON.

With eight verses: "How can this shadow please thee, when thou know'st, &c."—Small folio.

Oval.—[Glover].—Quarto.

Small square.—[Marshall?]—Duodecimo.

THE PRETENDER.

SHEETS.

A child. The titles round the oval. Coronet, plume, and motto below.—Drevet scul. 1694.

* Proof, unfinished. The motto the only letters.

A child. Half length; with cap and large plume. The royal arms beneath, the plume and cypher at the corners. Titles round the oval.—Edelinck scul.

The plume and garter beneath. Vignettes at the corners.—Edelinck scul.

THE PRETENDER—*continued.*

In armour and sash. "Le Pretendant." The border and back ground stippled. An allegorical vignette below.—Gravé d'après de Troyes.

* Satirical, relating to his birth. The Epiphany of the new Antichrist, 1689. In a sheet of Dutch verses.—Large.

* A print of the same description. Panurge assisted by Harlequin Deodatus in the Crusade in Ireland, 1689.—Large.

* A similar print. The company of royal rope-dancers. "Paye qui Tombe."—Large.

* Another of the same description. "Les Monarques Tombants." Large.

In an oval of palms. With trophies, the arms and crown below. Dossier scul.—Half sheet.

The same oval in a different border was used for GEORGE I.

Small oval, in a warming pan. A whole length of the Princess of Poland, &c. Verses. "Thalpolectrum Parturiens."—Half sheet.

His marriage (by Pope Clement XI.) with the Princess of Poland. Ant. Friz. scul.

FOLIO.

On horseback. The arms above, and ships in the back. In a square border, with ornaments.—J. A. Le Pooter ex.

Whole length; young. With truncheon. The crown on a table. Chez Bonnart.

A child. Plume, coronet, and motto below. The titles round the oval.—Van Schuppen scul. 1692.

THE PRETENDER—*continued.*

A child. Half length; in armour and scarf. With arms.—De L'armessin scul.

Young; with ribbon and star. Arms and garter below, vignettes at the corners.—S. Gantrell scul.

In robes of the garter. Half length. "Jacobus Tertius," &c.—Horthemels scul.

In armour and mantle, the latter hanging over the frame. "Roy de la grande Bretagne."—Chereau scul.

* Proof, the engraver's name the only letters.

* Proof, without letters, and unfinished.

The plate, without alteration, (the face retouched), was used for GEORGE II.

* In a wreath, with ornaments. The crown above, the arms with supporters below.—Le Roy scul.

* In a wreath, with arms and supporters. "Jacobus III."—Le Roy scul.

Small oval, supported by an angel. With allegorical figures. In a square border. "Wait on the Lord, and keep his way, and he shall exalt thee."

* Inscribed "James Prince of Walles, Nat. 21 Ju. 1688."

This print is the Earl of LAUDERDALE, in robes of the Garter, by Valck.

* An infant on a cushion. In a circle; arms beneath.—Jollain ex.

* In a cradle. Crown, &c. German titles.

A small oval, with six portraits of his adherents, two of them in armour, one in clerical dress, three in plain suits; all in frames, with ornaments of foliage.

THE PRETENDER—*continued.*

MEZZOTINTO.

Whole length, with his sister.—J. Smith fecit.

* Proof, without letters.

* The same. The plate retouched.

An infant on a cushion. Crown, &c. above. "The Prince of Great Britain."—J. Smith fecit.—Sold by J. Beckett.

* Proof, without letters.

* An infant. Whole length, with a dog.—J. Smith ex.

An infant on a cushion. Six Dutch verses.—P. Schenck fecit & ex.

In a cradle. The nurse sitting by.—[J. Gole?]

* In a cradle. Father Petre whispering in the nurse's ear.—[Gole?]

An infant, with a lamb. Proof, without letters.

* In armour, with ribbon. Oval, in a frame. Proof, without letters.

In a cradle. The nurse sitting by. German.—Small.

Afterwards used for WILLIAM Duke of GLOUCESTER, the plume being taken from the cradle, and the rosettes from the cap of the infant. It has then the name of B. Lens.

QUARTO.

The inscription round the oval. "James 3^{d} of England, 8th of Scotland."

* A child, with the garter. Royal arms and plume below. Proof, without letters, and the arms unfinished.

* Half length, in armour and scarf, with star. The crown and helmet on a table. An etching.—Gab. Matthieu, 1717, del. & inc.

An infant on a cushion, with George and ribbon. In a circle. "Post casum felicitas."—P. Bouttats jun. ex.

THE PRETENDER—*continued.*

The birth of the Prince of Wales.—Pickaert fecit, Schoonebeeck ex.

" The pretended Prince of Wales Born."

MEZZOTINTO.

Whole length; holding a windmill. With his nurse and a dog.

* Whole length. A child, blowing soap-bubbles.

* An infant. Angels crowning him. " The Prince of Wales."

* A child. Oval.—H. Jonnart adv. fecit.

Oval. [G. White?]

OCTAVO.

Young. Half length, in a lace dress, with helmet and large plume. English titles.

Half length, in armour. " Chevalier de St. George."—[Bernegiroths?]

Basan scul.—Chez Odieuvre.

* Proof, without letters.

Small oval, with arms, plume, and trophies.—Chez Crespy.

* " Jacobus III."—P. Simon Eq. scul.

* In armour and scarf, with star. Verses.—E. Desrochers scul.

Mez. A child. An angel crowning him.

ROBERT PRICE.

In a plain border. The arms with ornaments beneath.—Vertue scul.—Sold by Vertue.—Large folio.

COLONEL PRIDE.

* A drawing by Athow.—Folio.

BISHOP PRIDEAUX.

Rector of Exeter College.—[Sanders scul.?]—Quarto.

As Bishop. With arms.—[Faithorne].—Duodecimo.

MATTHEW PRIOR.

Sitting.—Vertue scul. 1719.—Folio.
* Proof, without letters.
* Proof, unfinished.

Half length. In a frame. Before the artist's name.—[Belle pin.] Folio.
Proof, without letters.

* *Mez.* In oval frame.—Simon fecit & ex.—Folio.

Mez. For R. Sayer and J. Bennet.—Quarto.

With ornaments.—Hall scul.—Octavo.
Proof, without letters.

In Bell's Poets.—Cook scul.—Duodecimo.

SIR WILLIAM PRITCHARD.

Whole length. A drawing by Athow.—Folio.

THE PRODIGAL SON.

* Feeding swine.—Albert Durer scul.—Folio.

The history of his life, in a series of ten plates, and a title-page. J. Callot.—Israel ex. 1635.—Duodecimo.

HENRY PROGERS.

Square.—Scheneker scul.—Quarto.

FREDERICK I. KING OF PRUSSIA.

* *Mez.* With arms. The border and back ground stippled.—W. Sherwin fecit.—Sold by Beckett.—Large sheet.

Whole length, with truncheon.—Allard ex.—Folio.

In a robe, with orders. The crown and title above, the arms and crown with ornaments below.—E. Desrochers scul.—Folio.

In a border of eagles and cyphers. Vignettes at the corners, trophies and ornaments.—N. Chevallier inv. & ex.—Folio.

In armour and robe, as Elector. In a wreath. The arms and crown below.—Stephani scul.—Folio.

Mez. W. Faithorne fecit.—Folio.

Mez. In oval frame.—G. Valck fecit & ex.—Folio.

Mez. J. Gole fecit.—Folio.

Profile in a circle, as Elector.—S. Thomassin scul.—Quarto.

With arms and ornaments, as Elector.—German.—Quarto.

* In armour and ermine mantle. Oval, in a wreath. Proof, without letters.—Quarto.

FREDERICK II. KING OF PRUSSIA.

* *Mez.* On horseback; holding a long sword. Horsemen in the back.—J. C. Haffner ex.—Small sheet.

KING OF PRUSSIA — *continued.*

* As Prince. Oval, ornamented with laurel. The arms and crown below. Latin verses.—P. a Gunst scul.—Half sheet.

Young. Small oval, in ornamented frame, with drapery, arms and sceptre on a cushion.—Picart del. & scul.—Folio.

Mez. In armour, with star and scarf.—J. Smith fecit, 1713.—Sold by J. Smith.—Folio.

* Proof, without letters, and uncleared.

Mez. In armour and robe.—P. Schenck fecit.—Small folio.

Mez. In armour, with star and scarf.—J. Smith.—Quarto.

As Prince.—G. F. Schmidt scul.—Chez Odieuvre.—Quarto.

With verses.—E. Desrochers scul.—Octavo.

WILLIAM PRYNNE.

Presenting his book to Charles II. Many figures, historical and allegorical.—Sheet.

* In oval frame. A drawing by S. Woodford.—Folio.

A glove in his hand.—P. Stent ex.—Quarto.

In Ward's Rebellion.—[Kirkall scul.]—Octavo.

* In Smollett's History.—Benoist scul.—Octavo.

* Proof, without letters.

* In the same. Another plate by Benoist.—Octavo.

* Proof, without letters.

* In prison. Æt. 49. Octavo.—In a sheet of verses.—Sold by E. Thomas, 1659.

WILLIAM PRYNNE—*continued.*

In prison. Æt. 55. Octavo.—In a sheet of verses, &c.—For M. S. 1653.

His entry into London, with Burton, &c.—Octavo.

* In the pillory, with Burton and Bastwick. A wood-cut.—Octavo.

* Square, with verses. A wood-cut.—Octavo.

Mez. Dunkarton fecit.—Octavo.
Proof (so called), a slight difference in the letters.
* Proof, without letters.

Small oval, with account of his sufferings.—Hollar.—Duodecimo.

Small oval. Arms in the back. "Behold the author's face, read these you'll find," &c.—Duodecimo.

Oval. Æt. 40, 1640.—Duodecimo.

* Small oval. Wood-cut. Modern.—Duodecimo.
* Proof, without letters.

SAMUEL PUFENDORF.

In a plain border.—J. v. Munnickhuysen scul.—Folio.

In a frame, with ornaments and arms.—J. Ul. Kraus scul.—Small folio.

In a plain border.—P. van Gunst scul.—Small folio.

In a plain border.—M. v. der Gucht scul.—Octavo.

In a plain border.—J. Folkema scul.—Octavo.

In border of lines.—J. Houbraken scul.—Octavo.

SAMUEL PUFENDORF—*continued.*

In border of lines.—A. de Blois scul.—Octavo.

In plain border.—Octavo.

The same, retouched.—Printed for T. Newborough & D. Midwinter.

JOHN PYM.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The engraver's name the only letters.

* The original drawing of the same.

A print very similar to Houbraken's. Proof, without letters.

" Maistre pin." With verses.—J. Hhoug del. & scul.—Quarto.

* The same, with border, number, and date. 1658.

Latin inscription round the oval.—Visscher ex.—Quarto.

Square. With the verses only.—G. Glover.—Quarto.

The same. With inscription above the verses. Glover's name taken out.—Sold by Ste. Bowtell.—G. G.

* With six verses.—T. Crosse scul.—Octavo.

The same. The plate reduced. Four verses only.

" Behold this Prop to Truth." A wood-cut. Frontispiece to the Kingdom's Manifestation.—Sold by J. West, 1643.—Octavo.

In Ward's Rebellion.—M. v. der Gucht.—Octavo.

In Smollett's History. Proof, without letters.—Octavo.

* In the same.—Chambars scul.—Octavo.

JOHN PYM—*continued.*

With autograph.—Published by Thane.—Octavo.

* With arms and autograph. In Nugent's Life of Hampden. Proof before the motto to the arms.—E. Finden scul.—Octavo.

* Proof, without letters.

Small oval.—W. Hollar.—Duodecimo.

PYRRHUS.

Head in a circle. Latin inscription.

JOHN QUARLES.

Octagon.—W. Faithorne fecit.—J. Stafford ex.—Duodecimo.

FIRST DUKE OF QUEENSBURY.

In a border of armorial bearings. The arms below, the coronet above.—P. Vandrebanc scul.—Sheet.

FIRST DUKE OF QUEENSBURY (AND DOVER).

In robes of the garter. Large oval, in a plain border. The arms, supporters, and garter below, the coronet above, and the crest at the corners.—[Du Guernier scul.]—Sheet.

Cut at the bottom, the artists' names wanting.

RACINE.

With French verses.—Vertue scul.—Small folio.

With verses.—G. S. Petit scul.—Desrochers ex.—Octavo.

DR. RADCLIFFE.

Half length; in square, with arms.—Vertue scul. 1719.—Half sheet.

In a border, with ornaments.—P. Fourdrinier scul. 1747.—Folio.

Obit Nov. 1, 1714, Æt. 64.—M. Burghers scul.—Folio.

M. v. der Gucht scul.—Octavo.

FIRST EARL OF RADNOR.

Mez. In robes. Oval, with arms.—R. White scul.—Folio.

A drawing with a pen from White's print, [by J. T. Smith?]

Oval, in square.—Gardner scul.—Octavo.

* Proof, with open letters.

In Grammont's Memoirs.—Gardner scul.—Octavo.

Proof, with open letters.

Proof, without letters, and before the square.

In Harding's Royal and Noble Authors.—[B. Granger scul.]—Octavo.

Proof, unfinished, and without letters.

In Scott's edition of the Authors.—Bocquet scul.—Octavo.

* Proof, without letters.

In Ricraft's Survey of English Champions.—Octavo.

* Modern copy of Ricraft's print.

Gardner del. & scul.—Duodecimo.

GEORGE RAGOTZKI.

Oval, in a square border, with ornaments.—Folio.

GEORGE RAGOTZKI—*continued.*

In hat and feathers. In a wreath, with arms.—J. Overton ex., P. S. excud.—Quarto.

In hat and feather. Oval, with arms.—J. Meyssens ex.—Quarto.

In cloak; under an arch. Latin titles.—P. de Jode ex.—Quarto.

Oval, in octagon. Latin titles.—Duodecimo.

COLONEL RAINSBOROUGH.

A drawing by Gardner.—Folio.

* After Gardner's drawing. Proof, without letters.—[Bocquet scul.]—Large quarto.

The plate has never been lettered.

* Proof, unfinished.

Half length; in a cloak, with emblems. A wood-cut.—Oblong quarto. In a sheet of verses. "A New Elegie."—Printed for Henry Cripps, 1648.

* Copy of the wood-cut.—Published by J. Scott.

* Proof, without letters.

SIR RICHARD RAINSFORD.

Mez. Sitting. The arms engraved in the back.—R. Tompson ex.—Folio.

* The same. The plate retouched, the arms taken out, and replaced in *Mez.*

Whole length; in robes. A drawing by Athow.—Small folio.

In Biographical Mirror.—E. Harding jun. scul.—Quarto.

Proof, without letters.

SIR WALTER RALEIGH.

* In Birch's Lives.—Houbraken scul.—Folio.
* Proof. The engraver's name the only letters.

G. Vertue del. & scul. 1735.—Folio.
* Proof, before the date of his death, without the engraver's name, the address, or the notice of the painting. The maps beneath not finished.

* In Illustrious Portraits.—Fry scul.—Folio.
* Proof (so called), on India paper, with the letters.

* S. Pass scul.—Sold by Comp. Holland.— Quarto.

With Latin inscription round the oval, English below.—[Pass?] Quarto.

With ornaments:

" Time's witness, herald of antiquity,
The light of truth, and life of memory."

Printed for Matthew Gillyflower.—Quarto.

* In Illustrious Portraits.—Picart scul.— Quarto.
* Proof (so called), on India paper, with the letters.
* Proof etching.

* In Smollett's History.—Ravenet scul.—Octavo.

SIR JAMES RAMSAY.

Anno Æt. 47, 1636. Helmet on one side, the arms on the other. With verses.—S. Furck adv. scul.—Folio.

With arms, and two Latin verses. Copy of Furck.—Quarto.

CATHARINE COUNTESS OF RANELAGH.

Mez. Whole length.—J. Faber fecit.—Large folio.
Proof, without letters.

Mez. Sitting.—J. Smith fecit & ex.—Folio.

MARSHAL RANTZAW.

* With arms.—Chez Daret à present chez Boissevin, 1650.—Folio.

* On horseback. With arms.—Moncornet ex.—Quarto.

Oval, with the arms.—Moncornet ex.—Quarto.

Oval, with twelve others of the Rantzaw family.—T. Folkema scul.—Quarto.

Oval, without border or ornaments.—French.—Octavo.

FRANCIS RAVAILLAC.

* With a dagger. Oval, with the inscription round it; and two Latin verses on a tablet within: on a back ground, with ornaments of flowers, &c. in festoons; at the corners, four circular vignettes of the murder of Henry IV. and the execution of Ravaillac.—Eighteen German verses.—Folio.

* With a dagger. Oval, with ornaments, and two Latin verses.—[C. Passe].—Octavo.

* The same. The plate retouched, the form of the dagger altered, and other very slight variations.

* A contemporary copy of Passe, in the second state.—Octavo.

* His execution, May 27, 1610. French.—Folio.

SIR GEORGE RAWDON.

Ætatis suæ, 63. In a wreath, with arms.—R. White del. & scul. Quarto.

SIR ROBERT RAYMOND.

* Sitting. The arms beneath.—G. Vertue scul. 1745.— Half sheet.

COLONEL JOHN RAYNOLDS.

A drawing by Gardner.—Folio.

JOHN DE REEDE DE RENSVOUDE.

Ætatis 52, 1645. The arms above, with ornaments.—W. Hollar fecit, Dec. 31, 1651.—Jo Meyssens ex.—Quarto.

* From a medal. With the reverse. Medals of John Lilburne on the same sheet.—[G. Vertue].—Quarto.

JUSTICE REEVE.

A drawing by Athow.—Folio.

THE REGICIDES.

* Ovals of Okey, Corbet, and Barkstead. Their execution beneath. In a sheet of letter-press.—Printed for N. Brooke and J. Thomas, 1662.

Modern copy of the ovals.

The execution of Cromwell, Ireton, and Bradshaw. In a sheet of German letter-press.

THE REGICIDES —*continued.*

The execution of Harrison and others. In a large sheet of German letter-press.

* The execution, with oval of Charles II., and small heads of Cromwell, Bradshaw, and Ireton. " Tohmas Venner" on the scaffold. In a sheet of German letter-press.

* The execution of Oxman and others, with oval of Oxman. In a half sheet of German letter-press.

The execution of some of them. Relating likewise to Venner's insurrection. German.—Large folio.

* Another German print, relating to the same subject, with oval of Venner.—Folio.

* " Oliver Cromwell, &c. hanged."—T. Doesburgh inv. & fecit.—Quarto.

* The execution of Three Regicides.—Quarto.

Execution of Cromwell and ten others.—Octavo.

CARDINAL DE RETZ.

Square.—R. Nanteuil faciebat, 1650.—Folio.

Oval, with arms. Proof, without letters.—[Nanteuil].—Folio.

Octagon.—J. Morin scul.—Folio.
Proof, without inscription. Gest nach van Schuppen von N. Hoff, 1818.—Folio.

* Oval, on a square back ground of lines.

J. L. pin.—Aubert scul.—Quarto.

CARDINAL DE RETZ—*continued.*

With arms at the corners, and drapery in the back.—Moncornet ex.—Quarto.

* Facing the opposite way. The arms at the corners, without drapery.—Moncornet ex.—Quarto.

With arms and ornaments. French.—Octavo.

Octagon, with arms.—De Jode schulpt., Meyssens ex.—Octavo.

BISHOP REYNOLDS.

Æt. 58, 1658. In clerical robes. With verses.—D. Loggan del. & scul.—Folio.

The same retouched. Æt. 60, 1660. In episcopal robes. Arms added on the oval, and the verses taken out.

Copy of Loggan. Latin inscription.—Folio.

Oval, with arms.—R. White scul.—Folio.

* Oval, in square.—R. Cooper scul.—Octavo.

* Proof. The engraver's name (etched) the only letters.

* Proof etching, without letters, before the square, the oval faintly traced.

CHIEF BARON REYNOLDS.

* Sitting, with arms.—G. Vertue scul.—Folio.

* Proof, without letters.

HON. ROBERT RICH.

A drawing by Athow.—Quarto.

* His effigy. With arms, &c. 1664. A frontispiece.—T. Crosse. Quarto.

WIFE OF ROBERT RICH.

Sitting. A drawing by Athow.—Folio.

RICHARD II.

Whole length.—G. Vertue del. & scul.—Sheet.

G. Vertue del. & scul.—Folio.

* With arms and ornaments.—R. Elstracke scul.—Sold by Com. Holland.—Quarto.

The same. Holland's address taken out.

Sitting.—Published by N. Smith.—Quarto.

* In Smollett's History.—Octavo.

[Schiavonetti scul.]—Octavo.

Engraved for Harding's Shakspear, but suppressed before the plate had letters.

In Harding's Shakspear.—Clamp scul.—Octavo.

* In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.

Proof, without letters, and unfinished.

* Proof etching, without the plate line.

* With ornaments.—C. Armstrong scul.—Octavo.

* Proof, without the engraver's name, and before the address.

* Proof, unfinished.

* A plain oval.—Heath scul.—Octavo.

* Proof, without letters.

* Square.—Bragg scul.—Octavo.

* Proof, without letters.

* Small oval, with ornaments.—Caldwell scul.—Octavo.

RICHARD III.

G. Vertue del. & scul.—Folio.

* With arms and ornaments.—R. Elstracke scul.—Sold by Compton Holland.—Quarto.

* The same, retouched, and sold by T. Geele.

The same. The address taken out.

With arms at the corners. "Royaulté me lie."—Crosse scul.—Quarto.

* In Smollett's History. Dixon scul.—Octavo.

* With ornaments.—Anker Smith scul.—Octavo.

* In Harding's Shakspear.—G. N. Gardiner scul.—Octavo.

* Proof, without letters, unfinished, and before the border.

Square.—[Hollar].—Duodecimo.

* Small oval.—[Faithorne].—Sould by R. Peake.—Duodecimo.

CARDINAL RICHLIEU.

Whole length; in square border of emblematical ornaments and vignettes. With Latin verses.—Sheet.

* On horseback. French verses.—H. David fecit.

* Large oval, 1634.—H. Hondius scul.—Sheet.

* Whole length; in a garden. Various allegorical devices. Verses. Ganiere fecit & ex.—Oblong folio.

Kneeling. The Virgin and child in the clouds.—C. Mellan inv. & scul.—Folio.

Sitting.—C. Mellan, G. F.—Folio.

CARDINAL RICHLIEU—*continued.*

* Square. Proof, without letters. The plate not cleared.—[Mellan?]—Folio.

Writing. A crucifix before him.—Æg. Rousselet scul.—Folio.

* Proof, without letters.

In a wreath, with arms and ornaments.—J. Frosne scul.—Folio.

Octagon.—Morin scul.—Folio.

In a border, with figures and ornaments.—M. Lasne del. fecit & ex.—Folio.

A small circle of rays. Ornaments, mottos, anagrams, &c. "Parte ab utraque beatus."—F. L. D. Ciatres.—Folio.

Titles round the oval, no inscription below. With arms.—[Faithorne?]—Quarto.

The same. Before the plate was reduced.

* The titles round the oval, none below.—W. Kilian scul.—Quarto.

* Square. "Cardinalis Dux."—Quarto.

With arms. "Mort le 4 Dec. 1642; A. 57 Ans."—Quarto.

Square. With verses. "C'est en vain qu'en cette page," &c.—Quarto.

Square.—A. Boudan ex.—Quarto.

Before the arms.—Moncornet ex.—Quarto.

* With the arms. A dark back ground to the oval.—[Moncornet?] Quarto.

* From a miniature.—Johannet scul.—Quarto.

* Proof, without letters.

CARDINAL RICHLIEU—*continued.*

* In Grammont's Memoirs.—Vandenberghe scul.—Quarto.

* Proof, without letters.

* The same. The plate cut and retouched.—Sold by J. White.

* Proof, in the latter state, without letters.

* Half length, With Dutch verses.—[Passe?]—Octavo.

* C. v. Passe inv. et fecit.—Octavo.

* In a cap. Titles round the oval, four Latin verses beneath. "Si quis se jactare potest," &c.—Octavo.

* In a wreath. Square, the corners rounded. Italian inscription. Octavo.

With ornaments at the corners.—P. Savart scul. 1774.—Octavo.

* A plain oval.—Thornthwaite scul.—Octavo.

* A narrow oval. A fringe round the border. Without inscription. I. P.—Duodecimo.

Oval. French.—Duodecimo.

* With verses. "C'est que jadis Hector fit par ses armes."—M. van Lochom ex.—Duodecimo.

SECOND DUKE OF RICHMOND AND LENNOX.

Mez. Whole length.—Earlom fecit.—Sheet.

Proof. The artist's name, faintly etched, the only letters.

Whole length, in square border. Long French inscription.—Macret & Viel scul.—Folio.

Proof, unfinished, without letters, and before the border.

In a cloak, with George, ribbon, and star.—[Faithorne scul.]—Folio.

SECOND DUKE OF RICHMOND—*continued.*

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The engraver's name the only letters.

* Proof etching, without letters.

* The original drawing, with the original border drawn by Gravelot.

* In Illustrious Portraits.—Fry scul.—Folio.

* Proof (so called), on India paper, with the letters.

A drawing by Athow.—Oblong folio.

On horseback.—Quarto.

Looking to the left. The inscription round the oval.—V. Voerst scul.—Quarto.

Looking to the right. The inscription reversed.—V. Voerst scul. Quarto. 1628.

With arms and ornaments.—R. Vaughan fecit.—Sold by Riddiard.—Quarto.

* Oval, in square. Proof, without letters.—[R. Cooper scul.]—Quarto.

* In Illustrious Portraits.—J. Posselwhite scul.—Quarto.

* Proof, without letters.

Half length. With a dog. A drawing by G. P. Harding.—Quarto.

* In Smollett's History.—Houbraken scul.—Octavo.

* Proof, without the name.—Vandyck pin., Houbraken scul., faintly etched, in reversed letters.

* Proof, unfinished. The artists' names etched as in the last.

* The same. The plate retouched (and spoiled) throughout.

SECOND DUKE OF RICHMOND—*continued.*

In Ward's Rebellion.—[Kirkall scul.]—Octavo.

* *Mez.* Dunkarton fecit.—Octavo.
* Proof, without letters.
* Proof, unfinished.

Small oval.—[Glover or Faithorne?]—Duodecimo.

Small oval.—W. Hollar.—Duodecimo.

* Modern copy of Hollar.—Duodecimo.
* Proof, without letters.

MARY DUCHESS OF RICHMOND AND LENNOX.

Holding flowers.—Hollar fecit.—Folio.

Mez. Half length.—Jo. Vander Bruggen fecit, 1682.—Folio.

Mez. Sitting; with a lamb.—G. Bockman fecit.—Folio.

Oval, 1648.—Hollar fecit.—Quarto.

Square, 1645.—Hollar fecit.—Duodecimo.

FOURTH DUKE OF RICHMOND AND LENNOX.

A drawing by G. P. Harding.—Quarto.

In Grammont's Memoirs.—E. Harding.—Octavo.

FRANCES DUCHESS OF RICHMOND AND LENNOX.

Mez. Whole length. As Pallas.—H. Gascar pin.—Sheet.

Mez. Whole length.— Sold by A. Browne.—Sheet.
A reverse of the same.

DUCHESS OF RICHMOND—*continued.*

Mez. Half length.—T. Watson fecit.—Half sheet.
Proof. The artists' names the only letters.

* In Illustrious Portraits.—Thomson scul.—Folio.
* Proof, without letters.

* In Beauties of the Court of Charles II.—Freeman scul.—Quarto.

In Grammont's Memoirs.—Rivers scul.—Quarto.
Proof. The engraver's name the only letters.

Square.—Gardner scul.—Quarto.
Proof, without letters.

Oval, in square.—Harding del., Gardner scul.—Quarto.
* Proof, before the two last lines of inscription.
* Proof, without letters. The oval without the square.
The same, with the last line of inscription taken out.

* In Illustrious Portraits.—Thomson scul.—Quarto.
* Proof (so called), on India paper, with the letters.

* *Mez.* Oval.— ℣ fec., Jo. Lloyd ex.—Large quarto.

Mez. C. Turner fecit.—Octavo.
Proof (so called); a slight difference in the letters.
Proof, without letters.

FIRST (Lennox) DUKE OF RICHMOND.

Mez. Whole length.—R. White ex.—Folio.
* Proof, without letters. The plate not entirely cleared.

Mez. Whole length; young. With a dog.—Beckett fecit.—Fol.

FIRST (LENNOX) DUKE OF RICHMOND—*continued.*

Mez. Whole length; a child, in long robe. A black page, with hat and feathers.—H. Gascar pin.—Folio.

Mez. Half length; young.—R. Tompson ex.—Folio.

Half length. Oval, in square. The arms and garter below.—Jollain ex.—Quarto.

Mez. In robes. Oval.—Williams fecit.—Quarto.

* *Mez.* Dunkarton fecit.—Octavo.

* Proof, without letters.

ELIZABETH COUNTESS RIVERS.

* A drawing by Athow.—Small folio.

FIRST EARL RIVERS.

A drawing by Athow.—Quarto.

CATHARINE FIRST WIFE OF EARL RIVERS.

A drawing by the same artist.—Quarto.

MARY SECOND WIFE OF EARL RIVERS.

A drawing by the same.—Quarto.

MRS. JANE ROBERTS.

Mez. Whole length; sitting.—[After Gascar].—Folio.

Mez. Sitting.—Sold by A. Browne.—Folio.

Proof, without letters.

Reverse of the impression with letters.

BISHOP ROBINSON.

Bishop of Bristol. In a border of oak, with arms, the seals, &c. Vertue scul.—Sold by Jos. Smith, and sold by Thos. Taylor.—Large folio.

The same. As Bishop of London. The arms altered. Smith's address different.

Bishop of London. Sitting. With arms.—Van der Gucht scul. Folio.

Mez. Bishop of London.—Quarto.

Bishop of Bristol. The inscription on a tablet below.— Octavo.

COLONEL ROBINSON.

* A drawing from a miniature, by Athow.—Folio.

SIR JOHN ROBINSON.

Half length. A drawing by the same artist.—Folio.

FIRST EARL OF ROCHESTER.

[J. J. de Claussens scul.]—Published by Richardson.—Quarto.

* Proof. The publisher's address the only letters.

A drawing by Gardner.—Quarto.

ANN COUNTESS OF ROCHESTER.

Sitting. A drawing by Athow.—Quarto.

SECOND EARL OF ROCHESTER.

In a frame, with arms and ornaments.—R. White scul. 1681.—Sold by R. White.—Folio.

The plate was afterwards used for the Earl of Athlone, the portrait and arms being re-engraved, and trophies added at the corners.

SECOND EARL OF ROCHESTER—*continued.*

Mez. Oval, with arms.—J. Smith fecit.—Folio.

Crowning his monkey with laurel.—Gardner scul.—Small folio.
Proof, without letters.
* Proof, unfinished.

* In Grammont's Memoirs.—Gardner scul.—Octavo.
* Proof, with open letters, and before the last line of inscription.
Proof, without letters, before the square was filled in.
Proof, unfinished.

Oval, in square.—[Gardner scul.]—Published by Harding, 1799. Octavo.
Proof, without letters.

In Harding's Royal and Noble Authors.—Octavo.

* In Scott's edition of the Authors.—[Bocquet scul.]—Octavo.
* Proof, without letters.

Square.—[Bocquet scul.]—Published by John Scott.—Octavo.
Proof, without letters.
* Proof, unfinished.
* Proof etching, before the back ground.

The original drawing by E. Harding, jun.—Octavo.

Born April, 1648, &c. With arms.—[R. White?]—Octavo.

Born April, 1648, &c.—M. v. der Gucht.—Duodecimo.

FIRST (Hyde) EARL OF ROCHESTER.

In Birch's Lives.—Houbraken scul.—Folio.
Proof. The engraver's name the only letters.

* The original drawing of the same.

FIRST (HYDE) EARL OF ROCHESTER—*continued.*

Mez. In robes, with George and collar.—Sold by J. Smith.—Folio.

Mez. In robes.—J. Beckett ex.—Folio.

Mez. In robes.—Williams fecit, Cooper ex.—Quarto.

Mez. In robes of the garter, 1711.—E. Cooper ex.—Quarto.

In Smollett's History.—Benoist scul.—Octavo.

* In the same. Another plate by Benoist.

* In the same. A different plate. Proof, without letters.
Proof, unfinished.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.
Proof, without letters.

* Proof, unfinished, before the line round the plate.

* *Mez.* Dunkarton fecit.—Octavo.

* Proof, without letters, the plate not cleared.

HENRIETTA COUNTESS OF ROCHESTER.

Mez. Half length.—T. Watson fecit.—Large folio.
Proof. The artists' names the only letters.

Mez. Half length.—M'Ardell fecit.—Folio.
Proof, without letters.

* In Beauties of the Court of Charles II.—Thomson scul.—Quarto.

SIR THOMAS ROE.

With arms and ornaments.—G. Vertue scul.—Folio.
Proof, without letters.

REV. JOHN ROGERS.

Half length. With verses.—Hollar fecit, 1653.—Quarto.

DUKE OF ROHAN.

With the arms.—B. Moncornet ex.—Quarto.

J. Lamsveld fecit.—Octavo.

CHIEF JUSTICE ROLLE.

A. Hertocks fecit.—Folio.

FIRST EARL OF ROMNEY.

Mez. Whole length; as Mr. Sydney. Young; with a dog.—Sold by A. Browne.—Folio.

Proof, without letters.

* Reverse of the impression with letters.

Mez. Whole length. The same portrait.—P. Schenck fecit & ex. Quarto.

In armour. A drawing by Athow.—Quarto.

SIR GEORGE ROOKE.

* *Mez.* Sold by J. Smith.—Folio.

The same, with much additional work.

Mez. Sold by E. Cooper.—Folio.

Mez. Simon fecit.—E. Cooper ex.—Quarto.

* In Smollett's History.—Benoist scul.—Octavo.

* Proof, without letters.

SIR GEORGE ROOKE—*continued.*

* In the same. A different plate. Proof, without letters.—Octavo.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.

* Oval. Coloured.—Bartolozzi scul. 1794.—Octavo.

* Proof, unfinished, without letters, not coloured.

* Proof etching. Before the line round the plate.

In Naval Biography.—Published by Harding.—Octavo.

* In a circle, without a line round the plate. Proof, without letters.—Duodecimo.

ANN LADY ROOS.

A drawing by Athow.—Folio.

FIRST EARL OF ROSEBERRY.

In armour. In a wreath, with arms and ornaments.—Vandrebanc scul.—Small folio.

REV. SAMUEL ROSEWELL.

Mez. Oval; with arms. 1707.—J. Faber fecit.—Sold by J. Lawrence.—Quarto.

REV. DR. ALEXANDER ROSS.

Whole length; with a key. Frontispiece to The Muses' Interpreter.—Octavo.

Writing. Ætatis suæ 63.—P. Lombart scul.—Duodecimo.

COLONEL ROSSITER.

A drawing by Gardner.—Folio.

* His hand on a helmet.—Bocquet scul.—[Published by W. Scott]. Large quarto.

* Proof, before the last line of inscription.

* Proof, without letters.

* A medal, with medals of several other persons. Proof, without letters.—Quarto.

* A medal.—G. Vertue.—Duodecimo.

SIXTH EARL OF ROTHES.

A drawing by Gardner.—Folio.

* Oval, in square, after Gardner's drawing. The plate begun by him, and finished by [Reading].—Published by Rodd.—Octavo.

* Proof, unfinished, with the letters.

* Proof, without letters, before the second line round the oval. In the state in which the plate was left by Gardner.

* [Gardner scul.?] Proof, without letters.—Octavo.

SEVENTH EARL AND FIRST DUKE OF ROTHES.

* In Illustrious Portraits.—C. Picart scul. Proof (so called), on India paper, with the letters.—Folio.

* Proof, the engraver's name the only letters.

* Proof etching.

Sitting, in robes. Nearly whole length. A drawing by Gardner. Folio.

DUKE OF ROTHES—*continued.*

* In Illustrious Portraits.—Cooper scul.—Quarto.
* Proof, without letters.
* Proof etching.

EIGHTH EARL OF ROTHES.

A drawing by Gardner.—Folio.

* [Gardner scul.] Proof, without letters.—Quarto.

THE PRESIDENT DE ROUILLE.

* With arms. The titles round the oval.—P. Landry scul. 1673. Folio.

FRANCIS ROUS.

With arms. Anno Christi 1656, Æt. 77.— Guil. Faithorne scul. Small folio.

Copy of Faithorne.—Published by Richardson.—Quarto.

* Ob. 1656. Æt. 77.—Penny scul.—Quarto.
* Proof, without letters.

FIRST DUKE OF ROXBURGH.

Mez. In robes of the garter; nearly whole length.—J. Faber fecit, 1741.—Folio.

CARDINAL ROZETTI.

Small oval, with arms. A frontispiece.—Ph. Gagliard^{s} del.—Folio.

CARDINAL ROZETTI—*continued.*

Haubertus Chiet scul.—Quarto.

* With ornaments.—Published by Richardson.—Quarto.
* Proof, without letters.

SIR BENJAMIN RUDYARD.

* Ætatis 54, 1627. 1632. Twelve verses.—John Payne scul.—Folio.
* The same.—P. S. ex.
The same. P. S. taken out

Small oval.—W. Hollar.—Duodecimo.

* Copy of Hollar.—[Dorrell scul.—Published by Woodburne].

JOHN RUSHWORTH.

With arms and ornaments.—R. White scul.—Folio.

With arms and ornaments.—J. Pine scul. 1721.—Folio.

* Copy of White's print.—[T. Berry scul.]—Published by Rodd.—Quarto.
* Proof, without letters.
* Proof, the face etched only.
* Proof etching. The whole head in outline only.

LORD WILLIAM RUSSELL.

Taking leave of his family.—Knight scul.—Sheet.

In ornamented frame; with arms. Æt. 44, 1683.—Vandrebanc scul.—Large folio.

LORD WILLIAM RUSSELL—*continued.*

In Birch's Lives.—Houbraken scul.—Folio.

Proof, the engraver's name the only letters.

* In ornamented oval. The arms beneath, coronet above.—T. Fittler scul.—Folio.

* Proof, without letters, before ornaments or arms.

* In Illustrious Portraits.—Scriven scul.—Folio.

* Proof (so called), on India paper, with the letters.

Parting from his family.—G. Noble scul.—Folio.

Mez. Æt. 44, 1683.—[Williams?] E. Cooper ex.—Small folio.

Oval.—B. Picart scul. 1724.—Quarto.

* In Copper-plate Magazine.—Thomas Cook scul. 1775.—Quarto.

* Square. Proof (so called), on India paper, with the letters.—Fittler scul.—Quarto.

* Proof, without letters, not entirely finished.

* In Illustrious Portraits.—Jenkins scul.—Quarto.

* Proof (so called), on India paper, with the letters.

Mez. Æt. 44, 1683. Square.—E. Luttrel fecit.—Quarto.

* In Smollett's History.—Grignon scul.—Octavo.

* Proof, without letters.

In Grammont's Memoirs.—Birrell scul.—Octavo.

Proof, with open letters, before the last line of inscription.

The same, retouched by Bocquet, and another line added round the plate.

Proof, in the latter state. Bocquet's name the only letters.

LORD WILLIAM RUSSELL—*continued.*

Oval.—C. Knight scul.—Octavo.
* Proof, without letters.

Taking leave of his family.—Knight scul.—Octavo.

LADY RACHEL RUSSELL.

Whole length; sitting. A drawing by Athow.—Folio.

In British Cabinet.—Legoux scul.—Quarto.
* Proof. The engraver's name the only letters.

As a widow.—C. Knight scul.—Octavo.
* Proof, without letters.

HON. COLONEL JOHN RUSSELL.

* In Ædes Althorpianæ.—Worthington scul.—Quarto.
* Proof. The engraver's name the only letters.

The same portrait. A drawing by Gardner.—Quarto.

The same portrait.—S. Harding del. & ex.—Octavo.
Proof, without letters.

SIR WILLIAM RUSSELL.

Half length. A drawing by Athow.—Folio.

SIXTH EARL OF RUTLAND.

A drawing by the same artist.—Folio.

SIXTH EARL OF RUTLAND—*continued.*

With ornaments.—Sold by Thos. Jenner. Geo. Ferbearde ex.—Quarto.

* The same, before the address of Ferbearde.

Copy of Jenner's print.—Published by Richardson.—Quarto.

SEVENTH EARL OF RUTLAND.

Whole length, sitting; in cloak with star. A drawing by Athow. Folio.

EIGHTH EARL OF RUTLAND.

Whole length; in robes and coronet. A drawing by the same artist.—Folio.

FRANCES COUNTESS OF RUTLAND.

Whole length. The coronet on a table. A drawing by the same. Folio.

FIRST DUKE OF RUTLAND.

Whole length. The coronet on a table. A drawing by the same. Folio.

CATHARINE (NOEL) DUCHESS OF RUTLAND.

Mez. As Countess; sitting.—Smith fecit & ex.—Folio.

ADMIRAL DE RUYTER.

Half length; with truncheon. A triumphal arch in the back. Allegorical figures, arms, and ornaments.—R. de Hooghe.—Sheet.

ADMIRAL DE RUYTER—*continued.*

Half length. Ships in the back. Dutch verses.—J. Visscher scul. Sheet.

* Half length. Ships in the back. Eight Dutch verses.—Y. Waesberge scul., J. Craelinge ex.—Sheet.

* In a chariot with Van Tromp. Allegorical figures and devices. Dutch and French verses.—Saenredan fecit, Allard ex.—Sheet.

* Oval, in square; trophies at the corners, and titles round the oval. Two German verses.—C. N. Schurck del. & scul., Paulus Furst ex. Half sheet.

Mez. Half length; in armour. Arms at the side and beneath. Ships in the back.—Johan Van Somer fecit, 1671.—Sheet.

Oval, with ornaments and trophies. An etching.—A. Blooteling fecit & ex.—Folio.

* Proof, without letters.

Half length. A black page with the helmet. Dutch folio.

* Half length. Ships in the back. "Virtus repulsæ nescia."—G. V. Eeckhoudt del., De Reyger ex.—Folio.

With Dutch inscription.—B. Picart scul. 1728.—Folio.

Mez. Half length. The arms at the side.—Jan van Somer fecit. Folio.

Mez. Oval, in square. The arms below. By the same.—Folio.

Mez. Square. Fourteen Dutch verses.—A. Blooteling fecit.—Folio.

* Octagon. Ships in the back. "Le Noble et Genereux Vice Admiral," &c.—T. v. Merlin ex.—Quarto.

ADMIRAL DE RUYTER—*continued.*

Half length. A sea-fight in the back. Dutch.—Quarto.

* Ships in the back. Verses. Eeckhoudt del., De Reyger ex.—Quarto.

In armour, with badge and collar.—Houbraken fecit.—Quarto.

Half length. Ships in the back.—Octavo.

* Square, with arms. The corners rounded.—Vaughan scul.—Octavo.

BRUNO RYVES.

Oval. With history.—[Published by Caulfield?]—Octavo.
The same, coloured.
* Proof, without letters.

Mez. R. Earlom fecit.—Octavo.
Proof (so called), a slight variation in the letters.

DON PANTALEON SA.

Octagon. A wood-cut.—[Published by Caulfield].—Octavo.
* Proof, without letters, and unfinished.

REV. DR. SACHEVERELL.

* Oval, with view of St. Paul's Cathedral, and head of Charles I. English and Dutch letter-press. A list of those who voted for him. Allard fecit.—Large sheet.

* Oval, with ovals of six bishops, in ornamented frames.—Sold by S. Nicholls.—Sheet.

REV. DR. SACHEVERELL—*continued.*

* Oval, with ovals of seven bishops. In frames with ornaments.—Sheet.

The same. The portrait of the Bishop of Exeter taken out, and a view of St. Paul's substituted.

* Oval, with ovals of seven bishops.—Sheet.

* Oval, in plain border, surrounded by his council. Twelve wood-cuts. "The Church triumphant." Letter-press and verses.—Printed by J. Read, 1710.—Sheet.

Half length; with arms.—Vertue scul. 1714.—Large folio.

Oval, in frame. Holding a portrait of Charles I. Æt. 36. An allegorical vignette below, and verses. "What tho' to preach obedience ben't in season."—Sold by Sutton Nicholls.—Folio.

In a frame. A vignette beneath.—Bickman scul.—Folio.

In a frame, with arms. Latin inscription.—Small folio.

In a frame, with ornaments. Holding the portrait of Charles I. Verses: "To preach up truth, some say 'tis not a time."—Small folio.

Mez. With Latin inscription.—J. Smith fecit.—Folio.

Mez. The name in Latin.—A. Johnston fecit, P. Overton ex.—Folio.

The same. The plate retouched. Oval lines added to form a frame. Two lines of Latin inscription.

Mez. The name in Latin.—P. Schenck fecit & ex.—Folio.

"Mob's Idol, or the padlock't Trumpeter." Satirical vignettes at the corners, the burning of his sermon below.—Quarto.

REV. DR. SACHEVERELL—*continued.*

In ornamented frame, without inscription.—Drapentier scul.—Quarto.

"Predicant van St. Andrew's Holborn," round the oval. Two Latin verses below.—Quarto.

* *Mez.* A cut oval, with a black line round it.—Quarto.

In a plain border.—M. v. der Gucht scul.—Octavo.

In ornamented frame, with arms, by the same.—Octavo.

In a plain frame.—Nutting scul.—Octavo.

FIRST EARL OF SALISBURY.

In Birch's Lives.—Houbraken scul.—Folio.

* In Illustrious Portraits.—Picart scul.—Folio.
* Proof (so called), on India paper, with the letters.
* Proof, without letters, unfinished, and before the plate line.
* Proof etching.

With arms and ornaments.—H. Stock scul.—Sold by Com. Holland.—Quarto.

The same, before the engraver's name.

With French inscription.—H. H[ondius] del. & scul.—Quarto.

In the Heroologia. Two Latin verses.— *AB* .—Quarto.

* Half length.—[Bocquet scul.]—Published by W. Scott.—Large quarto.
* Proof, with open letters.
* Proof, without letters.

FIRST EARL OF SALISBURY—*continued.*

* In Illustrious Portraits.—Jenkins scul.—Quarto.

* Proof (so called), on India paper, with the letters.

Whole length. In Harding's Royal and Noble Authors.—Octavo.

The same, retouched by Bocquet, for Scott's edition of the same work.

* Proof, in the latter state, without letters.

* In Smollett's History.—Chambars scul.—Octavo.

* In the same. Another plate by Chambars.

* In Universal Magazine.—[Published for J. Hinton].

Mez. In oval border.—R. Earlom fecit.—Octavo.

Proof (so called), a slight difference in the letters.

* Proof, without letters. The plate uncleared.

SECOND EARL OF SALISBURY.

A drawing by Gardner.—Folio.

With autograph.—Published by Thane.—Octavo.

Whole length; in robes of the garter.—[Hollar].—Duodecimo.

Small oval. The name above and below.—Hollar.—Duodecimo.

* Modern copy of Hollar.—Duodecimo.

* Proof, without letters.

CLAUDIUS SALMASIUS.

With Latin verses.—J. Suyderhoeff scul.—Large folio.

Square.—T. Matham scul.—Folio.

Proof, without letters.

CLAUDIUS SALMASIUS—*continued.*

* With Latin verses.—L. Vosterman scul.—Folio.
* Proof, without letters.

A pyramid in the back.—J. Suyderhoeff scul.—Quarto.

ARCHBISHOP SANCROFT.

In a frame, with arms.—D. Loggan del. & scul. 1680.—Folio.
The same.—Sold by Overton.

Mez. Sold by G. Beckett.—Folio.

* In a wreath. Dutch.—Small folio.

Mez. Cut close.—Small folio.

In a frame, with arms.—R. White scul.—Quarto.

* Square. Proof, on India paper. The artists' names the only letters.—Painted by Luttrell. Engraved by H. Meyer.—Quarto.—P. P.

* *Mez.* [W. Vincent?]—Quarto.

* *Mez.* "The Archbishop of Canterbury."—Quarto.

Mez. With the same inscription.—Small quarto.

Ob. 24 Nov. 1693, Æt. 77. With arms.—W. Elder scul.—Octavo.

With ornaments and arms.—M. v. der Gucht.—Octavo.

"Abp. Sancroft" on a scroll beneath the oval.
Proof, without letters.

THOMAS SANDERS OF IRETON.

Oval, with arms and crest, with ornaments.—D. Loggan scul.—Folio.

* Proof, without the arms. An ornament in the place which is afterwards occupied by the crest.

The print is not perfect, being cut round the oval.

* Proof, without letters. The face nearly finished, the other parts of the oval blank.

* Copy of Loggan.—Published by Richardson.—Quarto.

* Proof, without the inscription.

* Proof, without letters, and unfinished.

BISHOP SANDERSON.

Ætat. 76, 1662. With arms.—D. Loggan scul.—Folio.

Æt. 76, 1662. With arms.—W. Dolle scul.—Folio.

* Square. Proof (so called), with the letters.—Published by T. Gosden.—Small quarto.

Æt. 76, 1662. With arms.—R. White scul.—Octavo.

* Square. Proof. The engraver's name the only letters.—W. Raddon scul. 1825.—Octavo.

With arms, skull, &c. at the corners.—W. Hollar fecit, 1668.—Duodecimo.

SIR WILLIAM SANDERSON.

Ætatis suæ 68, 1658.—W. Faithorne scul.—Folio.

The same. The plate reworked, a slight alteration in the band. The date, and the names of the artists taken out.

FIRST EARL OF SANDWICH.

"Dominus Edouardus Mountagu."—Haelwegh scul.—Folio.

In a wreath.—Blooteling scul.—Folio.

In armour and sash. With Italian titles.—Maurit Lang scul.—Folio.

* In Illustrious Portraits.—Thomson scul.—Folio.
* Proof, without letters.

Half length, in armour. A drawing by G. P. Harding.—Folio.

Half length. A drawing by Athow.—Folio.

* *Mez.* Half length, with truncheon.—Dunkarton fecit.—Small fol.
* Proof, with open letters.
Proof, without letters.

* In Pepys' Diary.—Cooper scul.—Quarto.
* Proof, without letters.
* Proof, unfinished.
* Proof, less finished, before the lines round the plate, and touched by the engraver.

* In Illustrious Portraits.—Cockran scul.—Quarto.
* Proof (so called), on India paper, with the letters.

Oval.—[G. Vertue].—Octavo.
* Proof, without letters.

In Harding's Royal and Noble Authors.—Octavo.

In Scott's edition of the same work.—Bocquet scul.—Octavo.
* Proof. The engraver's name the only letters.

In Naval Biography.—Gardner scul.—Duodecimo.
* Proof, without letters, before the line round the plate.
* Proof etching.

COUNTESS OF SANDWICH.

A drawing by G. P. Harding.—Small quarto.

SIR EDWIN SANDYS.

Mez. Oval.—V. Green scul.—Octavo.
Proof, without letters.

COLONEL EDWIN SANDYS.

A drawing by Athow.—Quarto.

LORD SAVILLE.

* Whole length. A drawing by G. P. Harding.—Folio.

* An etching. Square. Without inscription.—Quarto.—P. P.

SIR HENRY SAVILLE.

Whole length.—Clamp scul.—Folio.

CHARLES EMANUEL DUKE OF SAVOY.

On horseback. A crucifix, and two shields of arms above. Allegorical figures beneath.—R. Sadeler fecit.—Folio.

* On horseback. With arms, and two Latin verses.—E. Keiser ex. Quarto.

CHARLES EMANUEL II. DUKE OF SAVOY.

With figures, trophies, and ornaments. The arms and crown above. Latin verses.—Nanteuil scul. 1668.—Large folio.

CHARLES EMANUEL II. DUKE OF SAVOY—*continued.*

* In octagon border.—B. Moncornet ex. 1660.—Folio.

Anno 1669. Oval, in a narrow border.—C. Meyssens fecit.—Fol.

Young. Oval, with arms.—J. Frosne scul.—Folio.

Oval, in square, with border and ornaments. Dutch.—Folio.

In border of ornaments, with arms.—Nic. Billy scul.—Folio.

* With arms.—De L'armessin scul. 1665.—Folio.

With ornaments.—G. Tasniere scul.—Folio.

* On horseback, with arms.—Moncornet ex.—Quarto.

* Young, in ornamented armour.—B. Moncornet ex.—Quarto.

* Older, in plain armour. Oval, in square.—Quarto.

* Small oval, in square. In border of figures and ornaments.—F. Bouttats scul.—T. v. Merlin ex.—Quarto.

ANN MARIA DUCHESS OF SAVOY.

Whole length. Parroquet &c. in the back.—G. Valck ex.—Fol.

In a border of ornaments, with arms.—N. Billy scul.—Folio.

With arms.—D. L'armessin scul. 1685.—Folio.

VICTOR AMADEUS DUKE OF SAVOY AND KING OF SARDINIA.

On horseback, in a field of battle.—Daret ex.—Folio.

Whole length. The crown and sceptre on a table.—M. Engelbrecht fecit & ex.—Folio.

VICTOR AMADEUS DUKE OF SAVOY &c.—*continued.*

* Whole length. With French verses.—Bonnart ex.—Folio.

* Whole length; in armour and robe. With arms. The Pays des Vaudois in flames in the back.—Jollain ex.—Folio.

* A child, with a truncheon. Arms below.—Moncornet ex.—Folio.

With arms.—De L'armessin scul.—Folio.

In a wreath, with ornaments and trophies. The crown above.—P. a Gunst scul., A Moetjens ex.—Folio.

* The same, before the address of Moetjens.

* Bust, in a circle.—Thomassin scul. 1697.—Folio.

With ornaments and a long inscription.—G. Tasniere scul.—Folio.

In a border of foliage. List of his victories inscribed on the leaves. Circular vignettes, &c.—N. Chevalier inv.—Folio.

With the arms.—Moncornet ex.—Quarto.

* The same, before the arms.

ELIZABETH MARIA LOUISA DUCHESS OF SAVOY.

Oval, with arms.—De L'armessin scul. 1680.—Folio.

MARIA JANE (Second) DUCHESS OF SAVOY.

In a wreath. Cyphers at the corners, two shields of arms, with crown and ornaments below.—R. Nanteuil scul. 1678.—Folio.

PRINCE EUGENE OF SAVOY.

On horseback. A battle in the back.—J. Collins scul.—Sold by J. Collins.—Sheet.

The titles round the oval.—P. a Gunst scul., Marrebeeck ex.—Large sheet.

* Proof, before the name of engraver or publisher.

In a wreath of palms, with arms, trophies, and ornaments.—Valck scul. & ex.—Sheet.

Nearly whole length. A battle in the back. Verses by Rousseau. B. Picart scul. 1722.—Sheet.

With the Duke of Marlborough and Charles Henry Prince of Orange. Ovals, with trophies and ornaments.—Tanjé del. & scul. 1745.—Sheet.

On horseback. Battle in the back.—Sold by J. Overton.—Folio.

On horseback. In a wreath, with ornaments. A pen flourish.—Folio.

Whole length. A siege in the back.—C. L. fecit, C. R. Weigel ex.—Folio.

Whole length; in embroidered suit. Battle in the back. French and Dutch verses.—Folio.

Oval, with drapery and ornaments.—P. van Gunst scul.—Folio.

J. de Leuw scul.—N. Visscher ex.—Folio.

* *Mez.* On horseback. Horsemen in the back.—G. P. Rugendus inv. scul. & ex.—Folio.

Mez. Oval.—J. Smith fecit.—Sold by J. Smith.—Folio.

* Proof, without letters. The plate not cleared.

PRINCE EUGENE OF SAVOY—*continued.*

Mez. Nearly whole length; in armour and ermine. Square.—Simon fecit.—Sold by Simon.—Folio.

Mez. Oval.—Simon fecit, Cooper ex.—Folio.

Mez. Oval.—W. Faithorne fecit.—Sold by E. Cooper.—Folio.

* *Mez.* "Le serenissime Prince."—J. Gole ex.—Folio.
* Proof, without letters.

* *Mez.* Half length; in ornamented armour and ermine.—Bernard Vogel scul. & ex. 1735.—Folio.

In a large cocked hat. Oval.—P. Schenck scul.—Folio.

* Small oval. With the sword and hat presented by Pope Clement XI.—L. Gomier scul. 1716.—Quarto.

In armour and ermine.—Van der Gucht scul.—Small quarto.

* Lying in state; with funeral procession, &c. With letter-press.—Quarto.

* *Mez.* "Duk of Savoy."—J. Simon fecit, Cooper ex.—Quarto.

* "The most serene Prince."—R. Cooper ex.—Quarto.

* In a plain border, with trophies beneath. Proof, without letters. [P. a Gunst scul.]—Octavo.

* Half length. Square. With verses.—De Marcenay scul. 1778. Chez M. Wille.—Octavo.
* Proof, without letters, and unfinished.
* Proof, less finished, and without the back ground.

Half length. With Dutch verses.—Van der Laan fecit.—Octavo.

PRINCE EUGENE OF SAVOY—*continued.*

In armour, with embroidered scarf.—Le Roy scul.—Octavo.

In a wreath, with trophies. Arms and crown below. Proof, without letters.—Octavo.

* With French verses: "La valeur et la vigilance."—Desrochers scul.—Octavo.

In a wreath, with trophies and ornaments. French.—Octavo.

* Half length. With Latin inscription.—Octavo.

* In Smollett's History.—Ravenet scul.—Octavo.

* In the same. Another plate, by Ravenet.

PRINCE THOMAS OF SAVOY.

Half length; his hand on a helmet.—Pontius scul., G. Hendrick ex.—Sheet.

* The same, before the vender's name.

In a rich border of ornaments.—J. Louÿs scul.—Sheet.

Half length.—Pontius scul., Vanden Enden ex.—Folio.

MAURICE ELECTOR OF SAXONY.

"Mauritius Magnus," &c. round the oval, and Latin inscription in two lines below.—Quarto.

JOHN GEORGE ELECTOR OF SAXONY.

Half length; with truncheon. Square.—F. Hoeius ex.—Sheet.

ELECTOR OF SAXONY—*continued.*

On horseback; with a long sword and truncheon. The arms below, and a view of Dresden in the back.—Large folio.

The plate was afterwards used for CROMWELL, with another head, a different sword, an addition to the toe of the boot, and clouds above; the horse was reworked, and the arms were altered. The plate likewise served for his son RICHARD, with no further alteration than in the head, and no addition but that of a sash to the figure.

* On horseback; in a cloak, crowned, and holding a sword. The arms above. View of Dresden in the back.—W. Passe inv. & scul.—Folio.

* On horseback. Young. A large figure above with arms, and a view of Leipzig in the back.—M. v. Somer fecit, J. Hoffman ex.—Folio.

* More than half length. Helmet and plume on a table. Square. With arms in the back, titles above, and six Latin verses below. "Ensifer Imperio," &c.—L. Kilian scul. 1630.—Folio.

* Half length; in a cloak, a glove in his hand. Hat and feathers on a table, and drapery in the back. An oblong oval, cut both at top and bottom. Military trophies at the sides and corners. German inscription.—Loar Hasstige contrafactur.—Small folio.

* With arms above, and ornaments.—Waumans scul. 1652.—Folio.
The same, with the number.

* A large oval.—Sandraart scul. & ex. 1653.—Folio.

Oval. With ornaments, and four Latin verses.—C. v. P[asse] scul. Quarto.

* Half length; a glove in his hand. "Scopus vitæ meæ Christus" on a table. Latin titles round the oval, arms with ornaments at the corners. "In symbolum serenissimi Elect. Saxon."—André Gentzsch scul.—Quarto.

ELECTOR OF SAXONY—*continued.*

Titles round the oval. Six Latin verses below.—W. Kilian scul. & ex.—Quarto.

With ornaments, and four Latin verses. "Clare Deo Elector," &c.—[Kilian?]—Quarto.

* Duke of Saxony. Latin titles.—Peter Aubry ex.—Quarto.

The crown at the side, the arms below.—F. Bouttats scul.—Quarto.

* With the arms and border.—Moncornet ex.—Quarto.

* On horseback; in large hat and feathers. The arms in the back. Latin titles.—L. Kilian scul. 1632.—Octavo.

* On horseback. Æt. 47, 1632. Contemporary copy of Kilian. The arms above, the crown in the back. Titles in German.—A. G. ex.—Octavo.

FIRST LORD SAYE AND SELE.

* On horseback.—W. Sherwin.—Small quarto.

Copy of the same.—Sold by Thos. Hinde.—[H. Cooke scul.—Published by Woodburne].

In Ward's Rebellion.—[Simpson scul.]—Octavo.

* In Smollett's History.—Chambars scul.—Octavo.

* In the same. Another plate by Chambars.

In Scott's Royal and Noble Authors.—Geremia scul.—Octavo. Proof, without letters.

Whole length.—[Hollar].—Duodecimo.

LORD SAYE AND SELE—*continued.*

Small oval.—Hollar.—Duodecimo.

Small oval.—[Faithorne or Glover].—Sold by R. Peake.—Duodecimo.

* Oval.—[Bocquet scul.—Published by W. Scott].—Duodecimo.
* Proof, without letters.
* Proof, unfinished.
* Proof etching.

SIR CHARLES SCARBOROUGH.

M. v. der Gucht scul.—Octavo.

* Oval, in square. Proof, without letters.—Octavo.

* A drawing.—Octavo.

DUKE OF SCHOMBERG.

In a border of foliage. Arms and trophies below.—S. Gribelin scul.—Sheet.

In a wreath. The arms with ornaments below.—P. Vandrebanck scul.—Sheet.

In a border of foliage. Arms and garter, with trophies beneath. La Feuille ex.—Sheet.

On horseback. An etching.—S. M. fecit.—Sold by Randal Taylor.—Folio.

In Birch's Lives.—Houbraken scul.—Folio.
Proof, without letters.

DUKE OF SCHOMBERG — *continued.*

* Square. A battle in the back.—D. Lemkeef fecit.—Folio.

With arms.—De L'armessin scul.—Folio.

His effigies lying in state. With verses to his memory.—J. Drapentier.—Folio.

Mez. On horseback; a black page holding his helmet.—J. Smith fecit & ex.—Folio.

Mez. On horseback. A similar but different plate. Proof, without letters.—[Smith?]

With another head and a little additional work, the plate was afterwards made use of for WILLIAM III.

* *Mez.* On horseback. With the black page.—G. H[oll] fecit, Allard ex.—Folio.

Mez. Oval.—Faithorne jun. fecit & ex.—Folio.

The same. The plate retouched.—J. Savage ex.

* In ornamented frame. Titles in German.—[Schurck?]—Quarto.

* On horseback. A black page holding his helmet. A highly finished drawing in Indian ink by J. Andrews.—Quarto.

In a wreath. French titles.—Octavo.

Oval.—Gaillard scul.—Octavo.

* Oval. Name on a tablet " Duc de Iconberg."—Octavo.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.

SECOND DUKE OF SCHOMBERG.

Mez. Half length.—J. Smith fecit & ex.—Folio.

In oval of palm, with trophies. German titles.—Quarto.

FERGUS KING OF SCOTLAND.

The arms at the side, a vignette beneath. A. M. 3641, Ant. Chr. 330.—Boitard fecit.—Folio.

JAMES I. KING OF SCOTLAND.

In the Set of Stuarts.—Folio.

Half length. With arms.—Trotter scul.—Quarto.

Oval.—Gaywood fecit.—Octavo.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.
Proof, without letters.

JAMES IV. OF SCOTLAND.

Bust, with verses. In Larrey's History.—G. Valck scul.—Folio.

In the Set of Stuarts.—Folio.

Square, with arms in the back.—Sold by Com. Holland.—Quarto.

" In my defens."—Trotter scul.—Quarto.
Proof, without letters.

Oval, in square. Dutch.—Quarto.

Ano 1488.—[Gaywood fecit].—Octavo.

In Scott's Royal and Noble Authors.—Geremia scul.—Octavo.
* Proof, without letters.

MARGARET QUEEN OF JAMES IV. OF SCOTLAND.

Whole length. A drawing by Athow.—Folio.

QUEEN OF JAMES IV. OF SCOTLAND—*continued.*

In Larrey's History. Bust, with verses.—Valck scul.—Folio.

* In Illustrious Portraits. Proof (so called), on India paper, with the letters.—Cheeseman scul.—Folio.

* Proof, without letters.

* In the same set.—Cooper scul.—Quarto.

* Proof, without letters.

A drawing by G. P. Harding.—Quarto.

Published by Herbert.—Octavo.

Proof, without letters.

JAMES V. OF SCOTLAND.

In Larrey's History. Bust, with verses.—P. a Gunst scul.—Folio.

* Proof, without letters.

In the Set of Stuarts.—Folio.

Oval, in square. Dutch.—Quarto.

Año 1514. Oval.—[R. Gaywood].—Octavo.

In Scott's Royal and Noble Authors.—Octavo.

* Proof, without letters, and unfinished.

Harding del.—Published by Herbert.—Octavo.

Proof, without letters, and unfinished.

MARY QUEEN OF JAMES V. OF SCOTLAND.

* From a picture at Leith.—E. Harding.—Quarto.

* Half length.—E. Harding del.—Published by Herbert.—Quarto.

* Proof, without letters.

MARY QUEEN OF SCOTLAND.

SHEETS.

Whole length; with a crucifix. Her execution in the back.—Vignon inv.—Mariette ex.

Whole length. With her son.—Bartolozzi scul.

* Proof, without letters.

* Proof etching.

Sitting. With view of her execution. Crown on a table.—J. Couvay scul.

* Oval, with oval of Elizabeth. View of Fotheringay Castle, her execution, and copy of the warrant. Lithograph.—By Netherclif.

* *Mez.* Sitting; with her secretary.—W. Say fecit.—Large.

* Proof, without letters.

FOLIO.

* Whole length. Arms in the back.—F. H[ogenberg].

* Whole length; with crucifix and block. Angels crowning her. A drawing.—Oblong.

* Whole length. With Lord Darnley. Copy of Elstracke. A drawing in Indian ink.

* Half length. Oval, in square.—Cock ex.

* Oval. The arms in the back. Crown and palm branch at the upper corners, the execution at the lower ones.—P.M.—Jan Bussem ex.

Large oval, in a border. Figures, with crown and palm; execution at the lower corners: all within a square border. Twenty Latin verses, by G. Cr. Scotus.—[De Leu scul?].

MARY QUEEN OF SCOTLAND—*continued.*

* In a border, with ornaments.— [Carracci?]

Oval, with oval of her son. Arms, mottos, and history. In a square border.

Half length; with a crucifix.—R. Gaywood fecit, 1653.

* Ætatis 44, Anno 1583. Square, with arms in the back.—Visscher ex.

* Oval. The crown and sword on a cushion. Proof, without letters.

* Crowned. Oval, with drapery. Sword and chain below. Proof, without letters.

Oval, in a square border. The crown, sceptre, and orb on a cushion. Dutch.

The border, &c. was used for several other portraits.

In the Set of Stuarts.

* With a flower. Half length.—Vertue scul. 1725.

Oval, with drapery, arms, and ornaments.—G. Vertue del. & scul. 1735.

Small oval. From a gold plate? The arms, crown, and thistle above; sceptre and axe beneath: all within a square border of double tressure, flory, and counter flory.—G. Vertue scul.—Small.—P. P.

* Oval. The arms and crown below. In a square border.—G. Forster ex.

In Larrey's History.—P. a Gunst scul.

* Proof, without letters, before the last touches on the face, the clouds, and the border.

MARY QUEEN OF SCOTLAND—*continued.*

In Birch's Lives.—Houbraken scul.

Proof. The engraver's name the only letters.

* Ætat. 38. The crown, a scull, &c., above; the arms, axe, &c. beneath.—C. Mosley scul.

* With drapery and ornaments. French verses.—A. J. Fridrick scul. 1762.

* Half length; with a flower.—[R. Cooper?]

* In Illustrious Portraits.—C. Picart scul.

* Proof, without letters.

* Proof etching.

* Her execution, with allegorical ornaments.—Frontispiece to Poems by B. Gatti.—A. Parisen.s fecit, Tebaldini ex. 1633.

MEZZOTINTO.

Whole length; with Lord Darnley. With arms. Proof, with open letters.—Dunkarton fecit.

* Proof, without letters.

Oval, in border of foliage; with the arms, thistles, and fleurs de lis.—J. Simon fecit.—Sold by E. Cooper, and sold by H. Overton.

* Oval. A similar border, with the arms, &c. engraved.—J. Simon fecit.

After Janet.—J. Faber fecit.

* Half length, with a flower. After Zucchero.

QUARTO.

Whole length. From Montfaucon.—Published by Herbert.

Proof, without letters.

MARY QUEEN OF SCOTLAND—*continued.*

With a fan of feathers. Oval. "Scotorum regis filia, Scotorumque nunc Regina."—AVE.

* Copy of the same.—[H. Cook scul.— Published by Woodburne].

With arms and ornaments.—R. Elstracke scul.—Sold by Com. Holland.

* Oval, with ornaments. Eight Latin verses by G. S.—R. V[aughan] scul.

* A contemporary copy of the oval of Vaughan's print, facing the reverse way, without the ornaments or verses.

* The inscription round the oval. "Maria Stuard. Scotiæ ac Franciæ Regina." Old and very ugly.

* In a square border. Verses. "Je n'eus point de pareille dans ma beauté."—G. L. fecit, P. Gourdelle ex.

* Oval, with oval of her son. Arms, mottos, history, &c.

* With Francis I. and Lord Darnley. Ovals, with arms, roses, &c. A wood-cut.

Probably part of a larger print.

* With the arms.—B. Moncornet ex. 1650.

With verses.—Chez Desrochers.

Hogarth pin., F. Bartolozzi scul.
Proof, without letters.

* Half length; under an arch.—R. Cole scul. 1752.

* Oval. Proof, without letters.—[Godfrey scul.]

MARY QUEEN OF SCOTLAND—*continued.*

* Half length. Square. Proof, without letters, and before the line round the plate.

* Proof, unfinished.

* Proof etching.

From Lord Buchan's picture.—Adam scul.

From the painting at Kensington.—Trotter scul.
Proof, without letters.

* Zucchero pin., J. Singleton scul.

* In Illustrious Portraits.—Thomson scul. Proof (so called), on India paper, with the letters.

* Half length. "Marie Royne d'Ecosse." A highly finished miniature drawing, 1564—1576.

* With arms in the back. A drawing by Athow.

* Her execution. Six verses: "Après mille torments et morts innumerables," &c. From a book of Romish Martyrs.—Oblong.

* Her execution.—Masarb scul.

* Proof, without letters.

* *Mez.* Square. Without inscription.

OCTAVO.

Half length. View of her execution.—Huret fecit.

* Half length. With the same.—M. L[asne].

* Half length. Small view of the same.—A. Boudan ex.

* Half length.—C. David fecit.

MARY QUEEN OF SCOTLAND—*continued.*

* Half length; with a crucifix and book.—Jac. Eoets ab Arches F. T. Alexander Boener scul.

* In ornamented oval. "Qualis ad judices processit."—T. A. Boener scul.

Half length.—Et. Fessard scul.

With verses. "Et ses belles beautés et les grandeurs plus grandes."—T. de Leu fecit & ex.

* The same. The plate retouched.

In a border of foliage. Name on a tablet.—Vertue scul. 1729.

* In Smollett's History.

* In Universal Magazine.—[Published for J. Hinton].

* "Regina Dotaria."—J. K. fecit, 1793.

* With ornaments. Crown and axe below.—Proud scul.

* Profile in oval.—[Sherwin scul.] Proof, without letters.

With autograph.—Published by Thane.

In Scott's Royal and Noble Authors.—[Bocquet scul.]

* Proof, without letters.

* Proof, unfinished, before the line round the plate.

With ornaments.—C. Warren scul.

* In a small black hat. Square. Proof, without letters. Modern.

* Oval. Proof, without letters.—[Cooper scul.]

* Oval. From a miniature. Proof, without letters.—[Cooper scul.]—P. P.

MARY QUEEN OF SCOTLAND—*continued.*

* Oblong. From a miniature.—R. Cooper scul.—P. P.
* Proof, without letters, the back ground unfinished.
* Proof, unfinished, and before the border.

* From the painting at St. James's.—Worthington scul.

* Half length. A vase of flowers at her side.—T. Woolnoth scul.

* Half length. A dog on her arm.—Thomson scul.

* After Zucchero.—Thomson scul.

DUODECIMO.

* Whole length. With execution. Angels descending with palms.

* Whole length; with a crucifix. Arms, titles, &c. In oval.—*MB* fecit.

* Modern copy of the same.

* Half length; with crucifix and axe. In oval, the arms at the corners.—J. Lievolt.

* Head, in square.—[Hollar].

* Copy of Hollar. A drawing in sepia by Overlaat.

Four crowns suspended from the oval, with figures, ornaments, and two Latin verses.
* The same. The plate retouched.

With crown, sceptre, and orb. Oval, with arms at the corners. "The most excellent Princesse Mary," &c.
* The same. "The true Portraiture of the Princesse Mary," &c.

Oval, in square. "Douag. Galliæ."

MARY QUEEN OF SCOTLAND—*continued.*

Square. " Galliæ Dotaria."

* In a circle, on a dark square back ground.—Hall scul.

Bust, from a cast.—N. Schiavonetti jun. scul.

Square.—J. M. Fontaine scul.

REV. DR. J. SCOTT.

In a plain border, with arms and ornaments.—M. v. der Gucht scul.—Folio.

With arms.—R. White scul.—Octavo.

THOMAS SCOTT.

Oval, in square.—G. P. Harding del.—Octavo.
Proof, without letters, before the cross lines in the back ground.

BISHOP SCOUGAL.

[The Earl of Buchan del.]—Trotter scul.—Quarto.
Proof, without letters, before the line round the plate.

The original drawing by Lord Buchan.—Quarto.

COLONEL ADRIAN SCROOP.

* Half length; in armour. A drawing by Athow.—Folio.

In armour. An etching.—C. Townley fecit, 1801.—Octavo.
The same, coloured.

ADRIAN SCROOP.

Oval.—Platt scul.—Quarto.

FIRST VISCOUNT SCUDAMORE.

Oval, in a frame. A drawing.—Folio.

FIRST EARL OF SEAFIELD AND FINLATER.

Mez. Oval, in engraved border of armorial bearings. The arms, seals, &c. below.—J. Smith fecit, 1704.—Large folio.

* Proof, without letters. The oval only, without border or ornaments.

REV. OBADIAH SEDGEWICK.

Square.—Published by Richardson.—Quarto.

SIR CHARLES SEDLEY.

A drawing by Athow.—Quarto.

M. v. der Gucht scul.—Octavo.

Copy of V. der Gucht.—Published by Richardson.—Octavo.

MARQUIS DE SEIGNELAY.

In a plain border, with arms.—Edelinck scul.—Folio.

* Profile; in oval.—St. Aubin del. & scul.—Quarto.

JOHN SELDEN.

With arms beneath.—Vertue scul.—Folio.

Oval.—R. White scul.—Folio.

With arms and Latin verses. Books in the back.—Folio.

JOHN SELDEN — *continued.*

* In Illustrious Portraits.— Holl scul.— Folio.
* Proof (so called), on India paper, with the letters.
* Proof, without letters.

* Drawing by Athow.—Folio.

* In Illustrious Portraits.— Cooper scul.— Quarto.
* Proof (so called), on India paper, with the letters.
* Proof etching, without letters.

Mez. J. Faber ex.— Quarto.
* Proof, without letters.

In a wreath.— J. Chantry scul.— Octavo.

* Octagon, with arms.— Octavo.

With autograph.— Published by Thane.— Octavo.

* Oval.— Illman scul.— Octavo.

Square, from a title-page.—[Burghers?]— Duodecimo.

SENECA.

A large bust.— Folio.

Profile, in a circle. The inscription round it.— Octavo.

FIRST LORD SEYMOUR OF SUDLEY.

* Square. The titles on the border.— Small folio.
* Proof, before the inscription beneath.
Proof, before the line round the plate.

LORD SEYMOUR OF SUDLEY—*continued.*

Square. Proof, without letters.—Quarto.

The original drawing by G. P. Harding.—Quarto.

* In a circular border. From a miniature.—Cooper scul.—Octavo.

P. P.

FIRST LORD SEYMOUR OF TROWBRIDGE.

Oval.—Platt scul.—[Published by Harding].—Quarto.

LADY SEYMOUR OF TROWBRIDGE.

Oval.—Platt scul.—[Published by Harding].—Quarto.

SIR EDWARD SEYMOUR.

Whole length; sitting. A drawing by Athow.—Folio.

Whole length; from his monument. A drawing by Gardner.—Oblong.

In British Cabinet.—[Pastorini scul.]—Published by Harding.—Quarto.

Proof, without letters.

The original drawing by Gardner.—Quarto.

SIR JOHN SEYMOUR.

* Half length. A drawing by Athow.—Quarto.

FIRST LORD SHAFTESBURY.

Square. With arms.—A. Blooteling scul.—Sheet.

FIRST LORD SHAFTESBURY—*continued.*

Sitting; in robes. The arms below, the seals on a table.—Blooteling scul.—Sheet.

In a wreath, with arms.—R. White del. & scul. 1680.—Sold by R. White.

The same. The date of his death added.—Printed and sold by J. King.

In Birch's Lives.—Houbraken scul.—Folio.

A similar print.—Beauvais scul.—Folio.
Proof, without letters.
* Proof etching.

Sitting. With arms beneath.—In Gwillim's Heraldry.—Folio.
* Proof, unfinished, without letters, and before the arms.

A contemporary copy of Gwillim's print. The arms in the back; the titles, and the engraver's name on a scroll in the back ground.—W. Binneman scul.—Folio.

Half length; in robes.—Baron scul. 1744.—Folio.

Mez. In robes.—Luttrell fecit.—J. S. ex.—Quarto.

Mez. In robes; with the seals.—R. Dunkarton fecit.—Quarto.
Proof, without letters.

* In Smollett's History. Proof, without letters.—[Benoist scul.]—Octavo.

* In the same. Another plate.—Benoist scul.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.

In Scott's Royal and Noble Authors.—Birrell scul.—Octavo.
Proof, without letters.

FIRST LORD SHAFTESBURY—*continued.*

In octagon border.—Octavo.

* In Hudibras.—Cooper scul.—Published by Baldwin.—Octavo.

* Proof, without letters.

ARCHBISHOP JAMES SHARP.

Oval, with arms.—Thos. Dudley fecit, quondam discipulus W. Hollar.—Folio.

With arms and ornaments.—D. Loggan adv. fecit.—Folio.

Proof. The arms unfinished, and without the engraver's name.

A contemporary copy of Loggan.

Sitting. In a square frame, with the arms beneath, and a crown of stars above.—Vertue scul. 1710.—Folio.

"The manner of the barbarous Murder," &c., May 3, 1679. In a sheet of verses.—For J. S. & B. H. 1679.

* With arms and ornaments.—Reading scul.—Published by Rodd. Quarto.

* Proof, unfinished, the letters faintly etched. Before the address.

* Proof, much less finished, the arms etched. The engraver's name the only letters.

* Proof etching, before the border.

His murder. French.—Quarto.

Oval. The name on a tablet beneath.—Octavo.

Proof, without letters.

* In Waverley Portraits.—R. Cooper scul.—Published by Baldwin. Octavo.

* Proof, without letters.

ARCHBISHOP JOHN SHARP.

In ornamented frame, with arms, and date of consecration.—R. White adv. del. & scul.—Sheet.

* With arms, and Dutch verses.—C. T. Fritzsch scul.—Folio.

A fine drawing in red chalk. Oval.—Folio.

Mez. Sold by E. Cooper & H. Overton.—Folio.

Mez. Printed and sold by Thos. Bakewell.—Folio.

Mez. Kyte fecit, Cooper ex.—Quarto.

* Proof, without letters.

In ornamented frame, with arms.—R. White scul.—Octavo.

* The same. The plate retouched.

Oval. "A B^{p} Sharp," on a tablet beneath.—Octavo.

Proof, without letters.

SHAWE.

Sitting; nearly whole length. A drawing by S. Harding.—Folio.

ARCHBISHOP SHELDON.

Mez. Sitting. Latin inscription.—Large folio.

* Proof, without letters.

With arms. Loggan adv. del. & scul.—J. Garthwait ex.—Folio.

In a square border; with arms and ornaments.—[Vertue?]—Folio.

Square. Harding del., Gardner scul.—Small folio.

Proof, without letters.

ARCHBISHOP SHELDON—*continued.*

Sitting.—Harding del., Clamp scul.—Small folio.

Oval. The name on a tablet below.

Proof, without letters, before the alteration in the form of the tablet.

In a skull cap. Square.—Duodecimo.

* Oval.—Duodecimo.

* Oval.—Duodecimo.

This plate is a portrait of Archbishop LAUD, without alteration, except in the inscription.

DEAN SHERLOCK.

In ornamented frame.—R. White del. & scul.—Octavo.

In frame, with ornaments.—"Doyen de St. Paul."—D. C.—Octavo.

REV. DR. RICHARD SHERLOCK.

"Late Rector of Winwick."—M. v. der Gucht scul.—Octavo.

SIR JOHN SHORTER.

* A drawing by Athow.—Folio.

SIR CLOUDESLY SHOVEL.

Mez. Half length; his hand on a globe. Arms below.—J. Smith fecit.—Folio.

* Proof, without letters.

SIR CLOUDESLY SHOVEL—*continued.*

Mez. Half length; leaning on a cannon. Arms below.—J. Faber fecit, 1713.—Folio.

Mez. In armour, with long cravat. Oval.—B. Lens fecit.—Folio.

* Proof, without letters.

Half length. With arms.—Bernigeroth scul.—Octavo.

* In Universal Magazine.—[Published by J. Hinton].—Octavo.

* Proof, without letters.

FIRST EARL OF SHREWSBURY.

With arms and ornaments.—Thos. Cecill scul.—Quarto.

SEVENTH EARL OF SHREWSBURY.

A drawing by G. P. Harding.—Small folio.

MARY ANN COUNTESS OF SHREWSBURY.

In Grammont's Memoirs.—J. L. Claessens scul.—Quarto.

* The same, before the last line of inscription.

* The same. The plate retouched.

DUKE OF SHREWSBURY.

Whole length, in robes, with the wand. A drawing by G. P. Harding.—Folio.

Mez. In robes of the garter, with the wand.—Sold by E. Cooper.

This was originally JOHN SHEFFIELD Duke of BUCKINGHAM, by Smith.

DUKE OF SHREWSBURY—*continued.*

* With arms and ornaments.—B. Reading scul.—Quarto.
* Proof (so called), on India paper, with the letters.
* Proof, unfinished, without letters, and before the arms.
* Proof etching.

In robes. Titles on a scroll. Dutch.—Octavo.

KING OF SIAM.

With arms. "Le magnifique et superbe Roi de Siam."—Chez Bertrand.—Small folio.

ALGERNON SIDNEY.

With arms.—Ravenet scul.—Folio.

Ætatis 70, 1682. The arms in a lozenge.—Folio.

In a wreath, with arms. Latin inscription.—Folio.

* With a banner.—Cipriani del. & scul.—Folio.
* Proof, without the banner, and before the last line of inscription.
* Proof, without letters.

With a banner.—Basire scul. 1763.—Folio.
* Proof, without letters, the back ground unfinished, and before the motto on the banner.

A large oval wood-cut, in grey and yellow. With long history. J. P. S. scul. & ex.—Folio.
* Proof, unfinished. With the inscription, but without the artist's initials.

* In a wreath, with arms. Proof, without letters.—Folio.

ALGERNON SIDNEY—*continued.*

* In Illustrious Portraits.—C. Picart scul.—Folio.
* Proof (so called), on India paper, with the letters.
* Proof etching.

B. Picart scul. & ex. 1724.—Small folio.
* Proof, without letters.

* A drawing by Bulfinch.—Folio.

Half length. Penshurst in the back. A drawing by Athow.

* Half length. In Ædes Althorpianæ.—Freeman scul.—Quarto.

* In Illustrious Portraits.—R. Cooper scul.—Quarto.
* Proof (so called), on India paper, with the letters.
* Proof, without letters, and before the line round the plate.
* Proof, unfinished.
* Proof, less finished.
* Proof etching.

Mez. In armour.—J. Smith.—Quarto.
Proof, before the artist's name.

* In Smollett's History.—Benoist scul.—Octavo.
* Proof, without letters.

* In the same. Another plate by Benoist.—Octavo.

Bust. An etching.—W. Doughty.—Octavo.

* Bust, in a wreath. In Universal Magazine.—[Published for J. Hinton].—Octavo.

* Bust, in a wreath.—Verelst scul.—Octavo.

* With banner in wreath. In Complete Magazine.—Printed for J. Payne.—Octavo.

ALGERNON SIDNEY—*continued.*

* Oval. "Algernon Sydney."—Octavo.

* The oval smaller. "Algernon Sidney."—Octavo.

POPE SIXTUS V.

* Whole length; sitting. On a pedestal. In square, between columns covered with allegorical medallions. A vignette beneath. "Noxiis tantum."—M. Greuter f.—Large folio.

With arms, ornaments, and vignettes.—Jan Buss ex. 1587.—Fol.

Head, between pillars. Figures and arms above, with ornaments. An etching. Proof, without letters, except the motto on the pillars. Folio.

In a square border. The head of a child in his hand. Arms at the corners.—Folio.

Oval, in square. Latin titles and Dutch inscription.—Quarto.

Square, with arms at the corners. In a border of wood engraving. Quarto.

SIR BEVIL SKELTON.

Half length; in armour. The arms in the back. A drawing [by J. T. Smith?]—Folio.

* In a wreath, with trophies. A vignette below. "ensis Potior sceptro."—A. Bloote scul.—Octavo.

BISHOP SKINNER.

A drawing by Athow.—Quarto.

GENERAL SKIPPON.

[Bocquet scul.]—Published by W. Scott.—Large quarto.

Proof, without letters.

* Proof, unfinished.

* Another plate.—[Bocquet scul.]—Published by W. Scott.—Large quarto.

* Proof, before the last line of inscription.

* Proof, without letters.

* Proof, unfinished.

Square. "The Hon^ble^ Philip Skippon, Esq."—Quarto.

* Octagon. Proof, without letters.—[Cooper scul.]—Octavo.

In Ricraft's Survey of English Champions.—Duodecimo.

Modern copy of Ricraft's print.

Oval. "The faithful and renowned," &c.—Duodecimo.

Modern copy of the same.

JOHN SKYTTE.

* With long dedication in Latin.—Cris. Vanden Quiberon scul.—Quarto.

SIR NICOLAS SLANNING.

* A drawing by Bulfinch.—Folio.

A drawing by Gardner.—Quarto.

* Oval.—Published by Rodd.—Octavo.

SIR HENRY SLINGSBY.

Octagon. In the Set of Loyalists.—[Vertue].—Octavo.

In square border, ornamented.—J. Basire scul.—Octavo.

With autograph.—Published by Thane.—Octavo.

* Octagon.—Gardner scul.—Duodecimo.
* Proof, without letters, before the line round the plate.

* "Sir Henry Slingsby and Dr. Hewet beheaded, &c. June 8, 1658."—Octavo.

SIR HANS SLOANE.

Mez. J. Faber fecit, [1728].—Sold by Sayear.—Folio.

Mez. J. Faber fecit, 1729.—Sold by Bowles.—Folio.

* Latin inscription on a tablet.—J. M. Bernigeroth scul.—Octavo.

CAPTAIN SIR JOHN SMITH.

A drawing by Gardner.—Folio.

Half length. A drawing by G. P. Harding.—Folio.

[J. J. de Claussens scul.]—Published by Richardson.—Quarto.
* Proof, without letters.

* "Slain at Alresford, 1644." After the drawing by Gardner. The plate begun by him, and finished by [B. Reading].—Published by Rodd.—Octavo.
* Proof, without letters. In the unfinished state in which the plate was left by Gardner.

CAPTAIN JEREMY SMITH.

Half length. A drawing by Athow.—Folio.

JOHN SMITH.

Whole length. A drawing by the same artist.—Folio.

COUNT SOISSONS.

* On horseback. The arms above.—Moncornet ex.—Quarto.

* With the arms.—Moncornet ex.—Quarto.

* Oval, with ornaments. Four verses: "Si la valeur estoit un appennage," &c.—Moncornet ex.—Octavo.

* With French verses: "Si la valeur etoit un apennage."—Van Lochom ex.—Duodecimo.

* With the same verses.—J. Honervoght ex.—Duodecimo.

SOLOMON.

Receiving the Queen of Sheba.—Hollar fecit.—Small folio.

De Champagne del., Edelinck scul.—Octavo.

LORD SOMERS.

In ornamented frame. The arms, seals, and mace below.—R. White scul.—Half sheet.

* Proof, without letters, unfinished, and before the arms.

Whole length; in robes.—C. L[uikin] fecit, C. W. ex.—Folio.

Half length. Square, with arms.—G. Vertue scul.—Folio.

Proof, without letters, and before the arms.

LORD SOMERS—*continued.*

In Birch's Lives.—Houbraken scul.—Folio.
Proof, touched by the engraver, his name the only letters.

Head. An etching.—Pond scul.—Folio.

* In Illustrious Portraits.—Thomson scul.—Folio.
* Proof (so called), on India paper, with the letters.

Mez. J. Simon fecit, Cooper ex.—Folio.

Mez. J. Smith fecit.—Sold by J. Smith.—Folio.

Mez. J. Faber fecit, 1733.—Folio.

* In Illustrious Portraits.—W. Freeman scul.—Quarto.
* Proof (so called), on India paper, with the letters.

* Square, with arms.—[Cooper scul.]—Quarto.
* Proof, without letters, and before the arms.

* In Smollett's History.—Gwynn scul.—Octavo.

* In the same. Another plate by the same engraver.—Octavo.

* In Universal Magazine.—C. Grignion scul.—Octavo.

In Scott's Royal and Noble Authors.—Geremia scul.—Octavo.
Proof, without letters.

FIRST DUKE OF SOMERSET.

Whole length; in robes. Emblazoned.—Small folio.

In Birch's Lives.—Houbraken scul.—Folio.
Proof, without letters.

* The original drawing of the same.

FIRST DUKE OF SOMERSET—*continued.*

In Larrey's History.—P. a Gunst scul.—Folio.

* In Illustrious Portraits. Proof (so called), on India paper, with the letters.—Meyer scul.—Folio.

* Proof, without letters.

* Proof, unfinished, before the line round the plate.

In the Heroologia.— *AB* —Quarto.

Titles round the oval. Latin inscription, with arms beneath.—Quarto.

* In Illustrious Portraits.—Cooper scul.—Quarto.

* Proof (so called), on India paper, with the letters.

* In Smollett's History.—Sherlock scul.—Octavo.

* In Universal Magazine.—[Published by J. Hinton].—Octavo.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.

* Proof, without letters.

* Small oval, from a miniature. In a wide border.—R. Cooper scul. P. P.

SECOND DUKE OF SOMERSET.

The arms and coronet on the oval.—Vertue scul. 1714.—Sold by G. Vertue.—Folio.

* Proof, before the address.

SIXTH DUKE OF SOMERSET.

* *Mez.* Square.—J. Simon fecit & ex.—Folio.

Proof, without letters, before the ribbon and George.

* The same. The plate reworked.

SIXTH DUKE OF SOMERSET—*continued.*

Mez. In robes. The arms engraved below.—J. Smith fecit.—Fol.

Mez. Half length. The arms beneath.—J. Faber fecit, 1733.—Folio.

* *Mez.* Half length.—J. Faber ex. 1714.—Small folio.
The same, retouched.—Sold by T. Jordan.

* *Mez.* In robes.—Clarke fecit.—Sold by W. Beckett.—Folio.
* Proof, without letters.

* Square, with arms.—[R. Cooper scul.]—Quarto.
* Proof, without letters, and before the arms.

Mez. Half length; in armour.—J. Smith fecit.—Large quarto.
* Proof, without letters, before the warts on the face.

* Oval, with drapery. Proof, without letters, the titles written in Dutch.—Octavo.

* *Mez.* In robes.—Dunkarton fecit.—Octavo.
* Proof, without letters, and unfinished.

ELIZABETH DUCHESS OF SOMERSET.

* *Mez.* Whole length; a child sitting.—Sold by A. Browne.—Fol.

Mez. Sitting.—Cooper ex.—Folio.

* In Beauties of the Court of Charles II.—J. Thomson scul.—Quarto.

EARL OF SOMERSET.

Whole length; with the Countess. The arms above.—[Elstracke scul.]—Small folio.

EARL OF SOMERSET—*continued.*

In Birch's Lives. On India paper.—Houbraken scul.—Folio.

Proof, without letters.

* Proof etching.

Whole length; with the Countess. Modern copy of Elstracke.—Quarto.

S. Pa[sse] scul.—Sold by Comp. Holland.—Quarto.

* With two lines of Latin inscription: "hic ille est Comitus Somerset," &c.—[S. Passe].—Quarto.

* Square.—Published by Jeffery, 1806.—Quarto.

* Proof, without letters.

* In Smollett's History.—Sherlock scul.—Octavo.

* Proof, without letters.

* In the same. A different plate.—Octavo.

FRANCES COUNTESS OF SOMERSET.

S. Pa[sse] scul.—Sold by Comp. Holland.—Quarto.

The same, with the addition of a hat and feathers.

Copy of S. Pa. in the first state.—[Dorrell scul.]—Published by Richardson.

LORD JOHN SOMERSET.

* A drawing by Athow.—Folio.

ROBERT SORBONNE.

Oval, arms at the corners.—Moncornet ex.—Quarto.

M. DE SOUBISE.

Oval, arms at the corners.—Moncornet ex.—Quarto.

Oval.—[Lamsveld].—Octavo.

REV. DR. ROBERT SOUTH.

In a frame, with arms.—Folio.

In a plain border, with arms.—Vertue scul.—Octavo.

In ornamented frame, with arms.—M. v. der Gucht scul.—Octavo.

THIRD EARL OF SOUTHAMPTON.

* In Illustrious Portraits.—[Bocquet scul.]—With the name of Seivier on the plate.—Folio.

* Proof, without letters.

* Proof, unfinished, and before the line round the plate.

* Proof etching.

With arms and ornaments.—S. Passe scul. 1617.—Sold by Sudbury & Humble.—Quarto.

Copy of Passe.—[Dorrell scul.]—Published by Richardson.—Quarto.

* Copy of Passe. Oval, in a plain frame. Name on a tablet beneath.—[Hall scul.?]

* Proof etching. The face imperfectly traced. The oval only, without frame, tablet, or letters.

* In Illustrious Portraits.—Cooper scul.—Quarto.

* Proof (so called), on India paper, with the letters.

In Malone's Shakespear.—W. Sharp scul.—Octavo.

ELIZABETH COUNTESS OF SOUTHAMPTON.

Mez. Sitting.—Tompson ex.—Folio.

* Proof, without letters. The plate not cleared.

FOURTH EARL OF SOUTHAMPTON.

Gardner [del. &] scul.—Folio.

Proof, without letters.

The original drawing by Gardner.

In Biographical Mirror.—[E. Harding jun. scul.]—Small folio.

A drawing by Bulfinch.—Folio.

Sitting; in cloak with star. A drawing by Athow.—Folio.

In robes. In History of Hampshire.—Quarto.

In cloak with star.—[Bocquet scul.]—Published by W. Scott.—Large quarto.

Proof, without letters.

Proof, unfinished, and before the line round the plate.

* In Illustrious Portraits.—T. Wright scul.—Quarto.

* Proof (so called), on India paper, with the letters.

A drawing by Gardner.—Quarto.

In Ward's Rebellion.—[Simpson scul.]—Octavo.

With autograph.—Published by Thane.—Octavo.

RACHEL COUNTESS OF SOUTHAMPTON.

Mez. Seated on a cloud.—M'Ardell fecit.—Sheet.

Proof, the names of the artists the only letters.

* Proof, without letters.

LADY SOUTHESK.

* Half length; sitting.—Holl scul.—Quarto.

In Grammont's Memoirs.—Bocquet scul.—Octavo.
Proof, without letters.

In another edition of the same work.—Claessens scul.—Published by Harding.—Octavo.
Proof, with open letters, and before the last line of inscription.

SIR ROBERT SOUTHWELL.

Mez. Æt. 67, 1702. Obijt Sept. 1702.—J. Smith fecit & ex.—Folio.
* Proof, without letters.
* Proof, the wig, &c. unfinished.

EDWARD SOUTHWELL.

* *Mez.* Square.—J. Smith fecit & ex.—Folio.

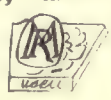
PHILIP II. KING OF SPAIN.

* Half length. In a border of sixteen allegorical vignettes. The arms above.—Marcelli Clodij ex. 1588.—Sheet.

* Small oval. Under a canopy; figures above, supporting the crown. Fifty-five shields of arms beneath. The whole within a square border. Ant. Cam. in.—Sheet.

In a wreath, and rich border—Suyderhoeff scul.—Sheet.

* Square. Ætat. 59.—J. E. Frisius scul.—Sheet.

* Under an arch; in a hat. The arms above, and ornaments at the corners. "Plus oultre." A wood-cut.—  —Sheet.

PHILIP II.—*continued.*

* Whole length. The arms on a curtain in the back. " King of Spain, England, France," &c. An etching.—Folio.

* Whole length. Helmet and plume on a table; the arms in the back.—F. H[ogenberg scul.], Liefrinck ex.—Folio.

Oval, with ornaments.—F. H[ogenberg], 1555, Cock ex.—Folio.

* Julio b.[Bonasone] f.—Small folio.

In a circle, with ornaments. Latin verses.—Ant. Wierex fecit et ex.—Folio.

* Oval, in a square border, with figures, allegorical devices, and ornaments. " Nec Spe, nec metu."—Folio.

* A large head in a circle, the titles round it.—Folio.

* Square. The arms in the back.—Franco Forma.—Folio.

* Oval, with wreaths of roses, &c. Titles in French.—Ransonnetti scul.—Folio.

* Square. Titles in Dutch.—[Lommeline scul.]—Folio.

With ornaments.—H. Jacobsz ex.—Folio.

With ornaments at the corners, the arms beneath. Latin verses. C. Visscher scul.—Folio.

In Larrey's History.—P. a Gunst scul.—Folio.

* Proof, without letters.

* Proof etching. The head, the arms, and the border in outline only.

Square, with ornaments and armorial bearings. The arms, crown, and orders below.—G. Vertue del. & scul. 1735.—Folio.

PHILIP II.—*continued.*

* Half length. The titles round the oval. "Jam illustrabit omnia." In a wide square border. A wood-cut.—Small folio.

* More than half length. Oval, without a border.—G. G. Prenner del. & scul. 1745.—Folio.

* Receiving the crown. With German verses.—[Hogenberg?]—Folio.

* Sitting in council. With the Archduke Albert, Cardinal Granville, and others. In the back, a landscape of Segovia, &c.—[Hogenberg?]—Folio.

* On horseback. A statue.—P. v. d. Berg fecit.—Quarto.

* Whole length; with long sword and truncheon, and a shield with arms. Figures in the back. "Philips de II."—Large quarto.

* Whole length; with long sword and truncheon. Helmet, arms, &c. on a table, and ships in the back. "Philippus II. Austriacus Hispaniorum, &c. Rex."—C. v. Sichem scul. & ex.—Quarto.

* Whole length; with long sword and truncheon, and a small shield with arms. "D: Philippus Rex Catholicus."—C. v. Sichem fecit.—Quarto.

* Half length; in armour, with sword. 1559.—Cock.—Quarto.

* Head, in profile. Under an arch, with ornaments.—Nicolo Nelli f. 1557.—Quarto.

* Titles round the oval. "Dominus mihi adiutor."—Quarto.

With ornaments and Latin verses.—Crispin Pass.—Quarto.

* Oval. In History of Spain.—Quarto.

PHILIP II.—*continued.*

* With the arms.—Moncornet ex.—Quarto.

Oval, in square. The arms and crown beneath.—Quarto.

* The same, with alteration in the crown.

* With arms. History in French.—Quarto.

With arms.—De Jode scul.—Quarto.

Oval. A German print.—Quarto.

Obijt 1589, Sept. 13, Ætatis 71. Dutch.—Quarto.

* Oval, on a square back ground. Inscribed "Duc de Sully." The name on a tablet.—Morin scul.—Large quarto.

* Oval.—Caroline Watson scul.—Quarto.

* Octagon, between columns. The name on a tablet.—A. W. Warren scul.—Quarto.

* Half length; in armour, with truncheon. In a square border of trophies, with arms. Italian History. A wood-cut.—Quarto.

* Half length; in magnificent armour. "Filsz de L'empereur Charles 5e." A highly finished miniature drawing on vellum. 1564—1576.—Quarto.

* Whole length; with long sword and truncheon.—Adrianus Matham scul. 1620.—Octavo.

Oval.—Hieronymus Wierex fecit.—Octavo.

* With arms beneath the oval.—Octavo.

* In Smollett's History.—Fougeron scul.—Octavo.

PHILIP II.—*continued.*

* Small oval; with ovals of William Prince of Orange and the Duke of Alva. Trophies and shipping, and a small head of Hen. Paulinus. A frontispiece.—Octavo.

* Oval, in square.—[Wierex].—Duodecimo.

PHILIP III. KING OF SPAIN.

* Whole length. With the Queen. Whole lengths of five children beneath. In a wide border of armorial bearings. The arms and crown below.—G. Orlando.—*La. La* upright sheet.

* On horseback; with a truncheon. An etching.—Goya scul.—Fol.

Whole length. With the Queen. Latin verses, 1602.—Folio.

* Nearly whole length; young; in rich armour, the sleeves of chain mail, with a large rosette on each above the elbow; holding a truncheon. Oval, in square. The titles, as Prince, round the oval. Petrus Perret scul. Regis fe.—Folio.

* With ornaments. "In utrumque paratus," and four Latin verses.—Folio.

* In ornamented armour and large ruff. Square, with drapery and ornaments of foliage. Titles in Italian on a drapery beneath.—J. F. Leonart scul.—Large quarto.

With arms and ornaments.—R. Elstracke scul., Com. Holland ex. Quarto.

* With arms and ornaments. Latin titles round the oval. "Spes futuri" on an ornamented scroll beneath. The arms on ornamented scrolls at the corners.—Lucas Kilianus A. scul. & ex.—Quarto.

PHILIP III.—*continued.*

In armour and robe; with crown and sceptre.—P. de Jode ex.—Quarto.

* In armour. In oval border, on a square, with arms.—Petr. de Jode scul., Joan Meyssens ex.—Quarto.

* With the arms. Drapery in the back.—B. Moncornet ex.—Quarto.

* A circle on a square dotted back ground. Four verses. "Cuius imago hæc est herois imago Philippi."—[Passe].—Small quarto.

Oval.—H. Hondius del. & ex.—Octavo.

* With arms. "Spes futuri." Latin titles.—Octavo.

Very young. With ornaments. Anno 1595.—Lambertus Corneli fecit.—Duodecimo.

Young.—A. Wierex fecit, H. Wierex ex.—Duodecimo.

PHILIP IV. KING OF SPAIN.

* On horseback. With arms.—C. Possemiers scul., Haelbroeck ex. Sheet.

* On horseback; figures placing a globe on his shoulder. "Philippus Quartus."—Sheet.

* Sitting, enthroned. With his son. The arms on the back of the canopy, columns at the side. Many large allegorical female figures. "Dicit omnis populus fiat, fiat." An etching.—Hubertus Quellinus fecit.—Sheet.

In a cloak; under an arch.—P. Pontius scul. 1632.—Sheet.

PHILIP IV.—*continued.*

In a rich border.—J. Louys schulpxit.—Sheet.

* Small oval, with allegorical figures. Many large ornaments. Frontispiece to Pompa Introitus, &c. of Archduke Ferdinand, 1635. Theod. a Tulden scul.—Sheet.

* Whole length. With the Archduke Ferdinand. The Emperor Charles V., the Archduke Albert, and the Archduchess Isabella sitting in the clouds. "Quem das finem Rex magne laborum." In the same work.—J. Neefs scul.—Oblong half sheet.

* Proof, before the engraver's name, and without the second line of inscription.

* In armour and robe, with sceptre. A figure crowning him. Ships in the back. Latin titles. In the same work.—P. de Jode scul. Half sheet.

* Proof, before the engraver's name, and without the second line of inscription.

* On horseback; in a large ruff, with a long sword. The arms above, and a city in the back. Latin verses.—Folio.

* On horseback; in armour, and flying sash. An etching.—Goya scul. 1778.—Folio.

Whole length; in armour, robe, and crown, with truncheon. Helmet on a table. Latin titles.—Folio.

* Whole length; with many attendant figures. The Archduchess Isabella seated in the clouds. Eight Latin verses. In Pompa In troitus, &c. of Archduke Ferdinand, 1635.—T. a Thul[den] del. & scul.—Oblong folio.

PHILIP IV.—*continued.*

* Whole length. From the print with Charles I. The face entirely re-engraved.—[R. Elstracke].—Small folio.

* In ornamented border. Allegorical figures above. With the crown.—Ex Archetypo Velasquez, 1638.—Folio.

Oval.—W. Hollar fecit, 1652, C. Galle ex.—Folio.

With arms.—Chez Daret, 1653.—Folio.

* With figures, emblems, and ornaments. A vignette of the Escurial beneath.—P. de Villafranca del. & scul. 1657.—Folio.

* In octagon border.—Moncornet ex. 1659.—Folio.

Square, in a border of columns and ornaments.—Folio.

Square. Titles in Latin.—Mariette ex.—Folio.

* With arms and ornaments. "Plus Ultra." Lions below the oval.—Folio.

The same, with the number.

In a border, with ornaments at the corners.—Cor. Meyssens fecit. Folio.

Half length; in armour and robe, with crown and sceptre. Square, with drapery in the back.—Folio.

Oval, with ornaments at the corners.—P. de Jode ex.—Folio.

A large oval, with Latin titles.

With ornaments at the corners, and arms beneath. Eight Latin verses.—Corn. Visscher scul.—Folio.

N. Vienot fecit, Valet excudit.—Folio.

PHILIP IV.—*continued.*

* A contemporary copy of Vienot's print.

With Dutch titles.—B. Picart scul. dir. 1729.—Folio.

* Proof, without letters.

* On horseback. A figure above, with the arms. Latin titles.—T. v. Merlin.—Quarto.

Young. As Prince. Titles round the oval.—Franco forma.—Quarto.

Young. English titles. [In Basiliologia?]—Quarto.

* In a border of palm, with figures and ornaments.—Pet. a Villafranca scul. 1667.—Quarto.

With arms.—P. Stent ex.—Quarto.

* In armour and robe, with sceptre; under an arch. Crown at the side.—P. de Jode scul.—Quarto.

Under an arch, with arms. French titles.—[De Jode?]—Quarto.

* Under an arch, with arms. History in French.—Petr. de Jode scul.—Quarto.

Drapery in the back of the oval.—Gio. Jacomo Rossi le stampa. Quarto.

Under an arch; with arms.—P. Huybrechts fecit.—Quarto.

With the arms. Hunting in the back. Looking to the left.—Moncornet ex.—Quarto.

* Copy of Moncornet. Without arms.—Seb. Jenet f.—Quarto.

PHILIP IV.—*continued.*

With the arms. Battle in the back. Looking to the right. [Moncornet ex.]—Quarto.

The same, before the arms.

* In border of figures bound, instruments of torture, &c. The shield for the arms left blank. "Philipes Roy d'Espaigne" round the oval. Title on tablet beneath.—Mariette excudit.—Quarto.

* Octagon, with arms.—Fred. Bouttats exc.—Quarto.

With ornaments, the arms at the corners, the crown above.—W. Akersloot fecit.—Quarto.

* Oval. Proof, without letters.

* Whole length. An etching.—V. S. del., Peenner scul.—Octavo.

Crowned. In a wreath, without a line round the plate. Long Dutch inscription.—Octavo.

With arms.—F. Bouttats scul., Meyssens ex.—Octavo.

* In a wreath, with arms. Latin titles.—Octavo.

* Under an arch; with arms.—F. Bouttats scul., T. v. Merlin ex.—Duodecimo.

FIRST QUEEN OF PHILIP IV. OF SPAIN.

Under an arch.—P. Pontius scul.—Sheet.

In a rich border.—J. Louÿs scul.—Sheet.

Oval, with ornaments at the corners.—P. de Jode ex.—Folio.

Square. Titles in Latin.—Mariette ex.—Folio.

FIRST QUEEN OF PHILIP IV.—*continued.*

Natus 1602.—Le Clerc ex.—Quarto.

* Inscribed Elizabeth. Before the arms.—[Moncornet].—Quarto.

Inscribed Elizabeth. Natus 22 Nov. 1602.—P. de Jode fecit. Quarto.

SECOND QUEEN OF PHILIP IV. OF SPAIN.

Oval; the titles on a tablet.—W. Hollar fecit, 1652, C. Galle ex. Folio.

* The same, the plate reworked throughout.

With arms.—Chez Daret, 1652.—Folio.

Proof, without letters, the arms unfinished.

* In octagon border.—Moncornet ex.—Folio.

With arms.—Chez Bertrand.—Folio.

Bouttats scul., Meyssens ex.—Quarto.

In a rich dress. Latin titles on a wide border round the oval.—Quarto.

* In a wide border. Titles round it.—Elias Wideman scul. 1640. Quarto.

* Under an arch; with arms.—F. Bouttats scul., T. v. Merlin ex.—Duodecimo.

CHARLES II. KING OF SPAIN.

In armour and robe. In an oval of palm, on a mantle of ermine. The arms beneath; the sceptre, orb, sword, and serpent above. Allegorical medallions.—R. Collin adv. del. & scul. 1686.—Sheet.

CHARLES II.—*continued.*

On horseback; in hat and feather, with a long sword.—Door P. Stevenz.—By N. Visscher.—Folio.

On horseback. Copy of Stevenz.—J. Peeters.—Folio.

Whole length. A child; in robe and cocked hat, with sceptre. The crown on a table. In octagon, with arms beneath.—A. Melar fecit, G. Hollander ex.—Folio.

* Whole length. A child; in hat and feathers, with sceptre. The crown on a table. In octagon border, with arms below.—A. Melar fecit, G. de Hollander ex.—Small folio.

* Whole length. A child, with sceptre. The crown on a table. In a square border, with ornaments. The arms above.—A. Lommeline scul.

* Whole length; in robes. Arms in the back, and a view of Lisbon.

* Whole length. The crown and hat on a table. The arms in the back.—C. Decker fecit.—Folio.

* Whole length. The crown on a cushion upon a table.—Chez Mariette.—Folio.

* Whole length; sitting, in robes, with sceptre. The arms at the side; Madrid in the back.—N. Arnoult fecit.—Folio.

Half length; in armour. As Prince. The crown and sceptre at the side.—F. Collignon Formis, &c.—Folio.

* Half length; young; hat and feather in one hand, a truncheon in the other. In oval wreath, the titles on a lion's skin.—Theresia del Po scul.—Folio.

CHARLES II.—*continued.*

* Young. Small oval in wreath, with allegorical ornaments; the crown above.—P. a Villafranca scul. 1667.—Folio.

* Small oval, with figures and allegorical devices above and beneath. The arms and crown below. An etching.—D. Fr. de Herrera fecit.—Folio.

With the sceptre. In a wreath, with a rich border (etched), of flowers and fruit, &c.—Augo Allardt ex.—Folio.

Young; in plain armour. In a wreath; the arms and crown below.—N. Visscher ex.—Folio.

Older; in ornamented armour, with a lace band. In a wreath, the arms and crown below.—N. Visscher ex.—Folio.

* In a wreath; with arms and crown below.—Latin titles.—F. Vinc. Coronelli.—Folio.

Half length; in square. The crown and sceptre on a table, the arms below.—Chez Habert.

Young. Oval, with arms.—Chez Bertrand à Paris.

With arms.—De L'armessin scul. 1686.

Oval, with arms.—J. Blondeau scul.

* With his Queen. Busts in a circle.—Thomassin scul. 1696.

* Half length; with crown and sceptre.

Satirical. Presenting a pail of milk, drawn from a cow (Spain) by Cardinal Porto Carrero, to Louis XIV. French verses:

" Ainsi que d'une Vache,
Mon grand conseil s'atache," &c.

" As it was fixed on the gate of the Cardinal's palace."

CHARLES II.—*continued.*

Mez. Nearly whole length; in armour. The crown and sceptre on a table. In a square black border.—Folio.

Mez. Nearly whole length; in armour. The crown and sceptre at the side; battle in the back.—Van der Bruggen fecit.—Folio.

Sitting. With a dog.—Schenck fecit, De Ram ex.—Folio.

Originally WILLIAM III. as Prince of ORANGE.

* In oval frame. The titles round it, in white letters.—Folio.

* On horseback; in armour, with truncheon.—T. v. Merlin.—Quarto.

* Whole length; with Queen. Figures and allegorical devices. "Epithalamium charitatis," &c.—P. F. de Sevin Minimo.—Large quarto.

* Young; with sceptre. In octagon, with arms.—T. v. Merlin ex. Quarto.

A child; with sceptre. The crown on a table; the arms below. P. de Jode scul., Vanden Enden ex.—Quarto.

A contemporary copy of De Jode.

A circle. Latin titles round it. Long history in Latin, on an ornamented scroll.—Quarto.

A circle. Ornaments of foliage within the border. "Carolus II." and history in Latin.—Quarto.

Half length. Oval, in a plain border. Dutch.—Quarto.

Pinssio scul.—Chez Odieuvre.—Quarto.

Receiving the crown; with attendants. The crown and sceptre on a cushion at his feet.—P. Schenck ex.—Quarto.

CHARLES II.—*continued.*

* With bird cages, dancers, &c. "Karel de II. dood-een Canarie vogel."—J. Lamsveldt inv. & fecit.—Quarto.

Mez. In armour and crown.—M. Marrebeeck fecit & ex.—Quarto.

Oval. Titles in French.—Octavo.

* In armour. In a wreath. Dutch.—Duodecimo.

QUEEN OF CHARLES II. OF SPAIN.

Large oval, with the titles round it, and fleurs de lis at the corners.—Habert faciebat.—Sheet.

In a wreath, with arms.—Ex formis N. Visscher.—Half sheet.

* Crowned, holding an apple. Under an arch.—Jollain ex.—Fol.

Mez. Sitting. With a dog. Inscribed "Mary Anne."—P. Schenck fecit, 1632.—De Ram ex.

Originally MARY II., as Princess of ORANGE.

PHILIP V. KING OF SPAIN.

* Æt. 17. Half length; in armour and robe. Oval, with trophies and ornaments.—S. Thomassin 1700.—Large sheet.

* On horseback; in armour, with scarf and orders. The arms and crown beneath. Horsemen in the back.—Heÿlbroeck ex., Cor. Possemiers, et ecx.—Sheet.

Whole length. As Duke of Anjou, with the Duke of Berri, the Pretender, and others, playing at —Trou Madame?—Sheet.

PHILIP V.—*continued.*

In a cloak with star. The titles round the oval. The arms and crown of Spain below; beneath them, those of France.—Rigaud pin., Drevet scul.—Sheet.

* The same, with a dedication.

* The titles round the oval, the arms with ornaments below.—De Troy pin., Drevet scul.—Sheet.

* In armour, his hand on a helmet. The titles round the oval, the arms and crown below.—C. Vermeulen scul. 1701.—Sheet.

The same. The plate retouched throughout.

Half length; in embroidered suit. The arms beneath.—Gravé par Edelinck.—Sheet.

Half length; in ermine. In ornamented wreath, with arms and trophies.—Savage scul.—Sold by Savage, and sold by C. Browne.—Sheet.

* On horseback; young; in embroidered suit, with hat and feathers. The Escurial in the back.—Mariette ex.—Folio.

On horseback.—Edelinck scul., Ardemano del.—Folio.

The same, retouched. Ardemano's name taken out.

* On horseback; young; in armour.—Trouvain ex.—Folio.

Whole length. Natus 1683, Coronat. 1701. The crown and sceptre on a table.—M. Engelbrecht fecit & ex.—Folio.

Whole length. A fleet burning in the back. Dutch and French verses.—Editore A. Allard.—Folio.

Whole length. Battle in the back.—Chez Mariette.—Folio.

PHILIP V.—*continued.*

Whole length; in a mantle, with a truncheon. Battle in the back. French verses.—Designé par B. Picart, 1702.—Folio.

Oval, in a plain border, with arms.—N. Pitau scul.—Folio.

The titles round the oval, the arms and crown with ornaments beneath. Verses.—C. Duflos scul. & ex.—Folio.

* As Duke of Anjou. Sitting. With a dog. The crown at his side.—L'armessin.—Folio.

* *Mez.* Proof, without letters.—[Sarrabat?]—Folio.
Proof, not entirely finished.

* On horseback. As Duke of Anjou. Paris in the back, arms above.—Moncornet ex.—Quarto.

Young. Small oval, in a wide border of figures and ornaments, with arms.—Chez Crespy.—Quarto.

* Sitting. With the Queen. Both crowned. Gibraltar in the back. German inscription. Satirical.—Quarto.

Mez. Crowned.—P. Schenck fecit & ex.—Large quarto.
The same. The plate retouched, the crown taken out, and the wig reduced in length.

Young. Titles round the oval. With verses.—Chez Mariette. Octavo.

* As Duke of Anjou. A flower in his hand.—Moncornet ex.—Octavo.

In a wreath, with drapery. Né 19 Dec. 1683.—Octavo.

PHILIP V.—*continued.*

* Oval, with arms.—Simonneau fecit.—Chez Odieuvre. In a wide border of ornaments by E. Fessard. French inscription.—Octavo.

* The same. The plate slightly retouched, and a trifling alteration made on the left arm. Without the border.

The same. The plate altogether retouched. The inscription in Spanish, instead of French. The name of Odieuvre taken out. Without the border.

* Oval.—B. Picart scul.—Octavo.

* Titles round the oval. Ermine and ornaments beneath.—De Poilly fecit.—Octavo.

* Oval. With verses.—G. S. Petit scul. & ex.—Octavo.

FIRST QUEEN OF PHILIP V. OF SPAIN.

* Whole length. Young; with high French head-dress.—Mariette ex.—Folio.

* Whole length. Older; with Spanish head-dress. The Escurial in the back.—Mariette ex.—Folio.

* Whole length; with a fan. The Escurial in the back. French verses.—B. Picart del. & ex. 1702.—Folio.

* The titles round the oval. The arms and crown with ornaments below. Verses.—C. Duflos scul. & ex.—Folio.

* Small oval, in a wide border of figures and ornaments. With arms.—Crespy ex.—Octavo.

SECOND QUEEN OF PHILIP V. OF SPAIN.

* Whole length; with a fan. The crown on a table. Dutch and French verses.—Allard ex.—Folio.

DON CARLOS INFANT OF SPAIN.

Profile; under an arch.—De Jode ex.—Quarto.

* Profile; in oval.—F. v. W[yngaerde] ex.—Quarto.

DON LOUIS OF SPAIN.

Whole length; a child. The crown and a parrot on a table.—Chez G. Landry.—Folio.

An infant, in a cradle. With arms.—Chez Mariette.—Folio.

A child. Oval. A vignette beneath.—B. Picart scul. 1720.—Octavo.

BARON SPANHEIM.

* Sitting. Æt. 50. Square. Eight Latin verses.—A. de Blois scul.—Folio.

In a frame, with arms.—R. White adv. del. & scul.—Folio.

In a wreath, with ornaments and arms.—P. a Gunst scul.—Fol. Proof, without letters, before the pattern on the cravat.

* In ornamented wreath. A large tablet below. Proof, without letters.—[Gunst scul.]—Folio.

* Square. The inscription and eight Latin verses on a tablet.—C. Hagens scul., Pieter Engelvaert ex.—Folio.

* *Mez.* Oval.—J. Simon fecit.—Folio.

The same. The plate retouched throughout; the corners filled in with dots.

* *Mez.* In oval frame. Æt. 38. Four Latin verses.—J. v. Somer ad vivum sculpebat.—Folio.

With four Latin verses by N. Heinsius.—Quarto.

REV. DR. EDWARD SPARKE.

With arms at the corners. Anno 1662. Verses—" This but the case, the Jewel farther looke," &c.—A. Hertocks fecit.—Octavo.

Arms at the corners. Anno 1662.—[R. White?]—Octavo.

MARQUIS SPINOLA.

* On horseback. With Henrick von Denberg. Surrounded by a double border of small vignettes of places conquered by him in 1620 and 1621.—Sheet.

An exact copy of these portraits, facing the opposite way, was used for the Emperor FERDINAND II. and Count BOCQUOY.—Sold by Visscher.

Oval, in a rich border of fruit, &c.—J. Louÿs scul.—Sheet.

* On horseback. Oppenheim in the back.—Folio.

* On horseback. Ostend in the back. With vignettes.—E. va de Bosche scul., Pet. Ouer ex.—Folio.

* On horseback, with another General. Vignette views below.—Folio.

Half length; helmet on a table. " Nunc nunquam."—A. Stock ex.—Large folio.

Half length.—Muller scul.—Large folio.

* Proof, without letters, unfinished throughout; the head and ruff drawn in.

The helmet and plume on a table. Square.—Vosterman scul., Van den Enden ex.—Folio.

Oval, with titles round it, on a square back ground; ornaments at the corners. Two Latin verses on a tablet within the oval.—Pet. de Jode ex.—Folio.

* The same, with a number, and with additional work on the plate.

MARQUIS SPINOLA—*continued.*

* A small head in a circle, with the arms in another. Fifty small oval vignettes coiled round the two circles, forming an oblong oval, without a line round it. Neither plate line nor inscription.—Oblong folio.

A small head, with arms. Fifty small oblong views of places conquered by him.—Firens ex.—Folio.

* With a lion, and a view of Ostend. Emblems and verses. German. Folio.

In a circle; the titles round it. Italian.—Folio.

* On horseback; in helmet, with a plume of extraordinary length. A city in the back.— HB fecit.—Quarto.

Oval.—H. Hondius scul. & ex.—Quarto.

* Oval, with Latin titles round it, in square; with ornaments at the corners. "Honeur ou Jaimais," and "Ætat 55" in the back. Dutch titles beneath.—Quarto.

An altered state. The plate had originally an inscription in three or four lines of very small character, and the engraver's name, which are very imperfectly erased.

Oval, in square. Italian inscription.—Quarto.

* Oval. Titles on a tablet.—Houbraken scul.—Quarto.
* Proof, unfinished, and without letters.

* Oval; emblems and ornaments at the corners. Four Latin verses. C. de Pas ex.—Octavo.
* The same. The plate retouched.

* A similar print, but different plate.—[C. de Pas].—Octavo.

Oval. Trophies at the corners; a ship in the back.—Octavo.

ARCHBISHOP SPOTTISWOODE.

Æt. 74, 1639. An oval of palm, the seals below.—W. Hollar fecit.—Folio.

ADMIRAL SIR EDWARD SPRAGUE.

Mez. The arms engraved. Two Latin verses: "Si totus illabitur Orbis," &c.—Folio.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.

BISHOP SPRATT.

In ornamented frame, with arms.—D. Loggan scul.—Folio.

Mez. Sitting. With his son.—J. Smith fecit & ex. 1712.—Folio.

* In Deans of Westminster.—Stow scul.—Quarto.
* Proof, with open letters.
* Proof, without letters, and before the line round the plate.

In a plain border.—M. v. der Gucht scul.—Octavo.

VISCOUNT STAFFORD.

His execution. "England's Mercy explained." Elegy and epitaph:

"Repent o Stafford ere y.e blow be given,
Least there bee found noe rome for thee in heaven."

For N. Ponder.—Sheet.

* Half length.—Scriven scul.—Folio.
* Proof, without letters.

VISCOUNT STAFFORD—*continued.*

* Oval, in a wide border.—[Cooper scul., originally published by Caulfield].—Published by Rodd.—Small folio.

* The same. The oval enlarged, and the border taken out [by B. Reading], reducing the plate to a very small quarto.

* Half length.—Wright scul.

* Proof (so called), on India paper, with the letters.

With the trial and execution beneath.—Quarto.

A drawing by Athow.—Quarto.

"Supplice du Viscomte de Stafford."—Quarto.

An exact copy of the execution of CHARLES I.

With autograph. In a border.—Published by Thane.—Octavo.

* From a miniature.—C. M. F. Dien scul.—Duodecimo.—P. P.

SIR EDWARD STAFFORD.

A drawing by Athow.—Quarto.

FIRST VISCOUNT STAIR.

* In a border of armorial bearings. The arms beneath.
Proof, without inscription or arms, and before the retouch.

In Harding's Royal and Noble Authors.—Octavo.

* Proof, without letters.

In Scott's edition of the same work.—Octavo.

WILLIAM STALEY.

Drawn on a sledge to execution, 27 Nov. 1678.—Oblong.

FIRST EARL OF STAMFORD.

* On horseback; in armour and scarf, with a truncheon.— P. Stent ex.—Small folio.

The plate was afterwards used for CROMWELL. In that state it has a new head, with a hat; the lace collar is changed to a plain band; a large bow is added to the scarf; the sky is much altered, and a motto is introduced in the back ground. Stent's address remains.

On horseback. London in the back. Copy of Stent's print. A drawing.—Quarto.

Whole length; in hat and feather, with truncheon. An army in the back.—Sould by M. Collin.—Quarto.

Small oval.—W. Hollar.—Duodecimo.

Small oval, in Ricraft's Survey of English Champions.—Duodecimo.

* Modern copy of Ricraft's print.

ANN COUNTESS OF STAMFORD.

Mez. Tompson ex.—Quarto.

FIRST EARL STANHOPE.

Mez. Half length, with truncheon.—J. Simon fecit.—Sold by E. Cooper.—Folio.

Mez. The same portrait, with arms.—J. Faber fecit, 1734.—Fol.

Mez. A large circle in a frame. The copper cut close to the latter. Without inscription.—[Place fecit?]—Folio.

* Square, with arms.—[R. Cooper scul.]—Quarto.

* Proof, without letters, and before the arms.

FIRST EARL STANHOPE—*continued.*

* Oval. Proof, without letters.—[Gardner scul.]—Quarto.

Mez. Half length. Oval, in square. "General Stanhope."—Quarto.

Proof, without letters, the plate not cleared.

* Oval. Proof, without letters.—[Gardner scul.]—Octavo.

* In Universal Magazine.—[Published by Hinton].—Octavo.

* Proof, without letters.

SIR PHILIP STAPYLTON.

Half length. A drawing by Bulfinch.—Folio.

A drawing by Gardner.—Quarto.

In a circle.—Published by Thane.—Octavo.

* *Mez.* Dunkarton fecit.—Octavo.

* Proof, without letters.

COUNT STAREMBERG.

Half length; in armour. Helmet and plume at the side.—C. Allardt ex.—Large sheet.

This is altered from a print of Louis XIV., after Febure. The fleurs de lis on the helmet are changed to stars, those on the armour to nails, and those on the drapery are thrown into very dark shade; the countenance is very slightly altered. The original state of the plate is not in the collection.

* On horseback. The siege of Vienna in the back.—Lodov. Gomier scul., F. Collignone ex.—Folio.

* On horseback; in hat and feathers, with truncheon.—J. Peeters ex.—Small.

COUNT STAREMBERG—*continued.*

* Whole length. Looking, in extacy, at Turks, turbans, and scimitars blown into the air at the siege of Vienna in the back.—Chez Jollain.—Folio.

* In a wreath, with arms.—Visscher ex.—Folio.

* *Mez.* In armour and scarf. "Governor of Viana."—Folio.

* *Mez.* In armour and scarf, with large lace band.—P. Schenck fecit & ex.—Folio.

* On horseback.—T. v. Merlin ex.—Quarto.

* Half length; in armour, resting on a truncheon. Titles in German round the oval; two German verses beneath.

* Oval, with a plain white border. Dutch titles.—Quarto.

* Oval, with arms.—La Blondeau scul.—Quarto.

* Half length. "Weenen," and a battle in the back. Titles round the oval. Dutch verses.—G. Bouttats fecit.—Quarto.

* *Mez.* With ribbon and badge of the golden fleece.—P. Tempest ex.—Quarto.

SIR JOHN STAWELL.

* Nearly whole length. A drawing by Athow.—Folio.

JOHN STAWELL.

* A drawing by the same artist.—Folio.

—— STAWELL.

* A drawing by the same artist.—Folio.

ADMIRAL SIR RICHARD STAYNER.

Mez. C. Turner fecit.—Octavo.

Proof (so called), a slight difference in the letters.

* Proof, without letters.

GENERAL STEENBOCK.

With arms, trophies, and ornaments.—Stuerhelt fecit, 1650.—Folio.

In a wreath, with trophies and ornaments. The arms above; sceptre on a cushion below.—N. Pitau scul.—Folio.

Proof. The engraver's name the only letters.

STEPHEN.

Oval, with coins, genealogy, arms, &c.—Vertue del. & scul.—Fol.

* With arms and ornaments.—[Elstracke scul.]—Sold by Compton Holland.—Quarto.

The same. Holland's address taken out.

* Octagon, between columns. Proof. The engraver's name the only letters.—T. Busby scul.—Quarto.

* Square. Proof. The engraver's name the only letters.—J. Neagle scul.—Quarto.

* In Smollett's History.—Fougeron scul.—Octavo.

Oval, with ornaments.—J. Neagle scul.—Published by Wallis.—Octavo.

* A plain oval.—Heath scul.—Octavo.

* Small oval.—[Faithorne].—Duodecimo.

* Copy of Faithorne.—[H. Cook scul.—Published by Woodburne].

ARCHBISHOP STERNE.

Mez. Half length.—Place fecit, Tempest ex.—Folio.

In British Cabinet.—[Cheeseman scul.]—Published by Harding. Quarto.

Proof, without letters.

REV. DR. RICHARD STEWARD.

In Deans of Westminster.—Stow scul.—Quarto.

* Proof, with open letters.

* Proof, without letters, and before the line round the plate.

A drawing in water colours by Athow.—Quarto.

A drawing in Indian ink by the same artist.—Quarto.

SIR JAMES STEWART.

Ætatis 78. In a frame, with arms.—Vertue scul.—Small folio.

BISHOP STILLINGFLEET.

"Dean of St. Paul's." In ornamented frame, with Latin inscription. Blooteling scul. & ex.—Folio.

* Proof, without letters.

"Late Lord Bishop." In ornamented frame, with English inscription.—[Blooteling?]—Folio.

The same. The plate retouched.—Sold by B. Dickenson.

* "Dean of St. Paul's." In ornamented frame, with Latin inscription.—Folio.

The same. The plate altogether retouched.

BISHOP STILLINGFLEET—*continued.*

"Late Lord Bishop of Worcester." In ornamented frame, with arms.—R. White scul.—Small folio.

* The same. The date of his death added.

* Oval, in a narrow border, with arms. Drapery at the side.—Mentzel scul.—Quarto.

In ornamented frame, with arms.—R. White scul.—Octavo.

Oval. "B^{p} Stillingfleet" on a tablet.—Octavo.

Proof, without letters.

SIR EDWARD STRADLING.

With the wand. Ætat. 36. A drawing by Athow.—Quarto.

EARL OF STRAFFORD.

Half length; in armour, with truncheon; helmet at his side. Camp on the sea shore in the back.—W. Hollar fecit, 1640.—Folio.

* The same. The armour unfinished, and before the water in the back was filled in. The inscription the same as in the finished state.

* A reverse of the finished impression.

A print in all respects similar, except that one of the small figures in the back, which, in the preceding plate, has the head much bent forward, is in this standing erect. To the inscription is added, "Knight of the most noble order of the garter."—W. Hollar fecit, Londini.—Folio.

* Half length; in armour, looking to the right. "Lord Lieut^{t} Gen^{l} and General Governor of Ireland."—[Hollar or Gaywood?]—Small folio.

EARL OF STRAFFORD—*continued.*

Oval. A serpent and bat on the border. His execution in the back. Dutch inscription.—Small folio. In a sheet of German letter-press.—Sold by C. Passe, 1641.

The same, with additional work on the plate.

In armour. Oval, with arms.—R. White scul.—Folio.

From the same picture. Oval, with arms.—R. White scul.—Folio.

The plate is rather smaller than the preceding, and the inscription different.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The engraver's name the only letters.

* The original drawing of the same, in a border drawn by Gravelot.

In Larrey's History.—Simonneau scul.—Folio.

* Proof, without letters.

In Illustrious Portraits.—Agar scul.—Folio.

* Proof (so called), on India paper, with the letters.

On his trial.—W. Hollar fecit.—Small folio.

His execution.—W. H[ollar].—Folio.

The same, before the plate was retouched, and without the inscription beneath.

Mez. In armour. Nearly whole length. Helmet at his side.—Sold by E. Cooper.—Folio.

The same. The plate retouched.—Sold by P. Overton.

* The same. Overton's address taken out.

* The same, with a number.

Whole length; in robes.—R. Vaughan fecit.—Sold by W. Riddiard.—Quarto.

EARL OF STRAFFORD—*continued.*

* With Archbishop Laud. Ovals.—G. G[lover].—Sold by T. Bankes.—Oblong quarto.

* In armour. "Lord Deputy of Ireland." An etching.—[Gaywood?] Quarto.

* In a cloak, with ribbon and George. French titles.—P. Aubry ex. Quarto.

In a cloak, with a skull cap.—P. Huybrechts fecit.—Quarto.

* In armour.—J. Reinholdt Scheldtknechdt fecit.—Quarto.

* In armour. Square; with the execution in the back.—T Stuerhelt fecit.—Quarto.

In armour. French titles.—De Jode scul., Meyssens ex.—Quarto.

Titles, in Dutch and English.—C. Visscher ex.—Quarto.

* Before the arms.—Moncornet ex.—Quarto.
The same, with the arms.

In armour. "Comes in Strafford."—Quarto.

In armour. An etching.—"Grave van Straffordt."—Quarto.

* Square. "Thomas Wentwordt, Grave van Straffordt."—Quarto.

With Sir Thomas Manwaring. In the Set of Loyalists.—G. Vertue scul. 1739.—Quarto.

* In armour. An etching.—F. Atkinson fecit.—Quarto.
The same, before the address.
* Proof, without letters.

With autograph letter to his Lady.—Published by Thane.—Quarto.

EARL OF STRAFFORD — *continued.*

* In Illustrious Portraits. Proof (so called), on India paper, with the letters.—Cooper scul.—Quarto.

* Proof, without letters.

* Square. Proof, without letters.—[Cooper scul.]

* *Mez.* In armour. Oval, on a dark square back ground. Titles and crest, on the frame. A. D. 1640.—F. E. B. [fecit].—Quarto.

His execution.—J. L[uikin].—Quarto.

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

In Smollett's History.—Octavo.

* In the same. A different plate.

* In Universal Magazine.—T. Chambars scul.—Octavo.
Proof, without letters.

In armour. With verses.—M. Condé fecit.—Octavo.
* Proof, without letters.
* Proof, unfinished.

With autograph.—Published by Thane.—Octavo.

In Harding's Royal and Noble Authors. Proof, without letters. Octavo.

* The same. In Scott's edition of the Authors. Retouched [by Bocquet].

The same. The back ground lightly filled in.—Bocquet scul.

* Proof, in the latter state. The engraver's name the only letters.

* The same, again retouched, and the back ground darkened.

* In armour. Square. With autograph.—R. Page scul.—Octavo.

EARL OF STRAFFORD—*continued.*

With Archbishop Laud. Ovals. A wood-cut. "Printed in the unfortunate year for Priests." 1641.—Octavo.

* Dictating to his Secretary.—W. Greatbach scul.—Octavo.

Small oval. From the print of Lady Aubigny.—Duodecimo.

Oval.—[Faithorne?]—Sold by R. Peake.—Duodecimo.

* Modern copy of Peake's print.

Small oval.—Hollar.—Duodecimo.

In cloak and cap. Square. Dutch.—Duodecimo.

* A cut oval. "Graff zu Straffort."—Duodecimo.

* Oval. "Comes Straffordiæ," on a scroll.—Duodecimo.

* Oval. "Hiberniæ Prorex Capite plexus."—Duodecimo.

* Small oval. A modern copy of the oval with Archbishop Laud, by Glover.—Duodecimo.

His execution.—[Hollar?]—Duodecimo.

His children.—Vertue scul. 1739.—Folio.

ELIZABETH COUNTESS OF STRAFFORD.

* A drawing by Athow.—Folio.

THIRD EARL OF STRAFFORD.

In robes of the garter. In a plain border, with ornaments above; the arms and supporters beneath.—Vertue scul.—Folio.

THIRD EARL OF STRAFFORD—*continued.*

* *Mez.* In robes.—Simon fecit.—Folio.

The same. The plate retouched, and the wig lengthened.

BISHOP STRAFFORD.

Nearly whole length. A drawing by Athow.—Folio.

COLONEL SIR GILES STRANGEWAYS.

With ornaments and arms.—D. Loggan adv. scul.—Folio.

Proof, without letters, and before the arms.

* Oval. The arms at the corners.—C. Hall scul.—Published by Thane.—Quarto.

* *Mez.* Turner fecit.—Octavo.

* Proof, without letters.

SIR JOHN STRANGEWAYS.

A drawing by Athow.—Quarto.

COLONEL STRAUGHAN.

* A drawing by Athow.—Folio.

SIR GEORGE STRODE.

[Bocquet scul.]—Published by W. Scott.—Quarto.

Proof, without letters.

* Proof, unfinished, and before the line round the plate.

* The original drawing by Bocquet.—Quarto.

Oval. In frontispiece to Holy State.—Glover, 1652.—Duodecimo.

SIR JOHN SUCKLING.

With arms, emblems, and ornaments. Ob. 1641, Æt. $2\frac{8}{9}$.—Vertue scul.—Folio.

In a wreath; with arms and verses. Æt. suæ 28.—W. Marshall scul.—Octavo.

CHARLES DUKE OF SUFFOLK.

* In Illustrious Portraits.—Scriven scul.—Folio.
* Proof (so called), on India paper, with the letters.

* In the same set.—Scriven scul.—Quarto.
* Proof (so called), on India paper, with the letters.

Square.—W. Hollar, 1649.—Octavo.

In Harding's Shakespear.—E. Harding jun. scul.—Octavo.

FIRST EARL OF SUFFOLK.

Jackson del., T. Blood scul.—Folio.

With arms and ornaments.—Elstracke scul.—Sold by Comp. Holland.—Quarto.

* Copy of Elstracke.—[H. Cook scul.—Published by Woodburne].

* In Illustrious Portraits.—Kellaway scul.—Quarto.
* Proof (so called), on India paper, with the letters.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.
Proof, without letters.

COUNTESS OF SUFFOLK.

A white feather at her ear.—Hollar fecit.—Quarto.

FIRST EARL OF SUNDERLAND.

* In Illustrious Portraits.—Cooper scul.—Folio.
* Proof (so called), on India paper, with the letters.
* Proof. The engraver's name the only letters.
* Proof, unfinished, and before the line round the plate.

A drawing by S. Harding.—Folio.

* Half length; with arms beneath.—Cooper scul.—Published by Caulfield.—Quarto.
* Proof, without letters.

* In Ædes Althorpianæ.—Bocquet scul.—Published by Rev. T. F. Dibdin.—Quarto.
* The same, before the publisher's name.
Proof, without letters.
* Proof, before the line round the plate.
* Proof, unfinished, touched by the engraver.
* Proof etching.

* In Illustrious Portraits.—Thomson scul.—Quarto.
* Proof (so called), on India paper, with the letters.

DOROTHY COUNTESS OF SUNDERLAND.

Half length; in a square border.—Lombard scul.—Folio.

* In Illustrious Portraits.—Fry scul.—Folio.
* Proof (so called), on India paper, with the letters.
* Proof, without letters.

Half length. A drawing by Athow.—Folio.

* In Illustrious Portraits.—Thomson scul.—Quarto.
* Proof (so called), on India paper, with the letters.

COUNTESS OF SUNDERLAND—*continued.*

Oval.—[Vertue scul.]—Octavo.
Proof, without letters.

Small oval, with ornaments. A head-piece in Waller's Poems.—Vertue scul.

SECOND EARL OF SUNDERLAND.

Whole length. A drawing by S. Harding.—Folio.

In Illustrious Portraits. Proof (so called), on India paper, with the letters.—Cooper scul.—Folio.

* Proof. The engraver's name the only letters.

* In the same set.—Holl scul.—Quarto.

* Proof (so called), on India paper, with the letters.

A drawing. In oval.—Quarto.

With autograph.—Published by Thane.—Octavo.

In Scott's Royal and Noble Authors.—Octavo.

ANN COUNTESS OF SUNDERLAND.

* In Ædes Althorpianæ.—Picart scul.—Quarto.

* Proof, without letters, and before the line round the plate.

* In Beauties of the Court of Charles II.—Wright scul.—Quarto.

THIRD EARL OF SUNDERLAND.

In Birch's Lives.—Houbraken scul. 1740.—Folio.
Proof, the engraver's name the only letters.

Mez. Half length.—J. Simon fecit, 1724.—Folio.

Mez. In ermine robe. Oval.—Sold by T. Bakewell.—Folio.

SEVENTEENTH EARL OF SUTHERLAND.

Oval. In armour. Æt. 60, 1669.—R. H. Cromek scul.—Folio.

Proof, the artist's name, lightly etched, the only letters.

* Proof etching. Etched by R. H. C.

ALEXANDER HENDRAS SUTHERLAND.

* Half length. A drawing by Athow.—Folio.

GUSTAVUS ADOLPHUS KING OF SWEDEN.

SHEETS.

On horseback. A view of Leipzig and a battle in the back. Vignette views suspended above. The arms below.—B. Moncornet ex.

* Whole length; in armour and scarf, with truncheon. A battle in the back, and helmet on the ground.—P. Soutman ex. 1650.

* Whole length; in armour and robe, with crown and sceptre. Round his head, "Gustate et videte quam suavius est Domine." In the centre of many groups of figures, allegorical and emblematical. Many quotations from Scripture, and German verses. A true representation, &c. of the present state of the Christian church, its enemies and persecutors, &c.; grounded on, and fully revealed in, God's word, &c. Reduced to the smallest possible compass, &c.—Johan Gedern, 14 April, 1632.

Oval.—Hondius del. scul. & ex. 1626.

* In armour, and rich scarf and band. In a wreath of palm. On a scroll above, "Cum Deo et victricibus armis." Anno 1632. A dedication by Lucas Kilian, Augustanus.

A motto round the oval. Camp in the back. 1632.—[Lasne?]

* The same.—Sold at the flower pot in Fleet street.—P. S. ex.

GUSTAVUS ADOLPHUS—*continued.*

Oval, with arms beneath.—M. Lasne & L. Briot ex.

Oval.—Miereveld pin., Delff scul. 1633.

* In armour and rich scarf.—" Cum Deo et victricibus armis," round the oval.—C. Passe jun. scul.

* Large oval.—F. de Widt ex.—In a border of trophies, &c., ornaments at the corners.

FOLIO.

On horseback. A battle in the back.—Sold by P. Stent.

* On horseback. With the Duke of Saxony.—Jenner ex.

The plate was originally two Princes of ORANGE.

* Whole length; landing at Stralsund. An arm from the clouds, placing a sword in his hand. " Cum duplicantur lateres venit Moses." A preacher and congregation, and view of Stralsund in the back. A vignette beneath of the taking of Augsburg, and two smaller allegorical vignettes.—Georg Köler sculps. et excud.—Large.

* With the Elector of Saxony. Half lengths. In an oblong oval wreath, resting their hands on the Bible, and holding their swords crossed over it; a candle below the swords, a flaming heart above them. A large shield of their united arms, with the crowns. A Latin motto on the wreath; allegorical vignettes at the corners, with quotations in Latin from the Scriptures. Cyphers, trophies, and ornaments. Latin and German verses.—Johan Durr scul. & ex. Vinariæ.

* Oval, with ornaments; allegorical vignettes at the corners.—L. Kilian scul. 1630.—Small.

The same. Another and older head, and the light in the back ground filled in.

GUSTAVUS ADOLPHUS—*continued.*

* With the Queen. Ovals, with figures and ornaments. German verses.—N. Weisheim scul. 1632.—Oblong.

The inscription round the oval. With date of his birth.—W. Marshall scul.—Sold by T. Jenner.—Small.

* Small oval, with ornaments and trophies. One hundred and three small views beneath, of places conquered by him.

* With ornaments and Latin verses.—M. Merian scul.

* With a rich collar and sash. With arms and ornaments.—Z. Zorzi fecit.

* Half length; with sword, resting on a truncheon. Helmet on a table. Latin titles.

* The same. The plate reduced.

* His effigy lying in state. Drapery and figures. A battle in the back. Latin and German verses.— S fecit & ex.—Oblong.

* " Triumphi Gustaviani." Two circles. In one angels are crowning his skeleton, in the other is his effigy, &c. In a sheet of verses in several languages, with a dedication to the Duke of Saxony.

* With Prince Frederick Henry of Orange. Heads in square, on one plate. Proof, without inscription. Vandyck pin.—Gaywood fecit.—Upright small.

A second state of this plate is among the Octavos.

Square, with ornaments. " Konig in Schweden." A frontispiece?

* Oval, with a list of places conquered, and the arms of each. A wood-cut.—C. a Sichem scul.

GUSTAVUS ADOLPHUS—*continued.*

QUARTO.

* On horseback.—Wentz. Hollar fecit.

On horseback. "Gird thee with thy sword upon thy thigh," &c. G. Mountain scul.—For Nathaniel Butler.

The plate was originally Sir HORACE VERE.

On horseback. An angel crowning him with laurel, and Death below discharging an arrow. In oval.

* On horseback. With arms and allegorical devices, quotations from Scripture, and verses. In a sheet of German letter-press.

* On horseback. With the King of Denmark.

* On horseback; in hat and feather. View of Stralsund. In a half sheet of Latin and German verses.—J. Vanlesin.

* On horseback. Arms above.—Moncornet ex.

Young; in a cloak. With arms and ornaments.—Sold by Sudbury & Humble.

With figures and ornaments. The arms above.—T. Cecill scul. Sold by P. Stent.

Square. "The Pious and Valiant King of Sweden."—W. M[arshall].

With Latin motto and English verses.—M. D[roeshout] scul.—Sold by R. Mylbourne.

Æt. 37, 1632. With figures and ornaments.—C. v. P[asse].

GUSTAVUS ADOLPHUS—*continued.*

In armour and rich scarf, with lace band; resting on a truncheon. A tablet within the oval, and Latin titles round it.—Large.

* Old; crowned with laurel. Profile in oval.—L. V[osterman], F. V. Wyngaerde ex.

* Proof, before the artists' initials.

With ornaments.—F. Hoeius ex.

* In armour. With ornaments and Latin verses.—S. Furck fecit & ex.

In a fur mantle. Dutch titles.—N. de Clerc ex.

The crown at his side.—P. de Jode scul. & ex.

In a cloak. Profile in oval. Latin titles round the border. Dutch inscription beneath.

With figures and ornaments. The titles round the oval.

* In octagon. A castle in the back. Italian titles.

A plain oval. The titles round it.

* In armour and scarf, with truncheon. Square.—Hibbart scul.

Oval.—A. Walker scul.

OCTAVO.

* On horseback. Angels crowning him.

* On horseback; with sceptre. Arms above.—Keiser ex.

* Whole length; on a terrace. Arms above. English titles.

Originally CHARLES I., by Marshall.

GUSTAVUS ADOLPHUS—*continued.*

* Whole length; with a long cane. Helmet on the ground.—Boulanger inv. & scul.

"Vult hæc sub Luce videri."—W. Marshall scul.

* Oval.—Marshall scul.

* Square, with titles.—A. van Dyck pin., R. Gaywood fecit, P. Stent excudit.

Originally on the same plate with FREDERICK HENRY Prince of ORANGE, and in that state entered as small folio.

* Æt. 46.—J. de Courbes fecit.

With six Latin verses. The titles round the oval.

With arms and ornaments.—A. T. scul.

* From a miniature.—R. Cooper scul.—℗. ℗.

* Two heads from medals, one of them as he lay dead.

* In Physiognomical Portraits.—E. Smith scul. Proof (so called), on India paper, with the letters.

* Proof, without letters, and before the line round the plate.

QUEEN OF GUSTAVUS ADOLPHUS OF SWEDEN.

* In wreath of palm. On a scroll above, "Adiutorium domini, inimicus timor." Anno 1633.—Lucas Kilian scalp. et ex.—Sheet.

CHRISTINA QUEEN OF SWEDEN.

SHEETS.

* On horseback. With the Duke of Guise, M. de Grammont, and others. A long procession in the back. Her entry into Paris.—De L'armessin scul., P. Bertrand ex.—Large oblong.

CHRISTINA QUEEN OF SWEDEN—*continued.*

* On horseback. A figure placing a wreath on her head. Palace in the back. French verses.—Chez Mariette fils.

* The same. Hat and feathers added to the portrait, a long procession introduced in the back, and with alterations in the trappings of the horse.

* On horseback. A figure placing a wreath on her head. Ships and a city in the back.

Whole length. The Bible and a crown on a table.—P. Soutman, 1650.

Half length; in armour, leaning on a truncheon. A large oval.—P. Soutman excudebat, 1650.

The same portrait. A helmet with wreath of laurel at the side. In square. " Christina Regina."

* Large bust; in border of Cupids and military trophies. The name within the oval, with arms and crown.—H. Allardt ex.

The same border was afterwards used for an oval of JOHN IV. of PORTUGAL, and again for one of RICHARD CROMWELL.

Oval, in a wreath, with figures and allegorical ornaments. The sun beneath. " Nec falso, nec alieno."—P. Aquila del. & scul.—Oblong small.

FOLIO.

* On horseback. The arms above.—Campion scul., Moncornet ex.

* On horseback. Six Latin verses.—S. R. fecit, P. Furst ex.

* On horseback. With a view of Rome.—Jo. Testana fecit, Rossi ex.

* Young; with a veil. Half length; in square.—Le Blond ex.

* Young. The arms and crown beneath; the back ground covered with crowns. Proof, without letters.

CHRISTINA QUEEN OF SWEDEN—*continued.*

"Christina Regina."—Falck scul. & ex. 1649.

Shewing the hand. Latin titles on a scroll beneath the oval.—Falck scul. & ex. 1653.

Bust; in helmet and plume, with the attributes of Pallas. Latin verses.—J. Falck scul. & ex.

In a wreath. With verses.—Nanteuil scul. 1654.

* In a wreath. Titles in Latin.—Faithorne ex.

Large oval, with figures and ornaments. The arms and crown above.—P. Pontius scul.

Half length; in armour, with truncheon. Helmet on a table.—P. de Jode scul.

* Sitting; with sceptre. Looking to the left.—Sandraart scul. & ex.

* Sitting; with sceptre; pearls on her hair. Looking to the right. A. Frolick scul.

* With ornaments. Figures bearing the crown, sceptre, and a wreath. Six Latin verses.—S. R. fecit, Furst ex.

* With a fur tippet. In a border, with ornaments. Proof, without letters. The border and ornaments etched only.

* Small oval. Figures bearing crowns and scrolls. An epigram in Latin by H. Vandepollis.

* Square. Proof, without letters.

* In octagon border.—B. Moncornet & J. Sauvé ex. 1663.

* In octagon border, supported by figures. With crown and sceptre. Sphinxes below.—Guil. Valet, Parisinus, sculpsit.

CHRISTINA QUEEN OF SWEDEN—*continued.*

Oval.—M. van Lochom ex.

* In a wreath, the arms and crown below.—Js. Picina scul.

Oval, in a square border. The crown, sceptre, and orb on a cushion. Dutch.

The same border and ornaments were afterwards used for MARY of SCOTLAND and CHARLES I.

* Bust. Titles in Latin and Dutch.

In a wreath, with French verses.—Tanjé scul.

* In a wreath. A drawing in pencil on vellum.—[Nanteuil].

QUARTO.

* On horseback, in hat and feathers.—T. v. Merlin.

Nearly whole length; with a cornucopia.

* Young. Half length; crowned, and in a rich dress. Latin titles.

* Bust. The arms and crown below.—R. Collin scul., Meyssens ex.

* In hat and feathers. The arms below.—Daret ex.

* In a wreath, supported by Cupids. Three crowns beneath.—F. Mazot ex.

* Bust; in oval of ornaments. The sacramental cup above.—Ph. Fruÿteers fecit.

* Bust; with ornaments.— ℳ fecit.

Oval, in a plain border, 1650.—P. de Jode ex.

OCTAVO.

* With ornaments. The crown above. German verses.—L. Kilian, 1634.

CHRISTINA QUEEN OF SWEDEN—*continued.*

Oval.—W. Hollar fecit, 1650.

R. Gaywood fecit.—Sold by P. Stent.

* In a black hat, with white feather. In oval of laurel.—J. Kekler.

In a wreath. Four French verses.

"Morte à Rome," &c.—Petit scul.

CHARLES X. OF SWEDEN.

On horseback; in armour and scarf, with truncheon. Figures placing a crown of laurel on his head.—Job Carl von Thill dedicat. Large sheet.

In ermine mantle. The arms below; the back ground covered with crowns. Proof, without letters.—Large folio.

On horseback; with a long sword. Without a back ground.—Sold by P. Stent.—Folio.

The plate was afterwards used for General Fairfax, with a new head, and the addition of a jewel on the breast. The sky was a little altered, and an army introduced in the back. In that state it has the names of Bower pin., Marshall scul.

On horseback; in armour and scarf, with truncheon. City and battle in the back.—Funcken ex.—Folio.

Originally Frederick King of Bohemia.—Sold by R. Weiss.

In armour and wide scarf. Latin titles.—J. Falck scul. 1649.—Folio.

With ornaments and trophies.—C. Galle fecit.—Folio.

With arms above and below. Proof, without border or letters, and the arms etched only.—[C. Galle fecit?]—Folio.

CHARLES X.—*continued.*

* In armour and scarf, with hat and large plume of feathers.—J. Sandraart scul. & ex.—Folio.

With Italian inscription.—C. Meyssens fecit.

Oval, with arms.—Chez Daret.—Folio.

Bust, in a helmet. The crown and orb at the side; large lions below.—P. v. Schuppen scul. 1688.—Folio.

* Proof. The artist's names the only letters.

* On horseback. Arms above.—Moncornet ex.—Quarto.

Crowned. An. Do. 1654. Ornaments at the corners of the oval. P. Stent ex.—Quarto.

Crowned; facing the opposite way from the last. Ornaments at the corners.—P. S. ex.—Quarto.

* Oval. With the arms.—B. Moncornet ex. 1659.—Quarto.

* With arms and ornaments.—G. de Hollander ex.—Quarto.

* Oval, in square, with arms.—P. de Jode scul., Joan Meyssens ex. Quarto.

The same. The hair made darker.

* In armour, and wide scarf tied in a large knot on the shoulder. A wide white border to the oval; the arms in a circle above the border, and on the figure. Titles on large scroll beneath. "Sereniss^{mo} et celsiss^{mo} Princeps," &c.—Large quarto.

Half length; in armour, with sash and scarf. The crown and sceptre at his side. Dutch.—Quarto.

Oval, with arms. Titles in French.—F. Dunasso scul.—Quarto.

CHARLES X.—*continued.*

In octagon. Titles in Italian.—Quarto.

* Oval, with titles in Italian.—Quarto.

Oval, in octagon. Latin inscription.—Duodecimo.

Oval. French inscription.—Duodecimo.

Small oval. Frontispiece to History of Sweden.—Valkenier, 1656. Duodecimo.

CHARLES XI. OF SWEDEN.

In a rich robe. Oval, in wreath. Crowns at the corners.—R. White scul. 1683.—Large sheet.

* In armour and sash. In a rich border of figures, emblems, and trophies. The arms below, and ornaments at the corners.—H. Allard ex.—Sheet.

Very young; in armour and sash. A small portrait in a large oval, with titles round it. Two Latin verses.—J. Bolsfears faciebat.—Folio.

* Young. A small half length; in a large oval wreath, with arms. J. Hoffman ex.—Folio.

In armour and ermine mantle. In a wreath, with ornaments and trophies. The arms and crown beneath, a crown above.—L. Blesendorff scul.—Folio.

In a wreath, with arms.—J. Gole scul., Visscher ex.—Folio.

On horseback.—P. Stephani fecit, Visscher ex.—Small folio.

* On horseback; in armour.—T. v. Merlin.—Quarto.

CHARLES XI.—*continued.*

* In a wreath, with arms, and ornaments of foliage.—N. Bylli scul. Quarto.

* With arms.—L'armessin scul.—Quarto.

Bust, in a circle.—Thomassin scul. 1675.—Quarto.

Mez. In armour, with star, cloak, helmet, and plume. Square, the corners rounded by a wreath.—Jo. Loy. & J. Lloyd ex.—Quarto.

Mez. Crowned. "Je suis issue du grand Gustave," on a white border.—[J. Gole].—Quarto.

The same. A building introduced in the back ground.—J. Gole fecit.

QUEEN OF CHARLES XI. OF SWEDEN.

In a wreath, with arms.—J. Gole scul.—Folio.

CHARLES XII. KING OF SWEDEN.

* On horseback; with a page. In a square border. The head drawn in red chalk.—[Lombart scul.]—Sheet.

Originally CROMWELL.

* On horseback; in helmet and feathers, with a truncheon. City in the back.—Jacob Sandrart scul.—Sheet.

In a wreath, with ornaments, crowns, &c. A vignette below of the King on horseback.—R. White scul.—Small.

With arms and ornaments. The crown and sceptre above.—P. v. Gunst.—Sheet.

The same.—Marrebeeck ex.

CHARLES XII.—*continued.*

Young. In a border of oak, with trophies, ornaments, and arms. M. v. der Gucht scul.—Sold by B. Dickenson.

* On horseback. A castle in the back.—Chez Mariette.—Folio.

Whole length; resting the sceptre on the head of a lion.—Boulanger scul. 1688.—Folio.
Proof, without letters.

Whole length. With Baron Goertz.—R. Smith scul.—Folio.

Whole length; in robes, with truncheon. The crown on a table. View of Nerva and a battle in the back.—Chez Jollain.—Folio.

* Whole length; resting his sword on a large drum. A battle in the back.—Chez Mariette.—Folio.

* Whole length; leaning on a long sword. In a room, the arms and crown at the side.—Spiegelberg scul.—Folio.

In a wreath, with ornaments. The arms below.—W. Sherwin scul.—Folio.
* Proof, before the engraver's name.

Bust, in a circle. As Prince.—S. Thomassin, 1696.—Folio.

* In armour and embroidered robe; small arms and crown beneath. Crowns on the back ground. A large tablet for the titles. Proof, without letters.—Folio.

* In a border of ornaments of foliage. A scroll, with German motto round the head.—J. L. Honing del. et scul. 1696.—Folio.

* In armour and mantle; his hand on the crown. Arms beneath, with large trophies. Three small allegorical vignettes above. An etching.—Folio.

CHARLES XII.—*continued.*

* Oval, with drapery at the side. The arms, crown, sceptre, &c. on a cushion beneath.—L. Beger scul.—Folio.

In a frame, ornamented with foliage.—P. a Gunst del. scul. et ex. Folio.

In a wreath.—M. Bernigeroth scul.—Folio.

With hat under his arm. Oval, with French titles.—P. Tanjé scul. 1739.—Small folio.

* *Mez.* The titles round the oval, long history beneath.—[Sherwin fecit].—Folio.

Mez. W. Faithorne fecit.—Folio.

Mez. J. Smith fecit, 170½.—Sold by J. Smith.—Folio.

Mez. In a frame. Arms, crown, sceptre, &c. below.—Kenkel, Chr. Weigel ex.—Folio.

Mez. In a frame, with ornaments of foliage. Arms and crown below.—E. C. Keiss ex.—Folio.

Mez. His hand on his sword. Dutch verses.—P. Schenck, 1706. Folio.

Small oval, supported by figures, ornaments, &c.—J. v. Schley del. & scul. 1742.—Quarto.

Mez. In a cocked hat. Oval, in a frame.—J. Faber jun. fecit.—Quarto.

* Proof, without letters. The plate not cleared.

Whole length. A siege in the back.—Octavo.

Young.—E S *** scul.—Chez Odieuvre.—Octavo.

CHARLES XII.—*continued.*

His hand on his sword.—Fiquet scul.—Chez Odieuvre.—Octavo.

In a plain border. "Fils de Charles XI." &c.—Octavo.

Oval.—Cook scul. 1786.—Octavo.

Whole length. Cannon in the back.—Duodecimo.

In a frame. The crown, sword, and sceptre above.—G. Vertue scul.—Duodecimo.

* A delicately touched drawing in red chalk.—Duodecimo.

SIR PHILIP SYDENHAM.

* *Mez.* Half length. Proof, without letters.—Folio.

SYLLA.

Head.—Bartolozzi scul.—Folio.

Head.—Picart scul.—Quarto.

BISHOP TALBOT.

Sitting. In robes, as Chancellor of the Garter.—Vertue scul. 1720.—Large folio.

Mez. The same portrait. With arms.—Faber fecit & ex.—Large folio.

Mez. As Bishop of Durham.—Sold by J. Taylor.—Folio.

SIR LIONEL TALMASH.

In armour and scarf. A drawing by Athow.—Folio.

GENERAL TALMASH.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The engraver's name the only letters.

* In Smollett's History.—Chambars scul.—Octavo.

* Proof, without letters, and before the plate was retouched.

MARSHAL TALLARD.

Whole length. Young; with a truncheon.—Chez Mariette.—Folio.

COUNT TAROUCA.

In armour, with ribbon. In a frame.—B. Picart fecit, 1725.—Large folio.

* In armour and scarf. Arms, with ornaments beneath the oval.—A. & Jo. Schmuzer scul.—Folio.

* *Mez.* In armour, with ribbon. Oval, in a frame.—Simon fecit.—Folio.

Proof, without letters, before the fringe and border to the end of the cravat, and before the frame.

SIR LAWRENCE TAUNFIELD.

* Whole length. A drawing by Athow.—Folio.

LADY TAUNFIELD.

* Whole length. A drawing by the same artist.—Folio.

BISHOP TAYLOR.

Oval, with arms.—P. Lombart scul.—Folio.

* Proof, before the last touches on the face, or the mantle to the arms, and without the lines across the border. With the letters.

* Whole length; on a pedestal. Various allegorical devices. Proof, without letters.— Quarto.

Whole length. A similar print.—Small quarto.

Whole length. With a female figure, &c. pointing to a skeleton. "Watch and pray."—[Frontispiece?]—Small quarto.

Whole length; on a pedestal.—Frontispiece to Mercurius Christianus.—Small quarto.

* Square. In his Life.—W. T. Fry scul.—Quarto.

Whole length; in a hat. Pointing to a skeleton.—[P. L. scul.]—Octavo.

"We speak not great things, but live them."—F. H. van Hove scul. Printed for F. Smith.—Octavo.

Oval. The name on a tablet beneath.
Proof, without letters.

With Latin motto.—[R. White scul.]—Duodecimo.

With a coffin. Frontispiece to Divine Considerations.—Duodecimo.

COUNT TEKELI.

In a wreath, with arms.—P. Stephani scul.—Large folio.

* Whole length; in armour and cloak, with scimitar.—Jollain ex.—Folio.

COUNT TEKELI—*continued.*

Mez. In cloak, with a truncheon. Oval. Proof, without letters.

On horseback.—J. Peeters ex.—Small folio.

Mez. Oval, with English inscription.—Quarto.

Mez. Oval. Facing the opposite way.—Quarto.

MICHAEL LE TELLIER.

* Octagon, with ornaments. Vignettes at the corners, and arms above.—M. Lasne fecit.—Large folio.

In a wreath, with ornaments. Stars and cyphers at the corners. "Æternæ excubiæ."—N. Poilly scul.—Large folio.

In a wreath. The arms with ornaments below.—Nanteuil adv. del. & scul. 20 Ju. 1659.—Folio.

In a wreath. Ornaments and cyphers at the corners, the arms beneath.—Nanteuil del. & scul. 23 July, 1659.—Folio.

The inscription round the oval, the arms beneath.—Nanteuil adv. faciebat, 1662.—Folio.

In a cloak, with large star. In a square border.—Nanteuil scul. Folio.

* Oval. A figure of Fame with trumpet. The arms beneath.—M. Lasne, 12 July, 1662.—Folio.

Sitting.—Edelinck scul.—Chez Daret.—Folio.

* The same. Before the address.

Oval, with arms.—Edelinck scul.—Folio.

* In a square border of figures and ornaments.—Dequevauviller scul.—Octavo.

SIR WILLIAM TEMPLE.

In a wreath, with ornaments at the corners. The arms below, and a motto above.—P. Vandrebanc scul.—Folio.

* Proof, before the inscription.

In Birch's Lives.—Houbraken scul.—Folio.

Proof, without letters.

Oval, with arms, motto, and ornaments.—G. Vertue scul.—Folio.

In a wreath, with arms.—R. White scul.—Octavo.

In a wreath, with arms.—M. v. der Gucht scul.—Octavo.

With French inscription.—R. Chenu scul.—Octavo.

* A cut oval, with arms and ornaments. Motto above, on a scroll. Latin inscription.—Octavo.

With ornaments.—J. Miller scul.—Octavo.

* Proof, without letters.

SIR JOHN TEMPLE.

A drawing by Athow.—Quarto.

ARCHBISHOP TENNISON.

In a wreath, with arms and ornaments.—Vandrebanc scul.—Sold by C. Browne.—Large folio.

* The same, retouched throughout, and sold by Jordan & Bakewell.

In ornamented frame, with arms.—R. White adv. del. & scul.—Sold by J. King.—Folio.

Mez. Oval.—E. Cooper ex.—Quarto.

ARCHBISHOP TENNISON—*continued.*

In ornamented frame, with arms.—R. White.—Octavo.

"Late Archbishop." A contemporary copy of White.—Octavo.

CAPTAIN HENRY TERNE.

In a wreath of oak, with arms.—Sheppard pin., Faithorne scul.—Folio.

The plate was afterwards used (the face being altered, and the artist's name taken out) for JAMES Duke of MONMOUTH, and in that state sold by Overton.

COUNT TESSÉ.

Tardieu fils scul.—Chez Odieuvre.—Octavo.

COLONEL THELWELL.

* A drawing by Athow.—Folio.

BISHOP THOMAS.

Oval.—T. Sanders scul.—Quarto.

LAMBROCK THOMAS.

D. Savil fecit, Crosse scul.—Octavo.

BISHOP THORNBOROUGH.

A drawing by Athow.—Folio.

SIR JAMES THORNHILL.

* Hogarth pin., S. Ireland scul.—Quarto.

SIR GEORGE THOROLD.

* Nearly whole length. A drawing by Athow.—Quarto.

DUKE OF THOUARS.

In a border of foliage. The arms and garter on a mantle beneath. P. Philippe scul.—Folio.

Oval, with arms.—Daret ex.—Folio.

With the arms.—Moncornet ex.—Quarto.

THUANUS.

The inscription on a wide border round the oval.—Morin scul.—Folio.

* Square. Proof, without letters.—Folio.

Without the arms.—Moncornet ex.—Quarto.

* A plain oval. In his Life.—Hopwood scul.—Octavo.

THUCYDIDES.

A bust.—Quarto.

JOHN THURLOE.

Sitting. With arms.—Vertue scul. 1741.—Folio.
Proof, without letters. The arms drawn in.

In Birch's Lives.—Houbraken scul.
Proof. The engraver's name the only letters.

* The original drawing of the same.

JOHN THURLOE—*continued.*

* A drawing by Athow.—Folio.

* Small head from a medal, with figures, ornaments, and emblems. G. Vertue scul.—Quarto.

In a square border.—Goldar scul.—Quarto.

* Half length. With arms.—Cooper scul.—Quarto.
* Proof, unfinished, without letters, and before the arms.

* In Smollett's History.—Chambars scul.—Octavo.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.

With autograph.— Published by Thane.—Octavo.

* *Mez.* Dunkarton fecit.—Octavo.
* Proof, without letters, the plate not cleared.

From a gold medal?—Vertue.—Duodecimo.—P. P.

SIR JOHN THYNNE.

Anno 1566, Æt. 51. A drawing by Gardner.—Quarto.

TIBERIUS.

On horseback. A statue.—A. Collaert scul.—Folio.

* On horseback. A statue.—Folio.

Head in an oval.—Folio.

Head.—A. Vaillant del. & scul.—Quarto.

* Bust.—Bouillon del. & scul.—Quarto.

Head.—T. Worledge scul.—Duodecimo.

SIR HENRY TICHBORN.

* A drawing by Athow, from a miniature painted on silver.—Quarto.

A drawing by Gardner.—Octavo.

SIR ROBERT TICHBORN.

On horseback; in robe, with the chain. A view of London in the back.—Small folio.

SIR THOMAS TIDDEMAN.

Half length. A drawing by G. P. Harding.—Folio.

Half length. A drawing by Athow.—Quarto.

SIR THOMAS TILDESLEY.

A drawing by Gardner.—Quarto.

Published by Rodd.—[Gardner del.]—Octavo.

Proof, without letters.

* Proof etching.

ARCHBISHOP TILLOTSON.

In ornamented frame. The arms with ornaments below.—R. White adv. del. & scul.—Large folio.

The same; with new work. The arms filled in.—M. Beale pin., R. White scul.—Sold by J. Smith.

The same.—Sold by B. Dickenson.

Oval, with arms.—R. White del. & scul.—Folio.

In a wreath, with ornaments and arms.—Vanderbank scul.—Fol.

ARCHBISHOP TILLOTSON—*continued.*

* As Dean of Canterbury. In ornamented frame.—Blooteling scul. Folio.

The same.—Blooteling scul. & ex.

Sitting. With arms.—Vertue scul.—Folio.

* The same, without the last line of inscription, and before the retouch on the plate.

* Proof, without letters, and before the arms; altogether unfinished.

As Dean of Canterbury. In ornamented frame.—Lely pin.—Folio.

The same. The plate retouched throughout.

In Birch's Lives.—Houbraken scul.—Folio.

Proof, without letters; the frame and ornaments unfinished.

With figures and ornaments.—Ravenet scul.—Sold by J. Smith. Folio.

* Proof, without letters.

Mez. Sitting. The arms beneath.—J. Faber fecit.—Folio.

* *Mez.* With ornaments and allegorical devices.—A. Miller fecit, 1744.—Sold by P. Smith.—Folio.

With arms. Dutch verses on a tablet.—Houbraken scul.—Quarto.

Oval. The inscription round the portrait.—Quarto. In a sheet of letter-press, containing his Life, and a vindication of his memory from injurious reports.

* Sitting.—Wedgewood scul.—Sold by White.—Quarto.

* Proof, before the inscription.

* Proof, without letters.

ARCHBISHOP TILLOTSON—*continued.*

Oval. "A. Bp Tillotson," on a tablet.—Octavo.
Proof, without letters.

In ornamented frame, with arms.—R. White.—Octavo.

Oval, with arms. Dean of Canterbury.—R. White adv. del. & scul.—Octavo.

In ornamented frame, with arms. "Late Archbishop."—R. White scul.—Octavo.

* Æt. 64, 1694. With arms.—Sutton Nicholls scul.—Octavo.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.

* With arms.—Bernigeroth scul.—Octavo.

* Square. Proof etching, without letters.—[Cooper scul.]—Octavo.

In a plain border.—Nixon scul.—Duodecimo.

JACOB TONSON.

* *Mez.* J. Faber fecit, 1733.—Folio.

MARQUIS OF TORCI.

* In a plain border, with an ample drapery. As M. Colbert. The arms below.—Dossier scul. 1709.—Large folio.

The same, retouched. As Marquis de Torci. The date altered to 1711.

* The same. The arms (which in the two former impressions are below the oval) engraved on a separate plate, and stamped on the border. The artist's name likewise put in a different place.

* Oval, with arms and ornaments.—And. & Jo. Schmuzer fec.—Fol.

FIRST LORD TORRINGTON.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The engraver's name the only letters.

Mez. Half length; in robes.—J. Faber fecit, 1730.—Folio.

Mez. Half length; in armour.—J. Faber fecit.—Sold by T. Bakewell.—Folio.

Mez. In armour. Oval.—[J. Faber?]—Quarto.

In Smollett's History.—Benoist scul.—Octavo.

Proof, without letters.

* In the same. Another plate by Benoist.—Octavo.

In the same. Proof, without letters.—[Houbraken scul.?]—Octavo.

FIRST EARL OF TORRINGTON.

In ornamented frame, with arms. Ships at the corners.—R. White scul.—Large folio.

In ornamented frame, with arms. Trophies at the corners. Touched by the engraver.—[R. White scul.]—Sold by J. Savage.—Large folio.

Mez. With eight Dutch verses.—[P. Schenck?]—Quarto.

COUNT OF TOULOUSE.

Half length. The titles round the oval, the arms beneath.—Drevet scul.—Large folio.

* Whole length; on a terrace.—Bonnart ex.—Folio.

Profile in a circle.—S. Thomassin sculptor.—Quarto.

Fiquet scul.—Chez Odieuvre.—Quarto.

COUNT OF TOULOUSE—*continued.*

With arms, the titles round the oval.—Octavo.

* With arms and ornaments. French titles.—Octavo.

MARSHAL ADMIRAL TOURVILLE.

The inscription round the oval, the arms below.—Ste. Gantrel scul.—Large folio.

Small head on the stern of a ship. Vignette views and ornaments. In Les illustres François.—N. Ponce scul.—Folio.

Oval.—Hubert scul.—Quarto.

FIRST VISCOUNT TOWNSEND.

A drawing by Gardner.—Quarto.

SECOND VISCOUNT TOWNSEND.

Mez. A youth. Half length; with a parrot.—Folio.

The same, with much additional work, and the plate cleared at the bottom.—Kneller pin., Smith fecit.

Mez. In robes. Oval.—J. Simon fecit.—Folio.

Nearly whole length. A drawing by Athow.—Folio,

* Oval. Proof, without letters.—[Gardner scul.]—Quarto.

* Proof, before the line round the plate.

In robes. Engraved for Harding's Royal and Noble Authors, but not used for the work.—Octavo.

TRAJAN.

Bust, in a circle. Long Latin inscription.—Folio.

FIRST EARL OF TRAQUAIR.

An etching.—Published by Wilkinson.—Quarto.
Proof, unfinished, and without letters.
Proof, touched by the engraver.

SIR GEORGE TREBY.

In ornamented frame, with arms.—R. White adv. del. & scul.—Half sheet.

BISHOP SIR JOHN TRELAWNEY.

Sitting, in robes as Chancellor of the Garter. A drawing by Athow.—Folio.

SIR JOHN TRENCHARD.

Mez Sitting, in robes.—J. Watson fecit.—Large folio.
Proof, without letters.

In armour.—Cantlo Bestland scul.—Quarto.

JOHN MARIA DE TRESLON.

M. Lasne scul.—Small folio.

* Copy of Lasne. A drawing by J. T. Smith.

COLONEL TREVANNION.

A drawing by Gardner.—Folio.

* [Bocquet scul.—Published by W. Scott].—Large quarto.
* Proof, with open letters, before the last line of inscription.
* Proof, without letters.

COLONEL TREVANNION—*continued.*

* Oval, in square. [After the drawing by Gardner. The plate begun by him, and finished by B. Reading].—Published by Rodd.—Octavo.

* Proof, before the back ground.

* Proof, before the second line round the oval.

* Proof. A single line round the oval faintly traced, before the line to the square.

* Proof. The plate uncleared, and in the state in which it was left by Gardner.

SIR THOMAS TREVOR.

In a frame, with arms and ornaments.—R. White scul. 1702.—Sold by J. King.—Folio.

SIR JOHN TREVOR.

Oval.—Allen del., Bond scul.—Quarto.

BISHOP TRIMNELL.

Mez. Sitting. As Bishop of Norwich. The arms beneath. Latin inscription.—J. Faber fecit & ex.—Folio.

The same. The arms darkened, and date added, 1719.

The same. As Bishop of Winchester. The arms altered, the badge and chain added. The inscription in English.—Sold by Jordan & Bakewell.

ADMIRAL MARTIN VAN TROMP.

With Cornelius de Wit. Half lengths. The arms above. Dutch verses.—C. Dankertz ex.—Sheet.

ADMIRAL MARTIN VAN TROMP—*continued.*

Half length. With ornaments. Six Dutch verses.—C. D[ankertz] scul. Allard ex.—Sheet.

Oval. A motto on the border.—C. Passe adv. del. 1639.—Sheet.

In a wreath, with palms and ornaments. Cannon balls at the corners.—J. Suyderhoeff scul.—Sheet.

Half length. With ornaments and Dutch verses.—Lud. Lodoÿex ex.—Folio.

Æt. 41, 1639. Dutch verses.—C. Quiboorn scul.—Folio.

With ornaments. The arms above.—C. Gousblom scul., F. van Beusecom ex.—Folio.

* Half length; his hand on a cannon. Four Dutch verses.—H. R. sculpsit, Gedrucht by C. de Jonghe.—Folio.

* Oval, with ornaments and emblematical figures. A vignette of ships below. Dutch verses. N. B. Nardinis.—Dankerts ex.—Folio.

With Dutch inscription.—B. Picart direx. 1748.—Folio.

Without the arms. Dutch and French inscription.—B. Moncornet ex.—Quarto.

The same, with the arms.

Square. With Dutch verses.—S. Scturÿ ex.—Quarto.

P. D. pin., Matthey scul.—Chez Odieuvre.—Quarto.

In Ward's Rebellion.—M. v. der Gucht.—Octavo.

A medal; the reverse, ships on fire.—B. Picart scul. 1728.—Octavo.

Small oval.—W. Hollar fecit.—Duodecimo.

ADMIRAL CORNELIUS VAN TROMP.

In armour. A black page with a helmet. The arms beneath.—L. Visscher scul.—Sheet.

Half length. A battle at sea in the back. Eight Dutch verses. M. Mouzin scul., Dankertz ex.—Large folio.

In a wreath, with arms.—Blooteling scul. & ex. 1676.—Large fol.

In armour, with truncheon. The arms supported by cannon. A sea fight in the back. Eight Dutch verses.—F. de Wit ex.—Large folio.

In a border of trophies and ornaments. A vignette of ships below.—M. Mouzin scul.—Folio.

* Half length. Ships in action in the back. "Fortes creantur fortibus," and four Dutch verses.—H. R. sculpsit.—Folio.

Mez. Half length; resting a truncheon on a cannon.—Sold by A. Browne.—Folio.

Proof, without letters.

Half length. Square. Ships in the back. Dutch.—Small folio.

Half length. Square. Ships in the back. Dutch.—Quarto.

Bust. Dutch inscription.—Octavo.

SIR WILLIAM TRUMBULL.

Oval, in square. With arms.—G. Vertue scul. 1724.—Folio.

* Proof, without letters, and before the arms or ornaments. The border unfinished.

Half length.—Vertue scul. 1726.—Folio.

* Proof, without letters.

SIR WILLIAM TRUMBULL—*continued.*

In ornamented border.—S. Gribelin scul.—Octavo.

* Proof, without letters.

* The original drawing in pencil.—[Gribelin?]—Octavo.

REV. DR. ANTONY TUCKNEY.

With arms beneath.—R. White scul.—Small folio.

MIRA SALIBEECQ KING OF TUNIS.

Oval, in square.—C. Meyssens scul., Jo. Meyssens ex.—Quarto.

MARSHAL TURENNE.

* On horseback. A battle in the back.—T. v. Merlin ex.—Sheet.

* In plain armour, with a scarf, and moderate wig. A large oval, the titles round it. Towers at the corners.—R. Nanteuil adv. pin. & scul. & ex. 1665.—Sheet.

* Proof. The oval alone, without border or ornaments. Part of the back ground blank.

* In ornamented armour, with rich band and tassels, and a large frizzled wig. Large oval; the titles on the border.—Masson adv. del. & scul. 1669.—Sheet.

In armour, and wide scarf. Titles round the oval, the arms beneath. With inscription below.—Nanteuil scul.—Folio.

* With figures and ornaments. The arms below.—P. de Jode scul. Folio.

The same, with the number.

MARSHAL TURENNE—*continued.*

With allegorical figures, ornaments, and arms.—J. Frosne scul.—Folio.

Oval, with arms.—J. Lubin scul.—Folio.

* Half length; with truncheon; his hand on a helmet. French inscription.—Folio.

With arms.—Chez Daret à présent chez Boissevin.—Folio.

Oval, with Italian inscription.—Small folio.

* His effigy. With trophies and emblems. A funeral procession in a vignette below.—A. Trouvain scul.—Folio.

* Oval; in a frame, with ornaments. A helmet at his side. A drawing in chalk.—Folio.

On horseback. Arms above.—J. Frosne scul., Moncornet ex.—Quarto.

In octagon border.—J. Frosne scul., Moncornet ex.—Quarto.

* In a wide border of lines; the arms below.—Moncornet ex. 1659. Quarto.

With ornaments; the arms below.—De L'armessin scul.—Quarto.

* Small oval, in square. In a border of figures and ornaments.—F. Bouttats scul., T. v. Merlin ex.—Quarto.

In armour and scarf. Oval, with arms.—Dupin scul.—Quarto.

* Oval, in a head piece.—C. Simonneau major scul.—Quarto.

With the Prince of Condé. Ovals.—Quarto.

MARSHAL TURENNE—*continued.*

Half length. With ornaments.—De Marcenay scul. 1767.—Octavo.

* Proof, without letters.

* In a square border of figures and ornaments.—Garnier scul.—Octavo.

With ornaments.—J. v. de Schley scul.—Octavo.

Oval, with French inscription.—Octavo.

* Oval, with arms. French inscription.—Octavo.

* In Grammont's Memoirs.—Ogborne scul.—Octavo.

The same. The plate cut, the face entirely re-engraved, and the whole retouched [by Bocquet].

Proof, in the latter state, without letters.

The same, with new inscription.—Bocquet scul.—Sold by J. White.

* Bust.—Fiesinger inc.—Published by Cadell, 1796.—Octavo.

Small oval. "Henricus Vicomte de Turenne."—Duodecimo.

ACHMET II. GRAND SIGNOR OF TURKEY.

With French inscription.—M. v. der Gucht scul.—Folio.

MUSTAPHA II. GRAND SIGNOR OF TURKEY.

With French inscription.—M. v. der Gucht scul.—Folio.

ACHMET III. GRAND SIGNOR OF TURKEY.

Whole length; in robe, with sceptre. Turban and scimitar on a table.—M. Engelbrecht fecit & ex.—Folio.

BISHOP TURNER.

A drawing by Athow.—Folio.

* *Mez.* Oval.—W. Vincent fecit.—Small quarto.

Oval. Name on a tablet.—Octavo.
Proof, without letters.

COLONEL SIR JAMES TURNER.

With arms.—R. White scul.—Folio.

SIR WILLIAM TURNER.

Whole length. A drawing by Athow.—Folio.

SIR EDWARD TURNER.

Half length; with the mace. A drawing by the same artist.—Fol.

ANTHONY TURNER.

Oval.—C. v. Merlin.—Octavo.

MRS. ANN TURNER.

Whole length.—Published by Kirby.—Folio.

SIR CHRISTOPHER TURNOR.

In Biographical Mirror.—[Silvester Harding scul.]—Quarto.

SIR JOHN TURTON.

In ornamented frame. The arms, with ornaments, below.—W. Sherwin scul.—Sold by T. Gibbs.—Half sheet.

FIRST MARQUIS OF TWEEDALE.

Mez. With the seals.—Smith fecit.—Folio.

Mez. In ermine robe.—Kneller pin.—Folio.

Proof, without letters.

* Proof, unfinished.

* In ermine. Oval.—Quarto.

* Proof, without letters.

SIR THOMAS TWISDEN.

Whole length; in robes. A drawing by Athow.—Folio.

Mez. Turner fecit.—Octavo.

Proof (so called), a slight difference in the letters.

* Proof, without letters.

SIR ROGER TWISDEN.

* Nearly whole length. With autograph. In Streatfeild's Excerpta Cantiara.—Agar scul.—Folio.

* Proof, without letters, and before the autograph.

* Proof etching.

FIRST DUKE OF TYRCONNEL.

With arms.—D L'armessin scul. 1689.—Folio.

* With arms.—Chez Jollain.—Folio.

A drawing by Bulfinch.—Folio.

* Half length; with a truncheon. Battle in the back. "Vice Roy en Irelandt."—Quarto.

DUKE OF TYRCONNEL—*continued.*

In Grammont's Memoirs.—Gardner scul.—Octavo.
Proof, without letters, and not entirely finished.

ELEANOR DUCHESS OF TYRCONNEL.

A drawing by Athow.—Quarto.

DUCHESS OF LA VALIERE.

"Louise de la Misericorde." In a wreath, with arms.—J. Gole scul.—Large folio.

In a rich dress; an apple in her hand. Oval, with ornaments; the arms beneath.—N. de L'armessin scul.—Large folio.

"Louise de la Misericorde." With arms.—De L'armessin scul.—Chez Bertrand.—Folio.

Oval, with arms.—N. de L'armessin scul.—Folio.

* Oval. Figures, with scrolls and verses, round the border.—[Edelinck scul.]—Folio.

Half length. Square.—*JB* scul.—C. de Jonghe ex.—Folio.

As a nun. Octagon, with arms, and ornaments of foliage.—Chez la veuve Moncornet.—Small folio.

* Sitting. As a Magdalen.—Mariette ex.—Folio.

* From a miniature.—Johannet scul.—Small folio.
* Proof, without letters.

Mez. Sitting. With a parrot.—P. Schenck fecit & ex.—Folio.

* *Mez.* Oval, in a rich lace veil.—E. Luttrel fecit.—Small folio.

DUCHESS OF LA VALIERE—*continued.*

With arms. Chaulet scul.—Quarto.

With Latin inscription.—C. Waumans fecit, G. de Hollander ex. Quarto.

Oval, with arms. French.—Octavo.

VANDYCK.

Half length.—R. Gaywood fecit, 1656, P. S. ex.—Sold by J. Overton.—Folio.

Oval.—Gravé par Blot.—Folio.

Half length.—Martin Vanden Enden ex.—Folio.

* Engraved on stone, by Miss Sambourne.—Folio.

Mez. Nearly whole length.—J. Vander Bruggen, 1682, fecit.—Folio.

* Proof, without letters.

* With a sun-flower.—Hollar scul.—Quarto.

In a frame, with ornaments.—A. Clouwet scul.—Quarto.

* Bust, without inscription. An etching.—[W. B. Tiffin fecit].—Quarto.

* Bust. An etching.—[Sir Thos. Reeves fecit].—Octavo.

* Worledge fecit.—Octavo.

* Square.—[Worthington scul.]—Octavo.

* Proof. The artist's name the only letters. In the impressions with the inscription the name is taken out.

LADY VANDYCK.

Half length.—S. a Bolswert scul.—Folio.

* A similar print, facing the opposite way. Proof, without letters; the head nearly finished, the rest of the portrait etched only.

Half length.—W. Faithorne ex.—Folio.

Half length.—N. D L['armessin] scul.—Folio.

SIR HENRY VANE.

* Square, with arms.—[Cooper scul.?]—Published by Smeeton.—Quarto.

Proof, without letters.

SIR HENRY VANE, JUN.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The artist's name the only letters.

* The original drawing, in the original border drawn by Gravelot.

A drawing by Bulfinch.—Folio.

In a border, with arms.—[Hertocks scul.?]—Quarto.

A drawing in Indian ink.—Quarto.

Mez. With arms.—Published by Caulfield.—Quarto.

The same, with a slight variation. The plate not cleared.

In Ward's Rebellion.—[G. Vertue scul.]—Octavo.

* In Smollett's History.—Grignon scul.—Octavo.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.

SIR HENRY VANE, JUN.—*continued.*

With autograph.—Published by Thane.—Octavo.

* In Literary Magazine.—Condé scul.—Published by Forster, 1792. Octavo.

* Proof, without letters.

Mez. Earlom fecit.—Octavo.

Proof (so called), a slight difference in the letters.

* Proof, without letters.

COUNT VAUBAN.

* With figures and ornaments.—Gantrel ex.—Sheet.

Mez. Half length. In square.—E. Bernard fecit.—Small folio.

In a plain border.—Voyez major scul.—Quarto.

With arms. Coloured.—Mad. de Cernel scul.—Quarto.

PRINCE OF VAUDEMONT.

* Half length; in armour and scarf. Battle in the back, helmet at the side. The arms on a mantle below.—N. de L'armessin scul.—Sheet.

SIR JOHN VAUGHAN.

With arms.—R. White scul.—Folio.

Oval.—W. Bond scul.—Quarto.

DUKE OF VENDOME.

Whole length.—Chez Mariette.—Folio.

DUKE OF VENDOME—*continued.*

With trophies and ornaments of lilies. With arms.—A. Masson scul.—Folio.

With arms. Coloured.—Ridé scul. 1787.—Folio.

C. Dupin scul.—Chez Odieuvre.—Quarto.

THOMAS VENNER.

In armour and helmet. In a circle. A vignette in the back, "Decollato &c. 19 Jan. 1661." German.—Small folio.

Copy of the portrait only. In square.—Published by Kirby.—Quarto.

* Proof, without letters.

With a halbert. In Paget's Heresiography. With verses: "His helmet was a crown, by Revelation," &c.—Duodecimo.

Relating to his insurrection.—Duodecimo.

Another print of the same description.—Duodecimo.

FIRST LORD VERE.

In his Commentaries. With arms and motto.—[Faithorne].—Fol.

Miereveld pin., Vertue scul.—Folio.

On horseback.—G. Mountain scul.—Sold by G. Humble.

The plate, with a different head to the figure, was afterwards used for GUSTAVUS ADOLPHUS of SWEDEN, and in that state sold by Butter.

* On horseback. With arms and Latin verses.—Eb. Kieyser ex.—Quarto.

FIRST LORD VERE—*continued.*

With arms and ornaments.—Delaram scul.—Sold by Comp. Holland.—Quarto.

* Oval, in square.—N. de Clerc ex.—Quarto.

* "General dans le Palatinat."—Quarto.

With autograph.—Published by Thane.—Octavo.

Small oval, with Latin inscription.—Duodecimo.

LADY VERE.

With autograph.—Published by Thane.—Octavo.

Oval.—F. H. van Hove scul.—Duodecimo.

Oval.—J. Taylor scul.—Duodecimo.

SIR EDMUND VERNEY.

A drawing by Gardner.—Folio.

* Rivers scul. Proof. The engraver's name the only letters.—Quarto.

* Proof etching.

MARQUIS OF VIEUVILLE.

Whole length. Proof, without letters.—[Cooper scul.]—Sheet. P. P.

* Proof etching.

Oval, with arms. Cyphers and ornaments at the corners.—Roussell ex.—Large folio.

Mez. Earlom fecit.—Octavo.

Proof, without letters.

DUKE OF VILLA HERMOSA.

In a wreath, in square, with arms and ornaments.—A. Voet jun. scul., G. Huberti ex.—Folio.

In a border of palms, with arms. A landscape behind the oval.—T. F. Leonart fecit.—Large quarto.

MARQUIS OF VILLA MAGNA.

In ornamented border, with arms.—Moncornet ex.—Quarto.

MARSHAL DUKE OF VILLARS.

Whole length.—Chez Mariette.—Folio.

In armour and cloak, with star. Vignettes of Quesnoy and Douay. Arms, trophies, and a view of Denain below.—Chez Rochefort.—Folio.

C. F. Schmidt scul.—Chez Odieuvre.—Small quarto.

With trophies and ornaments.—Octavo.

MARSHAL DUKE OF VILLEROY.

Half length; in armour and scarf. Helmet and plume at his side. With arms beneath.—Edelinck scul.—Sheet.

* On horseback; in hat and feathers.—Bonnart ex.—Folio.

Whole length; with truncheon.—Chez Mariette.—Folio.

Mez. Whole length; hat and feathers in his hand.—G. Valck ex.—Folio.

With verses.—Suite de Desrochers.—Octavo.

LORD FRANCIS VILLIERS.

* *Mez.* Dunkarton fecit.—Octavo.

* Proof, without letters.

SIR GEORGE VILLIERS.

* A drawing by Athow.—Folio.

In Biographical Mirror.—W. P. Sherlock scul.—Large quarto.

* Proof, without letters.

In British Cabinet. Oval. From his monument.—[Pastorini scul.]—Octavo.

* Proof, without letters.

SIR EDWARD VILLIERS.

A drawing by Athow.—Quarto.

LADY BARBARA VILLIERS.

As abbess. A drawing by S. Harding.—Quarto.

VIRGIL.

Profile in oval.—Folio.

St. Aubyn del. & scul.—Duodecimo.

T. Worledge scul.—Duodecimo.

UNKNOWN PORTRAIT.

Mez. Half length; in armour. Proof, unfinished, and touched in white chalk by the artist.

A military character of the time of William III. Probably an Irishman, or a commander who was active in Ireland: the print having been found in that country. A second impression has not been met with.

PETER VOWEL.

* Oval, in square.—Cooper scul.—Quarto.

A drawing by Gardner.—Quarto.

POPE URBAN VIII.

* Sitting. With many whole lengths of ecclesiastics. Allegorical devices and ornaments.—Bosse scul.—Sheet.

Sitting. The arms above.—An. Caranzan ex.—Folio.

Aged 56, 1625. With arms.—C. Mellan, Gall. scul.—Folio.

* With figures, ornaments, and arms. Six verses.—[Pass scul.], Ja. Honervoght ex.—Folio.

Sitting. The arms above.—And. Vaccharius.—Small folio.

Oval. The arms in vignettes above.—S. Pass scul. 1623.—Quarto.

Anno Ætat. 58. The arms in vignettes above.—[S. Pass?]—Quarto.

Corn. Galle fecit.—Quarto.

* Anno Ætatis suæ 69.—Quarto.

With ornaments. Ætatis suæ 75.—M. Tavernier fecit, 1640, Messager ex.—Quarto.

Æt. suæ 69. With arms and border. 1657.—[Moncornet ex.]—Quarto.

With arms and ornaments.—J. van Mecklin ex. 1623.—Octavo.

POPE URBAN VIII.—*continued.*

* Æt. 56. Square.—L. Vosterman scul. & ex.—Octavo.

* The same. The plate retouched, the back ground altered, and date added. 1624.

With arms and ornaments.—G. Vertue scul.—Octavo.

ARCHBISHOP USHER.

Writing. The arms above.—W. Marshall scul.—Sold by Badger. Folio.

Oval, with arms.—G. Glover fecit.—Sold by Royston.—Folio.

Æt. 76. With arms.—[Faithorne scul.]—Folio.

Writing. The arms above.—Printed for Ranew & Robinson.—Folio.

With arms. Latin inscription round the oval.—Folio.

With arms —J. G. Seiller scul.—Folio.

In Birch's Lives—G. Vertue scul.—Folio.
The same. "Oxon s." altered to "Oxfordshire."

* Proof, without letters. The head nearly finished, the figure blank. A square plate, by [B. Reading].—Folio.—P. P.

Oval, with the arms at the corners.—Small folio.

With arms and ornaments.—Vaughan scul.—Quarto.

His hand on a skull. Æt. 76, 1656.—J. Dunstall fecit.—Quarto.

With arms. The age above.—Faithorne.—Quarto.

With a book. "God's Word."—Oval, with arms.—Quarto.

* Square. The arms in the back.—Knorr fecit.—Quarto.

ARCHBISHOP USHER—*continued.*

Æt. 76. With arms.—[Faithorne].—Octavo.

A contemporary copy of Faithorne.

In Universal Magazine.—Printed for J. Hinton.—Octavo.
Proof, without letters.

Oval. The name on a tablet beneath.
Proof, without letters.

With Welsh inscription.—R. Vaughan.—Duodecimo.

Square.—Cross scul.—Duodecimo.

Oval.—P. Stent ex.—Duodecimo.

SIR THOMAS VYNER.

Half length. A drawing by Athow.—Folio.

ARCHBISHOP WAKE.

In ornamented frame, with arms.—M. v. der Gucht.—Sold by J. Smith.—Folio.

Half length. With arms. In Gwillim's Heraldry.—M. v. der Gucht.—Folio.

Mez. In oval frame, with arms.—G. White fecit & ex.—Sold by S. Sympson.—Folio.

* Square, in a border. Proof, the name faintly etched.—[B. Reading scul.]—Small folio.

* Proof, unfinished, without letters.

* The same. Without the border, and the plate reduced.—Published by Rodd.—Quarto.

ARCHBISHOP WAKE—*continued.*

Mez. Oval.—S. Sympson ex.—Quarto.

* *Mez.* Oval.—E. Cooper ex.—Quarto.

GEORGE FREDERICK PRINCE OF WALDECK.

With arms.—J. Blondeau scul.—Folio.

Mez. With Dutch verses.—Marrebeeck fecit.—Quarto.

FREDERICK PRINCE OF WALES.

* Whole length; in robes.—Baron scul. 1753.—Sheet.

SIR EDWARD WALKER.

With autograph.—Published by Thane.—Octavo.

REV. GEORGE WALKER.

In a wreath, with arms.—Vandrebanck scul. & ex. 1689.—Sheet.

With ornaments at the corners.—Sold by D. Loggan.—Folio.

* A cut oval. A coarse etching, with German inscription on a scroll beneath.—Folio.

With eight verses. Oval. A plan of Londonderry on the same sheet. Dutch.—Quarto.

With eight verses.—P. Schenck fecit & ex.—Quarto.

WILLIAM WALKER.

Mez. Half length; with a cane.—G. Bockman fecit.—Folio.

SIR WILLIAM WALLER.

* A drawing by Bulfinch.—Folio.

Oval, with ornaments. An etching.—Rodttermondt inc., P. Stent ex. 1643.—Small folio.

Copy of Rodttermondt.—[H. Cook scul.—Published by S. Woodburne].—Small folio.

Proof, without letters.

Proof, unfinished.

Proof, less finished.

On horseback; in armour.—G. Glover fecit.—Quarto.

This was originally the Duke of Bedford.

On horseback; in armour.—W. Riddiard ex. A modern copy.—Quarto.

Whole length; in buff coat, with sword and cane. A helmet on the ground.—Quarto.

* With German inscription.—P. Aubrÿ ex.—Quarto.

The same. The vender's name taken out.

In Heath's Chronicle.—P. Stent ex.—Octavo.

In Ricraft's Survey of English Champions.—Octavo.

* Copy of Ricraft's print.

"The right faithful and valiant," &c.—Octavo.

A small head, with drapery behind it.—Octavo.

Ob. Sep. 19, 1669. With arms and motto.—N. Yeates scul.—Octavo.

With autograph.—Published by Thane.—Octavo.

SIR WILLIAM WALLER—*continued.*

In armour.—T. Milton scul.—Octavo.

* Proof, without letters, touched by the engraver.—Octavo.

* In Hudibras.—R. Cooper scul.—Published by Baldwin.—Octavo.

* Proof, without letters, and unfinished.

A small oval.—Hollar.—Duodecimo.

ANN FIRST WIFE OF SIR WILLIAM WALLER.

A drawing by Athow.—Folio.

ANN SECOND WIFE OF SIR WILLIAM WALLER.

A drawing by the same artist.—Folio.

EDMUND WALLER.

With arms and ornaments.—Vertue scul. 1727.—Large folio.

Proof, before the verse, and without the last line of inscription.

* Proof, before the motto. The names of the artists the only letters.

In a frame, with arms.—G. Vertue.—Small folio.

* With arms. Proof, without letters, and unfinished.—Small folio.

Æt. 23. In gown and lace band. With arms.—Octavo.

Æt. 23. Vandrebanc scul.—Octavo.

Æt. 76. By the same artist.—Octavo.

* Proof. The artists' names the only letters.

* With ornaments.—Caldwell scul.—Octavo.

* Proof. The engraver's name the only letters.

Proof, without letters.

EDMUND WALLER—*continued.*

With figures and ornaments. A tail piece.—Vertue scul.

In Bell's Poets.—Cook scul.—Duodecimo.

REV. DR. JOHN WALLIS.

With arms.—D. Loggan del. & scul. 1678.—Folio.

* Proof, without letters.

* Proof, before the arms.

* Nearly whole length. In Pepys' Diary.—Cooper scul.—Folio.

* Proof, without letters, before the dark shades on the cap, &c., were softened down.

* Proof etching.

Oval.—Faithorne del. & scul.—Quarto.

SIR FRANCIS WALSINGHAM.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The artist's name the only letters.

In Larrey's History.—P. a Gunst scul.—Folio.

* Proof, without letters.

* In Illustrious Portraits.—Meyer scul.—Folio.

* Proof (so called), on India paper, with the letters.

* Proof, without letters.

In the Heroologia.—Quarto.

* In Illustrious Portraits.—W. Holl scul.—Quarto.

* Proof (so called), on India paper, with the letters.

SIR FRANCIS WALSINGHAM—*continued.*

In Universal Magazine. Proof, without letters.—[Sold by J. Hinton].—Octavo.

* In Smollett's History.—Octavo.

* In the same. Another plate.—Octavo.

LUCY WALTERS.

In Grammont's Memoirs, with her son as Cupid.—Vandenberghe scul.—Quarto.

Proof. The engraver's name the only letters.

Oval.—Published by S. Harding.—Quarto.

* Proof, without letters.

BISHOP WALTON.

Writing. Æt. 57. With arms.—P. Lombart scul.—Folio.

* The arms in the back.—G. W. Knorr scul.—Octavo.

PERKIN WARBECK.

* Oval. A gibbet, stocks, and his execution beneath.—N. Parr scul.—Octavo.

Oval. Gibbet beneath.—Octavo.

BISHOP WARD.

In robes, with badge of the garter. In ornamented frame, with arms.—Loggan adv. del. & scul. 1678.—Folio.

* The same, before the date.

BISHOP WARD— *continued.*

* [J. J. de Claussens scul.]—Published by Richardson.—Quarto.
* Proof. The publisher's address the only letters.
* Proof, unfinished, and without letters.
* Proof etching.

Mez. Oval. In robes, with the badge.—Small quarto.

Oval. The name on a tablet beneath.—Octavo.
* Proof, without letters, and before the tablet was filled in.

SIR PATIENCE WARD.

Whole length. A drawing by Athow.—Folio.

SIR JAMES WARE.

With arms and ornaments.—G. Vertue scul. 1738.—Folio.

With autograph.—Published by Thane.—Octavo.

BISHOP WARNER.

In British Cabinet.—W. N. Gardner scul.—Quarto.
Proof, without letters.
* Proof, unfinished, and before the line round the plate.

EARL OF WARWICK.

In armour and scarf. The inscription round the oval. Touched by the engraver.—[Voerst scul.?]—Folio.

Not perfect.

EARL OF WARWICK—*continued.*

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The engraver's name the only letters.

* Proof etching, without letters.

* Nearly whole length. A drawing by Bulfinch.—Folio.

Whole length; in armour.—Hollar fecit. Before the address.—Small folio.

Copy of Hollar.—H. Cook scul.—[Published by S. Woodburne]. Small folio.

In armour and scarf.—Sold by W. Peake.—Quarto.

* Proof, unfinished, and before the name of Peake.

The same. Peake's name taken out, and another line of inscription added. In a sheet list of the army and navy.—W. Blacklock, 1643.

* The same, and in the same sheet; but the portrait printed upside down upon the letter-press, the place intended for the plate being left blank.

* Whole length. Copy of Hollar.—Published by Richardson.—Quarto.

* Proof, without letters.

* In Illustrious Portraits.—Robinson scul.—Quarto.

* Proof (so called), on India paper, with the letters.

* Head. A fine drawing in crayons.—[Vertue?]—Quarto.

* With the Earl of Holland. Ovals.—R. P. ex.

In Ricraft's Survey of English Champions.—Octavo.

EARL OF WARWICK—*continued.*

In England's Worthies.—Octavo.

In Ward's Rebellion.—[G. Vertue].—Octavo.

* In Smollett's History.—Chambars scul.—Octavo.

* In the same. Another plate by Chambars.

* Copy of Chambars.—Printed for Robert Wilkinson.
* Proof, without letters, and unfinished.

Mez. R. Earlom fecit.—Octavo.
Proof (so called). A slight difference in the letters.

Oval.—Hollar.—Duodecimo.

Oval.—[Faithorne].—Duodecimo.
The same.—Sold by Tho. Hinde.

Modern copy of Faithorne.—Duodecimo.

* Oval. "Lord High Admiral."—Duodecimo.

* Oval. Facing the opposite way from the preceding print.—Duodecimo.

COUNTESS OF WARWICK.

Small oval.—P. Pontius scul.—Octavo.

SIR PHILIP WARWICK.

In ornamented frame, with arms.—R. White scul.—Octavo.

* Oval, with autograph.—Duodecimo.

GENERAL WEBB.

Mez. J. Faber fecit & ex.—Folio.

COLONEL WEBB.

* Proof, without letters.—[Bocquet scul.]—Large quarto. The plate has not been lettered.

* Proof, unfinished.

The original drawing by Gardner.

BISHOP WEBBE.

Half length; with a book. The arms above.—Thos. Slater scul. Octavo.

GEORGE R. WECKERLIN.

Æt. 50. In a wreath, with arms.—W. Faithorne fecit.—Quarto.

GEORGE WELD.

* *Mez.* In armour. The border and arms engraved.—W. Sherwin fecit.—Large folio.

THOMAS LORD WENTWORTH.

Half length; in armour, helmet at his side. A drawing by Gardner.—Folio.

SIR WILLIAM WENTWORTH.

A drawing by G. P. Harding.—Quarto.

LADY HENRIETTA MARIA WENTWORTH.

Mez. Whole length.—R. Williams fecit.—Sheet.

* The same. The plate cut both at the top and the bottom. Alterations made in the drapery at the back, and in the sky; the whole retouched.—Folio.

Square.—Published by Richardson.—Quarto.

BISHOP WESTFIELD.

A drawing by Athow.—Quarto.

SECOND EARL OF WESTMORELAND.

In a wreath, with arms. Vignettes at the corners.—Ⓡ invent., P. Williamson scul. 1662.—Folio.

* In Harding's Royal and Noble Authors. Proof, without letters. Octavo.

In Scott's edition of the Authors.—Bocquet scul.—Octavo.
Proof, without letters.

Small oval.—W. Hollar.—Duodecimo.

* Copy of Hollar.—[Dorrell scul.]—Published by Richardson.—Duodecimo.

LADY MARY WESTON.

A drawing by G. P. Harding.—Folio.

PHILIP LORD WHARTON.

Aged 26, 1639. A drawing by Athow.—Folio.

PHILIP LORD WHARTON—*continued.*

Whole length; in trunck breeches, with a black cap. "The Old Lord Wharton." Verses.—Sold by W. Pinnock.—Quarto.

* Whole length; in hat and feather, with a cane.—Quarto.

Aged 19, 1632. A drawing by Gardner.—Quarto.

* Oval, in square.—Sold by W. Bentley.—Octavo.

Small oval.—W. Hollar.—Duodecimo.

FIRST MARQUIS OF WHARTON.

In Birch's Lives.—Houbraken scul.—Folio.
Proof. The engraver's name the only letters.

* The original drawing of the same.

Mez. Half length.—Sold by J. Smith.—Folio.

Mez. Half length.—J. Simon fecit.—Sold by J. Smith.—Folio.

Mez. Half length. With arms.—J. Faber fecit, 1733.—Folio.

* Square, with arms.—[R. Cooper scul.]—Quarto.
* Proof, without letters, and before the arms.

* In Smollett's History.—Chambars scul.—Octavo.

SIR GEORGE WHARTON.

Ætatis suæ 46.—D. Loggan adv. scul.—Octavo.

With six verses: "Wise nature, human judgments to direct," &c. ℔ Wright.—Duodecimo.

Octagon. With Latin motto: "Et mortuus," &c.—Duodecimo.

SIR THOMAS WHARTON.

Mez. Whole length. With arms.—V. Green fecit.—Sheet.

REV. DR. BENJAMIN WHICHCOT.

With arms.—R. White scul.—Octavo.

COLONEL WHICHCOT.

Æt. 32, 1634. A drawing by Athow.—Small folio.

Square. The Round Tower of Windsor Castle and date 1648 in the back ground. Proof, without inscription.

* The same, with a new back ground, and the date taken out. Proof, without letters.

* The same. The back ground entirely taken out.

* Proof, in the latter state, without letters.

REV. WILLIAM WHISTON.

In ornamented octagon frame.—G. Vertue scul.—Folio.

The same, with new work, and with the dipping needles.

An etching.—B. Wilson fecit, 1753.—Quarto.

REV. DR. WHITBY.

Ætatis suæ 71. In a wreath, with arms.—M. v. der Gucht scul. Folio.

Ætatis suæ 71.—A. Bell scul.—Folio.

BISHOP WHITE.

In ornamented circular frame. Ornaments at the corners.—Printed and sold by J. Overton.—Folio.

BISHOP WHITE—*continued.*

Mez. W. Vincent fecit.—Small quarto.

Oval. "Bp White" on a tablet beneath.—Octavo.
Proof, without letters.

REV. JEREMIAH WHITE.

Aged 78, died 1707. "The Effigies of Mr. Jeremiah White," &c. Square.—Octavo.

SIR BULSTRODE WHITELOCK.

With arms. English and Latin verses.—Faithorne scul.—Folio.

With arms.—H. Hulsberg scul.—Folio.

Small oval, from a medal, with ornaments.—Bartolozzi scul.—Fol.

Oval. The arms at the corners.—Gaywood fecit.—Sold by P. Stent.—Quarto.

* The same. The plate retouched.

* Copy of Stent's print.—[Miss Woodin scul.—Published by Woodburne].

Copy of Faithorne's print.—Published by Richardson.—Quarto.

With autograph.—Published by Thane.—Octavo.

BISHOP WILLIAM OF WICKHAM.

Whole length.—Grignon scul.—Sheet.

In Birch's Lives.—Houbraken scul.—Folio.
Proof, without letters.

BISHOP WILLIAM OF WICKHAM—*continued.*

* The original drawing of the same, in a border drawn by Gravelot.

Mez. With arms.—Printed for H. Parker.—Folio.

* *Mez.* Dedicated to Rev. J. Dobson, by Guill.ᵉ Robins.—Folio.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.

Square.—Published by G. Barret.—Octavo.

* Square. Proof, without letters.—Octavo.

FIRST LORD WIDDRINGTON.

A drawing by Gardner.—Folio.

[J. J. de Claussens scul.]—Published by Richardson.—Quarto.
Proof. The publisher's address the only letters.

* G. Gillon scul.—Quarto.

SIR THOMAS WIDDRINGTON.

* A drawing by Athow.—Folio.

MAJOR WILDMAN.

In a border of palms. "Nil admirari."—W. Hollar fecit, 1653.—Quarto.

Copy of Hollar's print, published by Richardson.—Quarto.
Proof, without letters, and unfinished.

SIR WILLIAM WILDE.

Whole length. A drawing by Athow.—Folio.

BISHOP WILKINS.

In ornamented frame.—A. Blooteling scul. & ex.—Large folio.

* The same.—Sold by B. Dickenson.

With Latin inscription.—R. White scul.—Octavo.

With Latin inscription.—Sturt scul.—Octavo.

In a frame, with ornaments.—" Bishop of Chester."—Octavo.

Oval.—" Late Bishop of Chester."—Octavo.

Oval. " Bp Wilkins," on a tablet beneath.—Octavo.

Proof, without letters.

WILLIAM THE CONQUEROR.

In a square, with arms and ornaments.—Vertue del. & scul.—Fol.

* With arms and ornaments.—[Elstracke scul.]—Sold by Comp. Holland.—Quarto.

The same. Holland's address taken out.

* In Smollett's History.— Benoist scul.—Octavo.

In Hume's History.—Pye scul.—Octavo.

* Proof, before the address.

* A plain oval.—Heath scul.—Octavo.

* Proof, without letters.

* On horseback; with a dragon. Encircled by a chronology of kings to Charles I. In oval.—[Faithorne?]

* Copy of the same.—[Published by Woodburne].

Small oval.—[Faithorne?]—Duodecimo.

WILLIAM THE CONQUEROR—*continued.*

* Copy of the same.—[Published by Woodburne].

With ornaments.—P. Thomson scul.—Published by Cadell.—Duodecimo.

WILLIAM III.

SHEETS.—AS PRINCE OF ORANGE.

On horseback. A very small boy, in a cloak, with hat and feathers, on a very large white horse. Immense holsters and pistols. The palace at the Hague in the back. Titles in Dutch.

* On horseback. A child, in long coat, with hat and feathers, on a large white horse. Two figures above, with the arms; the palace at the Hague in the back.—H. Allard ex.

The plate was originally his mother, the Princess MARY.

* On horseback. Young. A figure crowning him with laurel. The Hague in the back.

The same, with much additional work. An older head, with large hat and feathers.—P. Furst ex.

On horseback. Two shields of arms supported by figures above. The Hague palace and figures in the back. Dutch verses.—Rokesz scul.

A contemporary copy of Rokesz, with the addition of a figure of Fame.—A. Conrad fecit.

On horseback; in embroidered suit, with hat and feathers; holding his sword. Castle and battle in the back.—v. den Hoÿe ex.

* On horseback; in large hat, with long feathers. Whole lengths of four ancestors. A battle in the back, and a long vignette below. Figures and trophies.—R. de Hooge fecit, M. Doornich ex.

WILLIAM III.—*continued.*

Half length; in a coat with orders, and hat and feathers; holding a truncheon, and resting his hand on a helmet with a plume. Figures and ornaments above, and his name in a festoon of letters fancifully and elegantly ornamented. A view of the Hague and a figure on horseback beneath. An etching.—H. J. Demans inv. scul. & ex.

* Half length. Young; with scarf, sword, and truncheon. Helmet, with laurel wreath and plume, and armour, on a table; drapery, and a large shield of arms, with the garter, in the back. Without titles. Eight Latin verses. "Ecce tibi juvenem, quo Belgica vindice rursus," &c.—A. v. Zylvelt schulp.—Gedrucht by C. Allard.

* Proof, without letters, not entirely finished.

* Half length; in armour and scarf. Hat and plume on a table. A border round the portrait of small vignettes of battles; beyond that, a border of thirteen vignettes of historical events, from the death of his father to his own election as Captain General.—R. De Hooge ex.—Oblong.

Half length; in armour. A black page with the helmet. Battle in the back.—R. de Hooge.

* The same. The plate retouched throughout.

Half length; resting his truncheon on a helmet. Arms beneath. Mountainous landscape in the back.—Philippe scul.

* A child; in cap and feather, with the ribbon; holding a truncheon. In a border of figures, &c., with ornaments at the corners. The arms above.—Jo. V. Houten scul., F. de Widt ex.

* A child; in the same dress. In a border of figures, flowers, and fruit; with ornaments at the corners.—T. Brouwer scul.

WILLIAM III.—*continued.*

* In armour, with ribbon and garter. In a border of figures and trophies, with ornaments at the corners.—T. Brouwer scul., F. de Widt ex.

Young. In a border of figures, flowers, and fruit. The arms above, and ornaments at the corners.—A. Blotelingh scul., C. de Jonghe ex.

* Young; with slashed sleeves. Oval, in a wreath, supported by allegorical figures; other figures bound, beneath. "Generosa' in ortis," &c. on a tablet resting on lions, &c. The arms above, with trophies. Titles in French.—H. Allard ex.—*La. La.*

This plate was originally JOHN III. of POLAND.

* Small oval, in a wreath, supported by Religion and Justice, &c. Figures above, with many shields of arms. Allegorical devices, arms, ornaments, and Dutch verses.—*La. La.*

In its original state the plate had a whole length of MAURICE Prince of ORANGE. It was engraved by Passe.

* Proof, without inscription or verses.

* In armour. Sitting under a canopy. Large shields, at his side, of Dutch armorial bearings. Four figures sitting on either side, each with a shield of arms and a banner. In front, fifty-five shields of arms. Allegorical figures in the back, and the arms of Holland. Proof, without letters, touched in red chalk by the engraver.—[White scul.?]—Oblong.

* His marriage. Whole lengths of himself and the Princess; with many allegorical figures. A long vignette beneath of the marriage ceremony; at which are present Charles I. and James II., with the Queen of each. In a border, with Latin verses. Before the inscription on the tablet.—R. de Hooge inv. & fecit.—Large.

WILLIAM III.—*continued.*

MEZZOTINTO.

* Half length; with a truncheon. The arms below.—J. van Somer fecit, 1671.

The same. The arms taken out, and the whole inscription altered.

In robes of the garter. Oval. Proof, without letters.

In armour, with chain and George. The arms on the frame of the oval.—A. Blooteling ex.

* Proof, before the name of Blooteling.

* In armour and ermine. The titles round the oval.—P. Schenck fecit, 1684.—*La. La.*

AS KING.

On horseback. Many allegorical figures in the air, as well as on the earth. " Dignum laude virum musa," &c.—F. H. v. Hove scul.

On horseback. A figure crowning him. Tent, battle, and siege in the back. A large shield of arms supported by an attendant at the side.—T. Tangena ex.—Large.

In the original state the plate was JOSEPH Emperor of GERMANY.

On horseback. Camp and battle. Thirty verses.—Sold by B. Dickenson. 1731.

The same. The address and the last line of inscription taken out.

On horseback. With many allegorical figures.—Baron scul.

* Proof, unfinished, and without letters.

On horseback. A statue.—Published by Herbert.—Large upright.

* On horseback. A battle in the back, trophies in the front. A drawing in Indian ink, by B. Lens.

WILLIAM III.—*continued.*

Whole length; in armour. Between pillars, with many allegorical devices, and Latin mottos.—Large.

Altered from Faithorne's print of CROMWELL.—Sold by Clover.

A contemporary copy of the same. With an oval of Queen Mary on one of the pillars. The mottos in English instead of Latin.

Not perfect.

* Half length. Young; in armour, with embroidered sleeves, star, ribbon, and George. Figures above with a wreath, many allegorical figures below. A large fleet, and crowd of persons waiting its arrival. "Angliæ vindex," &c. Latin titles.—G. Lairesse inv., Ysbrand Haring ex.—*La. La.*

In robes. In oval border of foliage.—R. White adv. scul.—Sold by J. King.

With the Queen. Ovals united in a wreath, with figures and ornaments. Arms, crown, rose and thistle.—R. White scul. & ex. 1690.—Sold by J. King.

Proof, without letters, unfinished, and much touched by the engraver, in red chalk.

In armour, with star. In a wreath, with figures and ornaments. "Vox populi, vox Dei."—Vanderbanc scul. & ex.—Sold by Overton.

In armour, with star. In a wreath, with figures and trophies. The crown above. "Vox populi, vox Dei."—G. Valck ex.

In armour, with star and scarf. In a border of foliage, the crown &c. above, and a vignette beneath. The titles on a lion's skin. Natus 1650. The whole in a narrow square border.—P. van Gunst scul. & ex.

WILLIAM III—*continued.*

* In a border, &c. exactly similar to Gunst's print.—P. Bouttats scul., Valck ex.

Oval, in a wreath, with six others. The Seven Christian Monarchs. English inscription.—V. der Gucat scul.

* Oval, with six others. The Seven Christian Monarchs. Titles round the ovals. Dutch inscription.—P. a Gunst scul.

* With the Queen. Very small whole lengths. A genealogy from Edmund Ironside. "The double right of Scottish Kings to England." With verses:

"Since Scottish Kings the English crown possess'd,
The ancient kingdom hath been much oppress'd," &c.

His entrance at the Hague, 1691.—M. Koeck fecit, Tangena ex.

His departure from Holland, and arrival in England. A small oval portrait in the centre.—R. de Hooge fecit.—Sold by Covens & Mortier.—*La. La.*

* His departure from Holland, arrival in England, coronation, and appearance in Parliament. In four compartments.—Stoopendaal.

* His arrival in England. In an oval, surrounded by vignettes of the order of the fleet, his reception, &c. With arms and emblematical devices.—C. Allard ex.

His landing at Exmouth, lodging in a hut, reception, the birth of the pretended Prince of Wales, the Bishops going to the Tower, and the murder of the Lords—In six compartments. Dutch.

His landing at Torbay. "The Revolution 1688."—Parker scul. 1801.

Proof, without the artists' names. With the inscription in the original state. "The Landing of King William," &c.

* Proof, without letters.

WILLIAM III.—*continued.*

His reception in London. A view of the city in the back.—R. de Hooge fecit.

His coronation. In six vignettes. The procession beneath.—R. de Hooge fecit, Allard ex.—*La. La.*

* The coronation. Four vignettes of ceremonies, the procession beneath, and the feast above. With ovals of the King and Queen. Allegorical devices, &c. Dutch.—*La. La.*

* The coronation procession.—S. Moore fecit.

* Sitting in Parliament. A vignette above of the House of Commons.—R. de Hooge fecit.—Sold by Covens & Mortier.—*La. La.*

With the Queen; enthroned, receiving the crown.—Parker scul. Proof, without letters.

His effigy; with many allegorical figures and devices.—[White scul.?] In a sheet of letter press. "The Resolutions of the Lords and the Queen's (Anne) answer, as to scandalous papers found," &c.

Mausoleum to the memories of King William and Queen Mary. A small whole length, and two small ovals, with columns, ornaments, and trophies. In a sheet of his speech in Parliament, Dec. 31, 1701. Large upright.

MEZZOTINTO.

On horseback, at the battle of Namur.—Faber fecit, 1743.

Proof, without letters, before the last figures in the back ground towards the edge of the plate, and before the latter was cut at the bottom.

Proof, unfinished.

* Proof, in a much earlier state of the plate.

WILLIAM III.—*continued.*

On horseback; at the same battle.—Purcell fecit, 1748.

Whole length; in robes, with crown, sceptre, and orb.—B. Lens fecit.—Sold by E. Cooper.

Whole length; in a Roman dress and a wig.—Smith fecit.

Whole length; sitting, in robes of the garter. The crown and sceptre on a table. Proof, without letters.—[Verkoljé fecit].

Whole length; sitting, crowned, with sceptre and orb. Helmet and plume on a table.

* Proof, without letters.

* Proof, unfinished.

* Whole length. A figure of Piety leading him to a throne, Fame placing a crown on his head. Many allegorical figures and devices. J. Broedelet fecit, H. Focken ex.

Half length. With the Duke of Schomberg. A battle in the back.—M. Ford ex. Dublin, 1749.—Oblong.

Half length; in robes of the garter. Proof, without letters.

Half length; in armour and robe. Camp and battle in the back. J. Gole fecit & ex.

* Proof, without letters.

* Proof, not entirely finished.

Half length; in robes of the garter, with crown, sceptre, and orb. The arms, cyphers, crown, and a large orange tree in the back.—J. Gole fecit, Visscher ed.

* Proof, without letters, before the ermine was taken from the front of the robe, and before the first alteration in the wig.

* The same, altogether reworked, and curls added to the wig.

WILLIAM III.—*continued.*

Half length; in robes of the garter.—N. Visscher ex.

In armour, with ribbon, and long rich lace band. A cut oval; the titles on the border. "Willielmus Rex," &c.

In robes of the garter. A cut oval, in a rich border of laurel and orange. Six Dutch verses.—P. Schenck fecit, 1691.

* In armour and sash. "Defender of the Protestant Religion."—P. Tempest ex.

* Proof, before the chain at his side was taken out, and without the name of Tempest.

With the Queen. Ovals, united in wreaths; ermine drapery at the back. The crown above, the sceptre and orb below.—B. Lens fecit.—Sold by B. Lens.

* Small oval, supported by figures. Many figures and various allegorical devices, alluding both to historical and mythological subjects. Part in mezzotinto, and part engraved.—R. de Hooge del. & fecit.

* Oval, with ovals of William I. & II., Maurice, and Frederick Henry, Princes of Orange. Engraved cyphers and ornaments. Dutch verses.

FOLIO.—AS PRINCE OF ORANGE.

* On horseback. A child, in hat and feathers. The Hague in the back, arms beneath.—Cl. de Jonghe ex.

* On horseback. A hand above, with wreath and palm branch. Battle in the back. Four German verses.—G. Liegebe fecit.

* On horseback; in armour and scarf, with truncheon. Town, battle, and ships in the back, the arms beneath.—J. Sandraart ex.

WILLIAM III.—*continued.*

* Whole length. A child, in cap and feathers, with a truncheon. A dog by his side. Sixteen Dutch verses.—Swordtsma fecit.

A child, in cap and feathers, with truncheon. Oval, with Dutch verses.—F. de Widt ex.

Young; with slashed sleeves, and a wide band.—J. v. Houten scul.

Young; in hat and feathers. Octagon, with arms.—Moncornet ex.

* Half length; in armour, with truncheon. Arms beneath. Dutch verses, by J. Robyn.

* In a wreath. With helmet at his side. A figure of Fame, and ornaments.—De Lairesse inv. & scul., Visscher ex., nunc Valck.

In armour, with star. In ornamented wreath, the arms and garter below.—N. Visscher ex.

In armour, with star. In a wreath, with the arms and garter.—G. Valck scul., Visscher ex.

* In armour, with star. In a plain border, with arms. "Done from the original lately engraven at the Hague."

In armour and scarf. In a wreath, with arms.—P. Bouttats scul.

With arms and garter below.—L'armessin scul.

* In armour and scarf. Oval, with arms.—Chez M. Bouche.

With ornaments.—P. Tanjé fecit & ex. 1749.

* Proof, without letters.

* Young. A drawing in chalk.—[Tempest?]

* Older. Head only. A drawing in black and white chalk.

WILLIAM III.—*continued.*

Elected Captain General, 25th Feb. 1672. Rejoicings in the back. With arms.—Oblong.

The same subject, without rejoicings in the back.—R. de Hooge fecit.—Oblong.

MEZZOTINTO.

Half length; in armour, his hand on a helmet.—R. Robinson fecit, R. Walton ex.

* Half length; in armour, with a lace band. A dog by his side. Proof, without letters.— [Van Somer].

Half length; in armour. A dog at his side. Helmet and plume on a table, and battle in the back.—Thomson ex.

* Proof, unfinished, and without letters.

* Reverse of the impression with letters.

Half length; in armour, with lace band; the sword on his right side. With a dog. Helmet on a table, and battle in the back.

* Proof, without letters, and the plate uncleared.

* A reverse of the lettered impression.

The plate was afterwards made use of for Prince GEORGE of DENMARK. In that state it had a new head, with a larger wig; the lace band was taken out, and the ribbon of the garter added; the sword was placed on the left side and suspended to a belt, to which was added an embroidered sash. A ship was substituted for the battle in the back.

* Half length; in armour, with a truncheon. Helmet and plume on a table. With a dog. A battle in the back.— Allard ex.

Half length; sitting. With a dog.—P. Schenck fecit, J. de Ram ex. Before " Cum privilegio."

The plate was afterwards retouched, and, with no other alteration than in the head, used for CHARLES II. of SPAIN.

WILLIAM III.—*continued.*

Half length; in armour. Helmet and plume on a table.—P. Schenck fecit & ex.

* In armour, with ribbon and lace band. Oval, with Latin titles.—P. Schenck fecit & ex. 1684.

* In armour and scarf. Oval. Proof, without letters.—[P. Schenck fecit & ex.?]

* In armour, with ribbon and lace band. Oval, with Dutch titles, and eight Dutch verses.—J. Gole fecit.

An old portrait, though inscribed Prince of Orange.

In square, the corners rounded with laurel wreath. The arms below.—Jo. v. Somer.

In armour and scarf.—Har. Hind. Quiter fecit & ex. 1678.

In armour and scarf.—Blooteling fecit & ex. 1678.

In armour, with ribbon and George.—Williams fecit.
* The same, before "Cum privilegio."

In armour. Titles in Dutch.—G. Valck fecit & ex.
* Proof, before the address or "Cum privilegio."

In armour and scarf. French titles in white letters on the frame of the oval.

AS KING.

* On horseback; in armour and scarf, pointing with a long sword. Horsemen in the back. In a border.—D. Funck ex.

* On horseback. A figure crowning him. Small medallions of Charles I. & II. and James II. Figures with crown, &c. Under an arch. The whole in a border. "Palatium gloriæ."—J. Bernardi pin, E. Cooper ex.

WILLIAM III.—*continued.*

* Whole length; with crown, sceptre, and orb. Latin titles.—Sold by P. Bouche.

* Whole length; in robes, with truncheon. The crown on a table. Bonnart ex.

The same, with much additional work, and a tree added in the back ground.

* Whole length; in robes. The crown and sceptre on a table.—Chez Mariette.

* Whole length; sitting, in armour and robe. The crown and orb on a table. An etching.—[P. v. Somer ex.]

* Whole length; sitting, in armour and robe, with truncheon.

* Whole length; sitting. With Queen Anne, the Prince of Denmark, and William Duke of Gloucester. An oval above of Queen Mary. "La Maison Royale d'Angleterre."—Chez Mariette.

* Whole length; sitting. With the Queen. The coronation in the back. German.

Half length; in armour, leaning on a truncheon.—P. a Gunst scul. & ex.

In armour and scarf. In ornamented wreath.—P. a Gunst del. & scul., Marrebeeck ex.

* In armour, with star and ribbon. In a wreath.—[P. a Gunst scul.]—Visscher ex.

A bust. With collar and large George.—P. a Gunst scul.

In armour and scarf, with crown. In ornamented octagon. At the corners, ovals of four Princes of Orange.—J. V—[Somer?] scul., J. Tangena ex.

WILLIAM III.—*continued.*

* Small oval. A figure of Fame, with allegorical devices, &c.—G. Lairesse del. & scul.

* In armour. In a plain border of lines, with ornaments of laurel and palm. The arms with ornaments below. Without inscription. G. Wyngendorp del. & scul., Rammazeÿn ex.

Small oval, with allegorical figures, arms, &c.—R. de Hooge inv., Arnout Leers. 1691.

Crowned. A small head, with ornaments. An etching, 1698. Dutch verses in manuscript on a scroll.—F. Laurentius scripsit.

In robes, with the George. In a wreath of palms. Arms and crown below. "Guilielmus 3^{d}" &c.

* In armour and ribbon. With ornaments of oak, laurel, and palm. The crown beneath. A bold etching. Proof, without letters.

In armour and robe, with sceptre, and a large wig and very small crown. Square, with the arms and sceptre beneath.—Schoonebeeck.

In armour and robe, with crown. In a wreath, with drapery at the back.—[Schoonebeeck?]

In armour. An oval, supported by three figures. Arms and vignettes below. Verses: "Des Rois et de César digne postérité."—Vermeulen scul.

* Proof, without letters.

In robes of the garter, with crown. In a wreath, with the rose and thistle.—F. H. v. Hove scul.

In robes. In a wreath.—P. P. Bouche scul. & ex.

* A face only.—Printed in colours by [Le Blond]. Not perfect.

WILLIAM III.—*continued.*

In oval of foliage, allegorical vignettes at the corners. The arms and sceptre, with the crowns, below, and a small medallion of the Queen above. On the leaves of the border, a chronological history in French.—Chez N. Chevallier.

A similar print, without the portrait of the Queen. The chronology in Italian. In a sheet of history in Italian and Dutch.—Coronelli.

A similar print. The portrait facing the opposite way from the two preceding plates. In a sheet of history in English and French. Translated and sold by F. Colsoni.

In armour, with star and robe. Dutch titles.—B. Picart scul. 1729.

* In armour, with star and ribbon. In a plain border. Latin titles on a tablet.

In robes. The crown and sceptre above; the arms and crown on a tablet beneath. Titles round the oval.—R. Sheppard scul.

In Larrey's History.—Desrochers scul.

In Birch's Lives.—Houbraken scul. 1744.

Proof. The engraver's name the only letters.

In a wreath. With arms, rose, thistle, and ornaments.—Trouvain scul.

In armour. With arms and ornaments.—W. Elder scul.

Crowned. In border of palm and orange. The crown in the back.—Sold by Dicey & Co.

With the Queen. Octagon. Whitehall in the back. The battle of the Boyne below.—F. v. Hove scul.

WILLIAM III—*continued.*

* With the Queen; entering London.—J. van den Avele fecit.—Oblong.

With the Queen. Ovals. Canopy and crown above; figures with arms and crown below.—R. White scul.

With the Queen. Ovals. Canopy and crown above.—Vander Guect scul.

With the Queen. Proclaimed.—A. D. Schoonebeeck ex.

* With the Queen. Coronation. The procession to the Tower above. Dutch.

* His landing in England. Three historical vignettes above. German.—Oblong.

* His entry into London. St. Paul's, &c. in the back. Dutch.—Oblong.

* Rejoicings on his arrival in London. Fire works, triumphal arches, &c.

* His coronation. German.—Oblong.

Appearing in Parliament.—A. D. Schoonebeeck ex.

* Addressing the Parliament. Dutch.—Oblong.

* Sitting in Parliament.—Azelt scul.

His fall from his horse. Dutch verses.—P. v. Berge inv. del. & fecit.

* His supposed death. Borne on a hurdle toward a gibbet by Lord Halifax, Bishop Burnet, &c. The Queen following as mourner. Verses: " Pleures heretiques, pleures," &c.

* On his death-bed. Dutch verses.—P. v. de Berge inv. & fecit.

WILLIAM III.—*continued.*

MEZZOTINTO.

On horseback; in hat and feathers, with a truncheon.—Lense fecit.

Proof, without letters.

* Proof. The plate not cleared.

On horseback. A black page with helmet. A battle in the back. Proof, without letters.—[Smith?]

The plate was originally the Duke of SCHOMBERG.

* On horseback. A black page with the helmet. Battle in the back. "Wilhem. III. D. G." &c.—A. v. H. fecit.

* On horseback; in armour, bareheaded, with a sword. Battle in the back. Eight Dutch verses.—J. Gole fecit.—Small.

The same, with the addition of a hat with feathers; and a crown and cypher on the holsters.

Whole length; in Roman dress, and wig.—J. Smith fecit.

Whole length; in robes. The crown, sceptre, and orb on a table. Sold by J. Savage.

Originally CHARLES II. by Beckett.

Whole length; in armour and robe. "Le Roy d'Angleterre."

Proof, without letters.

Whole length; in armour and robe, with the George. Ships in the back.—P. Schenck fecit & ex.

* Whole length; in armour, with a truncheon. Ships in the back. P. Schenck fecit & ex.

Whole length; in robes, with crown, sceptre, and orb.—P. Schenck fecit & ex.

WILLIAM III.— *continued.*

* Whole length. With the Queen and attendants.—J. Gole fecit & ex.—Oblong.

* Proof, without letters.

Whole length; treading under his feet the emblems of popery. Figures crowning him with laurel. Verses: "Sun shine, smile Stars, let your propitious fate," &c.—G. Beckett ex.

Whole length; in robes and crown. His hand on the orb, the sceptre on a table. Two Dutch verses.—J. Gole fecit & ex.—Small.

The same. The sceptre put into his hand, and a Bible placed on the table.

Whole length; in coat with star, and hat and feathers. The crown, sceptre, and orb on a table.—G. Valck ex.—Small.

Half length; in robes of the garter. The crown on a table.—W. Faithorne fecit.

Half length; in embroidered suit. An anchor in the back.—J. de Later fecit, Visscher ex.

The same. A column with drapery in place of the anchor.

Half length; in robes. A long cane in his hand, a plume at the side.—J. Gole fecit & ex.

* Proof. The engraver's name the only letters.

Half length; in robes. The crown at his side.—J. Ford fecit. 1748.

Half length; in robes. The crown on a table, the arms in the back.—P. Schenck fecit & ex.

* Proof, unfinished, and without letters.

WILLIAM III.—*continued.*

* Half length; sitting, in robes and crown. "Wilhelmus 3."—Schenck fecit, De Ram ex.

Originally CHARLES II.

* The same, with another head and wig, and without a crown. The back ground cleared.

* Crowned. Four Dutch verses.—P. Schenck fecit & ex.

In armour; with truncheon, and a fringed glove. Helmet at the side, and battle in the back.—P. Schenck fecit & ex.—Small.

In robes of the garter. In oval wreath. Six Dutch verses.—P. Schenck fecit & ex.—Small.

* In robes of the garter. Latin titles.—Sold by W. Beckett.

* In armour and ribbon.—Sold by W. Beckett.

In robes. After Wissing.—Smith fecit, Cooper ex.

In robes. After Kneller.—Smith fecit & ex.—Small.

* Proof, without letters.

In robes.—Simon fecit, Cooper ex.

In robes.—Williams fecit.—Sold by Savage.

* In robes.—J. G. Seiller fecit.

In robes of the garter, and crown. Proof, without letters.—Small.

In robes. Square. Proof, without letters.

In armour and ermine, in hat and feathers, with a sword.—J. Gole fecit & ex.

* Proof, without letters.

WILLIAM III.—*continued.*

In robes, with sceptre. The crown on a table.—J. Gole fecit & ex.

In armour and robe, with crown, and a sceptre surmounted by a fleur de lis. Dutch verses.—J. Gole fecit & ex.

* Proof, without letters.

The same. The plate reworked; the crown made larger, the cravat altered; the orb and cross in place of the fleur de lis at the point of the sceptre. The inscription, address, and verses the same as in the original state.

* In armour and velvet mantle. In engraved border of figures and ornaments. Natus 1650.—J. Gole fecit & ex.

* Proof, without letters.

In a border, with ornaments. A vignette of a battle below.—Brooks fecit.—Sold by W. Herbert.

* Proof, before the address.

In armour. Oval, in a frame. Latin and Dutch verses.—G. Valck fecit & ex.

The same. The plate reworked, and the dress altered to robes, with crown. The verses remain the same.

In robes of the garter. Oval, in a frame.—G. Valck fecit & ex. Small.

In armour. " William 3 King of England."—Small.

QUARTO.—AS PRINCE.

* On horseback. A child, in hat and feathers. Palace in the back, and arms below.—J. Craelinge ex.

* On horseback. A child, in cap and feathers. The arms above, and palace in the back.—Meyssens ex.

WILLIAM III.— *continued.*

On horseback. The arms beneath, and a city in the back.— A. Possemier.

* On horseback. A battle in the back.— T. v. Merlin ex.

* On horseback.— H. Bonnart ex.

* On horseback; in large hat and feathers. Born Nov. 14, 1650. "Willehellimus Henricus y^e^ III^d^."

Whole length. A child, in hat and feathers. With a dog.

* Whole length; in armour, holding seven darts and seven shields of arms.— Allard ex. Emblazoned.

Originally Frederick Henry Prince of Orange, by Akersloot.

Half length; in armour, with truncheon. Under an arch. In a square border, the arms and garter beneath.

* Proof, unfinished, without letters, and before the motto on the garter.

Young; in hat and feathers, leaning on a helmet. The arms below.— F. v. de Wyngaerde ex.

Young; with a truncheon, his hand on a helmet. In octagon, with arms.— T. v. Merlin ex.

* Young. In a wreath, with ornaments at the corners, and arms below.— Melaer scul.

* Young. In a wreath, with arms.— P. S. excudit.

* Without the arms.— Moncornet ex.

* The same, with the arms.

* The same, with the border.

WILLIAM III.—*continued.*

* In armour and scarf. With arms.—Thourneyser ex.

Oval, in square. The crown on a table.—Lerch fecit.

Oval. Titles in Dutch.—Houbraken scul.
Proof, without letters.

* With the Princess. Busts. Italian titles.—Oblong.

With the Princess, Charles II., and James II. Small ovals. Dutch.

With the Princess. Ovals united. Their ages, &c. A frontispiece. M. Doornich ex.

On a pedestal. Whole length; falling, with sword and sceptre. The Hague in the back. Proof, without letters. A frontispiece.

MEZZOTINTO.

In armour and scarf.—Beckett ex.

Oval, in a frame.—R. Thomson ex.

* In armour. Oval, in square.—J. G[ole] fecit.

In armour.— P. Schenck fecit & ex.

In armour and scarf. Latin titles.—G. Valck fecit & ex. 1680.

AS KING.

* On horseback; in embroidered suit, with hat and feathers.—P. Stevensz, Visscher ex.

* On horseback. Battle in the back. Verses:

"Behold a Prince renown'd in peace and arms,
His name and fame the world with wonder charms."

P. P. Bouche.

WILLIAM III.—*continued.*

* Whole length; in armour and scarf, with crown and truncheon. In a border. In Lloyd's History of England.—Prancker scul.

* In armour. Latin and German titles.—A. M. Wolfgang scul.

* Crowned. In a wreath of orange, the titles on a scroll.—L. C. Glotsch scul.

* With ornaments of foliage, the titles on a scroll.—[C. N. Schurck].

In ornamented wreath. Ornaments of fruit at the corners, motto of the garter above.—L. Heckenaur scul.

In robes. Oval. In a sheet of his last speech to Parliament, Dec. 31, 1701.—Printed for J. Bill.

* In armour and robe, with collar and George. The crown on a table. Square. Dutch.

* In robes of the garter, and crown. In a plain border. Dutch.

With the Queen. Busts in a circle.—J. Clarke scul.

* In armour and ribbon. Coloured. Proof, without letters.

Profile. A medal, and the reverse. In a square border. Six verses.—S. Gribelin scul.

The same.—Sold by W. Creed.

In armour.—P. v. Gunst scul. & ex.

In robes.— R. White scul.

In armour and cloak.—B. Picart scul. 1724.

* In robes of the garter. Oval, in square. A long inscription.

A very coarse plate.

WILLIAM III.—*continued.*

Oval, with ornaments.—Edwards scul.

In robes. Oval. Proof, without letters. Modern.

* In armour and scarf. Square. Proof, without letters.—[Hall scul.]—P. P.

With the Queen; enthroned. With allegorical figures.—J. v. Schley scul. 1735.

With the Queen. Ovals. Small heads of Charles I. & II., James II., and Cromwell. The battle of the Boyne beneath.—T. Folkema, 1752, inv. & scul.—Oblong.

* With the Queen. Ovals, with arms and ornaments; all formed by inscriptions in small characters, surrounded by history in circular lines of the same.

* With the Queen. Small ovals, in one larger. The orb and crown above, sceptre on a cushion below.—R. White.

* With the Queen. Small whole lengths. With allegorical devices. Frontispiece to Hollandsche Mercurius. 1688.—A. Castelyn.

* With the Queen; sitting. In the same. 1690.—A. Castelyn.

* With the Queen. Small whole lengths. In the same. 1690.—A. Castelyn.

* In a chariot. With allegorical devices. Frontispiece to Théâtre d'Angleterre. 1690.—A. Schoonebeeck.

With the Queen. Small whole lengths. With allegorical devices. Frontispiece to the same from 1692 to 1695.—A. Schoonebeeck del. & fecit.

WILLIAM III.—*continued.*

With the Queen; sitting. With allegorical devices. Frontispiece to the same.—A. Schoonebeeck del. & fecit.

Small oval, with ovals of eight Generals. "Great Britain's David and his Worthies." Verses: "These Worthies (Nine) themselves shall eternize," &c. Frontispiece.

* In robes. Titles round the oval; ornaments of trophies, &c. A German head piece.—Oblong.

* A head only. A drawing in Indian ink, touched in white paint. [G. White?]

At the back is a sketch in black chalk of part of a naked figure.

Landing at Exmouth.—Schoonebeeck fecit & ex.

Lodging in a fisherman's hut.—Schoonebeeck fecit & ex.

Reception in London.—Schoonebeeck ex.

Appearance in Parliament.—Schoonebeeck ex.

Embarking at Whitehall.—B. Pickaert fecit.

The manner of carrying the ornaments at the coronation.—By the same.

The manner of taking the oath.—By the same.

The manner of anointing.—By the same.

The manner of crowning.—By the same.

The King presented to the people.—By the same.

The challenge at the coronation.—A. Schoonebeeck ex.

The Scotch deputies presenting the crown.—Oblong.

WILLIAM III.—*continued.*

Landing at Belfast.—Schoonebeeck fecit & ex.

Passing the Boyne.—Schoonebeeck fecit & ex.—Oblong.

Entry into Dublin.—Schoonebeeck fecit & ex.

Arrival with the Queen in Ireland; and the flight of James II.—Schoonebeeck fecit & ex.

Entry at the Hague.—Schoonebeeck ex.

Fireworks and rejoicings at the Hague(*a*).—Schoonebeeck ex.

Triumphal arch at the Hague.—L. Scherm fecit, Schoonebeeck ex.

Another arch, in the market place.—[Scherm fecit?], Schoonebeeck ex.

Another, at the bridge of Losduyne.—[Scherm fecit?],—Schoonebeeck ex.

Setting out on a campaign.—L. Scherm fecit, Schoonebeeck ex.

Consulting with the Electors of Bavaria and Brandenberg.—Schoonebeeck ex.

The condolence of the two Houses of Parliament on the death of the Queen.—[Schoonebeeck ex.]

MEZZOTINTO.

Half length. In robes of the garter. The crown at the side.—Small.

(*a*) In strict propriety, some of these and similar prints belong rather to the classes of Topography and Miscellaneous; they could not, however, be placed there, without dividing sets of plates. In most of them, a figure is found, intended to represent the King, though scarcely to be called a Portrait.

WILLIAM III.—*continued.*

Half length. Square. The crown at the side.—P. Schenck fecit & ex.

* In armour, with the George, crown, and sceptre. Six Dutch verses.—Gehroont den 22 Ap. 1689.—P. Schenck fecit & ex.

* A print like the preceding, but with a slight variation in the form of the crown and sceptre.—P. Schenck fecit & ex.

In armour, hat and feather, with truncheon. Six Dutch verses. P. Schenck fecit & ex.

* In armour and robe, with the George. Looking to the left. "Deus mecum et heros tremendus." Six Dutch verses.—[P. Schenck].

* A copy of the preceding print, with the addition of a crown. Facing the reverse way.

In robes.—W. Faithorne fecit, Cooper ex.

In robes of the garter. Latin titles in a single line.—Sold by W. Beckett.—Large.

* In robes of the garter. Latin titles in two lines.—Sold by W. Beckett.

* In robes. A print in all respects like that by Beckett last described, but the plate rather smaller.

In robes.—J. Smith fecit, Cooper ex.

In armour and scarf.—Sold by J. Smith.

* The same. The plate retouched throughout.

In robes of the garter. Proof, without letters.

WILLIAM III.—*continued.*

In robes. Titles in Latin.—J. Savage ex.—Small.

In robes.—Sold by J. Sympson.

In robes, with crown. Titles round the oval.—G. Valck fecit & ex.

* Oval. Latin titles.—Marrebeeck fecit & ex.

In robes. "Gulielmus Tertius," &c.

In robes. A wide black line round the oval.

* In robes. With a skull. Ob. Mar. 8, 1701.—B. Lens ex.

In robes, crowned with laurel. With the Queen. Ovals.—B. Lens fecit, Cooper ex.

With the Queen, Queen Anne, and Prince George of Denmark. Ovals, in wreaths. Crowns above.—Lens fecit, Cooper ex.

OCTAVO.—AS PRINCE.

On horseback. Arms beneath.—Sold by P. Stent.

Æt. 15. In a border.—A. v. Sylvelt fecit.

Young; in armour. Latin verses.—A. v. Zylvelt fecit.

"Den Arbied van Mars." Small whole length. With figures and allegorical devices. Frontispiece?—R. de Hooghe.

MEZZOTINTO.

In armour and sash. Proof, without letters.

The same portrait, facing the opposite way. Latin titles round the oval.

WILLIAM III.—*continued.*

AS KING.

On horseback. A wood-cut. In a half sheet of letter-press. "The Villanous Plot, &c. to murder King William."—Printed for T. M. 1696.

In armour and scarf. French verses.—Gravé par E. Desrochers.

* In armour and mantle. Oval, in a border. Arms beneath.—Gasp. Bouttats.

In armour and scarf. In a wreath, with arms.—Ex formis P. Mortier.

* In armour. The arms, crown, and supporters beneath.—J. de Leeuw scul.

In armour and cloak. In a wreath; the arms and crown below. Titles in English.—P. v. d. Gucht scul.

In armour and cloak. In a plain border, with arms and crown below. Titles in Latin.—P. v. d. Gucht scul.

In armour and scarf. The crown and sceptre on a cushion.

* In armour and ermine scarf. Titles in German.

In a plain border. English titles.

In robes. Oval, with arms. An oval of the Queen on the same sheet.—Houbraken scul.

* With a long lace band. A plain oval. "William the III." &c.—J. C. Oberdorffer scul.

* Titles round the oval. A vignette of shipping below.—J. C. Philips scul.

WILLIAM III.—*continued.*

* In armour. Oval, on a dark back ground, with arms. The name on a tablet.—J. Mynde scul.

* In Smollett's History.—Ravenet scul.

* Proof, without letters.

* In the same. Another plate by Ravenet.

* A print of the same form and size.—C. Townley scul.

* In Tindall's History.—J. S. Müller scul.

* Proof, before the title.

* With figures and ornaments.—Caldwell scul.

* Proof, without the engraver's name, and before the retouch.

* Proof, unfinished.

* In Physiognomical Portraits.—A. Duncan scul.

* Proof. The engraver's name, etched, the only letters.

* With the Queen. In a circle.

Small oval, with figures and ornaments. A book plate.

* With the Queen. Ovals, in wreaths; arms and trophies above, figures and ornaments below. "La piété sur le Throne dans les personnes sacrées du Héro et de la Héroine," &c. Frontispiece.

* *Mez.* In robes. Oval.

DUODECIMO.—AS PRINCE.

* Half length; in armour. Dutch verses.—P. Tongerloo ex.

A child, in cap and feather. In ornamented frame. Titles in Latin.

Young; with a truncheon.—F. Bouttats scul., T. v. Merlin ex.

In a wreath of laurel. Arms and garter below. Titles in Dutch.

WILLIAM III.—*continued.*

AS KING.

On horseback. Camp and battle in the back.—F. H. v. Hove scul.

* On horseback. From the lid of a snuff box.

* On horseback. A wood-cut. In a half sheet of verses. "Villanous Plot to kill King William." "What means this grumbletonian Crew," &c.

In robes. Oval. In a large sheet of his last speech to Parliament, Dec. 1, 1701. A large building above, with allegorical figures. Jos. Nutting scul.

* In a wreath, resting on a tablet. With German titles.

* In armour. On vellum, from a deed.

A plain oval.—A. R. Forrester scul. 1728.

* With figures, ornaments, and a vignette.—J. Caldwell scul.

* Crowned with laurel. Bust, in profile. Oval.

* A similar print to the preceding, not so well engraved.

His fall from his horse. Proof, without letters. An etching.—Oblong.

* Enthroned. With the Queen. Frontispiece to Present State of England.

* Enthroned. Between the Lord Chancellor and Archbishop. Frontispiece to L'etat présent d'angleterre.

* A similar print. Frontispiece to another edition of the same work. Chez Paul Marret, Amsterdam.

WILLIAM III.—*continued.*

MEZZOTINTO.

* Oval. In robes and crown.

* With the Queen. In a medallion.

QUEEN MARY Wife of WILLIAM III.

SHEETS.—AS PRINCESS OF ORANGE.

Her departure from Holland. English, Dutch, and French letter-press.—Vanden Avele inv. & fecit. 1689.—*La. La.*

AS QUEEN.

On horseback; feathers on her head. A figure crowning her.—Ramb. v. den Hoÿe ex.

In a border of foliage.—R. White del. & scul.—Sold by J. King.

In a wreath, with figures and ornaments. The crown above.—P. vander Banc scul.

Proof, without letters.

In a wreath, with figures and ornaments. The crown above.—G. Valck ex.

In a border of foliage. The crown, &c. above, and a vignette beneath. Natus 1662, denatus 1695.—P. van Gunst scul.

* Proof, without letters. The ornaments unfinished.

In a border, &c., exactly similar to Gunst's print.—P. Bouttats scul., Valck ex.

MEZZOTINTO.

Whole length. With crown, a long sceptre, and the orb.—B. Lens fecit.

Proof, unfinished, and without letters.

QUEEN OF WILLIAM III.—*continued.*

Whole length. With sceptre. The orb on a table.—Williams fecit.—Sold by J. Savage.

Whole length. In rich dress and robe. The crown and orb on a table.—Faber fecit.

* Proof, without letters.

The same, cut to a half length.—Sold by J. Sayer.

Whole length.—Sold by A. Browne.

* Whole length. With an ear-ring, and a wart on the shoulder. A rich border of pearls to the dress. A dog at her feet; a vase of flowers at her side. Drapery, and a building in the back. Proof, without letters.—[Schenck?]

Whole length. With a dog.

Originally the Countess of Lichfield.

* Whole length; sitting, with crown and sceptre. The Bible on a table, and the orb mounted as a globe.

* Proof, without letters, touched by the engraver.

* Nearly whole length; sitting. The crown on a table.—Verkolje fecit, Visscher ex.

The same. The head-dress heightened, pearls and a jewel added, and the sceptre placed on the table.

Half length; with crown, sceptre, and orb. Cypher and roses in the back.—J. Gole scul., Visscher edid.

* Proof, without letters, and the plate uncleared. Without the crown, sceptre, or orb, and with a lily in her hand. Flowers and a fountain in the back.

Richly dressed. A cut oval, in border of orange, &c. Six Dutch verses.—P. Schenck fecit. 1691.

QUEEN OF WILLIAM III.—*continued.*

FOLIO.—AS PRINCESS.

In a wreath, with arms.—P. Bouttats Fred. F. scul.

With ornaments.—Houbraken scul. 1750.

* In a wreath, with arms and ornaments. Italian titles.—N. Bylly scul.

"Maria Stuart, Princes," &c.—J. Go^{e}[le] f.

MEZZOTINTO.

Half length; sitting.—R. Tompson ex.

Half length. The head of a dog in front.—P. Schenck fecit & ex. 1684.

Sitting. With a dog.—P. Schenck fecit, J. de Ram ex. Before the "Cum privilegio."

The plate was afterwards retouched, and, without any other alteration than a new head, used for ANNA MARIA Queen of CHARLES II. of SPAIN.

In a flowered dress. Oval.—P. Schenck fecit & ex. 1684.

A long curl on the right shoulder.—Blooteling fecit & ex.

* The same, before "Cum privilegio."

Oval.—Williams fecit.

* Titles in Dutch.—G. Valck fecit & ex. 16ϒ8.

The same, with alterations. The titles taken out, and replaced in the same characters as at first, but somewhat larger. 1678.

Titles in French, in white letters on the frame of the oval.

* The same, with additional work on the plate.

QUEEN OF WILLIAM III.—*continued.*

* Oval.—Rixon fecit.—Sold by Walton.

Sitting. A vase of flowers by her side.—Printed for E. Cooper.

* Reverse of the same.

Oval, in a frame. "Her Highness the Princess," &c.

AS QUEEN.

Whole length; sitting. The crown, sceptre, and orb on a table. An etching.—Sold by P. v. Somer.

* Whole length; sitting, with a book.—G. Valck ex.

In a wreath, with arms.—P. a Gunst scul., Visscher ex.

* Crowned. In a wreath.—P. v. Bouche scul. & ex.

* A face only.—Printed in colours [by Le Blond].

Not perfect.

With ornaments. Crown, sceptre, and cypher above.—P. Bouttats scul.

In a frame. Latin and Dutch titles.—G. Valck.

The same. The plate retouched, the frame reduced, and a crown placed on the head.—Valck fecit & ex.

The same. The portrait made older, and a string of pearls added.

Her hand on a globe covered with stars. "Maria Regina."—P. Persoy ex.

* Crowned. A large oval. "Protectrix Pia."

The sceptre and orb above. Arms and crown on a tablet beneath. Titles round the oval.—R. Sheppard scul.

QUEEN OF WILLIAM III.—*continued.*

In Larrey's History.—Desrochers scul.

* Proof, without letters. The oval only, and that unfinished; the border drawn in.

In Birch's Lives.—Houbraken scul.

Proof. The engraver's name the only letters.

In a wreath, with arms, rose, thistle, and ornaments.—Trouvain scul.

* Oval, in a square border. The crown on a cushion.—Printed for G. Forster.

Crowned. In border of palm and orange.—Sold by Dicey & Co.

Departure from Holland.—Doesburgh fecit.

Arrival in England.—By the same.

On her death-bed.—P. Persoy ex.

Lying in state.—P. Persoy ex.

Lying in state. In a half sheet of Dutch letter-press.—P. v. d. Berge scul. & ex.

Lying in state. Verses:

> " With mourning pen and melting eyes,
> With bleeding heart and sobbing cries," &c.—

Sold by G. Overton.

MEZZOTINTO.

Whole length; with crown, sceptre, and orb.—P. Schenck fecit.

Whole length; holding a fan. The crown on a table.—P. Schenck fecit.—Small.

QUEEN OF WILLIAM III.—*continued.*

Whole length; with crown, sceptre, and orb.—J. Gole fecit & ex. Small.

Half length; sitting. The crown and sceptre on a table.—W. Faithorne fecit, 1698, E. Cooper ex.

Half length; sitting, with a high lace head dress.—Ex formis N. Visscher.

* Proof, without letters.

* Half length; sitting, with crown and sceptre.—J. Gole fecit.

* Proof, without letters.

* Half length; sitting, with a large crown.—P. Schenck fecit, J. de Ram ex.

Half length; with sceptre and orb. The crown on a table.—P. Schenck fecit & ex.

Half length; holding a fan, with a high lace head dress. Four Dutch verses.—P. Schenck fecit & ex.—Small.

Crowned. In mantle of ermine, with jewel. Six Dutch verses. Oval.—P. Schenck fecit & ex.—Small.

Oval.—P. Schenck fecit, H. Visjaager ex.—Small.

Crowned, with sceptre. The titles round the oval. Eight Dutch verses.—P. Schenck fecit & ex.

Half length; with a fan. A high lace head dress.—J. Smith fecit.

* Proof, without letters.

* Proof, before the work on the back of the glove, or the pattern on the fan.

QUEEN OF WILLIAM III.—*continued.*

In a rich dress of jewels. Oval.—Smith fecit & ex.
* Proof, without letters.

* In a rich dress, with shoulder knot of pearls. The hair high; a long curl on the left shoulder, mantle of ermine on the right. Oval. Proof, without letters.—[Smith fecit?].

Half length; sitting. A pearl border to the dress. Proof, without letters.—[Smith fecit?].

In rich dress of jewels.—J. Simon fecit.

* In rich dress of jewels, with shoulder knot of pearls.—J. G. Seiller fecit.

* Crowned. Oval. Proof, without letters.—Small.

With sceptre. The crown in the back.—J. Gole fecit & ex.

Crowned. Dutch verses.—J. Gole fecit & ex.
The same, reworked, and slightly altered; the back ground darkened.

* In engraved border of figures and ornaments. Natus 1662, Denatus 1695.—J. Gole fecit & ex.
* Proof, without letters.

Oval.—Gole scul., Visscher ex.

In ermine robe, and crown. In a frame.—G. Valck ex.

With jewels, and a pearl shoulder knot. In a frame.—G. Valck ex.

Oval, after V. d. Vaart.—W. Faithorne fecit.—Sold by E. Cooper.

QUEEN OF WILLIAM III.—*continued.*

Oval, after Kneller.—W. Faithorne fecit, Beckett ex.

With a fawn. Half length.—Sold by T. Bowles.

Originally Mary Queen of James II. as Duchess of York.

Oval.—A. Blooteling fecit & ex.

QUARTO.—AS PRINCESS.

Taking leave of her friends in Holland.—A. Schoonebeeck ex.

Arrival in England.—A. Schoonebeeck ex.

MEZZOTINTO.

In robe, trimmed with ermine.—J. Beckett ex.

Oval, in a frame.—R. Tompson ex.

Oval, in square.—J. G[ole] fecit.

Oval.—P. Schenck fecit & ex.

* Oval.—G. Valck fecit & ex. 1680.

* Oval. Proof, without letters.—Small.

AS QUEEN.

* Crowned, in wreath of orange. Titles on a scroll.—L. C. Glotsch scul.

* With ornaments of foliage. Titles on a scroll.—[C. N. Schurck].

* Oval. Coloured. Proof, without letters.

Profile. Medal and reverse. In a square border. Six verses.—S. Gribelin scul.

* The same.—Sold by W. Creed.

QUEEN OF WILLIAM III.—*continued.*

B. Picart scul. 1724.

With a high head dress; a lily in her hand. The crown on a table.—B. V. Swinderen scul.

Basan scul.—Chez Odieuvre.

* Oval, in a plain border. Arms and crown below. "Maria Regina." Four Latin verses: "Junonem Imperio, Venerem Formâ, Arte Minervam," &c.—M. v. der Gucht scul.

* Oval, in square. With a long inscription.

A very coarse plate.

In a border, with ornaments.—J. Fittler scul.—Sold by Wallis.

* Proof, without letters.

* Proof, before the border or ornaments.

The same. The plate retouched.—Sold by R. Scholey.

Body lying in state.—[A. D. Schoonebeeck].

The chamber of state, with mourners, &c.—[Schoonebeeck].

Body lying in Henry VII.'s Chapel.—A. D. Schoonebeeck ex.

MEZZOTINTO.

Half length. The crown on a table. Square.—P. Schenck fecit & ex.

With sceptre. The crown in the back. Six Dutch verses.—P. Schenck fecit & ex.

* Crowned; in mantle of ermine. Six Dutch verses.—P. Schenck fecit & ex.

* In mantle of ermine.—P. Schenck fecit, Visscher ex.

QUEEN OF WILLIAM III.—*continued.*

With rich jewels and a pearl shoulder knot.—Sold by W. Beckett. Large.

With lace trimmings; without head dress.—Sold by W. Beckett.

A high head of hair, and a loose robe, with string of pearls. A smaller oval than the preceding print.—Sold by W. Beckett.

Oval.—Smith fecit, Cooper ex.

In robe, with clasp of jewels.—Sold by T. Smith.

* The same. The plate retouched throughout.

* With titles in Latin.—J. Savage ex.

Crowned. The titles round the oval. Six Dutch verses.—G. Valck fecit & ex.

With jewels and pearl shoulder knot.—F. Kyte fecit, Cooper ex.

In a rich dress of jewels. Oval. Proof, without letters.

Crowned, with the orb. Titles round the oval. Dutch verses.—Gole fecit.

Proof, without letters, and unfinished.

* Crowned. A long curl on the left shoulder. A wide white border to the oval.—J. Gole fecit & ex.

* With sceptre, seated in a shell.

OCTAVO.—AS PRINCESS.

* *Mez.* Titles in Latin round the oval.

AS QUEEN.

In a wreath, with arms.—Ex formis P. Mortier.

QUEEN OF WILLIAM III.—*continued.*

Oval, with arms. The King on the same sheet.—Houbraken scul.

In a frame, with ornaments. The crown above.—F. H. v. Hove scul.

* In a wreath. "Marie Stuart," &c. on a tablet below.

In a wreath. The crown at the side.—R. White scul.

* In Smollett's History.—Ravenet scul.

* In the same. Another plate by Ravenet.

* Oval. With French titles as Princess and as Queen.

* In Tindal's History.—J. S. Müller scul. 1744.
Proof, before the name.

In Scott's Royal and Noble Authors.—Bocquet scul.
Proof. The engraver's name the only letters.

* With ornaments.—Heath scul.

Small oval, with figures and ornaments. A book plate.

* Oval.—Hopwood scul.—Published by Ogles & Duncan.

* On a bed of state. "The Memory of the Just is blessed."—F. H. v. Hove scul.

* *Mez.* With titles in French.

* *Mez.* Oval.

DUODECIMO.

A bust.

* Circle, on a dark square back ground.—Hall scul.

* *Mez.* Oval, crowned.

ARCHBISHOP WILLIAMS.

* With Judge Mallet and Sir Thomas Lunsford. Three whole lengths. A fac-simile drawing of a most rare print, by W. J. Smith. Oblong folio.

Whole length; with a matchlock, &c.—Small folio.

In Birch's Lives.—Houbraken scul.—Folio.

Proof. The engraver's name the only letters.

* The original drawing of the same, with the original border drawn by Gravelot.

Oval, with ornaments. Figures of the purse and mace bearers.—F. Delaram inv. & scul.—Sold by Sudbury & Humble.—Small folio.

R. White scul.—Sold by Lowndes.—Folio.

* *Mez.* Sitting. Proof, without letters.—[Harding del., Dunkarton fecit].—Folio.

* Whole length; with a matchlock.—N. van Jansen ex.—Quarto.

Whole length. With a cameleon. A windmill in the back.—R. S. ex. Amstel^{m}.—Small quarto.

With ornaments. In Boissard's Icones et Vitæ Virorum Illustrium. 1597.—Quarto.

* In Deans of Westminster.—Stow scul.—Quarto.

* Proof, with open letters.

* Proof, without letters, and before the line round the plate.

The original drawing by G. P. Harding.

Whole length.—Hollar.—Octavo.

Oval, in a cap.—Are to be sold by T. Jenner.—Octavo.

The same. The cap altered to a hat.

ARCHBISHOP WILLIAMS—*continued.*

In Ward's Rebellion.—[Vertue scul.]—Octavo.
Proof, without letters.

* Oval. Arms and mitre, with seal, mace, &c. beneath.—M. Vander Gucht scul.—Octavo.

* In Universal Magazine.—[Published for J. Hinton].—Octavo.
* Proof, without letters, and before the retouch.

With autograph.—Published by Thane.—Octavo.
Proof, without letters.

BISHOP WILLIAMS.

Sitting. A drawing by G. P. Harding, 1807.—Small folio.

SIR WILLIAM WILLIAMS.

Oval.—Allen del., Bond scul.—Quarto.

SIR JOSEPH WILLIAMSON.

Half length. A drawing by Athow.—Folio.

SIR RICHARD WILLIS.

Large oval. A drawing by Gardner.—Folio.

DR. THOMAS WILLIS.

In Birch's Lives.—G. Vertue, 1742.

Ætatis suæ 45.—D. Loggan del. & scul.—Small folio.

A close copy of the same. Without letters.—[Loggan?]

* Oval.—R. W[hite] scul.—Octavo.

FIFTH LORD WILLOUGHBY OF PARHAM.

" Vérité sous pair."—A. Sanvoort fecit.—Quarto.

Copy of Sanvoort's print.—Published by E. Harding.
Proof, without letters.

In Ricraft's Survey of English Champions.—Duodecimo.

* Modern copy of Ricraft's print.

VISCOUNT WIMBLEDON.

A drawing by Athow.—Folio.

As Sir Edward Cecil.—S. Passe scul. 1618.—Quarto.

With autograph.—Published by Thane.—Octavo.

In Scott's Royal and Noble Authors.—Bocquet scul.—Octavo.
* Proof, without letters.

FIFTH MARQUIS OF WINCHESTER.

* In Illustrious Portraits.—Cooper scul.—Folio.
* Proof (so called), on India paper, with the letters
* Proof. The engraver's name the only letters.

On horseback. Coloured.—Adam scul.—Quarto.
Proof etching.

Half length. Modern.—Quarto.
Proof, without letters.

* In Illustrious Portraits.—T. A. Dean scul.—Quarto.
* Proof (so called), on India paper, with the letters.

Small oval.—Hollar.—Duodecimo.

SIR FRANCIS WINDEBANK.

Square.—Paul [de Wilde fecit].—Small folio.
Proof, without letters.

* Sitting.—Cooper scul.—Large quarto.

With a pen at his ear. Six verses.—Duodecimo.

BISHOP WINNIFFE.

* A drawing by Athow.—Folio.

WILLIAM LEWIS DUKE OF WIRTEMBERG.

* In ornamented border, with arms.—B. Kilian scul. 1674.—Sheet.

BISHOP WISHART.

* A drawing by Athow.—Folio.

GEORGE WITHER.

In a hat. Oval, the arms in the back ground. Verses.—J. P[ayne].—Quarto.

With ornaments. Six verses.—Sold by Roger Daniel.—Quarto.

With ornaments. Eight verses, 1622.—Delaram scul.—Sold by R. Peake.—Quarto.

Ætat. 21, 1611.—W. Holle fecit.—Duodecimo.

* Copy of Holle.—[Bretherton fecit].
* The same, in a prior state, misnamed " Silvester."
* Proof, before the line round the plate.
* Proof, without letters.

Æt. 79, 1667. A profile.—Duodecimo.

JACOB DE WITT.

Æt. 50.—J. Houbraken scul.—Octavo.

JOHN DE WITT.

SHEETS.

Half length; with the seal. In a square border. Dutch verses.—L. Visscher scul.

* Proof. The inscription on the seal the only letters.

With Cornelius. Ovals, in wreaths. Their assassination below. W. Sherwin fecit. Attached to a sheet of letter-press: "The Trophies of democratical justice, or, The real majesty of the people." Printed for Hills and others. 1673.

Half length. With Cornelius. Ships in the back. A long vignette of their assassination beneath.

* With Cornelius. Ovals. The assassination beneath.—R. de Hooghe del. & scul., C. Allardt ex.

With Cornelius. Ovals, with verses. In a square border. The assassination beneath, with verses in Latin and French.—G. Bouttats fecit & ex.

With Cornelius. Small ovals in wreaths. The assassination between the portraits. With German letter-press.

* The assassination, in four compartments. With a sheet of letter-press. "The manner of killing Pensionary de Witt and his Brother."—Sold by J. Overton, 1673.

* The assassination. "Speigel van Staet," &c. In a sheet of Dutch letter-press and verses.

The assassination.—B. Picart, 1728.—Oblong.

JOHN DE WITT—*continued.*

FOLIO.

Half length. Eight Dutch verses.—H. Bary scul.

* The same. With much additional work.

Half length. The assassination in the back.—Jac. Sandraart.

With Italian inscription.—Meyssens fecit.

* The same. The engraver's name taken out, and a number added.

* B. Picart fecit, 1727.

The same, with the number.

With Cornelius. Half lengths. With allegorical figures. In a border. "Witten Wonder Speigel," &c.

With Cornelius. Ovals, in square. With German verses. In a border of wood engraving.

* *Mez.* Oval, in square.—A. Blooteling fecit.

* Proof, without letters. The plate uncleared.

QUARTO.

Half length. In square, with arms in the back. C. Huybrechts scul.

To this print is attached his autograph—"Johan dé Witt, 1688."

Square.—Martin Vanden Enden ex.

Square, with the seal. Latin inscription and dates.

Oval.—J. Houbraken scul.

With French inscription.—B. Picart scul. 1724.

With Cornelius. Medals and their reverse.

JOHN DE WITT — *continued.*

The assassination.—J. L[uikin] fecit.

Mez. A. Blooteling fecit.

Mez. Oval, in square.—W. Baillie fecit.

OCTAVO.

Small oval.—J. L[amsveldt] fecit.

Oval.—J. Houbraken scul.
Proof, without letters.

With four Dutch verses.—P. van Gunst scul.

* Oval. The arms, with ornaments beneath. "Pensionary of Holland."

With Cornelius. Heads in a double oval. Eight Dutch verses.

CORNELIUS DE WITT.

Oval. With figures and allegorical devices. Ships, &c. in the back. A battle at sea beneath. Dutch verses.—S. de V. L. inv., C. Dankertz ex. 1641.—Sheet.

* His hand on a globe. Dutch verses.—A. Blooteling scul.—Sheet.

* His hand on a globe. Ships and a castle in the back.—J. de Ram ex.—Folio.

To this print is attached his autograph.

* A similar print, but different plate.—Joha. K. Amstel.—Folio.

In a wreath.—J. Visscher scul.—Folio.

Oval.—B. Picart scul. 1729.—Folio.

CORNELIUS DE WITT—*continued.*

* *Mez.* Half length; in armour, scarf, and sash, with truncheon. Oval, on a dark square.—Folio.

Apparently an altered plate.

* *Mez.* In a rich dress. Oval, in square.—[A. Blooteling fecit].
* Proof, without letters. The plate not cleared.

Half length. Square, with ships in the back.—C. Huybrechts scul.—Quarto.

Square.—Martin Vanden Enden ex.—Quarto.

Before the arms.—B. Moncornet ex.—Quarto.
* The same, with the arms.—Quarto.

* With four Dutch verses.—T. Matham scul.—Quarto.
* Proof, without letters, and unfinished.

Mez. W. Baillie fecit.—Quarto.

Small oval.—J. Lamsveldt fecit.—Octavo.

Small oval.—W. Hollar.—Duodecimo.

CAPTAIN WOGAN.

In armour and scarf. Oval. A drawing by Gardner.—Small folio.

CARDINAL WOLSEY.

Half length. With arms.—R. Sheppard scul.—Folio.

With arms. A view of Oxford in the back.—P. Fourdrinier scul. Folio.

CARDINAL WOLSEY—*continued.*

In Birch's Lives.—Houbraken scul.
Proof, before the last line of inscription.

* In Illustrious Portraits.—Cooper scul.—Folio.
* Proof, without letters.

A drawing by Athow.—Folio.

Square. With arms in the back.—R. Elstracke scul.—Quarto.

* Square. Without arms.—[Crosse?]—Quarto.

In the Heroologia. With two Latin lines.—Quarto.

In History of Durham. With arms.—Quarto.

* In Illustrious Portraits. Proof (so called), on India paper, with the letters.—Picart scul.—Quarto.
* Proof, without letters.
* Proof etching.

Mez. With arms.—J. Faber fecit.—Quarto.

* In Smollett's History.—Benoist scul.—Octavo.
* Proof, without letters.

* A very neat modern oval. Proof, without letters, and before a line round the plate.—Octavo.

JOHN WOODCOCK.

In Certamen Seraphicum.—Quarto.

Copy of the same.—[Dorrell scul.]—Published by Richardson.

FIRST MARQUIS OF WORCESTER.

* With ornaments and arms.—S. Passe scul. 1618.—Sold by Sudbury & Humble.—Quarto.

* Proof, before the address. Printed on satin.

The impression has greatly failed in many parts of the plate, and, having been folded, is in bad condition.

The same. The address taken out.

In hat and feathers.—Sold by Cadell & Davies.—Quarto.

* Proof, with open letters.

* In Illustrious Portraits.—Dean scul.—Quarto.

* Proof (so called), on India paper, with the letters.

SECOND MARQUIS OF WORCESTER.

With arms.—W. Faithorne del. & scul.—Folio.

* In Illustrious Portraits. Proof. The engraver's name the only letters.—Scriven scul.—Folio.

A drawing by Gardner.—Folio.

Oval, in square.—Bocquet scul.—Large quarto.
Proof, without letters.

* Oval.—Sold by P. Stent.—Quarto.

Copy of Stent's print.—[Godefroi scul.]—Published by Richardson.—Quarto.

Square.—Harding scul.—Published by Cadell.—Quarto.

* In Illustrious Portraits.—Scriven scul.—Quarto.

* Proof (so called), on India paper, with the letters.

SECOND MARQUIS OF WORCESTER — *continued.*

Square.—[Cheeseman scul.]—Published by E. Harding.—Octavo.
Proof, without letters.

In Harding's Royal and Noble Authors. Oval.—Octavo.
Proof, without letters.

The same; the oval put into a square. In Scott's edition of the Authors.—Retouched by Bocquet.—Octavo.

* Proof, in the latter state, without letters, unfinished, and before the line round the plate.

SIR FRANCIS WORTLEY.

With trophies, books, &c.—A. Hertocks fecit.—Folio.

* Copy of Hertocks' plate.—Published by Richardson.—Quarto.

* C. Hall scul.—Published by Thane.—Quarto.

COUNT WRANGEL.

* On horseback; in buff coat, hat and feathers; his sword drawn. A battle in the back. 1655.—J. Falck scul.—Sheet.

Half length; with arms. Helmet and plume in the back.—Kusell scul.—Folio.

Half length; in armour. Helmet and plume on a table.—H. Allard ex.—Folio.

Originally Frederick Henry Prince of Orange, by De Clerc.

* Oval, with arms and ornaments.—P. de Jode scul.—Folio.
The same, with the number.

COUNT WRANGEL—*continued.*

* Large bust; on a pedestal, with cypher and coronet.—M. Merian scul.—Folio.

* Oval, in a border, with ornaments and arms. The sword on a cushion beneath. Proof. The engraver's name the only letters.—N. Pitau scul.—Folio.

Proof, before the arms.

Proof. The arms and inscription finely drawn in.

* In oval of palm and laurel. Arms beneath.—M. Kusell scul.—Quarto.

* With arms and border, 1657.—B. Moncornet ex.—Quarto.

* A plain white border round the oval. Arms beneath. Latin inscription.—Quarto.

BISHOP WREN.

With arms.—G. Vander Gucht scul.—Folio.

Oval, in square. The arms in the back ground.—J. Van Assen scul.—Quarto.

Proof, without letters.

With autograph.—Published by J. Thane.—Octavo.

With other figures. Satirical. A wood-cut.—Octavo.

BISHOP WRIGHT.

* A drawing by Athow.—Folio.

SIR ROBERT WRIGHT.

In ornamented frame, with arms. Ornaments at the corners.—R. White scul.—Large folio.

SIR NATHAN WRIGHT.

In ornamented frame, with arms. Seals, mace, and arms.—R. White adv. del. & scul.—Large folio.

PETER WRIGHT.

Oval.—Published by Thane.—Small quarto.

* Proof, without letters.

C. G[alle] fecit.—Duodecimo.

* Proof, before the engraver's initials.

* Modern copy of Galle's print.

SIR THOMAS WYATT.

Cardon scul.—Small folio.

Ogborne scul. 1775.—Published by Thane.—Octavo.

SIR WILLIAM WYLDE.

A drawing by Athow.—Folio.

CARDINAL XIMENES.

Sitting. In a square border.—F. Selmo lo grabo.—Folio.

* Oval, with arms.—Edelinck scul.—Quarto.

CARDINAL XIMENES—*continued.*

Sitting. The cardinal's hat in the back.—De L'armessin scul.—Quarto.

Profile, in square. "Great Minister of State in Spain."—Crosse scul.—Octavo.

FIRST EARL OF YARMOUTH.

In a wreath, with arms.—P. v. dre Banc scul.—Sheet.

Mez. Oval, with arms.—E. Lutterel pin. & fecit, 1682, J. Lloyd ex.—Folio.

* In a wreath, with arms.—B. Reading scul.—Published by Rodd. Quarto.

* Proof, before the arms, the motto, or the engraver's name, and with part only of the inscription.

* Proof, less finished.

SIR GERVASE YELVAS.

Whole length.—Published by Kirby.—Folio.

ERNEST AUGUSTUS (OF BRUNSWICK) DUKE OF YORK.

Mez. In robes of the garter.—Sold by E. Cooper & H. Overton. Folio.

Afterwards used for the Elector of BRUNSWICK, the robes being changed to armour and ermine, but no alteration made in the countenance.

Mez. J. Simon fecit & ex.—Folio.

Mez. Sold by J. King.—Quarto.

WILLIAM DUKE OF ZELL.

Half length; in armour. A drawing by G. P. Harding.—Quarto.

HANNIBAL ZESTED.

Oval, with ovals of three of his family. With ornaments.—A. F.[olkema] scul.—Quarto.

FREDERICK ZINCKE.

* T. Bretherton fecit.—Quarto.

* Proof, without letters, the plate not cleared.

LAST LORD ZOUCH.

An etching.—Paul [S. de Wilde] fecit.—Quarto.

ADDENDA TO THE PORTRAITS.

DUKE OF ALBEMARLE.

* Oval, in square. "The Hon^{ble} and Valliant Generall Monck."—R. Gaywood ex.—Quarto.

This plate is a copy, facing the reverse way, of Hollar's print of Col. N. FIENNES, with only a very slight alteration in the nose.

* Half length; in armour, with scarf and truncheon. With arms.—Cooper scul.—Published by Smeeton. (*Lettered impression of the Proof at p.* 6).

* Square. "George Monk Herzog von Albemarle," &c.—Octavo.

* Oval, on a back ground of lines, the corners filled in square. French titles on a square tablet.—Duodecimo.

DUKE OF ALVA.

* Whole length. The statue at Antwerp, with two vignettes of the entablatures. A wood-cut.—Liefrinck.—Large folio.

ARCHBISHOP ANDREWS.

* Oval. Obijt 1626, Ætatis suæ 71. With six verses. Frontispiece to Manual of Devotions; with the title page, in which he is represented kneeling, and also on his death bed.—Duodecimo.

EARL OF ATHLONE.

* In Universal Magazine. Proof, without letters.—[Published by J. Hinton].—Octavo.

DON JOHN OF AUSTRIA.

* On horseback; in armour and scarf, with truncheon. City and fleet in the back. An etching.—Jusepe de Rivera f. 1648.—Half sheet.

SIR FRANCIS BACON.

* Whole length. From his monument (*p.* 49). Before the plate was shortened by cutting off the base of the pedestal, on which the engraver's name is placed.—G. Vertue scul.

* Proof, unfinished throughout. Vertue's name faintly etched.

* Oval. Copy of the portrait by Houbraken. Allegorical figures and a vignette beneath.—Blackbard scul.—Folio.

MAXIMILLIAN ELECTOR OF BAVARIA.

* Oval, in square. Latin titles round the portrait; English titles beneath: "The most excellent Maximillian," &c. On a tablet within the oval, "Dominus virtutum nobiscum."—Johan. Barra fecit, London.—Small quarto.

MAXIMILLIAN EMANUEL ELECTOR OF BAVARIA.

* The titles round the oval, arms and supporters beneath.—hubert Spiesz scul.—Half sheet.

RICHARD BAXTER.

* Proof of the print by Vertue, (*p.* 59), without the engraver's name, before the letters of the inscription were filled in, or the cross lines added on the shade of the border. The plate was afterwards reduced, both in height and width.

SIR RICHARD BEAUMONT.

* In armour. Square, with arms and dates beneath.—J. Basire scul. [1806].—Folio.

* Oval. With arms and history beneath, the crest above.—H. Meyer scul. [1806].— Folio.

* Proof, without letters, not entirely finished.

SIR THOMAS BEAUMONT.

* Young. Oval, on a square back ground. Arms and history beneath, the crest above.—J. Basire scul. [1806].—Folio.

* Older; with rich belt, and a lace cuff. Oval. Arms and history beneath.—H. Meyer scul. [1806].—Folio.

* Proof, without letters; before the retouch.

* Old; in armour, with truncheon. Square. The arms and history beneath, the crest above.—James Basire scul. [1806].—Folio.

THE SEVEN BISHOPS.

* Six heads. A mitre and palm branch over each, and the name on a scroll beneath. A German book plate.—Quarto.

KING OF BOHEMIA.

* Whole length. With the Queen. Both in robes and crowns, with sceptres and palm branches. Four lions in front, &c.—Oblong folio.

This is the original print, of which that described at *p.* 73 is a contemporary copy; the only difference being, that the original is arched at the top, and has at the upper corners the coronation medal.

The whole lengths of the King and Queen of Bohemia, mentioned (*p.* 81) as imperfect, are part of a print with five children, a city and an army in flight in the back.—W. Pass fecit et ad vivum figurator. Sould by T. Jenner.—Small folio.

PRINCE RUPERT OF BOHEMIA.

* More than half length; in armour and robe, with a large wig; holding a truncheon. Ships in the back. "Admiral in Engellandt," &c.—Small folio.

* The same. The plate retouched throughout.

PRINCE MAURICE OF BOHEMIA.

* Whole length. Copy of Van Dalen.—Published by Richardson. (*p.* 89). Proof, without letters.

BISHOP BURNETT.

* In robes, as Chancellor of the Garter.—G. B. Shaw scul. [1836]. Quarto.

* In episcopal robes, with the badge. In ornamented frame; the titles on a tablet. "Bishop of Salisbury."—F. H. v. Hove scul.—Small quarto.

CHARLES I.

* In ermine robe, with the George. Octagon, between columns. In Rapin's History.—Published by J. Robins. 1815.—Folio.

* A drawing in Indian ink, after Vandyck, by N. Northcote. 1713. Folio.

* A drawing after Mytens, in Indian ink, by the same.—Folio.

* His entry into Madrid. Fourteen German verses.—Oblong folio.

* *Mez.* In armour and chain, &c.—Beckett fecit.—Sold by Smith (*p.* 151). The plate retouched throughout.—[Sold by Boydell].—Fol.

* In cloak and large ruff, with ribbon and George. Oval, on a dark square back ground. Titles round the portrait. Four verses: "Carolus hic Augustus adest, Britannia magna," &c.—Quarto.

* As he sat on his trial.—[B. Reading scul.] (*p.* 160). Proof etching, in a very early state of the plate.—Quarto.

* Small oval, in a frame, with ornaments. A head piece.—M. V. der Gucht scul.—Oblong quarto.

* Summoning Hull. In Rapin's History. Without inscription.—Oblong quarto.

* Kneeling. With emblematical devices; a rock in the back. The head in a position different from any of the prints before described. Guil. Marshall scul.—Oblong quarto.

* His execution. In Rapin's History. Without inscription.—Oblong quarto.

* In Smollett's History. A different and very inferior plate.—Octavo.

* The same, retouched, and the back ground crossed.

CHARLES I.—*continued.*

* With a wide lace collar. Oval, on a square back ground. The arms and crown in a circle beneath. "Charles I." on a tablet. French.—Octavo.

* In robes. A plain oval.—Heath scul. (*p.* 172). Proof, without letters.

* A small circle, on a dark square back ground.—Hall scul.—Duodecimo.

* His execution. "Martyrdom of K. Charles, I."—Upright duodecimo.

QUEEN OF CHARLES I.

* Oval, on a square back ground. Arms and crown in a circle beneath. "Epouse de Charles I." on a tablet.— Octavo.

CHARLES II.

* In a chariot drawn by tritons. Figures above with crown, trumpets, &c. German verses. A joyous address to the people of England, &c.—I H: M. ex.— Half sheet.

* In armour. Octagon. In Rapin's History.— Published by J. & J. Cundee, 1815.— Folio.

* Whole length; sitting. An unfinished drawing in Indian ink by N. Northcote. 1713.—Folio.

* In robes and a brown wig. A drawing in chalk and body colours. Folio.

CHARLES II.—*continued.*

* " The manner of His Majesties Curing the Disease called King's-evil."—F. H. van Hove scul.—Printed for Dorman Newman.—Small folio. In a sheet of letter-press.—Printed for Dorman Newman. 1676.

* In ermine, with collar and George. An initial letter on vellum from a deed.—Quarto.

* In armour, with wide ribbon and jewelled George. Oval, on a square back ground of lines. Latin titles. German book plate.—Quarto.

* With scarf, ribbon, and George. In oval of palms, with trophies. " Carol II. von Gottes Gnaden Konig," &c. A head piece.—Oblong quarto.

* His visit to the Deputies at the Hague. Without inscription. Dutch book plate.—Small quarto.

* In ornamented bronze armour and ribbon, with a yellow wig. A miniature on vellum. 1679.—[Cooper?]—Duodecimo.

* In armour, with slashed sleeves and ribbon, and a very black wig. A miniature in oil colours.—[Riley?]—Duodecimo.

CHAUCER.

* An ancient miniature in oil colours.—Duodecimo.

FIRST EARL CLARENDON.

* *Mez.* Dunkarton fecit (*p.* 236). Proof, unfinished.
* Proof. The plate less cleared throughout.

FIRST EARL CLARENDON—*continued.*

* Whole length; sitting. Under an arch, with drapery. "Hyde Earl of Clarendon."—Tringham scul.—Octavo.

* In ornamented frame. A miniature drawing in Indian ink on vellum. Date "1638," at the back.—Duodecimo.

GUNPOWDER CONSPIRATORS.

* Portraits of eight. Two lines of Latin inscription above; with histories beneath in Latin, French, and German, of the conspirators, the plot, and their arrest and executions.—[Pass?].—Folio.

CROMWELL.

* Half length. With Fairfax (*p.* 270). A portrait in octagon, of Charles I., in hat, and cloak with star, between the portraits of Cromwell and Fairfax. German verses, different from those on the sheet before mentioned. "De blodighe 'tsamen-spraak van Fairfax en Cromwell."—Sheet.

* In armour. Octagon. In Rapin's History.—Published by John Cundée, 1816.—Folio.

* On horseback. A figure with the arms. "My Lord Protecteur." B. Moncornet.—Quarto.—(*p.* 273). Retouched throughout, and much darkened.

* In armour. Oval, on a back ground, resting on a tablet. "Olivier Cromwell."—Schleuer fe. Birol.—Quarto.

* With heads of David, Solomon, &c., at the corners. A contemporary copy of Faithorne (*p.* 284); the only difference being, that the inscription below the plate line is omitted.

CROMWELL'S MOTHER.

* In oval frame, on a back ground. Name on a tablet. From the original at Hinchingbroke.—Octavo.

ELIZABETH.

* Half length; with a fan of feathers. Square. Without inscription. "Per tal variar son qui ✠." A figure in the back, with a crown of stars, and a scroll with verses:

"ELIZABETH the famous Queene lives heere,
Who govern'd England four and fourty yeere," &c.—

Small folio. With the title page to Annales of the True and Royall History of the famous Empresse Elizabeth. Thirty-six shields of arms, vignettes of battles, both on land and at sea.—Ingraven by R. Vaughan, by M. Darcie's will and direction.—Printed for Benjamin Fisher, &c., 1625.

* From the painting at Burleigh House. Proof etching, without letters.—[H. Meyer scul.]—Quarto.—P. P.

* A circle, with the titles round it, on a back ground covered with ornaments of small foliage. Without titles. Above "Posui Deum Adiutorem Meum." The plate square.—M—Small quarto.

* Square. "Elizabeth D. G. Angliæ," &c., on a tablet; the date of her death above the inscription.—Octavo.

* Crowned. Oval, in square.—Joh. Alex. Böner scul.—Duodecimo.

HENRY IV. OF FRANCE.

* *Mez.* On horseback.—C. Turner fecit.—[Published by Woodburne].—Large folio.

* Proof, without letters.

HENRY IV. OF FRANCE—*continued.*

* Ætat. an. 38, 1590, in the back. Oval, on a back ground, ornamented with small figures bearing wreaths, &c. The titles round the oval, and two Latin verses beneath.—Crispiaen de Pass ad vivum fecit.—Small folio.

The head is afterwards taken out, and one entirely different is substituted, with a wide and full ruff in place of the original small and open collar; the back ground of the ornaments is much darkened, and the border on which the titles are placed is thickly dotted. The age and date are altered to Ætat. ann. 40, 1592. *The plate, in this state, is described p.* 380.

GEORGE II.

* Half length; with a truncheon. Helmet, crown, sceptre, and orb on a table; drapery in the back. In a square border; with arms, crown, and supporters beneath. Latin titles.—Kubezckÿ Müller del., G. Daniel Heuman scul., Cesario Francisceæ ex.—Sheet.

* *Mez.* In oval frame, on a pedestal. English titles.—Spooner fecit.—Printed for R. Sayer.—Half sheet.

MATTHIUS I. OF GERMANY.

* Oval, supported by figures. The arms above. Columns, and allegorical and emblematical ornaments; the whole surmounted by a figure of Hope. Latin titles round the oval, and at the lower corners four Latin verses on tablets.—$\frac{F}{B}$—Sheet.

* On horseback; in robe and crown, with truncheon. Vienna in the back. Arms and crown beneath, and Latin titles.—Folio.

FERDINAND II. OF GERMANY.

* On horseback. Eagle above; city and camp in the back. Four Latin verses: "Si cupis augustam Fernandi cernere formam," &c.—Octavo.

COUNT GONDAMER.

* Whole length; a chameleon in one hand, and the paw of a lion in the other. Large figures of Truth and Time. The Spanish armada, gunpowder plot, &c. in the back; and in front a hyæna, a chameleon, and a fox. "A Nest of Plots discovered." Many verses. Printed 1679, for the General Assembly of Hawkers.—Large sheet.

HENRY VIII.

* With Edward VI. and Mary I. Whole lengths. Frontispiece to Rerum Anglicarum Henrico VIII., Edwardo VI., et Maria Regnantibus annales.—ex officina Sam. Broun, 1653.—Octavo.

JAMES II.

* Whole length. The statue in Privy Gardens. A drawing in bistre.—G. V[ertue] del. 1743.—Half sheet.

GENERAL LAMBERT.

* Oval, with drapery in the back. "The Hon^{ble} Major Generall Lambert."—R. Gaywood excudit.—Quarto.

ARCHBISHOP LAUD.

* In Larrey's History.—Audran scul.—Folio. (*p.* 581). Proof, without letters.

LUTHER.

* Square. Name and age on a tablet. Æt. 57.—×R×—Quarto.

PHILIP HENRY PRINCE OF ORANGE.

* Square. Latin titles.—A. Wierx fecit et ex.—Duodecimo.

* Square. Latin titles.—A. Wierx fecit, H. Wierx ex.—Duodecimo.

PETER II. KING OF PORTUGAL.

* In armour and long wig. Oval without a back ground, on a square, with ornaments at the corners. Titles round the oval. "Vixit LVIII. ann. obiit anno 1706."—B. Picart direxit, 1725.—Quarto.

RAVAILLAC.

* Whole length; with a dagger. Paris, and his execution in the back; and above them, ovals of Henry IV., his Queen, and Louis XIII.—Cristofell van Sichem inventor et fecit, excu.—Folio.

JAMES I. OF SCOTLAND.

* Half length. Square.—Trotter scul.—Quarto. (*Vol.* 2, *p.* 93). Proof, without letters, one side of the plate not cleared.

MARY OF SCOTLAND.

* Profile, in oval.—Sherwin scul.—Octavo. (*Vol.* 2, *p.* 100). Proof, not entirely finished, with a single line only round the oval.

JOHN SELDEN.

* Oval, in a frame, with arms.—Vertue scul.—Folio. (*Vol.* 2, *p.* 103). Proof, altogether unfinished, without letters, arms, or motto.

TOPOGRAPHY.

PRINTS AND DRAWINGS.

Topography.

ABBEVILLE.

* With two shields of arms.—Claudius Riuetus.—C. Visscher ex.—On four sheets.

View.—J. Pieters del.—Oblong folio.

* The Cathedral.—E. Blore scul.—Folio.

* Proof, unfinished. The artists' names the only letters.

ABERBROTHWICK ABBEY.

View. Inscribed to Col. Murray.—Sheet.

* The Town. French.—Octavo.

* The Abbey. French.—Octavo.

ABERDEEN.

The Old City.—Oblong half sheet.
The same, with the number.

The New City.—Oblong half sheet.
The same, with the number.

ABERGAVENNY.

A drawing.—Small folio.

View.—J. Alken fecit.—Quarto.

The ruins of the Castle.—J. Alken fecit.—Quarto.

ABINGDON.

A drawing by G. Shepherd.—Oblong folio.

* View.—Owen del., W. B. Cooke scul.—Quarto.

* The Abbey. An etching.—B. Green.—Quarto.

ACKLAM HOUSE.

With arms.—Knyff del., Kip scul.—Large sheet.

ACTON.

A drawing by Athow.—Oblong half sheet.

AETH.

The Siege, 1697.—Loise scul.—Sheet.

Plan. In Tindal's History.—J. Basire scul.—Sheet.

AGHRIM.

The Battle.—Folio.

The Battle, 22nd July, 1692.—[Schoonebeeck ex].—Quarto.

AILESBURY.

* A drawing by Shepherd.—Oblong half sheet.

AIR.

From the East.—Sold by R. Wilkinson.—Sheet.

From the House of Newtown.—Sheet.

AIRE.

In a border, with a portrait and ornaments.—N. Cochin.—Sheet.

The Siege, 1710. With trophies and ornaments in a border.—C. du Bosc.—Upright folio.

Plan. With Fort St. Francis. In Tindal's History.—J. Basire scul.—Sheet.

Plan. With arms.—Thos. Broderick.—Quarto.

AIX LA CHAPELLE.

With two shields of arms. The name on a scroll above.—Large folio.

Bird's eye plan. With arms.—Folio.

View. Dutch.—Quarto.

ST. ALBAN'S.

* The Abbey.—Hawksmoor del., Kip scul. 1721.—Large sheet.

* Plan of the Abbey. A drawing by Hawksmoor.—Large sheet.

* The Abbey. A drawing by De Cort.—Oblong sheet.

South-west view of Abbey.—Buck del. & scul. 1737.—Folio.

* The Town. A drawing by Stockdale.—Folio.

ST. ALBAN'S—*continued.*

The Town. In Harding's Shakespear.—Birrel scul.—Octavo.

* Proof, without letters.

* The Abbey. An etching by Lady Brownlow.—Octavo.

ALDERMANSTONE.

A drawing by Shepherd.—Oblong half sheet.

ALDERNEY.

North view. In a border.—Toms scul.—Long sheet.

ALGIERS.

With figures.—[Hoeffnagle?]—Large sheet.

Bird's eye plan.—Sheet.

View.—Stoopendael scul.—Half sheet.

View.—[Merian?]—Folio.

In a border.—P. Schenck ex.—Large quarto.

View.—J. Peeters ex.—Quarto.

View.—C. Foster, 1789.—Quarto.

* Plan of the Fort. With arms, and a small map by Fremont de la Tour.—Chez Jaillot.—Sheet.

ALICANT.

* Plan of the City and Castle. From Tindal's History.—Basire scul.—Sheet.

ALMANARA.

* Plan of the Town and Camp. From Tindal's History.—Basire scul.—Sheet.

ALOST.

Bird's eye plan. With arms and figures.—[Valezo?]—Folio.

ALRESFORD.

A drawing by Athow.—Oblong half sheet.

ALTON.

A drawing by Athow.—Oblong half sheet.

* Plan of Town and Castle. An etching. Inscribed "Haulton."—Octavo.

AMBRUN.

* Plan. A drawing by F. de la Pointe.—Large sheet.

AMSTERDAM.

* With two shields of arms.—F. de Wit ex.—On four sheets.

* Plan and view. Figures above, with two shields of arms. Figures and ornaments below.—J. de Ram ex.—On two sheets.

* Bird's eye plan. With arms and figures. In a border.—[Hoeffnagle?]—Large sheet.

* The Stadt House, &c.—Jacob v. Ulfft del. & scul.—Large sheet.

With two shields of arms. Ancient.—Long sheet.

AMSTERDAM—*continued.*

View.—À Paris, Chez ——. Long sheet.

* With two shields of arms. In a border.—F. de Wit ex.—Sheet.

* Plan. A modern copy of one by Corn. Anthoniszoon, 1544.—Sheet.

Bird's eye plan. With arms.—[Hoeffnagle?]—Folio.

Ground plan and view.—Folio.

View.—P. van Ryne del., T. Bowles scul.—Folio.

The Exchange.—C. J. Visscher fecit, 1612.—Folio.

* Proof. The artist's name the only letters.—J. V. Coll.—Folio.

The Stadt House. An etching.—Folio.

A coloured view.—Folio.

* View.—Chez Aveline.—Oblong folio.

In a border.—P. Schenck.—Large quarto.

Inland view, in a border.—P. Schenck.—Large quarto.

With much Shipping.—P. Schenck ex.—Quarto.

The Stadt House.—Large quarto.

An ancient view.—Quarto.

An ancient view. With arms.—Quarto.

* Montalban's Tower.—Batty del., Goodall scul.—Quarto.

* The Hering Tower, by the same artists.—Quarto.

Without inscription.—[Rembrandt fecit].—Octavo.

ANDALUSIA.

* Map.—Starck-man scul., N. de Fer ex. 1705.—Half sheet.

ST. ANDERO.

With figures. Ancient.—Small sheet.

ANDOVER.

* A drawing by Shepherd.—Oblong half sheet.

ST. ANDREW'S.

The Town.—Oblong half sheet.

Ruins of the Cathedral.—Oblong half sheet.

Ruins of the Castle.—Oblong half sheet.

North view of the Castle.—B. T. Pouncy scul.—Oblong folio.

South view of the Castle.—By the same.

East view of the Castle.—By the same.

West view of the Castle, 1775.—By the same.

Small oblong view.

ANGLESEA.

* Map, by J. Speed; with small plan of Beaumaris. Two shields of arms.—J. Hondius. 1610.—Sold by Sudbury and Humble.—Large sheet.

ANSPACH.

View.—[Merian?]—Oblong folio.

ANTWERP.

With a very long procession passing.—J. a Thulden fecit.—*La. La.* sheet.

View.—À Paris, Chez ——. Long sheet.

Plan, and bird's eye view.—Sheet.

Bird's eye plan. With two shields of arms.—[Hoeffnagle?]—Sheet.

Plan.—J. Basire scul.—Sheet.

Plan of the Town and Citadel.—Du Bosc ex.—Sheet.

* The Cathedral. With a single line of inscription.—Hollar del. & fecit, 1649.—Small sheet.

The Cathedral.—Lee del., Woolnoth scul.—Half sheet.

Ancient view.—Long folio.

Bird's eye plan. With arms and figures.—[Hoeffnagle?]—Folio.

* Bird's eye plan, 1585. Two shields of arms, and figures on horseback.—[Hogenberg?]—Folio.

* Taken and plundered, 4th Nov. 1576. German verses.—[Hogenberg?]—Folio.

* Invested by the Duke of Parma, 1585. German verses.—[Hogenberg?]—Folio.

* Entered by the Duke of Parma, 27th Aug. 1585. German verses. [Hogenberg?]—Folio.

* Entered by the Duke of Parma, 1585. German verses.—[Hogenberg?]—Folio.

The same, with a number.

The Cathedral. Ancient.—Folio.

ANTWERP—*continued.*

The Cathedral.—Folio.

The Senate House. Ancient.—Folio.

The Exchange. Ancient.—Folio.

The Cathedral.—Hollar del. 1630, fecit 1645.—Small folio.

View. In a border.—P. Schenck.—Large quarto.

In a border, ornaments at the corners.—Large quarto.

APPLEBY CASTLE.

North-east view.—S. & N. Buck del. & scul. 1739.—Folio.

APPLEDORE.

A drawing by Shepherd.—Oblong half sheet.

ARCHIPELAGO.

The Hellespont; with a distant view of Constantinople.—Peeters del., [Vostermans scul.]—Oblong folio.

Canistro.—Peeters del., Vostermans scul.—Oblong quarto.

Satalia.—By the same artists.—Oblong quarto.

Pelaguse.—By the same.—Oblong quarto.

Fanat.—By the same.—Oblong quarto.

The Two Forts.—By the same.—Oblong quarto.

Bartanico.—Peeters del., [Vostermans sc.]—Oblong quarto.

L'Ademitri.—Peeters del., [Vostermans sc.]—Oblong quarto.

Camos.—Peeters del., [Vostermans sc.]—Oblong quarto.

ARGYLE HOUSE.

With the inscription on scroll above.—Half sheet.

ARRAS.

Plan of the Siege. With a small map of the Government. In a border.—Chez Beaulieu.—*La. La.* sheet.

Plan of the attack, 1654.—Chez Beaulieu.—Large sheet.

* With Battle. French.—*Lo. Lo.* sheet.

With oval of Louis XIV. with figures, trophies, and ornaments. In a border.—N. Cochin scul.—Sheet.

* Plan. In a border.—[Perelle? scul.], Chez Le Sieur de Beaulieu. Large sheet.

Plan.—Du Bosc ex.—Sheet.

View.—[Hoeffnagle?]—Long folio.

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* Proof. The artists' names, etched, the only letters.

Bird's eye plan of the Town and Harbour.—Folio.

North of the Castle.—S. & N. Buck del. & scul. 1735.—Folio.

West of the Castle.—By the same.

North-west of the Chapel and Tower.—By the same.

The landside of the Town and Castle.—W. Hollar fecit.—Oblong quarto.

The Town and Castle. Ancient.—Quarto.

* The Castle.—Clennel pin., Cooke scul.—Quarto.
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Ancient map.—Folio.

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View.—[Merian?]—Long and narrow.

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* The House in which Archbishop Abbott was born. [Still standing]. Russell pin.—Folio.

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HAERLEM.

* Bird's eye plan. With arms.—F. de Wit ex.—Large sheet.

* Besieged by land and water, Dec. 1572. With two shields of arms. A very faint etching.—Nic. Liefrincz. 1573.—Folio.

* Besieged by the Duke of Alva, 1573. German verses.—[Hogenberg?]—Folio.

View. With two shields of arms.—Peeters del., G. Bouttats fecit. Folio.

HAGUE.

Bird's eye plan. With arms.—G. Giessen del., R. Boitet ex. 1729.—*La. La.* sheet.

* Large plan, coloured; with a long view, plain.—T. C. Lotter.—*La. La.* sheet.

View.—Vander Laan del. & fecit.—Chez Anna Beck.—Long sheet.

* The Palace. With Latin, Dutch, and French verses.—V. den Hoeÿe ex.—Large sheet.

* Bird's eye plan. With two large and twelve small shields of arms. 1667.—Sheet.

HAGUE—*continued.*

* View.—G. F. Liezelt scul.—Sheet.

* View. With arms beneath.—H. Scheurler scul.—Sheet.

* The New Church, Palace, &c.—J. B. Winkler scul.—Sheet.

* The Outer Court of the Palace.—Jacob Wagner scul.—Sheet.

Bird's eye plan. With two shields of arms.—[Hoeffnagle?]—Folio.

Bird's eye plan. Also with two shields of arms.—[Hoeffnagle?] Folio.

* Bird's eye plan. With two shields of arms, and figures.—[Hoeffnagle?]—Folio.

* With the meeting of Prince Maurice of Orange and Marquis Spinola, 1 Feb. 1608. German and Latin verses.—[Hogenberg?]—Folio.

* The Entrance to the City.—H. Scheurler scul.—Folio.

* Maison de Ville. With arms.—H. Scheurler scul.—Folio.

The Palace. A drawing by Gasselin. 1692.—Oblong folio.

* Map.—G. Bodenhr.—Folio.

View. With arms.—Peeters del., G. Bouttats fecit.—Quarto.

The Entrance to the City.—J. v. Viane fecit.—Quarto.

HAGUENAU.

* Plan. In a border.—[Perelle].—Small quarto.

* Small plan. In a circle. With French description.

HAILBRUN.

View.—Fait par Aveline.—Folio.

* Plan. French.—Folio.

HALLE.

* View. With two shields of arms.—[Hoeffnagle?]—Sheet.

HAM.

* A drawing by Athow.—Oblong half sheet.

HAMBURG.

* View. With two shields of arms, with ornaments.—N. T. Piscator. 1657.—Visscher de Jonghe ex.—On four sheets.

* Bird's eye plan. With two small maps.—H. Moll scul.—Sold by P. Lea.—Large sheet.

* Bird's eye plan. With two shields of arms.—[Hoeffnagle?]—Sheet.

View.—À Paris, Chez ——. [Silvestre?]—Long sheet.

View.—[Hoeffnagle?] 1672.—Oblong half sheet.

Bird's eye plan. With arms.—[Merian?]—Half sheet.

* Plan. French.—Folio.

Plan.—Moll scul.—Sold by Lea.—Folio.

View. In a border.—P. Schenck ex.—Large quarto.

Ancient view.—Quarto.

The Ladies' Walk.—Morris del. & scul.—Quarto.

HAMILTON.

View.—Oblong half sheet.

The original drawing of the same by Wyck.

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A drawing by Athow.—Large sheet.

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* A drawing by A. van den Wyngaerde. 1558. Kingston, Richmond, &c. in the distance. Upwards of six feet in length.

* The River Front. A drawing by the same artist. Kingston in the distance. Five feet long.

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* View.—M. A. Houduroy del., T. Harris scul.—Sheet.

* Bird's eye plan.—Half sheet.

* Sketch of the whole pile.—A. v. d. Wyngaerde.—Long folio.

* The Chapel, Entrance, &c. Sketch.—A. V. W[yngaerde] fecit. Oblong folio.

* The Chapel. Sketch by the same.—Long and narrow.

At the back of this is a curious tailor's bill.

* A slight and very unfinished sketch by the same.—Oblong folio.

* The West Front. Sketch by Coney.—Oblong folio.

* The Entrance. Sketch by the same.

* The Palace and Gardens. In time of Queen Anne.—Folio.

HAMPTON COURT—*continued.*

* The Quadrangle.—Westall del., Sutherland scul.—Folio.

* View.—Rigaud del., Bowles scul.—Small folio.

The West Front.—Spyers del., Jukes scul.—Small folio.

West view of the Court.

East view of the Court.

South Front of the Court.

North Front of the Court.

South and East Front. All by the same artist. In aqua tinta.

* Bird's eye plan. French.—Small quarto.

* View.—Owen del., W. Cooke scul.—Quarto.

* The Bridge.—Dewint del., Allen scul.—Octavo.

* Proof. The artists' names, etched, the only letters.

* View.—Neale del., Shury scul.—Octavo.

* View.—Neale del., Matthews scul.—Octavo.

* The Entrance.—Neale del., Woolnoth scul.—Octavo.

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* The Church and Castle. A drawing by Jos. Skelton.—Oblong half sheet.

* The Castle, in the original state.—Skelton & Fittler scul.—Fol.

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A drawing by Athow.—Oblong half sheet.

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* A drawing by E. Blore.—Oblong folio.

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The Town and Harbour.—Sold by Taylor & Hutton.—*La. La.* sheet.

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The South Front.—T. Sadler jun. del. 1700, J. S. Collins scul.—Large sheet.

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* Moonlight view. A drawing by Himeley.—Folio.

* A drawing by Luttringhaussen.—Folio.

* Plan. A drawing.—Folio.

Plan. In a border. French.—Octavo.

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HEALE HOUSE.

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View. With arms.—Hollar fecit, F. de Wit ex.—Sheet.

View.—[Hoeffnagle?]—*Lo. Lo.* folio.

View.—[Merian?]—Folio.

The Town and Castle.—[Merian?]—Folio.

The Castle.—[Merian?]—Folio.

HEIDELBERG—*continued.*

* View.—[Bodenhr?]—Small folio.

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* The Broken Tower.—Batty del., Pye scul.—Quarto.

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* View.—E. Blore del. & scul.—Oblong folio.
* Proof, unfinished, without letters.

View. In a border.—Oblong quarto.

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HOLLAND—*continued.*

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LIMBURG.

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LIMBURG—*continued.*

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* View.—[Stoop?]—Oblong folio.

View.—P. v. Berge fecit & edit.—Oblong folio.

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The Palace.—By the same.

The Palace, from the river.—By the same.

* Belem Castle, &c.—By the same.

Het Hoff.—J. Lamsvelt fecit.—Upright quarto.

View. In a border.—P. Schenck ex.—Large quarto.

LISKEARD.

A drawing by Rowlandson.—Sheet.

* A drawing by Shepherd.—Oblong half sheet.

LISLE.

View. With two shields of arms.—Chez Jollain.—Sheet.

* Bird's eye plan. With two shields of arms and figures.—[Hoeffnagle?]—Sheet.

* Plan. In Tindal's History.—J. Basire scul.—Sheet.

* Plan. Proof, without letters.—Sheet.

* Plan. French.—Oblong folio.

* Plan of the Attack, 1708.—Folio.

Exact plan.—Thos. Broderick.—Quarto.

LITTON.

* A drawing by Shepherd.—Oblong half sheet.

LIVERPOOL.

* South-west view.—S. & N. Buck del. & scul. 1728.—Sheet.

South-west view. With arms.—Oblong folio.

South-west view.—Ryland del. & scul.—Octavo.

* South-west view. Magazine print?—Octavo.

LLANDAFF.

* The Cathedral. A drawing in pencil by H. O'Neil.—Folio.

* The Castle.—Gastineau del., Woolnoth scul.—Octavo.

LOGENHAGEN.

The House of Cardinal Ximenes. With arms.—Small folio.

LONDON.

* View, extending from the Palace at Westminster to that at Greenwich, both inclusive. Including likewise Lambeth Palace, and part of Southwark; with the Protector Somerset's Palace there, in which was the Mint. A drawing by Antonio Van den Wyngaerde, 1558—1563.—On many sheets; altogether exceeding ten feet in length.

* View. With a smaller view. Arms, figures, and ornaments.—Hollar del. & scul. 1647, Dankertz ex.—On seven sheets.

* The same, with the addition of the Cupola to St. Paul's, and the May Pole.

* With Westminster. A drawing in Indian ink by Edwards.—On several sheets; altogether above five feet in length.

* View. With figures bearing arms. Before the inscriptions on the scrolls.—On seven small sheets.

* View. Two shields of arms above, and the royal arms below, with rose and thistle.—S. Nicholls del. & scul.—Sold by W. Knight.—On three sheets.

* View. With arms. French, Latin, and English inscriptions.—*La. La.* sheet.

* Plan of London and Southwark. With arms. Below is a bird's eye view of a palace and gardens.—A Leyde, chez Pierre Vander A. a. Large sheet.

View. With Southwark. Two shields of arms. Dutch and French verses.—M. v. Beusecom.—Large sheet.

* "As it appeareth after the sad calamity." Two shields of arms. Verses in Latin, Dutch, and French.—Cl. de Jonghe ex.—Large sheet.

LONDON—*continued.*

Two shields of arms. Verses in Latin, French, and Dutch.—R. v. den Hoeÿe ex.—Large sheet.

* Bird's eye view. With a plan of Southwark. Figures above, with the royal arms and those of the city. Ovals, in wreaths of orange, of William and Mary. Figures beneath, with festoons of orange, and military and geographical trophies. A long narrow view below of London and Southwark.—Autore Joanne de Ram.—Large sheet.

Sir Christopher Wren's plan for rebuilding the City.—P. Fourdrinier scul. 1744.—Large sheet.

View. With Westminster, from Lambeth.—[Hollar].—Long sheet.

Before and after the Fire.—Hollar del. & scul. 1666.—Long sheet.

* View. Shewing the Spire of St. Paul's. A drawing by Ant. V. den Wyngaerde.—Long sheet.

With Southwark.—H. Picart fecit, Boisseau ex. 1643.—Long sheet.

* View from the Temple Gardens. A drawing by Marlow.—Long sheet.

Sir Christopher Wren's plan for rebuilding the City. A drawing by Joseph Ames, 1743.—Large sheet.

View. With two shields of arms and figures. Latin title and French description.—Sheet.

Supposed to be the oldest engraved view.

LONDON—*continued.*

* View.—Ihon Norden, 1600.

This view is on three sheets, but one of them only (the centre) is in the Collection.

View. With arms.—[Merian].—Sheet.

* A Mapp of the Cityes of London and Westminster, and Burrough of Southwark," &c. after the Fire. A bird's eye view. The city arms, and two figures with the sword and mace.—Published by John Seller, and sold by him and by John Hill.—Sheet.

View. Fait par Aveline.—Sheet.

* Small view. With views and plans of St. Paul's Cathedral; and a small portrait. Latin and English verses.—D. Loggan fecit, King del. & ex. 1658.—Sheet.

View from the Steeple of St. Mary Overie. Before and after the Fire. With Sir Christopher Wren's plan for rebuilding the City.—J. Roque.—Sheet.

* Plan after the Fire. With the plan for rebuilding the City. An etching. German.—Sheet.

Bird's eye plan. Copy of a bird's eye plan in 1563.—Neele scul. Sheet.

Sir Christopher Wren's plan, and that of Sir John Evelyn, for rebuilding the City.—Published by the Society of Antiquaries, 1748. Sheet.

Sir John Evelyn's two plans for rebuilding the City.—Published by the Society of Antiquaries.—Sheet.

View as in 1647.—R. Binning del. & scul.—Sheet.

LONDON—*continued.*

Bird's eye plan. With figures and two shields of arms. A wood-cut.—[Hoeffnagle?]—Oblong sheet.

Ground plan, shewing the effect of the Fire. With a small map of London and Westminster and the suburbs.—Hollar fecit, 1666. Sold by John Overton.—Oblong half sheet.

Ground plan, shewing the effect of the Fire.—Hollar fecit. 1666. A smaller plate than the preceding.

* The same.—Sold by N. Brooke in Gresham College, &c.

View. With the coronation of Charles I. above, processions, &c. Dutch.—Half sheet.

* From the Observatory at Greenwich.—W. B. Cooke scul.—Published by R. Phillips.—Oblong half sheet.

* Proof. The engraver's name etched, the only letters.

* View, from Greenwich. A drawing by Louis Belanger, 1795.—Half sheet.

With a view of Westminster. In Britannia Illustrata.—Sold by Bowles.—Large folio.

South view. As in ruins after the Fire.—*Lo. Lo.* folio.

As before the Fire. With the arms of the Companies. A dedication by R. Blome.—Hollar fecit.—Folio.

* The same. The dedication taken out, and an inscription added in French.

With Southwark. Arms and verses.

"London, the glory of Great Britain's Isle,
Behold her landschip here, and 'tru pourfile."

[Hollar].—Oblong folio.

LONDON —*continued.*

* Ground plan. With the arms of sixteen Companies. French inscription.—Hollar fecit.—Small oblong folio.

* Small view. With small views of six English, and eight foreign Cities.—Sold by H. Overton.—Upright folio.

An ancient view.—Folio.

* View. With part of Southwark.—Fait par Aveline.—Folio.

* View after the Fire. German.—Folio.

Plan; as fortified, 164$\frac{2}{3}$.—G. Vertue.—Folio.

A contemporary copy of Vertue's print.

View, from Southwark. In a border.—P. Schenck ex.—Folio.

View, from the river. In a border.—P. Schenck ex.—Folio.

* Plan. With arms. German.—Small oblong folio.

* Plan of London and Westminster. With long Dutch description. G. Bodenhr fecit & ex.—Oblong folio.

Sir Christopher Wren's plan for rebuilding the City.— J. Gwynn. Folio.

* From One Tree Hill. In Universal British Traveller.—Folio.

* View. Proof, without letters.—[Dayes del.]—Oblong folio.

* Small view. In frontispiece to Heroologia.—C. Pass scul. 1620. Folio.

* From Sadler's Wells Road. A drawing by Lady Mary Cecil, in Indian ink. 1741.—Folio.

* From Somerset House Stairs. A drawing by the same Lady.—Fol.

From Primrose Hill. A drawing by Janes.—Folio.

LONDON—*continued.*

"Map of London and Westminster before the Fire."—Hollar fecit. Oblong quarto.

* London and Westminster, from Tootehill Fields. A contemporary copy of a view by Hollar.—Oblong quarto.

Ground plan of London and Westminster.—[Hollar].—Small oblong quarto.

A worn impression of this is with the Map of Great Britannie.—Sold by Overton.

* From Black Friars Bridge.—W. B. Cooke scul.—Quarto.

* From Primrose Hill.—Lady Arden del., Greig scul.—Quarto.

* From the Water. Modern.—Oblong quarto.

View.—[Hollar].—Oblong octavo.

From the top of Arundel House.—Hollar.—Octavo.

Albemarle House. Front. Ancient view.—Octavo.

Aldersgate. * View.—Published by Hughes.—Octavo.

Aldgate. * A modern engraving.—Duodecimo.

* A modern wood-cut.—Duodecimo.

St. Antholin's Church. * A drawing by Athow.—Folio.

Artillery Ground. A drawing by the same.—Oblong folio.

Old Bailey. "View of Justice Hall."—Sold by Bowles.—Quarto.

Bank. "A Perspective View."—Upright folio.

LONDON—*continued.*

* In Chamberlain's History of London.—Malton del., Adam Smith scul.—Oblong quarto.

St. Bartholomew's Church. West view.—West del. 1737. Toms scul.—Folio.

West view.—Quarto.

Baynard's Castle. In Harding's Shakespear.—Birrell scul.—Octavo.

* Proof, without letters.

Beech Street. Prince Rupert's House there.—Published by Manson, 1800.—Quarto.

* In European Magazine.—Prattent scul.—Octavo.

Bethlehem Hospital. View.—R. White scul. 1675.—Large sheet.

View.—T. Bowles scul.—Sheet.

View.—Toms scul.—Oblong folio.

The Entrance Gate. With Latin verses.—Sharpe scul.—Oblong quarto.

* Proof, before the verses.

View. The name on scroll above.—Quarto.

* As in 1811.—Arnold pin., Walker scul.—Octavo.

Blackwell Hall. A drawing by Athow.—Oblong half sheet.

* In European Magazine.—Lacy scul.—Octavo.

Bow Church. View.—S. Nicholls scul.—Sheet.

LONDON — *continued.*

* West view.— Bowles fecit.— Sold by Bowles.— Sheet.

A drawing by Athow.— Sheet.

Bread Street Ward. * Plan. With arms.— R. Cole scul.— Folio.

Bridewell. View. — S. Nicholls del. & scul.— Sheet.

View.— J. Kip fecit.— Half sheet.

A contemporary copy of Kip.— Half sheet.

Bridge. * The east and west sides. Two views. With description and verses.— S. Nicholls fecit.— Sold by Millward & Dickenson.— On two sheets.

From east to west. With three shields of arms. In a border, with letter-press.—Engraved 1606, republished 1625, by J. Norden. Sheet.

Copy of the same.— [Bocquet scul.]— Published by W. Scott.
* Proof, before the address of Scott.
* Proof, without letters, except the name on the river.
* Proof, unfinished. The name on the river etched only.

View.— Toms scul.— Oblong folio.

View, from the City shore.— Oblong folio.

* View, from the Water.— Bowles del. & scul. 1753.— Small oblong folio.

A modern copy of Toms' view.— Octavo.

* The New Bridge.— Farringdon del., Stadler fecit.— Sheet.

LONDON — *continued.*

* The New Bridge. A drawing by Belanger, 1790.— Oblong half sheet.

* The New Bridge.—Owen del., W. B. Cooke scul.— Quarto.

Chancery Lane. * Old Houses there. A drawing by S. Ireland, 1797.— Quarto.

Cheapside and Cross. The entry of Mary de Medicis, &c.— Basire scul.— Long sheet.

With the entry of Mary de Medicis.—Published by N. Smith.— Quarto.

The Cross, as in 1547.—Published by W. Herbert.—Folio.

The Cross. With Paul's Cross, in 1606.—Published by the same. Folio.

The Cross.—Published by N. Smith.— Quarto.

The Cross, as in 1606.—Published by Herbert.—Upright quarto.

Pulling down the Cross, and burning the Book of Sports, 1643. Ancient.— Small quarto.

Copy of the same.—Published by N. Smith.— Quarto.

The Cross, as before the Fire. Ancient.—Small quarto.

St. Clement's Church. South.— J. Kip del. & scul.—Large sheet.

The Interior.—By the same. 1697. Latin verses.—Sheet.

Clerkenwell. Bishop Burnett's House in St. John's Court. A drawing by Shepherd.—Folio.

* Oliver Cromwell's House.—Birrell scul.— Octavo.

LONDON—*continued.*

Craven House. The front.—Quarto.

A drawing.—Oblong quarto.

Custom House. View, toward the street.—Oblong half sheet.

View. In Stow's Survey, 1755.—Large folio.

South view.—B. Cole scul.—Folio.

* View.—J. Dunstall fecit.—Quarto.

Drury Lane. * Old Buildings there.—Rawle scul.—Octavo.

Ely House. * A drawing.—[Godfrey].—Sheet.

View.—Godfrey del. & scul. 1773.—Quarto.

View.—Grose del., Medland scul. 1793.—Quarto.

View.—Dent scul. 1782.—Octavo.

View.—R. Godfrey scul. 1784.—Octavo.

* In Harding's Shakespear. Proof, without letters.

Exchange. * As in 1666 & 1712. A large view and two smaller views. A statue of Sir Thomas Gresham.—Large sheet.

With arms above, and ornaments.—G. Vertue scul. 1739.—Sheet.

With figures, and Latin and English verses.—Hollar fecit, 1644. Half sheet.

The same. With the portrait of Sir Thomas Gresham.

* Two shields of arms. French and Dutch inscriptions. In a border. A modern copy of an ancient view.—Large folio.

Proof, without letters, the royal arms unfinished.

LONDON—*continued.*

Bird's eye view.—Folio.

With arms and ornaments.—B. Howlett scul.—Published by Herbert, 1808.—Folio.

* Cupids bearing a scroll, with title: "Byrsa Londinensis."—Hollar. Small oblong folio.

Bird's eye view.—Quarto.

* The New Exchange.—Sold by Dicey & Co.—Folio.

Fire of London. The City in flames. Plans of London, Westminster, and Southwark; and plan for rebuilding. German, French, and English letter-press.—M. W. Doornich, 1666.—*La. La.* sheet.

* A contemporary copy, without the letter-press.

The City in flames. With plan of London. Dutch and French letter-press.—F. de Wit.—Large sheet.

The City in flames. In a border. Dutch letter-press.—P. H. Schutt fecit, Visscher ex.—Sheet.

The City in flames, from Southwark. With arms. Dutch.—Sheet.

* The City in flames. Dutch.—Folio.

* "London in brand."—Oblong folio.

* The City in flames.—P. Mazell del. & scul.—Oblong folio.

* Another view, by the same artist.

Ancient English view, without inscription.—Oblong folio.

LONDON—*continued.*

The City in flames.—W. Birch.—Oblong folio.

The same, in colours.

* As it appeared in flames. With view of Southwark.—Hollar.—Quarto.

* "London's fier began Sept. 2, 1666."—Sold by Ranew & Robinson.—Quarto.

Fleet Street. * With Temple Bar.—J. Maurer del. & scul.—Oblong folio.

* Old Houses there.—Schnebbelie del., Warren scul.—Octavo.

Frost. "Wonderful Fair during the hard frost," 168$\frac{3}{4}$. With two hundred verses.—Sold by R. Walton.—Large sheet.

"Booths and Shows on the Thames in the hard frost."—Sheet.

* The same, with numbers stamped on the whole face of the plate. Sold by Will^{m} Warter.

* The same. The inscription altered, and the address of Warter taken out.

* "Exact draught of Frost Fair, 1740." With verses.—Sold by Eliz. Forster.—Sheet.

"Erra Pater's Prophecy, or Frost Fair," 168$\frac{3}{4}$. With verses.—Printed for J. Norris.—Folio.

St. Giles Cripplegate. South-west side of the Church.—West del. 1737, Toms scul.—Folio.

St. Giles in the Fields. A drawing of the Church by J. Hall, 171$\frac{7}{8}$.—Oblong folio.

Gray's Inn. * Bird's eye view.—Nicholls scul.—Sheet.

LONDON — *continued.*

Gresham College. With arms.—Vertue scul. 1739.—Large folio.

* View.—T. Simpson scul.—Octavo.

Grocers' Hall. * Misnamed "Bank of England."—Small oblong folio.

Copy of the preceding.—[G. Scott scul.]—Published by W. Scott. Oblong quarto.

Proof, without letters.

The south front.—Oblong quarto.

View. In Maitland's London.—Octavo.

Guildhall. "Prospect of Guildhall." Ancient.—Folio.

* View. T. Bowles scul.—Folio.

* View. S. Pass del. & scul.—Quarto.

"Guildhall in King Street."—Quarto.

View. In Maitland's London?—Quarto.

* View.—S. Ireland del. 1800.—Quarto.

Ancient view.—Octavo.

* "South-east corner."—An etching by Malcolm.—Octavo.

* View.—Wall del., B. Green scul. Oxon.—Octavo.

* View.—Angus scul.—Octavo.

* Interior view.—Neale del., Lewis scul.—Upright octavo.

* The Chapel. A magazine print.—Octavo.

* The Chapel.—Neale del., H. Hobson scul.—Upright octavo.

LONDON — *continued.*

Hanover Square, Grub Street. * General Monk's House.— Birrell scul.— Octavo.

St. Helen's. Sir John Lawrence's House.— T. Prattent del. & scul.— Octavo.

Lincoln's Inn Fields. View. With three shields of arms. Proof, before the inscription.— S. Gribelin scul.— Sheet.

Monmouth House. View.— Published by N. Smith.— Quarto.

Monument. * With many figures in front.— *La. La.* upright sheet.

* View.— S. Nicholls scul.— Large sheet.

* View.— W. H. Toms scul.— Upright folio.

* View.— T. Bowles.— Small upright folio.

* With the sculpture on the base, and coins of Charles II.— Upright quarto.

* View. The name on scroll above.— Oblong quarto.

Newgate. "Herba Parietis." Frontispiece to a history written by T. B., a prisoner.— Upright folio.

The east front, as built by Whittington.— Published by N. Smith. Quarto.

The Market. A drawing by Athow.— Sheet.

Paternoster Row. In the copy of an ancient plan. With the church of St. Michael le Querne, &c.— Treswell del. 1503, Howlett scul.— Large folio.

LONDON—*continued.*

St. Paul's Cathedral. South of the choir.—Hollar del. & scul. Oblong half sheet.

South front.—Hollar del., King scul.—Oblong folio.

North front.—Hollar del., King scul.—Oblong folio.

* The original drawing of the same [by Hollar].

* West of the interior of the Choir.—Hollar del. & scul. No. 169. Upright folio.

The same. The number altered to 146.

* The Church of St. Faith, under St. Paul's. With arms.—Hollar del. & scul.—Oblong folio.

* North-west view. In Stow's Survey, 1754.—Bowles fecit.—Oblong folio.

* The Choir, from the west. In the same work.

* The Choir, from the east. In the same work.—Bowles fecit.

* A drawing by Belanger, 1790.—Oblong folio.

* From the Islington Road. A drawing in Indian ink by Lady Mary Cecil, 1741, Nov. 28.—Oblong folio.

* A more distant view. A drawing by the same lady.—Oblong fol.

* The interior of the Choir.—B. Cole scul.—Quarto.

In flames.—Hollar del. & scul. 1666.—Octavo.

* As in 1621. With the cross, and preaching.—[Burghers?]—Octavo.

Demolishing the cross, 1643.—Oblong quarto.

"Paul's Cross, with preaching."—Published by Herbert.—Quarto.

LONDON—*continued.*

Plague. "London's Lord have mercy upon us." View of London; many kneeling figures; others allegorical. A wood-cut in a sheet of verses. In a border of skeletons, cross bones, shovels, &c. Printed for F. Coles, 1665.

"A Looking Glass for Town and Country." Persons flying from London in coaches and on horseback; others begging, dying, &c. An oblong wood-cut, in a sheet of letter-press.—Printed for N. Gasson.

"Manner of burying the dead at Holywell Mount." In a square border.—Grignon scul.—Quarto.

Rolls Chapel. The interior. With monument of Sir E. Bruce. A drawing by F. Nash.—Folio.

A drawing by Shepherd, 1815.—Upright folio.

The Rolls Court. A drawing by the same.—Folio.

* The entrance.—S. Ireland del. & scul.—Quarto.

Soho Square. Monmouth House.—Published by N. Smith, 1791.—Quarto.

Southampton Square. With Bedford House.—S. Nichols del. & scul.—Sheet.

A drawing by G. P. Harding. Copy of a view by Rysbrach, 1720.—Folio.

London Stone.—Published by N. Smith, 1791.—Quarto.

In Harding's Shakespear.—Octavo.

Merchant Taylors' Hall. A drawing.—Upright folio.

LONDON — *continued.*

The Front. A drawing by Athow.—Folio.

The First Court. A drawing by the same.—Upright folio.

The Inner Court. A drawing by the same.—Upright folio.

The School.—Sheppard del. & scul.—Octavo.

Temple Bar. * The "West Prospect."—Half sheet.

* With Butcher Row, as in 1795.—Roffe scul.—[Published by Richardson].—Quarto.

* Proof, without letters.

View, from Butcher Row.—Dayes del., Storer scul.—Octavo.

Temple. As in 1671. In a border of armorial bearings.—Published by the Society of the Temple, 1770.—*La. La.* sheet.

Interior of Middle Temple Hall.— Malcolm del. & scul.—Large sheet.

Interior of the upper end of the Hall.—By the same.—Large sheet.

* Bird's eye view.—S. Nicholls del. & scul.—Sheet.

The same, retouched. Two of the vessels on the river taken out.

A contemporary copy of S. Nicholls.—Folio.

The Middle Temple.—Malcolm del. & scul.—Published by Richardson.—Folio.

Bird's eye view.—Quarto.

* A drawing.—Quarto.

Interior of the New Temple.—Newton del.—Upright quarto.

* The Inner Temple.—S. Ireland.—Quarto.

* The North Front of Temple Hall.—By the same.

LONDON—*continued.*

* The Middle Temple Gate.—By S. Ireland. 1800.

* The Temple Gate.—By the same.

* The Temple Stairs.—Tomkins del., Harding scul.—Quarto.

* Proof, without letters.

The Interior of the Temple.—Published by Storer.—Octavo.

Temple Church. The South-east view.—West del. 1737, Toms scul.—Folio.

* View.—S. Ireland, 1800.—Quarto.

West view. Interior.—T. Carter del. 1779, scul. & ex. 1786.—Octavo.

View. In Royal Magazine.—Octavo.

* The Doorway.—Shury scul.—Octavo.

Tower. Knyff del., Kip scul.—Sold by J. Smith.—Large sheet.
The same, before the address of Smith.

South view.—S. & N. Buck del. & scul. 1737.—Folio.

West view.—By the same.

With part of the City.—Charpentier scul.—Folio.

* "As it appears to the Thames."—Sold by S. Nicholls.—Folio.

* View.—T. Gardner scul.—Oblong folio.

View.—T. Kip scul.—Folio.

View.—[Hollar fecit].—Oblong folio.

* A drawing by Ant. V. den Wyngaerde.—Oblong folio.

* A drawing by Belanger, 1790.—Oblong folio.

LONDON—*continued.*

* With Dutch description.—G. Bodenhr fecit & ex.—Oblong folio.

The Traitors' Gate.—Published by N. Smith.—Folio.

* The same. A drawing by Tomkins.—Folio.

* The Chapel. A drawing by the same.

* The Bloody Tower.—Published by Cadell.—Folio.

The Bloody Tower.—Published by N. Smith.—Small folio.

From the River. Ancient.—Small folio.

A contemporary copy of Hollar.—Quarto.

French view.—Quarto.

* From the Water. "La Tour" on a scroll.—Quarto.

* Interior of the Well Tower.—E. Blore del. & scul.—Quarto.

Interior of St. John's Chapel.—Malcolm del. & scul., and published by Malcolm, 1799.—Quarto.

* The Gateway under the Cradle Tower.—Blore del., R. Sands scul.—Quarto.

* The Bloody Tower. A drawing by Tomkins, 1796.—Quarto.

* The Record Office. A drawing by the same.—Quarto.

View. French. Without inscription.—Octavo.

The White Tower.—J. Newton, 1784.—Octavo.

* In Harding's Shakespear. Proof, without letters.—Octavo.

LONDONDERRY.

Plan. As besieged 1689. With north-west view of the City and east end of the Church. Arms, and an extraordinary fish.—Sold by E. Sandys.—*La. La.* sheet.

LONDONDERRY—*continued.*

* Plan of the Siege.—Sold by R. Chiswell.—Upright half sheet.

* Plan of the Siege. Dutch.—Upright folio.

Plan of the same. An etching. Dutch.—Upright quarto.

Plan of the same. On the same sheet with a portrait of Walker. Upright quarto.

Besieged by King James.—A. Schoonebeeck.—Small quarto.

Relieved by the Duke of Berwick.—By the same.

View. A drawing by P. Sandby.—Oblong octavo.

* Plan. Ancient.—Octavo.

View. In European Magazine.—Rawle scul.—Octavo.

LONGLEATE.

The House.—Knyff del., Kip scul.—Large sheet.

The House and Gardens.—By the same.

View.—Quarto.

LOO PALACE.

* View.—Fait par Aveline.—Folio.

* View. In a border.—P. Schenck ex.—Quarto.

LORETTO.

"Profile."—[Silvestre?]—*Lo. Lo.* sheet.

View.—[Hoeffnagle?]—Long folio.

LORETTO—*continued.*

View.—[Merian?]—Folio.

View. In a border.—P. Schenck ex.—Large quarto.

LOVESTEIN.

* Assaulted by the Duke of Alva, 1571, and defended by Herman Reutter. German verses.—[Hogenberg?]—Folio.

With Dutch and French description.—Small quarto.

FORT LOUIS.

* Small view. In a circle, with arms. French description.

LOUVAIN.

* A drawing by Ant. V. den Wyngaerde.—*Lo. Lo.* sheet.

Bird's eye plan. With arms and figures.—[Valezo?]—Folio.

* Plan.—Bodenhr fecit & ex.—Oblong folio.

* View. In a border.—A. D. Perelle scul.—Small quarto.

LUBECK.

View.—[Hogenberg?]—Long folio.

View. With two shields of arms.—M. Merian.—Oblong folio.

ST. LUCAR.

* A drawing by Ant. V. den Wyngaerde.—Long sheet.

LUCERNE.

With the Imperial arms, encircled by eighteen shields. Figures and ornaments. Two vignettes; in one of which a man is putting out an eye of the Pope; in the other, a warrior is beheading a man on his knees supporting a standard.—W. Hollar.—Large sheet.

* View.—Bonnefoy pin. & scul.—Octavo.

LUDLOW.

South-west of the Town and Castle. With the arms of the "Encouragers of the Work."—J^{s} Smith del. scul. & ex.—Large sheet.

North-west of the Castle.—S. & N. Buck del. & scul. 1731.—Folio.

North of the Castle.—Stukely del., J. Harris scul.—Folio.

* A drawing in pencil by H. O'Neil.—Oblong quarto.

LUNENBERG.

View.—[Hoeffnagle?]—Long folio.

Ancient German view.—Quarto.

LUXEMBERG.

Bird's eye plan. With two shields of arms, and figures.—[Hoeffnagle?]—Folio.

Map of the Duchy.—Petrus Kærius cælavit.—Folio.

* Plan of the City.—G. Bodenhr fecit & ex.—Oblong quarto.

Ancient view.—Quarto.

LUZZARA.

With the Battle, Aug. 15, 1702. In a border, with ornaments.—Benoist inv., C. du Bosc fecit.—Folio.

LYDFORD.

* A drawing by Shepherd.—Oblong half sheet.

LYME REGIS.

* A drawing by Shepherd.—Oblong half sheet.

* The House in which the Duke of Monmouth slept the night before the battle of Sedgemoor. A drawing by Morton.—Small oblong folio.

View.—Nixon del., Walker scul.—Octavo.

LYNN REGIS.

* East view. With arms, figures, and ornaments. An etching.——— del. & ex.—Large sheet.

Long view. A ground plan beneath.—[Hollar].—Large folio.

West view. With arms.—Sold by Phil. Lea.—Large oblong fol.

From the water. Ancient.—Oblong folio.

The Church of St. Margaret.—Folio.

LYONS.

View.—[Silvestre?]—*Lo. Lo.* sheet.

* Bird's eye plan. With verses.—[Hoeffnagle?]—Sheet.

LYONS—*continued.*

Bird's eye plan. With arms.—[Hoeffnagle?]—Folio.

View. With arms.—[Merian?]—Folio.

West view.—[Merian?]—Oblong folio.

North view.—[Merian?]—Oblong folio.

South view.—[Merian?]—Oblong folio.

Hôpital de la Charité.—Folio.

* View. In a border. French.—Quarto.

* Bird's eye plan. In a border. French.—Quarto.

MADEIRA ISLAND.

* View of the Town of Funchal, &c.—Morris scul.—Small quarto.

MADRID.

* View. With two shields of arms.—Jul. Mulhusser fecit, F. de Wit ex.—On four sheets.

* View. With two shields of arms. In a border.—Chez Jaillot, 1669.—On two sheets.

Profil de la Ville de Madry.—Long sheet.

* View. With two shields of arms. In a border. Verses in English, Dutch, German, and French.—Sheet.

A coloured view.—[Sold by R. Sawyer].—Folio.

* Plan.—G. Bodenhr fecit & ex.—Oblong folio.

MADRID—*continued.*

Chateau de Madrid.—[Merian?]—Folio.

The Prada.—P. v. d. Berge fecit & ex.—Oblong quarto.

The Palace.—By the same.—Quarto.

The interior Court of the Palace.—By the same.—Quarto.

The Palace, toward the Park.—By the same.—Quarto.

MAES RIVER.

* The west side. An etching.—Oblong folio.

* With the City of Vlaerdingen.—Peeters del., Bouttats fecit & ex. 1634.—Oblong quarto.

MAESLAND SLUYS.

View. Ornaments of festoons of foliage above.—Quarto.

MAESTRECHT.

View. With a small plan of the City. Arms. In a border.—Chez Jollain.—Large sheet.

* Bird's eye plan. With two shields of arms.—Large sheet.

The Siege, 17 June, 1673. With a small map. In a border.—*R*. Perelle scul.—Large sheet.

* The Siege, 1673. A small plan above. With ornaments and trophies.—D. Marot fecit.—Large sheet.

* Bird's eye plan. With two shields of arms, and figures.—[Hoeffnagle?]—Sheet.

MAESTRECHT—*continued.*

* Plan of the Camp, and the Attack, May 14, 1703.—Basire scul. Sheet.

View.—J. P[eeters] del., G. B[outtats] fecit.—Oblong folio.

The Siege, 1 July, 1673.—J. debren fecit.—Oblong folio.

View. In a border. With ornaments at the corners.—Large quarto.

MAGDEBURG.

View. With two shields of arms. Latin, German, and French verses.—H. Focken ex.—Large sheet.

View. In a border.—P. Schenck ex.—Large quarto.

MAIDENHEAD.

A drawing by Shepherd.—Oblong folio.

MAIDSTONE.

North-west view.—S. & N. Buck del. & scul. 1735.—Sheet.

MALAGA.

* A drawing by Ant. Vanden Wyngaerde, A. 1567.—Long sheet.

View.—[Hoeffnagle?]—Long folio.

* View.—P. v. d. Berge fecit & ex.—Small oblong folio.

MALMSBURY.

* A drawing by Shepherd.—Oblong half sheet.

ST. MALO.

View. With arms. In a border.—Chez Jollain.—Sheet.

* A drawing by Ozanne, 1766.—Large folio.

View. With figures.—[Merian?]—Oblong folio.

View.—[Merian?]—Long narrow folio.

* French view.—Oblong quarto.

* View. In a border. French.—Quarto.

* Distant view. French.—Quarto.

* Plan. In a border. French.—Quarto.

View.—W. Thomas scul.—Octavo.

MALTA.

The City and Fortress of La Valette.—[Silvestre?]—Long sheet.

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The Fort, on the landside.—By the same.

The Town and Fort.—By the same.

* The original drawing of the Town and Fort by J. Peeters.

* Plan of the Town and Fort. Ancient drawing.—Oblong folio.

Plan of La Valette. With arms.—J. Douissier fecit.—Folio.

La Valette, &c.—Anderson del., Warner scul.—Oblong folio.

* Plan.—G. Bodenhr fecit.—Oblong folio.

Plan. Ancient.—Quarto.

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* A drawing in pencil by H. O'Neil.—Oblong quarto.

* View.—Walker scul. 1797.—Octavo.

MANTUA.

* View. 1575.—[Hoeffnagle?]—Large sheet.

Plan of the City and Citadel.—Cl. du Bosc.—Sheet.

View. In a border.—P. Schenck ex.—Large quarto.

* Bird's eye plan.—G. Bodenhr fecit & ex.—Oblong quarto.

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With portrait of Marshal Turenne, with figures and ornaments. In a border.—N. Cochin scul.—*La. La.* sheet.

The Siege, 1645. With portrait of the Duke of Orleans, with ornaments. In a border.—J. de Beaulieu scul.—Sheet.

View.—[J. v. Velde?]—Long and narrow.

MARIENBERG.

View.—[Hoeffnagle?]—Sheet.

Ancient German view.—Quarto.

MARLBOROUGH.

South view.—Stukeley del. 1723.—Small oblong folio.

View.—J. Britten pin., Walker & Greig scul.—Octavo.

MARSEILLES.

View. With arms.—[Silvestre?]—Long sheet.

View.—Silvestre del., Perelle scul.—Chez Mariette.—*Lo. Lo.* folio.

View.—[Merian?]—Oblong folio.

A contemporary copy of Merian. Before the inscription on the scroll.—Oblong folio.

* Ancient view.—Folio.

* An army entering, 16th Feb. 1596. German verses.—[Hogenberg?]—Folio.

* Plan of the Port. French.—Oblong folio.

* Ancient view.—Octavo.

* In Harding's Shakespear.—Sparrow scul.—Octavo.

* Proof, without letters.

MARSFIELD.

* A drawing by Shepherd.—Oblong half sheet.

MECCA.

Bird's eye plan. German and French inscription.—J. B. F. v. E. del.—Sheet.

View.—J. Peeters del. & ex., G. Bouttats scul.—Oblong quarto.

MECHLIN.

View.—[Merian?]—Long sheet.

* A drawing by Ant. v. den Wyngaerde.—Long sheet.

* Bird's eye plan. Two shields of arms.—[Hoeffnagle?]—Sheet.

An exact copy of the preceding.—[Valezo?]—Folio.

* Plundered by the Duke of Alva, 1 Oct. 1572. German verses.—[Hogenberg?]—Folio.

* Taken by Tempell and Norwitz, 9 April, 1580. German verses and French description.—[Hogenberg?]—Folio.

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Map. With arms and ornaments.—Randon scul. 1693.—On two sheets.

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* A slight drawing. With reference to the Dutch ships going up the river to Chatham, 1667.—By W. S[chelling].—Oblong half sheet.

* A drawing by Holland.—Oblong folio.

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* Plan. With the surrounding country.—By the same.

* Plan. With arms. German.—Folio.

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* A drawing by Shepherd.—Oblong half sheet.

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* Plan. Proof, unfinished, and before the name.—Sheet.

* Plan. In Rapin's History.—Basire scul.—Folio.

Exact plan.—Th. Broderick.—Small folio.

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View. The tablets for inscription not filled in.—[Hollar?]—Long folio.

Ancient view.—[Valezo?]—Long folio.

Ancient view.—Quarto.

* Plan. An etching.—Upright quarto.

METZ.

* Plan, as in 1640. A drawing. French.—*La. La.* sheet.

View.—[Silvestre?]—Long sheet.

* Bird's eye plan. With arms. French.—Sheet.

MEXICO.

French view.—Quarto.

* Bird's eye plan. Italian.—Small quarto.

ST. MICHAEL'S MOUNT.

East view. With arms.—W. Austin scul.—Sheet.

View.—J. Peeters del., [Merian?]—Oblong folio.

East view.—S. & N. Buck del. & scul.—Folio.

* The original drawing of the same.

North view.—By the same artists.

* The original drawing of the same.

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View.—Newton del.—Published by Hooper, 1786.—Octavo.

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View.—Octavo.

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* Bird's eye plan. With two shields of arms.—[Hoeffnagle?]—Folio.

* Besieged, 1674. German verses.—[Hogenberg?]—Folio.

* Taken by the Spaniards, 9 Feb. 1574. German verses.—[Hogenberg?]—Folio.

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Plan. In Tindal's History.—J. Basire scul.—Sheet.

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View.—[Hoeffnagle?]—*Lo. Lo.* folio.

View. In a border.—[Hoeffnagle?]—Oblong folio.

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Plan.—Oblong folio.

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* Plan. With the Environs. In a border.—Chalmandrier scul., Lattré ex.—Half sheet.

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Ancient view.—Small folio.

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View.—J. Peeters del.—Long folio.

THE MOREA.

View.—G. Bouttats fecit, J. Peeters ex.—Small oblong folio.

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View. In a border.—P. Schenck ex.—Large quarto.

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* The Siege, 1695. With arms, figures, and ornaments.—Pieter Persoy, R. de Hooge ex.—*La. La.* sheet.

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View.—[Merian?]—Oblong folio.

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Map of the Country.—J. S. Montana Auctore, Petrus Kærius cælevit.—Folio.

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NANCI.

View.—[Silvestre?]—Long sheet.

View.—Dessiné & gravé par Silvestre.—*Lo. Lo.* folio.

NANCI—*continued.*

View.—J. Callot inv. & fecit.—*Lo. Lo.* folio.

* View. In a border.—A. D. Perelle.—Small quarto.

* Plan. In a border.—[A. D. Perelle].—Small quarto.

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* Plan, by Le Rouge & Cocaut, 1757. With six shields of arms.—Le Rouge ex. 1766.—Large sheet.

View.—Le Linder [del.], Collignon scul.—Chez Mariette.—Long sheet.

* A drawing by Ozanne.—Large folio.

View.—[Merian?]—Long folio.

French view.—Oblong folio.

* The Old Port.—Ozanne del., Y. le Gouaz scul.—Small oblong folio.

* From the Isle Feydeau.—By the same artists.—Small oblong fol.

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View. With a description in French. Two shields of arms.—Chez F. de la Pointe.—Long sheet.

NAPLES—*continued.*

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Map of the kingdom. Arms above. Twelve shields of arms at the sides. Figures, with arms and ornaments at the corner.—Folio.

Map of the City. Ancient.—Folio.

NARVA.

View.—[Merian].—Oblong folio.

Besieged, and relieved by the King of Sweden, Nov. 1700.—Oblong quarto.

Taken, August 1704.—Oblong quarto.

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NETTLEBECK.

A drawing by the same artist.—Oblong folio.

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Description of the Siege, 1645 & 1646. Portraits on horseback of the Earl of Leven, Col. Rossiter, and Col. Poins.—P. Lovel fecit.—Printed and sold by Peter Stent.—Large sheet.

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West view of the Castle.—S. & N. Buck del. & scul. 1726.—Fol.

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View from the Lincoln Road.—R. Hall del., Hollar scul. 1676.—Oblong folio.

View from Hawton Way.—By the same artists.—Oblong folio.

The Castle. A drawing.—Folio.

South-west view of the Castle.—Sherlock pin., Sparrow scul.—Small folio.

North-east view of the Church.—By the same artists.

The Castle. A drawing by W. P. Sherlock.—Small upright folio.

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* A drawing by Shepherd.—Oblong half sheet.

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A drawing by Shepherd.—Oblong half sheet.

View.—Stukeley del.—Oblong folio.

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Plan of the Harbour of Tinemouth Bay. With the blowing-up of a wreck, &c. Two shields of arms.—W. Hollar, 1673.—Sheet.

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NEWCASTLE—*continued.*

East view.—J. Fittler del. & scul.—Oblong folio.
Proof etching, without letters.

South view.—By the same.—Oblong folio.
* Proof, without letters, and before the sky was softened down.

A modern view.—Folio.

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NEWTON BUSHEL.

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NICE.

* View. With two shields of arms, with ornaments.—Sheet.

View.—Fait par Aveline.—Folio.

* View. French.—Quarto.

* View. French.—Octavo.

* Plan. French.—Octavo.

NIEUBERG.

View. With two shields of arms.—J. Schatz inv., M. Merian fecit.—Large folio.

View.—[Merian?]—Long folio.

NIEUPORT.

Large bird's eye plan. A long narrow view above. With two shields of arms.—[Merian?]—Sheet.

* Bird's eye plan. With arms. A long view above. Dutch.—Sheet.

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Ancient view.—Folio.

* With Ostend. A battle, &c. German verses.—[Hogenberg?]—Folio.

NIEUPORT—*continued.*

Ancient view. Latin inscription.—Long and narrow.

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NIMEGUEN.

View. With two shields of arms. In a border.—Chez Jollain. Large sheet.

View. With two shields of arms, and figures.—[Hoeffnagle?]—Sheet.

* Bird's eye plan. With two shields of arms, and figures. Ancient. Sheet.

Bird's eye plan. With two shields of arms, and figures.—[Hoeffnagle?]— Folio.

View. With two shields of arms, and figures.—[Hoeffnagle?]—Folio.

* Martin Shurk driven from the City, 12th Aug. 1589. German verses, and French inscription.—[P. b. F.?]—Folio.

* A Spanish army entering the City, 28th June, 1590.—German verses.—[P. b. F.]—Folio.

* Besieged, 21st Oct. 1591. Dutch description.—P. b. F.—Folio.

View.—[Bouttats].—Oblong folio.

NISMES.

View. With arms.—J. Roque ex. 1752.—Large sheet.

* View.—Marvye del., Claud. Lucas scul.—Long folio.

NISMES—*continued.*

* An army entering, 15th Dec. 1579. German verses.—[Hogenberg?]—Folio.

Map of the Government. A drawing.—Folio.

NONSUCH.

View. With ten figures below, shewing the dress of the different ranks.—Georgius Hoeffnagle depingebat, 1582.—Sheet.

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* Modern map of the Province. French.—Quarto.

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South-west view.—S. & N. Buck del. & scul. 1731.—Large sheet.

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South-west view.—Ryland del. & scul.—Octavo.

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* The Entrance. A drawing by Fr. Simpson, 1829.—Folio.

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View. With arms and figures. Shewing "The place where men are customablie burnt."—[Hoeffnagle?]—Sheet.

North-east of the Castle.—S. & N. Buck del. & scul. 1738.—Fol.

* Plan. With arms.—Jo. Hoyle scul.—Folio.

North-east view. With arms.—Oblong folio.

NOSTALL HOUSE.

* Two views on one plate.—J. P. Neale del., S. Neale scul. 1829. Quarto.

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South view.—S. & N. Buck del. & scul. 1743.—Large sheet.

From the east.—L. Knyff del., J. Kip scul.—Sheet.

The Castle Hill.—G. Roberson del., J. Fittler direx.—Sheet.

North-east view.—Oblong half sheet.

From the meadow on the south.—Oblong half sheet.

* Bird's eye plan. With arms. Ancient.—Folio.

From the Derby road.—R. Hall del. 1677.—Folio.

From the meadow.—By the same.—Folio.

East view.—Sandby del. 1742, J. Pine dir.—Folio.

The Castle, &c.—S. Buck del. & scul. 1725.—Folio.

South view. In London Magazine.—Oblong folio.

NOTTINGHAM—*continued.*

* The manner of setting up the King's Standard on the Castle Hill, 22 Aug. 1642. A title page.—Quarto.

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Plan. Ancient.—Octavo.

* St. Mary's Church.—Dunstall fecit.—Octavo.

OAKHAMPTON.

* A drawing by Shepherd.—Oblong half sheet.

* The Castle. A drawing by the same.

* The Bridge. A drawing by Rowlandson.—Folio.

OATLANDS.

* A drawing by Ant. V. [den] W[yngaerde], 1559. Windsor in the distance. At the back are several sketches of different parts of the Palace.—*Lo. Lo.* sheet.

* The Court. A drawing by the same artist. At the back are various sketches of the building.—Folio.

* A variety of sketches for the first of these drawings; and at the back sketches of different parts of Hampton Court Palace.—Folio.

ST. OMERS.

With the siege; and a portrait of the Duke of Orleans, with figures and ornaments. In a border.—Large sheet.

View. Vedastus du Plouich.—Quarto.

Bird's eye plan.—[Hoeffnagle?]—Quarto.

ORANGE.

* The Castle, Town, and Citadel.—Oblong folio.

ORCHARD HOUSE.

View.—L. Knyff del., J. Kip scul.—Sheet.

ORKNEY ISLANDS.

* Map of the Orcades and the Shetland Isles. With arms.—Guill. Bleauw.—Sheet.

* Map of the Orkney and Shetland Isles, &c.—Octavo,

ORLEANS.

View. With figures.—Depingebat Geor. Hoeffnagle.—Oblong Sheet.

* Besieged. With the assassination of the Dukes of Guise, in the wood of Vincennes, 18 Feb. 1563. German verses.—[Hogenberg?] Folio.

View. In a border. French.—Quarto.

* Plan. In a border. With arms. French.—Quarto.

* In Harding's Shakespear.—Octavo.

* Proof, without letters.

OSTEND.

Plan of the Investiture, 6 July, 1706. In Tindal's History.—Basire scul.—Sheet.

* Plan. A drawing.—Sheet.

OSTEND—*continued.*

* Taken by storm, 7 Jan. 1602.—[Hogenberg?]—Large folio.

* The Siege, 1602.—Large folio.

* Bird's eye plan. Dutch.—Folio.

* Invested by the Archduke Albert, 1601.—[Hogenberg?]—Folio.

Bird's eye plan. With the Siege. Arms. Ancient.—Folio.

* Plan, as in 1604. With a small plan, as in 1641.—Dutch.—Fol.

ST. OSYTH (House).

* A drawing in Indian ink by Athow. A copy of an ancient view. Oblong sheet.

OTTERY ST. MARY.

* A drawing by Shepherd.—Oblong half sheet.

OUDENARDE.

Plan of the Battle, 11 July, 1708. In Tindal's History.—Basire scul.—Sheet.

In a border, with ornaments at the corners.—Large quarto.

Plan.—T. Broderick.—Quarto.

OVERYSSEL.

* Map of the Province, shewing the Battles and Victories of Maurice Prince of Orange.—B. a Doetechum scul.—Folio.

OXFORD.

South view.—Printed & sold by J. Smith.—*La. La.* sheet.

South-west view.—S. & N. Buck del. & scul. 1731.—Large sheet.

South-east view.—By the same, 1732.

Large bird's eye plan. With a small view from the east.—D. Loggan del. & scul.—Large sheet.

View. With arms and figures.—Depingebat Geor. Hoeffnagle.—Long sheet.

A modern view. Proof, without letters.—Sheet.

* Proof. The names of the artists the only letters.—T. M. W. Turner del., James Basire scul.—Oblong sheet.

View, from the east.—Dav. Loggan.—Oblong half sheet.

View, from the north.—D. L[oggan].—Oblong half sheet.

* View, from the Abingdon road.—[Loggan?]—Oblong half sheet.

* The Castle. A drawing by H. O'Neil, in Indian ink.—Half sheet.

Bird's eye plan, and view from the east. A small map of part of England. Arms of the City, and those of the Colleges.—Hollar scul.—Sold by Overton.—Half sheet.

Bird's eye plan, and small view and map.—Hollar, 1643.—Sold by F. Constable.—Folio.

* From Oseney.—Dewint del., W. B. Cooke scul.—Folio.
Proof. The artists' names etched only.

North of the Castle.—S. & N. Buck del. & scul. 1729.—Folio.

North of the Castle. In a border.—Small oblong folio.

OXFORD—*continued.*

View. In a border.—P. Schenck ex.—Large quarto.

* German plan. With arms.—Small quarto.

* From Ifly.—Owen del., W. Cooke scul.—Quarto.

South-east view.—Ryland del. & scul.—Octavo.

Alban Hall. D. Loggan del. & scul.—Half sheet.

All Souls College. A drawing by Athow.—Oblong half sheet.

Baliol College. D. Loggan del. & scul.—Half sheet.

Christ Church College. The Hall. A drawing by Athow.—Sheet.

North of the Cathedral.—D. King scul.—Folio.

A bird's eye plan.—Octavo.

View.—Wilson del., E. Byrne scul.—Octavo.

View.—D. Barret scul.—Octavo.

Clarendon Printing House. A drawing by Athow.—Sheet.

St. John's College.—D. Loggan del. & scul. 1673.—Half sheet.

Library. A drawing by Athow.—Sheet.

Magdalen College. View.—G. Vertue scul.—Sheet.

View.—D. Loggan scul.—Half sheet.

Merton College. View.—Guill. Williams del. & ex.—Large sheet.

South view.—D. Loggan del. & scul.—Sheet.

View. A drawing.—Folio.

OXFORD—*continued.*

New College. A drawing by Athow.—Oblong half sheet.

Oriel College. View —D. Loggan del. & scul.—Half sheet.

Queen's College. View.—Loggan del. & scul.—Half sheet.

University College. View.—Loggan del. & scul.—Half sheet.

PADSTOW.

* A drawing by Shepherd.—Oblong half sheet.

PAISLEY.

The Town and Abbey.—Oblong half sheet.

PALAMOS.

Small view and plan of the Siege, 1694. In a border.—F. Erlinger scul.—Large sheet.

PANAMA.

View. In a border.—P. Schenck ex.—Large quarto.

ST. PANCRAS.

The Church. A drawing by Athow.—Sheet.

* The Church.—[Dunstall fecit].—Octavo.

PARIS.

* With Henry IV. on horseback, with figures and emblems; and verses.—J. de Fonteny. In one of the corners a large ship, with fleurs de lis. A dedication to Henry IV.—Fait par Vassalieu, dit Nicolay, chez Le Clerc.—On four sheets, forming a square.

PARIS—*continued.*

* View. With twelve shields of arms, four of which are not filled in. In a border.—N. Cochin fecit, Jaillot ex. 1669.—On four sheets.

Bird's eye plan of the City and Faubourgs. In a border of heads of sixty-five kings, from Pharamond to Louis XIV.—Chez Jollain. Large sheet.

* View. With verses in Latin, Dutch, and French.—R. v. den Hoeÿe ex.—Large sheet.

* Bird's eye plan. With arms and figures. French verses.—[Hoeffnagle?]—Large sheet.

View.—L. de L. d[el.], Collignon incidit, 1642.—Large sheet.

View.—[Silvestre?]—Long sheet.

View. With arms.—M. Merian ad vi. del.—Long sheet.

L'Hôpital de St. Louis.—Long sheet.

* View.—Milcent del. & scul. 1734.—*Lo. Lo.* sheet.

* "Porte et place de France." Long description.—Claud Chastillon, 1640.—Sheet.

Bird's eye plan. With two shields of arms, and figures. 1620.—Sheet.

View. With verses in Latin, French, and Dutch.—M. v. Beusecom ex.—Sheet.

* Plan. With two shields of arms. Coloured.—J. Boisseau, 1652. Sheet.

* View. The theatre of anatomy above, and with large allegorical figures.—C. Simonneau & A. Perelle scul.—Sheet.

PARIS—*continued.*

* View.—J. P. Wolffs, Seel. Erben exc.—Half sheet.

* View. A drawing by Albert von Flamen.—Oblong half sheet.

* View, shewing the Cathedral of Notre Dame.—By the same.

* View. A drawing by Belanger, 1785.—Half sheet.

* View. The Louvre, &c. seen through an arch. Proof etching. The artists' initials the only letters.—J. P——ll.—Half sheet.

* View.—Cochin del. & fecit, Mariette ex.—*Lo. Lo.* folio.

View.—Callot fecit.—Folio.

View. With verses.—J. Silvestre del. & scul.—Oblong folio.

* Bird's eye plan. With Dutch and French verses.—[Hogenberg?] Folio.

* View. In a border. With ornaments.—Folio.

* Besieged by Henry IV. With the entry of the Duke of Parma, 19 Aug. 1590. German verses.—[Hogenberg?]—Folio.

* Plan. In a border. French.—Folio.

* From the Porte de la Conférence.—Aveline scul.—Folio.

* View.—Duperon scul.—Oblong folio.

View. Fait par Livens.—Folio.

View. In a border.—P. Schenck ex.—Large quarto.

* View.—Proud scul.—Oblong quarto.

Porte St. Antoine. View.—Par. Perelle.—Folio.

* View.—N. de Poilly ex.—Folio.

PARIS—*continued.*

* View.—Chez L'anglois.—Folio.

* L'arc de Triomphe.—Chez L'anglois.—Folio.

* View.—J. Marot fecit.—Oblong folio.

View. With the Bastille.—Oblong quarto.

Bastille. * View.—[Merian?]—Folio.

View. With the Gate St. Antoine. Ancient.—Quarto.

* View.—Boisseau ex.—Quarto.

View, from the street.—Israel ex.—Octavo.

View, without the gate.—By the same.

View. With verses. "Que tous tremblent a l'aspect du tipe de l'enfers," &c.—Octavo.

View. With verses.—"Pendant que le beau Monde."

Porte St. Bernard. * View.—N. de Poilly.—Folio.

Pont au Change. * View.—Chez L'anglois.—Folio.

Place Dauphine. * View.—N. de Poilly ex.—Folio.

* View.—Perelle fecit, Chez L'anglois.—Folio.
Proof, without letters, and before the letters of reference.

Porte St. Denis. View.—Fait par Perelle, Chez Mariette.—Oblong folio.

St. Jean de Lat'ran. * View.—Fait par Aveline.—Folio.

Louvre. The Gallery.—[Merian?]—Folio.

* The Interior of the Gallery.—Nash del., Goodall scul.—Folio.

PARIS—*continued.*

* View.—N. de Poilly ex.—Folio.

As in 1657.—J. Silvestre fecit.—Oblong quarto.

Bird's eye view.—[Merian?]—Quarto.

The Front.—[Merian?]—Quarto.

The Great Gallery.—[Merian?]—Quarto.

With the Gardens.—[Merian?]—Quarto.

The King's apartments. With verses.—Israel ex.—Quarto.

* "Le Pallais et le lourure a Paris."—P. A[ubry] ex.—Oblong quarto.

Grand front of the old Louvre.—Rigaud del., Bowles scul.—Quarto.

The Galleries. With verses.—Israel ex.—Octavo.

With the Tower of Nesle. With verses.—Israel ex.—Octavo.

With the Cathedral of Notre Dame. With verses.—Israel ex.—Octavo.

Cardinal Mazarin's House. Bird's eye view.—Quarto.

Pont Marie. * View.—Chez L'anglois.—Folio.

Pont St. Michel. * View.—[Perelle].—Chez L'anglois.—Fol.

* View.—Aveline scul.—Quarto.

* View. With view of Place la Greve.—Small quarto.

* View.—Israel scul.—Octavo.

Hotel de Nevers. * View. With arms.—Israel ex.—Octavo.

PARIS—*continued.*

Pont Neuf. * View.—Della Bella inv. & fecit. 1646.—Sheet.

* Proof, without the weathercock on the Church of St. Germain l'Auxerois; before the last touches, and the cross lines on several of the figures in front; and before the shades on the fore ground were darkened, or the lines added in the sky above the Church of St. Germain des Près.

View.—[Merian?]—Folio.

* View.—Aveline scul.—Folio.

View.—Rigaud pin., Parr scul.—Folio.

Notre Dame. * L'Isle.—Fait par Aveline.—Folio.

* L'Isle.—N. Poilly ex.—Folio.

* L'Isle.—Fait par Perelle, Chez L'anglois.—Folio.

* Proof, without letters.

* Eglise Notre Dame.—By the same.

* Eglise.—[Perelle].—Chez L'anglois.—Folio.

* Pont Notre Dame.—By the same.—Folio.

* Pont.—Perelle fecit.—Folio.

Eglise.—Rigaud pin., Parr scul.—Small folio.

* La Pointe de l'Isle.—N. de Poilly ex.—Folio.

* Eglise. Dutch.—Small quarto.

Palais Royal. View. With arms. German.—Folio.

* Parterre.—Chez Mariette.—Folio.

* Jardin.—L'anglois ex.—Folio.

PARIS—*continued.*

French view.—Quarto.

Pont Rouge. * View.—Poilly scul.—Folio.

Pompe de la Samaritaine. * View.—Aveline scul.—Folio.

Sorbonne. * A drawing by Belanger, 1784.—Oblong half sheet.

* View.—Fait par Aveline.—Folio.

Tuilleries. * View.—Fait par Aveline.—Folio.

French view.—Folio.

Hôtel de Ville. * View.—Fait par Aveline.—Folio.

PARMA.

Bird's eye plan. In a border.—Jollain ex.—Large sheet.

PARR.

* A drawing by Shepherd.—Oblong half sheet.

PASSAU.

* View. With two shields of arms above, and two scrolls below, with description.—Leonardus Abent fecit, 1676.—Sheet.

View. In a border.—P. Schenck ex.—Large quarto.

* View. With arms.—G. Bodenhr fecit & ex.—Oblong quarto.

Ancient Dutch view.—Quarto.

PEMBROKE.

North-west view.—S. & N. Buck del. & scul. 1748.—Large sheet.

PEMBROKE —*continued.*

North-west view of the Castle.—By the same, 1740.—Folio.

The Castle, Sandby del., Godfrey scul. 1778.—Small folio.

The Castle.—Sandby del., Walker scul. 1797.—Octavo.

* The Castle.—Gastineau del., Woolnoth scul.—Octavo.

PENDENNIS CASTLE.

* A drawing by Shepherd.—Oblong half sheet.

North-west view.—S. & N. Buck del. & scul. 1734.—Folio.

PENSHURST PLACE.

View.—J. Kip scul.—Large sheet.

PENNSYLVANIA.

* View on the Susquehanna River.—G. Cooke scul.—Quarto.

PERPIGNAN.

View. Figures above, with arms.—By C. Chastillon.—Chez de la Pointe.—Long sheet.

* A drawing by de la Pointe.—Long sheet.

* Plan. Proof, without letters.—Sheet.

* View.—A. D. Perel.—Small quarto.

* View on the opposite side.—By the same.

* Plan.—By the same.

PETERBOROUGH.

South-west view.—S. & N. Buck del. & scul. 1731.—Sheet.

PETERSBURG.

Plan.—P. Martel del. 1746.—R. Binning scul.—Sheet.

View, consisting only of three or four huts. French.—Oblong quarto.

PETHERTON.

* A drawing by Shepherd.—Oblong folio.

PETWORTH HOUSE.

* A drawing by the same artist.

PEZENAS.

View.—[Merian?]—Folio.

* Map of the Government. A drawing.—Folio.

PHILIPSBERG.

View. With portrait of the Dauphin, with figures and ornaments. In a border.—A. D. Perelle scul.—*La. La.* sheet.

Plan of the Siege, Oct. 1688. In a border.—Loisel scul.—*La. La.* sheet.

* Plan.—[Bodenhr].—Small oblong folio.

* Plan of the Siege.—Quarto.

* Plan. The Siege of Coblentz below.—Upright quarto.

PHILIPSBERG—*continued.*

* Plan. In a border.—R [Perelle] fecit.—Small quarto.

* View. In a border.—[By the same].—Small quarto.

PIGNEROL.

View. In a border.—N. Cochin scul.—*Lo. Lo.* half sheet.

View.—Fait par Aveline.—Folio.

Ancient view.—Folio.

PIRTON.

* A drawing by Shepherd.—Oblong half sheet.

PLYMOUTH.

North-east view.—S. & N. Buck del. & scul. 1736.—Large sheet.

West view of the Dock.—By the same.

The Sound. With a dedication to Queen Anne.—T. Taylor ex. Large sheet.

Large view of the Citadel, with a small view of the Town, and a plan of the Sound.—Sandford Mace del., J. Moseley scul. 1737.—Large sheet.

True map, and description. With the approaches of the enemy at the last siege, 1643.—W. Hollar fecit.—Sheet.

* View, from Mount Edgecumbe. Modern.—Sheet.

* Proof, without letters.

* A drawing by Athow, from an ancient view.—Oblong sheet.

* A drawing of the Castle and Fort by Robins.—Oblong sheet.

PLYMOUTH—*continued.*

* The Sound.—Turner del., G. Cooke scul.—Large folio.
* Proof, the letters etched only.

The Harbour, with shipping. In a border.—Folio.

* The Citadel.—Turner del., G. Cooke scul.—Folio.
* Proof, the letters etched only.

The Town and Citadel.—Quarto.

The Citadel, by Plymouth.—Hollar del. & scul. 1676.—Octavo.

Catwater, by Plymouth.—Hollar fecit, 1676.—Octavo.

Part of Plymouth Sound.—Hollar del. & scul. 1676.—Octavo.

View. A neat magazine print.—Octavo.

PONTEFRACT.

The Siege, 1648. With arms and coins.—Basire scul.—*La. La.* sheet.

* With Allhallows Church.—Marsden del., Toms scul.—Large sheet.

The Castle. With coins.—S. Buck scul.—Folio.

In Harding's Shakespear.—Sparrow scul.—Octavo.

PONTOISE.

Profile de la Ville.—J. Silvestre del.—Long sheet.

POOLE.

* A drawing by Shepherd.—Oblong half sheet.

PORTLAND ISLAND.

* The Castle.—Drawn on stone by Hulmandel.—Oblong folio.

The Castle.—Nixon del., Rawle scul.—Octavo.

PORTO LONGONE.

View. With portrait of Marshal de Melleraye, with ornaments. In a border.—N. de Perelle scul.—Sheet.

Plan of the Fortress. In a border.—De Beaulieu.—Sheet.

PORTSMOUTH.

West view.—S. & N. Buck del. & scul. 1749.—Large sheet.

Ancient view of the Town and Harbour, with shipping.—Folio.

* West view. With arms. Ancient.—Oblong folio.
The same. With the addition of another number (18) of reference.

South-east view. With Felton's gibbet.—Levi scul., Portsmouth. Oblong quarto.

From the Port.—Stukeley del.—Oblong quarto.

In the Port.—Stukeley del.—Oblong quarto.

View.—Oblong quarto.

The Town, and Royal Fleet.—B. Cole scul.—Quarto.

PORTUGAL.

* Map. With a small view of Lisbon. Plans of fourteen cities. With arms.—La Feuille ex.—Folio.

POWDERHAM.

South-east view.—S. & N. Buck del. & scul.—Sheet.

PRADO.

Prado Palace.—P. v. d. Berge fecit & ex.—Quarto.

PRAGUE.

* View from Mount St. Lawrence. With seven shields of arms.—W. Hollar del. 1636, & scul. 1649.—On three sheets.

View. With seven shields of arms.—[Silvestre?]—Long sheet.

PUTNEY.

View.—J. Priest pin. & scul.—Oblong folio.

PUZZOLO BAY.

* The Port. French.—Small oblong folio.

* View.—Israel ex.—Small oblong quarto.

PYRENEES.

The Village of Luz, &c.—G. Barret pin., A. Robertson del. & scul.—Sheet.

QUEBEC.

* Plan and map. French.—Folio.

* View. French.—Oblong quarto.

QUEENBOROUGH.

* Set on fire by the Dutch. A view of their passing up the Medway to Chatham. Six vignettes relating to the event. A portrait of Admiral Von Gent. July 1667. Dutch letter-press.—F. de Wit ex.—*La. La.* sheet.

LE QUESNOY.

View. With portrait of Marshal Turenne, with ornaments. In a border.—A. D. Perelle scul.—Large sheet.

View. In a border.—By the same.—Long sheet.

* View. In a border.—[Perelle].—Small quarto.

* Plan. In a border.—[Perelle].—Small quarto.

RABY HOUSE.

South-east view.—S. & N. Buck del. & scul. 1728.—Folio.

View.—M. Griffiths del., Harding scul.—Quarto.

View.—S. Hooper del., Godfrey scul.—Octavo.

* View.—Blore del., Woolnoth scul.—Octavo.

RAGLAND CASTLE.

A drawing.—Half sheet.

West view.—S. & N. Buck del. & scul. 1732.—Folio.

* A drawing in pencil by H. O'Neil.—Small folio.

View.—Rev. J. Gardner del., J. Hill scul.—Quarto.

View. In European Magazine.—Rawle scul.—Octavo.

View. In a circle.—Ralph del., Ryland scul.

RAMEKINS.

View. With shipping.—Peeters del., G. Bouttats fecit.—Quarto.

RATISBON.

* The Siege, May 1634. With arms.—M. Merian fecit.—On two sheets.

View. With arms, ornaments, and figures.—J. Hoeffnagle, 1594. Large sheet.

The Siege, 15th May, 1634.—T. A. Boner fecit.—Large sheet.

A long and very narrow view. Ancient.

READING.

South view.—S. & N. Buck del. & scul. 1734.—Large sheet.

A drawing by Athow.—Oblong folio.

* The Abbey Gate.—M. A. Rooker scul.—Quarto.

South view. In London Magazine.—Octavo.

RED SEA.

* The Passage of Moses and the Israelites.—Le Potre fecit.—Fol.

REVEL.

View.—[Merian?]—Long and narrow.

RHE ISLAND AND ROCHELLE FORT.

* Plan of Rochelle. A drawing by Le Sieur Dougnon, 1628.—*La. La.* sheet.

RHE ISLAND AND ROCHELLE FORT—*continued.*

* Plan of the Island.—By Desparées.—Large sheet.

Plan and situation of Rochelle. Louis XIII. and others on horseback, with an army. Two shields of arms, verses, and a long history. N. de Mathonier ex. 1621.—Large sheet.

* New and perfect platform. With a small view of Rochelle. Oct. 22, 1628.—Large sheet.

The Siege and Capture of Rochelle, 1628. With fleet, &c. Ancient.—Large sheet.

True and exact map of the Siege of Rochelle. With description. Melchior Tavernor scul. 1628.—Sold by T. Walkely.—Large sheet.

Descente des Anglois et leur Defaite. 1627.—Sheet.

* Defaite des Anglois. With arms, figures, and ornaments.—L. de la Hire inv. & fecit.—Sheet.

* From Osidio Arcis Sammartianæ. Two views of Rochelle, with portrait of Louis XIV. between them. With ornaments.—*Lo. Lo.* folio.

* A similar print. A view of Rochelle, and one of the Duke of Schomberg presenting the English captives to the King of France. Between the two an oval of Gaston Duke of Orleans.—*Lo. Lo.* folio.

View of Rochelle. In a border; with figures.—[Hoeffnagle?]—Large folio.

View of Rochelle.—Chez Mariette.—Folio.

* General Assault on Rochelle. A vignette in a border, with ornaments.—Oblong folio.

RHE ISLAND AND ROCHELLE FORT—*continued.*

* The King's entry, and the inhabitants supplicating pardon. Two vignettes, with arms and ornaments.—Oblong folio.

* Map of the Island.—E. A. de Blanmont fecit.—Folio.

* Map. Proof, without letters.—Folio.

* Succours sent to the Citadel. A vignette with ornaments.—Oblong quarto.

View of Rochelle. French. Ancient.—Quarto.

View of Rochelle. In a border. French.—Small quarto.

RHINE.

* View at the city of Ehrenbreitstein (besieged 1636). German.—Folio.

RHINFELD.

* View.—[Merian?]—Oblong folio.

* Plan. French.—Folio.

* View.—[Merian?]—Upright quarto.

* View.—G. Bodenhr scul. & ex.—Quarto.

RHONE.

* Flowing under ground. With verses.—J. L. Durant del. & scul. 1674.—Folio.

* Its junction with the Isere.—Perignon del., Née dirig.—Quarto.

RICHMOND (Yorkshire).

North-east view.—S. & N. Buck del. & scul. 1749.—Long sheet.

* The original drawing of the same, 1745.

South-west view.—By the same artists, 1749.—Long sheet.

* The original drawing of the same, 1745.

* North-east view, from Cling Wood. A drawing.—[Buck?]—Long sheet.

* South-west view, from Billy Bank. A drawing.—[Buck?]—Long sheet.

* South-west view. In Grose's Antiquities.—D. L. 1772.—Octavo.

* The Castle.—Gastineau del., Woolnoth scul.—Octavo.

RICHMOND PALACE.

* From the water. Brentford, Harrow, Sion, and Isleworth, in the distance. The Spire of St. Paul's is also seen. Drawing.—A. v. d. Wyngaerde ad vim. fecit, 1562 (*a*).—*Lo. Lo.* sheet.

* View. With views of cities, whole length figures, &c.—Sheet.

View.—W. Hollar fecit, 1638.—Long narrow folio.

* A drawing by A. v. de Wyngaerde.—Long narrow folio.

View. As built by Henry VII.—Basire scul. 1765.—Folio.

(*a*) It is a generally received idea that the Spire of St. Paul's was destroyed by lightning in the year 1561. Mr. Pennant says it was then "totally burnt," and never afterwards restored. The Spire is in this drawing distinctly marked; the date (which is beyond all suspicion genuine) is equally clear, and was evidently written by the artist at the same time as his own name and the names of the distant objects in the drawing.

RICHMOND PALACE—*continued.*

* A sketch of part of the Palace.—[Van d. Wyngaerde].—Folio.

* Another sketch of parts of the Palace. At the back are some verses in praise of the palace of Oatlands, and others complimentary to the Spanish ambassador.—[V. de Wyngaerde].—Folio.

View. With arms. Ancient.—Quarto.

A drawing. Ancient.—Oblong quarto.

RIGA.

* Bird's eye plan. With arms.—Sheet.

View.—[Hoeffnagle?]—*Lo. Lo.* folio.

View. In a border.—P. Schenck ex.—Large quarto.

Dutch view.—Quarto.

RIPON.

South-west view, and a plan beneath. With arms and seal. A wood-cut.—S. Parker del.—Half sheet.

* *Mez.* The Minster.—Girtin del., Lupton fecit.—Folio.

The Minster.—Hearne del., Byrne scul.—Large quarto.

* Proof, with open letters.

* Proof etching, without letters.

ROCHESTER.

North-west view.—S. & N. Buck del. & scul. 1738.—Large sheet.

View, from Frinsbury Windmill.—James Collins.—Long sheet.

ROCHESTER—*continued.*

North view.—Farringdon del., Pouncy scul.—Sheet.

* Proof etching. The artists' names the only letters.

West of the Cathedral.—Badeslade del., J. Norris fecit.—Sheet.

North-west of the Castle.—Buck del. & scul. 1735.—Folio.

South-east of the Castle.—By the same.

* *Mez.* View.—Turner del., Lupton scul.—Small folio.

The Castle and Bridge. [Magazine print?]—Small folio.

The Cathedral.—King del. & scul. Before the English inscription.—Large quarto.

The Castle.—Oblong quarto.

* A German plan. With arms.—Quarto.

* The Castle. A drawing by Copley Fielding, in sepia.—Octavo.

ROME.

Plan. With figures.—Pyrrho Ligorio inv. 1570.—Large sheet.

* View.—T. de Rubeis ex. 1650.—Large sheet.

Bird's eye plan.—Ant. Tempesta adv. del., M. Merian scul.—Large sheet.

View.—L. de Lincler del. adv., J. Silvestre inc. & ex. 1642.—*Lo. Lo.* sheet.

* A drawing with a pen, 1580—1600.—Seven feet in length.

* A drawing by Ant. V. den Wyngaerde.—Six feet in length.

ROME—*continued.*

* A view, including the whole of the City. A drawing, by a different artist, of the same period and in the same style as Van den Wyngaerde.—Five feet in length.

* A drawing by V. d. Wyngaerde. The Castle of St. Angelo in the fore ground.—Four feet in length.

* From St. Sabyna. A drawing by the same artist.—Long sheet.

* Another view. A drawing by the same.—Small sheet.

* An ancient drawing.—Oblong folio.

* The Castle of St. Angelo, St. Peter's, &c.—Oblong folio.

* View.—Fait par Aveline.—Folio.

* General view.—Aveline.—Folio.

* Place du Peuple.—Aveline.—Folio.

* The Church of St. Jean de Latran.—Aveline.—Folio.

* View.—Wilson pin., Middeman scul.—Folio.

* The Arch of Constantine.—Fait par Perelle.—Quarto.

ROSES.

View. With an ornamented oval without the portrait. In a border.—Large sheet.

Besieged, 1645. A small plan of the Fort, and map of the Government. In a border.—N. Cochin scul.—Large sheet.

* View of the Town, Bay, and distant Country. With an Action at Sea between the French and Spaniards, 1st May, 1640. A drawing by [Della Bella?]—Sheet.

ROSES—*continued.*

* Plan.—P. le Pautre.—Sheet.

Taken, 9th June, 1692.—Fait par Aveline.—Folio.

* Plan of the City and Attack.—Le Pautre scul.—Folio.

ROSS.

The Castle.—P. Sandby pin., E. Chesham scul.—Small quarto.

ROTA.

* Plan. With the Bay of Bulls. In Tindal's History.—J. Basire scul.—Sheet.

ROTTERDAM.

* View. With arms, and a small head of Erasmus.—F. de Wit ex. On four sheets.

View. With two shields of arms.—Chez Jollain.—Large sheet.

View. With arms. Ancient.—Long sheet.

View. With arms.—[Merian?]—Long sheet.

View. With two shields of arms, and figures.—[Hoeffnagle?]—Oblong half sheet.

* Bird's eye plan. With arms and figures.—[Hoeffnagle?]—Half sheet.

Bird's eye plan. With arms. Before the inscription on the tablet.—[Hoeffnagle?]—Folio.

* An army entering, 9th April, 1572. German verses.—[Hogenberg?]—Folio.

ROTTERDAM—*continued.*

View. In a border.—P. Schenck ex.—Large quarto.

Ancient view.—Quarto.

* View.—Batty del., Goodall scul.—Quarto.

* View.—Batty del., R. Wallis scul.—Quarto.

ROUEN.

* View. With two shields of arms.—M. Merian scul., Visscher ex. On four sheets.

View. With two shields of arms, 1620.—[Merian?]—Long sheet.

Profil.—[Silvestre?]—Long sheet.

Profil.—Chez F. de la Pointe.—Long sheet.

Bird's eye plan. With arms, 1655. German.—Sheet.

* The Port. A drawing by Ozanne, 1766.—Small sheet.

* The Duke of Parma entering, 22nd April, 1592. German verses. [Hogenberg?]—Folio.

* Relieved by the Duke of Parma, May 10, 1592. German verses. [Hogenberg?]—Folio.

* View. In a border. With two shields of arms. French.—Folio.

* A drawing by Luttringhaussen.—Oblong folio.

* A more distant view. A drawing by the same.

* French view. In a border.—Quarto.

* The Port.—Ozanne del. 1766, Y. le Gouaz scul.—Quarto.

ROUEN—*continued.*

* In Harding's Shakespear.—Sparrow scul.—Octavo.

* Proof, without letters.

ROUSILLON.

* View, in the Province. With plan of the Castle of Salces, as besieged by the Duke of Schomberg and Marshal de Melleraye. A drawing by [Della Bella?]—Sheet.

ROYSTON.

A drawing by Athow.—Oblong half sheet.

RUREMOND.

An ancient plan. With arms.—Folio.

The Cathedral.—J. Harrewyn.—Quarto.

RYE HOUSE.

Plan of the House, &c.—J. Oliver scul.—Sheet.

The Front. In Grose.—Sparrow scul. 1777.—Octavo.

Side view. In the same. 1778.—Octavo.

View.—S. Rawle scul.—Octavo.

RYSWICK.

Maison royale de Nieuberg à Ryswick. A bird's eye view.—Oblong folio.

Bird's eye view.—Quarto.

SALISBURY.

North-east view.—S. & N. Buck del. & scul. 1734.—Large sheet.

North-west view of St. Thomas's Church. A drawing by Buckler, 1803.—Sheet.

South-east view of the Church. A drawing by the same.—Sheet.

* The Bishop's Palace. A drawing by Shepherd.—Sheet.

North of the Cathedral.—Hollar del. & scul. 1672.—Folio.

North-west of the Cathedral.—Hollar fecit.—Folio.

Old Sarum.—Stukeley del.—Oblong quarto.

* North of the Cathedral, 1787.—Quarto.

View.—Nixon pin., Rawle scul.—Octavo.

* In Harding's Shakespear.—Octavo.

* Proof, without letters.

North-east view.—Ryland del. & scul.—Octavo.

SALTASH.

* A drawing by Shepherd.—Oblong half sheet.

SANDFORD FERRY.

* A drawing by Joseph Skelton.—Oblong folio.

SARAGOZA.

* A drawing, 1556.—Long sheet.

* Plan of the Battle. In Tindal's History.—J. Basire scul.—Sheet.

SAUMUR.

View.—De Lincler del., Collignon scul.—Long sheet.

View.—[Merian ?]—Long narrow sheet.

View. In a border. With a view of Tours below. French.—Quarto.

SCARBOROUGH.

* South view.—S. & N. Buck del. & scul. 1744.—Large sheet.

South view.—J. Haynes del. & scul.—Oblong sheet.

The Castle and Town.—S. Buck scul.—Oblong folio.

* The original drawing of the same.—Large sheet.

SCHELD.

The Passage, 1708. In a border, with ornaments.—Folio.

In a border.—Benoist scul., C. du Bosc fecit.—Upright folio.

SCHEVELINGH.

View. With a view of the Town in Flames, 20 Aug. 1666. Dutch.—Large sheet.

SCIO.

* An ancient view of the Town.

This view is on two sheets, but one only is in the Collection.

* The Port and Town.—Hiliar del., Lienard scul.—Oblong folio.

SCOTLAND.

* Map. With whole lengths of James I., his Queen, and two Sons. Two shields of arms.—Performed by J. Speed.—Sold by Sudbury & Humble, 1610.—Sheet.

* Map. In Ward's Rebellion.—H. Moll.—Quarto.

ST. SEBASTIAN.

* Plan. Chez le Sieur de Fer.—Sheet.

View.—[Hoeffnagle ?]—Oblong folio.

SEGOVIA.

* A drawing.—A. v. d. Wyngaerde fe. ad. 1562.—Five feet in length.

* Another drawing by the same artist, less finished than the preceding.—*Lo. Lo.* sheet.

A French view.—*Lo. Lo.* folio.

The Palace.—P. v. d. Berge fecit & ex.—Quarto.

SELBY.

West view of the Cathedral.—D. King del. & scul.—Upright folio.

South view of the Cathedral.—By the same.—Oblong folio.

* The same, with English inscription added.

SEVILLE.

* View. With two shields of arms, and many figures of saints above.—On four sheets.

SEVILLE—*continued.*

View.—[Silvestre ?]—Long sheet.

* View.—[Bodenhr]. Proof. The inscription unfinished.—Oblong quarto.

SHAFTESBURY.

Plan.—Upjohn del., T. S. Woodman scul.—Large sheet.

SHAW HOUSE.

* A drawing in sepia by J. Skelton.—Sheet.

SHERBORN.

* A drawing by Shepherd.—Oblong half sheet.

* South of the Cathedral.—Newcourt del., King scul.—Folio.

The same, with English inscription added, and Newcourt's name taken out.

The Castle. South-west view.—S. & N. Buck del. & scul. 1733. Folio.

West of the Cathedral. With English inscription.—D. King scul.—Small upright folio.

* Oblong view of the Castle in ruins. In a border.—Quarto.

* St. Mary's Church.—Stockdale del., Busby scul.—Octavo.

SHERENESS.

The Invasion of the Isle of Sheppy by the Dutch, and the Burning of Shereness.—Two views on one plate. Proof, without the inscriptions.—R. de Hooge fecit, Visscher ex.—Large sheet.

SHERENESS—*continued.*

The same. The burning of Shereness, alone. The plate cut, with inscription.—Oblong folio.

North-west view.—S. & N. Buck.—Sheet.

"On the River of Chatham by Shireness." An etching.—P—Small oblong quarto.

An ancient English view.—Quarto.

SHREWSBURY.

South-west view.—S. & N. Buck del. & scul.—Large sheet.

East view.—M. v. de Gucht.—Sold by J. Rogers.—Sheet.

South view.—M. v. de Gucht.—Sold by J. Rogers.—Sheet.

From Coton Hill.—M. v. de Gucht.—Sold by J. Rogers.—Sheet.

The south side.—John Bowen.—Sheet.

West of the Abbey.—S. & N. Buck del. & scul. 1731—Folio.

North-west of the Castle.—By the same.

South-west view.—Oblong folio.

* Butcher Row. A drawing in pencil by H. O'Neil.—Folio.

* The Bridge. A similar drawing by the same.—Oblong folio.

* General view. Another drawing by the same.—Small oblong fol.

* A bridge of a single arch, &c. A drawing by the same.—Oblong quarto.

In Harding's Shakespear.—Sparrow scul.—Octavo.

* Proof, without letters.

SHREWSBURY—*continued.*

South view.—Ryland del. & scul.—Octavo.

* Distant view. A drawing in pencil by H. O'Neil.—Octavo.

The Castle.—E. Rooker scul.—Octavo.

SIENNA.

Bird's eye plan. With arms.—[Merian?]—Folio.

SION HOUSE.

The Front towards the Park. A drawing.—Folio.

The Garden Front. A drawing.—Folio.

View. In Lysons' Environs.—Quarto.

View.—Proud del., Greig scul.—Quarto.

SKIPTON.

* The Castle. In Grose.—Godfrey scul.—Octavo.

* A drawing by Varley.—Duodecimo.

SLIGO.

Taken by King James II.—Schoonebeeck ex.—Small quarto.

SLUYS.

* Bird's eye plan. Dutch.—Covens & Mortier.—Sheet.

* Bird's eye plan. With two shields of arms, and figures.—[Hoeffnagle?]—Half sheet.

SLUYS—*continued.*

* A drawing (sketch only) by Ant. V. den Wyngaerde. Another sketch at the back.—*Lo. Lo.* folio.

* Besieged by the Duke of Parma. German verses.—[Hogenberg?] Folio.

View.—Peeters del., Bouttats fecit & ex.—Small folio.

Ancient Dutch view.—Quarto.

SMYRNA.

View. In a border.—P. Schenck ex.—Large quarto.

SOMERSETSHIRE.

* Map. With many shields of arms. A bird's eye view of Bath, with arms. In a border.—Christopher Saxon descripsit, Leon Terwoort scul., with additions by Ph. Lea.—Large sheet.

SOMERTON.

* A drawing by Shepherd.—Oblong half sheet.

STRAITS OF THE SOUND.

Bird's eye view of Elsinore. View of the Palace at Cronenberg, &c.—[Hoeffnagle?]—Sheet.

SOUTHAMPTON.

A drawing by Hassel.—Oblong quarto.

In Harding's Shakespear.—Nixon del., Sparrow scul.—Octavo.

SOUTHWARK.

Church of St. Marie Overs. St. Paul's Church seen in the back Hollar fecit, 1647.—Folio.

St. Mariæ Overie. With arms.—Hollar del. & scul. 1661.—Fol.

South of St. Saviour's Church.—B. Cole scul.—Folio.

St. Saviour's Church.—Nash del., Storer scul.—Quarto.

Ancient view of St. Mary Overy's Church.—Quarto.

The same Church.—Nash del., Storer fecit.—Quarto.

The same Church. A copy of that by Hollar, 1661.—Published by Herbert.—Quarto.

Mez. A triumphal arch, erected in memory of the landing of King William, Nov. 5, 1690. Proof, before the inscription.—Half sheet.

SOUTHWICK.

View.—Knyff del., Kip scul.—Sheet.

Bird's eye plan. French.—Quarto.

SOUTHWOLD.

A drawing by Athow.—Oblong half sheet.

SPA.

* North-west view.—H. J. Godin scul.—Folio.

* North-east view.—H. J. Godin scul.—Folio.

SPEEN HILL.

* A drawing by Skelton, in sepia.—Sheet.

SPIERE.

With portrait of the Prince of Condé. In a border.—N. Cochin scul.—Sheet.

View.—[Hoeffnagle?]—Long and narrow folio.

Ancient German view.—Quarto.

* View. In a border.—A. D. Perelle.—Small quarto.

* Plan. In a border.—[Perelle].—Small quarto.

SPITHEAD.

* View, from Stone Common.—Folio.

View, from the Priory Rocks.—Tomkins del. & scul.—Small quarto.

STAADT.

* Bird's eye plan. With arms. Dutch.—Sheet.

* Bird's eye plan. German.—Quarto.

STAFFORD.

East-north-east view. With arms and ornaments.—M. Burghers del. & scul.—Half sheet.

The Town Hall.—By the same.—Folio.

* German plan. With arms.—Small quarto.

STAINES.

A drawing by Athow.—Sheet.

STEEN HOUSE.

* A drawing by Rowlandson.—Oblong folio.

STEPNEY.

A drawing by Athow.—Oblong half sheet.

STERLING.

East view.—Oblong half sheet.

The Castle.—Oblong half sheet.

Another view of the Castle.—Oblong half sheet.

"Their Majesty's Castle of Sterling."—Half sheet.

View. A magazine print?—Oblong quarto.

View.—Small oblong quarto.

STOCKHOLM.

* With two shields of arms supported by figures, and a small bust of [Charles XI. of Sweden?] Before the inscription on an ornamented scroll at the bottom.—F. de Wit ex.—On four sheets.

Nouvelle Description.—[Silvestre?]—Long sheet.

View. With arms.—[Merian?]—Oblong folio.

STOLHOFFEN.

The Attack on the Lines, 23 April, 1703.—C. du Bosc ex.—Sheet.

STONEHENGE.

View.—Oblong folio.

STONEHENGE—*continued.*

Interior view. A drawing by J. Britton.—Quarto.

A near view. A drawing by the same.—Octavo.

A distant view. A drawing by the same.—Octavo.

STRALSUND.

View. With two shields of arms.—Erick Jonson del., M. Merian fecit.—Long sheet.

* Bird's eye plan. With arms. Dutch.—Sheet.

View. In a border.—P. Schenck ex.—Large quarto.

STRASBURG.

View. With arms.—[Merian?]—Large sheet.

* Plan. Proof, without letters, and unfinished.—Half sheet.

View.—Chez F. de la Pointe.—*Lo. Lo.* folio.

* Plan.—G. Bodenhr fecit & ex.—Oblong folio.

Ancient German view.—Quarto.

STRATFORD ON AVON.

* View.—G. F. Robson del., W. J. Bennet scul.—Oblong sheet.

STRATTON.

East view. A drawing by Rowlandson.—Folio.

West view. A drawing by the same.—Folio.

STROUD.

A drawing by Athow.—Oblong half sheet.

SUDLEY CASTLE.

South view.—S. & N. Buck del. & scul. 1732.—Folio.

* The Tower and Chapel. A drawing in pencil and water colour by H. O'Neil.—Oblong folio.

* The Chapel, Tower, &c. A drawing in pencil by the same.—Oblong quarto.

* Towards the Village. A similar drawing by the same.

* Distant view. A similar drawing.—Small oblong quarto.

The Chapel. From Lysons.—Quarto.

SUSA.

* Distant view. A drawing by Brockeden.—Folio.

SUSSEX.

* The Coast from Beechy Head to Arundel. Plan. A drawing by Du Perron.—Long sheet.

SWISSERLAND.

Views of the Cantons. In thirteen small squares. Ancient.—Sheet.

TANGIER.

With arms and ornaments. Verses in Latin, French, and Dutch. H. Fochen ex.—Large sheet.

TANGIER—*continued.*

With the Lines; as besieged by the Moors, 1680. A small map of the Bay, &c.—Sir Jonas Moor del.—For Ogilby & others.—Large sheet.

With the royal arms and a small view, as in Ogilby's.—R. White fecit.—Large sheet.

* The Bay, from the south-east. A drawing by [Hollar].—Long sheet.

Ancient view.—Oblong folio.

From the east.—Hollar fecit.—Oblong folio.

South-east view.—Hollar del. & scul.—Oblong folio.

South-west view.—Hollar del. & scul.—Oblong folio.

The Lower Port.—Hollar del. [& scul.]—Oblong quarto.

The Inner Lower Port.—Hollar del. & scul. 1673.

Inner Port, from south-east.—Hollar del. & scul.

Yorke Castle.—Hollar del. & scul.

West of Castle.—Hollar del. [& scul.]

Another west view of the Castle.—[Hollar], 1669.

South-east corner.—Hollar fecit.

Without the Water Gate.—Hollar del. & scul. 1670.

Grounds about Henrietta Fort.—Hollar del. [& scul.]

The Bowling Green.—Hollar del. [& scul.] 1669.

North view.—Hollar del. & scul. 1669.—Sold by T. Overton, 1673.

View. In a border.—P. Schenck ex.—Large quarto.

TARRAGONA.

With a portrait. In a border.—A. D. Perelle scul.—Large sheet.

* Plan of the Town and Mole. In a border.—[De la Pointe?]—Large sheet.

* A drawing.—A. v. d. Wyngaerde F. adv. 1563.—*Lo. Lo.* sheet.

* Plan of the Camp.—Basire scul.—Sheet.

* View. In a border.—A. D. Perelle fecit.—Oblong sheet.

* A drawing by Ant. V. den Wyngaerde.—Folio.

TAVISTOCK.

View.—De la Fontaine del., R. Parr scul.—Large sheet.

West view of the Abbey.—S. & N. Buck del. & scul. 1734.—Folio.

TAUNTON.

* A drawing by Shepherd.—Oblong half sheet.

* The Castle. A drawing by the same.

East view. A drawing in Indian ink.—Folio.

West view. A similar drawing.

TEMESWAER.

* View.—G. Bodenhr scul. & ex.—Oblong half sheet.

View.—G. Bouttats fecit, J. Peeters ex.—Small oblong quarto.

TERGOW.

View. With two shields of arms.—Peeters del., G. Bouttats fecit & ex.—Quarto.

TEW PARK.

* A drawing by Athow.—Oblong half sheet.

TEWKESBURY.

North-west view of the Abbey.—S. & N. Buck del. & scul. 1732. Folio.

TEXEL ISLAND.

With a small view of Helder Island.—Peeters del., G. Bouttats scul.—Oblong folio.

THACKHAM.

* A drawing in sepia by J. Skelton.—Oblong folio.

THAME.

A drawing by Athow.—Oblong half sheet.

THAMES.

* View, at Millbank. A drawing by Lady Farnborough.—Folio.

* Map of its course from the source to the sea.—Sold by T. Bowles. Folio.

* Near Kingston. A drawing by J. S. Harding.—Octavo.

THEOBALDS.

The Interior. Charles I. and his Queen, and the Earl of Pembroke.—J. Sparrow jun. scul.—Sold by E. Harding.—Half sheet.

The same, retouched. A black border added round the plate.

* The same view. With Charles I., &c.—[John Caldwell scul. Ætat. 12].—Quarto.

THIONVILLE.

View. With portrait of the Prince of Condé, with figures and ornaments. In a border.—N. Cochin scul.—Sheet.

* View. In a border.—[Perelle].—Small quarto.

* Plan. In a border.—[Perelle].—Small quarto.

TINEMOUTH.

* North of the Castle.—T. Smith del., Vivares scul.—Large sheet.

The Castle and Monastery.—R. Waters del., J. Fittler scul.—Oblong half sheet.

North of the Monastery.—S. & N. Buck del. & scul. 1728.—Fol.

TIROL.

* The Barrier at Vernstein Castle.—C. Apostool scul.—Sheet.

* Mutterer Graven Valley.—Dewint del., W. B. Cooke scul.—Fol.

* Proof, without letters.

TIVERTON.

South-east view of the Castle.—S. & N. Buck del. & scul. 1734. Folio.

* A drawing by Shepherd.—Oblong half sheet.

TOLEDO.

* The Bridge of Alcantara, &c.—F. Brambila fecit.—Sheet.

View.—P. v. d. Berge fecit & ex.—Folio.

Entrance over the bridge.—By the same.—Folio.

The Great Church.—By the same.—Folio.

The King's Palace.—By the same.—Folio.

TONNINGEN.

View. With two large shields of arms, with ornaments.—J. Juli. Mulheusser fecit, R. v. d. Hoeÿe ex. 1650.—Sheet.

TOPSHAM.

* A drawing by Shepherd.—Oblong half sheet.

TORBAY.

A drawing by Shepherd.—Oblong half sheet.

* Another view. A drawing by the same.—Oblong half sheet.

TORRINGTON.

* A drawing by Shepherd.—Oblong half sheet.

TORTOSA.

View. With a portrait, with ornaments. In a border.—N. Cochin scul. 1648.—Large sheet.

* Plan of the Attack, June, 1708. A drawing.—Folio.

TOTNESS.

* A drawing by Shepherd.—Oblong half sheet.

TOULON.

Plan of the Roads, &c. In Tindal's History.—J. Basire scul.—Sheet.

* The Roads, &c. A drawing by Ozanne, 1766.—Half sheet.

* Map.—Sold by Cary, 1794.—Folio.

* Plan. Rade de Toulon.—Oblong folio.

* The Old Port.—Ozanne del., Y. le Gouaz scul.—Quarto.

* The New Port.—By the same artists.

* Map of the Government.—Octavo.

* Plan.—Oblong octavo.

* Plan of the Fortifications.—Octavo.

TOULOUSE.

View. With arms.—J. Silvestre.—Long sheet.

View.—[Merian?]—Oblong folio.

TOURNAY.

Plan of the Siege. In Tindal's History.—J. Basire scul.—Sheet.

Bird's eye plan. With three shields of arms. Ancient.—Folio.

Plan.—Tho. Broderick, Harris scul.—Small folio.

TOWCESTER.

A drawing by Athow.—Folio.

TRAERBACK.

* View.—G. Bodenhr fecit & ex.—Quarto.

* Plan.—G. Bodenhr fecit & ex.—Oblong quarto.

TRANSYLVANIA.

* Map.—Bouttats fecit.—Small sheet.

TRENT.

* View, from the east.—Oblong folio.

* Ancient bird's eye plan. With arms.—Folio.

TRERICE.

* A drawing by Shepherd.—Oblong half sheet.

TREVES.

View. With oval of Marshal Turenne, with ornaments. In a border.—Large sheet.

View.—[Hoeffnagle?]—Long and narrow.

View. In a border.—P. Schenck ex.—Large quarto.

German view. Ancient.—Quarto.

* View. In a border.—[Perelle].—Small quarto.

* Plan. In a border.—[Perelle].—Small quarto.

TROWBRIDGE.

* A drawing by Shepherd.—Oblong half sheet.

TRURO.

* A drawing by Shepherd.—Oblong half sheet.

TUNBRIDGE.

The Castle.—S. & N. Buck del. & scul. 1735.—Folio.

The Priory.—By the same.

* View.—Murray scul.—Octavo.

* View.—Walker scul.—Octavo.

TUNIS.

View. With shipping.—[Hoeffnagle?]—Sheet.

The Moors expelled by Charles V. 1535.—J. Maio adv. del., [Hogenberg?]—*Lo. Lo.* folio.

* Distant view. With the Fort of Galatea, and much shipping. The Emperor Charles V. landing.—[Hogenberg?]—Large folio.

* Taken and plundered.—[Hogenberg?]—Folio.

View.—J. Peeters ex.—Oblong folio.

View.—[Merian?]—Oblong folio.

View. In a border.—P. Schenck ex.—Large quarto.

With small views of the Castle and Fort Argila.—J. Peeters ex. Quarto.

TURIN.

Plan of the Siege, 1706. In Tindal's History.—J. Basire scul.—Sheet.

Long view. With a view of Esila, in Spain, on the same sheet. French.—Sheet.

Plan of the Attack, 1706. Dutch.—Upright folio.

* Bird's eye plan.—G. Bodenhr scul. & ex.—Oblong folio.

TURNHAM GREEN.

A drawing by Athow.—Oblong half sheet.

TWICKENHAM.

A drawing by the same artist.—Oblong sheet.

Lord Clarendon's House there. A drawing by the same.—Oblong folio.

TYBURN.

* A drawing by Shepherd.— Oblong small folio.

VALENCE.

Plan of the Siege. With a small map of the Government. In a border.—Le Sieur Beaulieu.—Large sheet.

VALENCIA.

* A drawing by Ant. V. d. Wyngaerde.—Oblong sheet.

* Map of the Province.—Inselm scul.—Upright half sheet.

VALENCIENNES.

* Bird's eye plan. With two shields of arms, and figures.—[Hoeffnagle?]—Sheet.

* Plan. Proof, without letters.—Sheet.

Bird's eye plan. With two shields of arms, and figures.—[Hoeffnagle?]—Folio.

* Besieged, March 1567. German verses.—[Hogenberg?]—Folio.

* Plan. French.—Folio.

* Plan. A drawing.—De la Motte.—Folio.

Maison de Ville, &c.—Harrewyn fecit.—Quarto.

Bird's eye plan. With arms and figures.—Fr. Valezo.—Small quarto.

View. In aqua-tinta.—Octavo.

VALLADOLID.

View.—[Hoeffnagle?]—Long folio.

View. With inscription, in four languages.—P. v. de Berge ex. Folio.

Bird's eye plan.—Fr. Valezo.—Small quarto.

VAUXHALL.

* The Entrance.—Wale del., Sympson scul.—Octavo.

ST. VENANT.

View. With portrait of Marshal Turenne, with ornaments. In a border.—[Cochin?]—Large sheet.

ST. VENANT—*continued.*

Plan. With a small map of the Comté. In a border.—Le Sieur de Beaulieu.—Large sheet.

* Narrow view. With plan beneath.—G. Bodenhr fecit & ex.—Quarto.

VENICE.

* View. Two ornamented scrolls, with Latin verses by Jacobus Sannazary. Without engraver's or vender's name.—On four sheets.

View. In a border, with two shields of arms.—F. de Wit.—Large sheet.

Bird's eye plan. With arms.—M. Merian fecit.—Large sheet.

View.—[Silvestre?]—Long sheet.

View. With a procession of the Doge, &c. In a border.—[Hoeffnagle?]—Sheet.

* St. Mark's Church, &c. A drawing by Guardi.—Oblong half sheet.

* General view.—Fait par Aveline.—Folio.

* St. Mark's Place.—By the same.

* St. Mark's Church.—By the same.

* The Church of St. Marie Majeure.—By the same.

The Carnival.—Oblong folio.

La Pompe du Doge, &c.—Oblong folio.

* Plan.—G. Bodenhr fecit & ex.—Narrow folio.

View. In a border.—P. Schenck ex.—Large quarto.

VENICE—*continued.*

St. Mark's Place. Ancient.—Oblong quarto.

* *Mez.* The Rialto Bridge.—Canaletti pin., J. Bromley scul.—Quarto.

* Proof, without letters.

* Proof etching.

VENLOO.

* Bird's eye plan. With two shields of arms.—De Wit ex.—Sheet.

* Plan. With arms. Description in Latin and Dutch.—Allardt ex.—Folio.

* Besieged by the Duke of Parma, 28th June, 1586. German verses.—[Hogenberg?]—Folio.

* Bird's eye plan. With arms. Ancient.—Quarto.

* Dutch view.—Small quarto.

* View. With Latin inscription.—Octavo.

VERCEIL.

* Bird's eye plan.—Large sheet.

CAPE DE VERDE.

* The Fort and Castle. A drawing in water colours and chalk by [B. Peeters].—Sheet.

VERONA.

Bird's eye plan.—[Hoeffnagle?]—Sheet.

VERSAILLES.

* View, from the Terrace.—Rigaud inv. sc.—Oblong half sheet.

* View, from the Great Avenue.—By the same.

* The Castle, and part of the Town.—By the same.

* The Chapel.—By the same.

* The Stables.—By the same.

* The Orangery.—By the same.

* From the Orangery.—By the same.

* Trianon, from the Avenue.—By the same.

* Trianon, from the Parterre.—By the same.

* Basin of Latona.—By the same.

* Basin of Neptune.—By the same.

The Castle.—Chez L'anglois.—Folio.

The Entrance.—Chez L'anglois.—Folio.

* The Entrance.—Perelle fecit, Mariette ex.—Folio.

* Towards the Garden.—A. Perelle del. & scul.—Folio.

* Fountain of the Pyramid.—Fait par Perelle.—Chez L'anglois.—Folio.

* Proof, without letters.

* Parterre of the water. Proof, without letters.—[Perelle fecit]. Folio.

* The Entrance from Paris.—L'Evrier del., Herisset scul.—Folio.

VERUE.

View. With English inscription.—Oblong folio.

VERUE—*continued.*

View.—J. S. scul., De Fer ex. 1693.—Oblong quarto.

* View.—G. Bodenhr ex.—Oblong quarto.

VIC.

View.—Oblong folio.

VIENNA.

Bird's eye plan. With arms.—Large sheet.

* Bird's eye plan, and a small plan. With arms.—Large sheet.

* Bird's eye plan. With map and plan of the city and environs.—Le Rouge.—Sheet.

View. With arms.—Chez de la Pointe.—Long folio.

Ancient view. With arms.—[Valezo?]—Oblong folio.

* Bird's eye plan. Ancient.—Oblong folio.

View.—Sold by Bowles.—Folio.

Plan.—[Merian?]—Folio.

The Siege.—G. Bouttats fecit, Peeters ex.—Small oblong folio.

View. In a border.—P. Schenck ex.—Large quarto.

Batteries and preparations by the Turks.—R. de Hooge inv., Ja. Peeters ex.—Quarto.

Ardour of the inhabitants to destroy the works of the Turks.—By the same.—Quarto.

The taking of Tabor, Leopoldstadt, &c.—By the same.—Quarto.

VIENNA—*continued.*

The Mine by the Turks discovered.—By the same.— Quarto.

The Mine countermined.—By the same.—Quarto.

Opening of the Great Wood, and defeat of the Turks.—By the same.—Quarto.

Battle against the Turks.—By the same.—Quarto.

Taking the Great Standard.—By the same.—Quarto.

The Emperor's Entry into the tent of the Grand Vizier.—By the same.—Quarto.

Homage of the Hungarians, and cruelty of the Turks.—By the same.—Quarto.

German view.— Quarto.

VIEW HILL HOUSE.

* A drawing by Shepherd.—Oblong half sheet.

VIGO.

The Bay and Harbour. In Tindal's History.—J. Basire scul.—Sheet.

View. With arms, and a list of officers and ships.—[P. v. Berge?] Quarto.

VINCENNES.

Château de Vincennes.—[Merian?]—Folio.

"Casteel Royal du Bois de Vincene."—Quarto.

VLIE.

* The Attack, 18 & 19 Aug. 1670. With shipping.—G. Bouttats fecit.—Folio.

ULM.

* North-east view. Oval, without a portrait, with figures and ornaments. In a border.—Bodenhr.—Sheet.

* South-west view. Exactly similar to the preceding.—G. Bodenhr fecit & ex.—Sheet.

* South-east view. As the two former.—By the same.—Sheet.

Bird's eye plan.—Merian fecit.—Folio.

ULSTER.

* Map. With a small plan of Enis Kelling Fort.—J. Speed.—Sudbury & Humble ex.—Large sheet.

UTRECHT.

* Map.—J. Waesberg, Moses Pitt, & S. Swartz ex.—*La. La.* sheet.

A drawing.—A. v. d. W[yngaerde] fecit.—*Lo. Lo.* sheet.

View. With arms, and a small plan. In a border.—Chez Jollain. Large sheet.

* Bird's eye plan. With two shields of arms.—Dutch.—Sheet.

* The Surrender, June 1672. With a small plan. In a wide border, with ornaments.—L. de Chastillon scul.—Sheet.

* "Abstract of the Treaty." In the centre, an allegorical subject. A long view of the city; another of the house in which the treaty was signed. Eight compartments relating to the treaty, and the rejoicings in consequence of it.—J. Drapentier scul.—Sheet.

UTRECHT—*continued.*

View.—[Merian?]—Oblong folio.

The Castle, &c. Ancient.—Folio.

Ancient view.—Quarto.

Ancient view. With arms.—Quarto.

UXBRIDGE.

* The Treaty House. A drawing by Prout.—Sheet.

A drawing by Athow.—Half sheet.

The Treaty House.—Tomkins del., aqua-tinta J. Hassell.—Quarto.

The original drawing by Tomkins.

The Treaty House. From Lysons.—Quarto.

WALLINGFORD.

A drawing by Shepherd.—Oblong half sheet.

* The Church. A drawing by Athow.—Large folio.

Wallingford House. A drawing by the same.—Large folio.

WANSTROW.

* A drawing by Shepherd.—Oblong half sheet.

WANTAGE.

A drawing by Shepherd.—Oblong half sheet.

WARADIN.

View.—G. Bouttats fecit, J. Peeters ex.—Oblong quarto.

WARE.

A drawing by Shepherd.—Oblong half sheet.

WAREHAM.

* A drawing by Shepherd.—Oblong half sheet.

WARMINSTER.

* A drawing by Shepherd.—Oblong half sheet.

WARSAW.

View. With arms and ornaments. In a border.—E. J. Dahlberg adv. del., Perelle scul.—Oblong sheet.

WARWICK.

South-east view.—S. & N. Buck del. & scul. 1731.—Large sheet.

The Castle.—J^{s} Fish del., [J. Kip? scul.]—Large sheet.

* The Castle.—Drawn on stone by Westall.—Sheet.

North-east of the Castle.—S. & N. Buck del. & scul. 1729.—Fol.

South-east of the Castle.—By the same.

North and south. Two views on one sheet. With arms.—Hollar, 1654.—Oblong folio.

* The same, retouched throughout.

Ground plan.—Hollar, 1654.—Small folio.

WARWICK—*continued.*

* The Castle.—Wilson del., Hay scul.—Small quarto.

* The Castle.—S. Ireland del.—Small quarto.

* The Entrance to the Castle.—By the same.

* The Entrance.—Rowe del., Storer scul.—Small quarto.

* The Entrance.—Rowe del.—Octavo.

View, from Emscote.—W. Birch pin. & scul.—Octavo.

WATERFORD.

* View.—Duponchel scul. 1779.—Quarto.

* Plan.—Quarto.

Taken, 4th March, 1694.—Schoonebeeck ex.—Quarto.

Taken, 2nd Aug. 1690. Dutch.—Octavo.

WELBECK ABBEY.

* In the Duke of Newcastle's Horsemanship.—Diepenbeeke del., P. van Lisebetten scul.—Sheet.

* The Stables. In the same.—Corn. Van Caukercken fecit.—Sheet.

West view.—S. & N. Buck del. & scul. 1725.—Folio.

WELLINGTON.

* A drawing by Shepherd.—Oblong half sheet.

WELLS.

North-west view.—S. & N. Buck del. & scul. 1736.—Sheet.

South view of the Palace.—By the same. 1733.—Folio.

WESEL.

* Bird's eye plan. With two shields of arms.—[Hoeffnagle?]—Sheet.

View of Upper Wesel. With arms.—[Merian?]—Oblong folio.

View. With view of Burick. Ancient.—Folio.

* View. With the Battle, 2nd Sept. 1595. German verses.—[Hogenberg?]—Folio.

Ancient view. German.—Quarto.

View.—J. Peeters del., G. Bouttats fecit & ex.—Oblong quarto.

WESTMINSTER.

* "La Ville de Westmunster." With arms, supported by figures. On two sheets.

* Map, shewing Burlie House, Covent Garden, and Drury House. In a border.—[Norden?]—Folio.

View, from the east. In J. T. Smith's Westminster.—F. C. Lewis. Quarto.

South view. In the same.—Rawle scul.

From the water. In the same.—J. T. Smith scul.

From Mill Bank. In the same.—T. Hall scul.

WESTMINSTER—*continued.*

From the Gardens of Somerset House. In the same.—Rawle scul.

From the Timber Yard. In the same.—Rawle scul.

Bird's eye view. Copy of Norden, 1593. In the same.—Sawyer scul.

Plan. Copy of Aggus, 1578. In the same.

Plan. Copy of a plan in 1734. In the same.

Plan of the Village of Charing. Copy of Aggus, 1578. In the same.

Abbey.—Hollar fecit, 1654.—Folio.

West view. With two shields of arms.—Hollar scul.—Folio.

South view. With arms.—King del. & scul.—Oblong folio.

* The same. With English inscription added.

Ground plan.—Newcourt del., King scul.—Folio.

View.—Bowles scul.—Oblong folio.

* North Transept.—Neale del., Armstrong scul.—Upright folio.

* Proof. The artists' names, etched, the only letters.

* The Interior. A drawing by Miller.—Upright quarto.

South view.—Quarto.

From St. James's. In J. T. Smith's Westminster.—J. T. Smith scul.—Quarto.

In Harding's Shakespear.—Birrell scul.—Octavo.

* Proof, without letters.

WESTMINSTER—*continued.*

Henry the Seventh's Chapel.—Hollar, 1665, Æt. 58 compl.—Sheet.

View.—West del., W. H. Toms scul. 1739.—Folio.

* The Entrance. A drawing in Indian ink by J. Wichello, 1805.—Folio.

* A drawing by Miller.—Upright quarto.

* The west end. A drawing by the same artist.—Upright quarto.

View.—[Hollar?]—Octavo.

The Interior.—W. Thomas scul.—Octavo.

Abbey and Hall. View.—[Lodge?]—Folio.

* With the Parliament House, Conduit, &c. The uncut plate.—W. Hollar.—Oblong folio.

The same, retouched, with the number.

The same. The cut plate.—W. Hollar, 1647.—Oblong folio.

The north prospect. With arms. With English inscription.—W. Hollar, 1654.—Oblong folio.

North-west view. In J. T. Smith's Westminster.—Hall scul.—Folio.

With the Parliament House. A view of Whitehall beneath.—[Sold by Bowles].—Quarto.

* With the same. Copy of Hollar's plate, uncut.—Quarto.

* Another copy of the same plate.—Quarto.

View.—Wale del., Sympson scul.—Octavo.

WESTMINSTER—*continued.*

Albemarle House. Formerly Clarendon House. View.—R. Sawyer jun. scul.—Folio.

Arlington House. An etching.— ℔ —Small oblong quarto.

Arundel House. Two views, and a view of London. Copy of Hollar. In J. T. Smith's Westminster.—R. Sawyer scul.—Folio.

With Essex House. A copy. In the same.—Folio.

South view.—Hollar, 1646.—Octavo.

North view.—By the same.—Octavo.

Bridge. * With the Abbey and Hall.—Farringdon del., J. C. Stadler fecit.—Large sheet.

North view. English and French inscription.—Oblong half sheet.

Charing Cross. A drawing by Nash. Copy of Hollar.—Upright folio.

Clarendon House. View.—J. Dunstall fecit.—Quarto.

House of Commons. View from the River.—Folio.

South side. In J. T. Smith's Westminster.—G. Arnold scul.—Folio.

North-east view. In the same.—J. T. Smith scul.—Folio.

The House sitting. A man kneeling at the bar.—T. Jenner ex. Folio.

* The House sitting. An ancient drawing.—Folio.

* The House sitting. French.—Folio.

WESTMINSTER—*continued.*

* The House sitting. Copied from "A true Platform," &c., which "Platform" is a contemporary copy of Jenner's print.—Published by Murray.—Quarto.

The House sitting.—F. Drapentier scul.—Duodecimo.

Covent Garden. View.—S. Nicholls scul.—Sold by T. Bowles. Sheet.

The Piazza.—W. Hollar.—Small oblong folio.

Facing St. James's Street.—Small folio.

The Piazza. Copy of Hollar.—T. Seller ex.—Oblong quarto.

From the portico of the church.—Small quarto.

Deanery. Plan of Dean's Yard, $17\frac{34}{43}$. In J. T. Smith's Westminster.—Quarto.

South-west view of Little Dean's Yard. In the same.—W. M. Fellowes scul.—Quarto.

Durham House. * With Salisbury House and Worcester House. Hollar del.—Published by Herbert.—Quarto.

View. In J. T. Smith's Westminster.—Quarto.

Essex House. View. In the same.

Hall. * View.—S. Ireland del. & scul. 1800.—Quarto.

* The Entrance.—Neale del., Wallis scul.—Quarto.

Hyde Park. A drawing by Athow.—Oblong half sheet.

St. James's Palace. View. With a dedication to Queen Anne. *La. La.* sheet.

WESTMINSTER—*continued.*

Knyff del., Kip scul.—Sheet.

View. Anonymous.—Sheet.

View.—[Kip?]—Half sheet.

* With Pall Mall.—T. Bowles scul.—Oblong half sheet.

View. Sold in Bow Church Yard.—Oblong folio.

With the Terrace.—Oblong quarto.

* With the Abbey, Hall, Conduit, &c., seen from the Village of Charing. A copy.—Quarto.

Front. With the Gardens.—Quarto.

Bird's eye view. With the Gardens and a view of London.—Quarto.

The Park and Gardens. A bird's eye view, taking in St. Paul's and a great part of London.—Oblong folio.

View. In Pennant's London. Proof, without letters.—Quarto.

* The original drawing of the same. "St. Jaems' Perck."

View. In J. T. Smith's Westminster.—Quarto.

King Street Gate. View.—G. Vertue del. & scul.—Folio.

The original drawing by Vertue.

House of Lords. * "Das Parlement von Engelland." The King, Prince of Wales, Duke of York, &c. present.—Long narrow quarto.

The East side. In J. T. Smith's Westminster.—W. Fellowes scul. Quarto.

WESTMINSTER—*continued.*

The Prince's Chamber, &c.—J. T. Smith scul.—Quarto.

View, from the River.—Octavo.

St. Margaret's Church.—A drawing by Athow.—Half sheet.

St. Martin's. South view of the old Church.—G. Vertue del. & scul.—Oblong half sheet.

West view of the same.—Vertue del.—Oblong half sheet.

Map of the Parish. In Stow's Survey, 1755.—Large folio.

Plan of the old Church.—[Vertue].—Oblong folio.

South and west views.—Vertue del., J. Brock scul. 1808.—Upright folio.

Mews. A drawing by Nash.—Small folio.

Northumberland House. View. With view of Charing Cross. Quarto.

Called Suffolk House.—Hollar del.—Published by Herbert.—Quarto.

Palace Yard. View.—Miller del., Medland scul.—Quarto.

The Water Front. In J. T. Smith's Westminster.—Fellowes scul.—Quarto.

Buildings on the south side. In the same.—J. Bryant scul.

Buildings on the east side. In the same.—W. M. Fellowes scul.

Ground Plan of Old Palace Yard. In the same.—J. T. Smith scul.

View. In the same.—Canaletti del., J. T. Smith scul. On the same sheet are two views of the Parliament House.

WESTMINSTER—*continued.*

Savoy. * View.—Published by the Society of Antiquaries, 1750. G. V[ertue] del. 1736.—Sheet.

Ruins of the French Church. A drawing by Shepherd.—Upright folio.

A drawing by Nash.—Oblong folio.

A drawing by the same. Copy of a drawing by Hollar.—Quarto.

The Savoy Prison.—Published by N. Smith, 1793.—Quarto.

Copy of Hollar; and as in 1792.—Published by N. Smith.—Quarto.

View, as in 1798.—S. Rawle del. & scul.—Quarto.

View.—W. Hollar fecit.—Octavo.

Somerset House. The Front.—W. Moss del. & etched & ex. 1777.—F. Jukes aqua tint.—*La. La.* sheet.

The Inner Court.—By the same artists.

South Front.—B. Cole scul.—Half sheet.

* From the Water. A drawing by Belanger, 1790.—Half sheet.

The elevation of the Great Gallery.—C. Campbell del.—Large folio.

* The old Front. An ancient drawing.—Folio.

* The old Inner Court. An ancient drawing.—Folio.

The north Front. Copy of Moss. In J. T. Smith's Westminster. W. M. Fellowes scul.—Folio.

With the Savoy. In the same.—S. Scott pin., W. M. Fellowes scul.—Folio.

WESTMINSTER—*continued.*

As in 1650.—C. B. pin., Malcolm scul. & ex. 1797.—Folio.

Bird's eye view. With the Gardens. In a border.—Quarto.

The Garden Front.—Quarto.

* Old Somerset House. Modern. Proof, without letters.

* Old Somerset House. With the Savoy.—White scul. 1811.—Octavo.

The Water Front.—Wale del., T. Simpson scul.—Octavo.

WHITEHALL. Partie qui fait face à la Tamise.—Large sheet.

As in 1720.—J. Kip del. & scul.—Large sheet.

The Banqueting House.—J. Terasson del. & scul. 1713.—Large sheet.

* A drawing by Buckler.—Sheet.

Elevation of the Banqueting House.—Campbell del.—Half sheet.

Plan and section.—Campbell del.—Half sheet.

From St. James's Park.—J. Kip scul.—Half sheet.

Copy of the preceding.—Oblong folio.

View.—[Hollar fecit]. The whole plate.—Oblong folio.
The same. The plate cut.

The Gate.—Designed by Holbein, G. Vertue scul.—Folio.

The original drawing by Vertue.

View.—Hollar del.—Published by Herbert.—Folio.

* As in the time of Charles I. With the Gateway.—Hollar del.—Published by Herbert.—Folio.

WESTMINSTER—*continued.*

As in the time of James II.—Published by Herbert.—Folio.

With the Gate.—Maurer del. & scul. 1749.—Folio.

Perspective view. With the Gate.—By the same.

* An ancient Dutch drawing.—Oblong folio.

Old Whitehall. With Durham House, the Duke of Sully's House, and the Guard Room in Scotland Yard. Four views on one sheet. In J. T. Smith's Westminster.—J. T. Smith scul.—Folio.

Copy of Fisher's plan of Whitehall, 1680. In the same.—Oblong folio.

From the Water. As in the time of William III. In the same.

* Whitehall Stairs. A drawing by Ant. V. de Wyngaerde.—Oblong folio.

* Entrance to the Treasury. A drawing by Schnebellie, in Indian ink.—Small folio.

View.—J. Silvestre scul.—Small oblong folio.

Copy of Silvestre.—[Published by Herbert].

Another copy.—Sawyer jun. fecit.—Published by J. T. Smith.

* Another copy. Proof, without letters.—[Published by Richardson].

Old Whitehall. With the Banqueting House. Ancient.—Quarto.

The Banqueting House. Ancient.—Quarto.

With Lambeth Palace.—[Hollar].—Small quarto.

The same. The plate retouched.

WESTMINSTER—*continued.*

A contemporary copy of Hollar.

The same, with additional work on the plate.

The River Front.—Quarto.

The same Front. A French print.—Quarto.

View.—Sandby del., Godfrey scul. 1773.—Quarto.

York House. From a drawing by Hollar.—Published by Herbert.—Quarto.

WEXFORD.

Taken 11th July, 1690. Dutch.—Octavo.

WEYMOUTH.

* A drawing by Shepherd.—Oblong half sheet.

WHEATLEY.

A drawing by Athow.—Oblong half sheet.

WIGHT ISLAND.

* Map.—[J. Speed]. With plans of Southampton and Newport. Six shields of arms.—Sold by Sudbury & Humble.—Large sheet.

Freshwater Gate. A drawing by Roberts, 1799.—Sheet.

Map.—Cole del., Roper scul.—Small folio.

* Ancient Map.—Quarto.

The West End.—C. Tomkins del. & scul. 1794.—Small quarto.

From the Hill above Portsmouth. Charles I. on horseback.—[Hollar].—Octavo.

WILLSCOTT.

* A drawing in sepia by Jos. Skelton.—Oblong large folio.

WILTON HOUSE.

The Gardens.—J. de Caus inv.—Large sheet.

* A drawing by Athow.—Oblong half sheet.

View. In a border.—Small folio.

View. A magazine print?—Quarto.

WIMBLEDON HOUSE.

View. In Lysons' Environs.—Folio.

View. In the same work.—Quarto.

WINCANTON.

* A drawing by Gendall.—Oblong half sheet.

WINCHESTER.

East view.—S. & N. Buck del. & scul. 1736.—Large sheet.

East view of the Palace.—By the same.—Folio.

South-west view. In History of Hampshire.—E. Kirkall scul.—Oblong folio.

The Castle. A drawing by Athow.—Oblong folio.

East view.—Ryland del. & scul.—Octavo.

The Cathedral.—Stockdale del., Hawksworth scul.—Octavo.

WINCHESTER—*continued.*

East view of the Palace. A drawing in a circle, in Indian ink. 1762.—Octavo.

West of the Palace. A similar drawing.

WINDSOR.

View.—Knyff del., Kip scul.—Large sheet.

South view.—Hedges pin., Byrne & Schuman scul.—Large sheet.

* The Royal Palace and Castle.—Printed and sold by Garrett.—Large sheet.

View. With figures. In a border.—G. Hoeffnagle depingebat. Oblong sheet.

Ground plan, and St. George's Chapel.—W. Hollar del. [& scul.] 1672.—Sheet.

The Duke of St. Albans' House at Windsor.—Knyff del., Kip scul. Sheet.

* View.—[W. Daniel del.] On stone.—Sheet.

Bird's eye view.—W. Hollar del. & scul.—Oblong half sheet.

* With the burning of Parson, Testwood, and Filmer, in front of the terrace. Three vignettes: one of the trial and condemnation; one of London, and Simons carried round the market place; and the third of Ockham standing in the pillory at Reading. Arms and ornaments. A wood-cut.—Half sheet.

North view.—W. Hollar del. & scul. 1667.—Oblong folio.

WINDSOR — *continued.*

South view. With two shields of arms.—By the same.

Not perfect, wanting the border and the figures at the ends.

The same, the plate retouched. In the border, with whole lengths of knights of the garter.

South-east view.—By the same.—Folio.

South-south-west view.—By the same.—Folio.

West-by-south view.—By the same.—Folio.

West-south-west view.—By the same.—Folio.

St. George's Chapel. With arms.—Hollar del. 1674.—Folio.

North view.—S. & N. Buck del. & scul. 1733.—Folio.

* North Front of the Castle.—Samuel del., T. Sutherland scul.—Fol.

* The Upper Ward.—Wild del., T. Sutherland scul.—Folio.

* From the Ferry. A drawing by Appelman, 1686.—Oblong folio.

A drawing by Edridge.—Oblong folio.

* From the River.—Bowles del. & scul.—Oblong folio.

* View.—Hollar del., Sawyer scul.—Small oblong folio.

* Proof, before the inscription.

View.—Sir P. Lely del., Godfrey scul. 1775.—Quarto.

View.—Published by S. Howett, 1802.—Quarto.

* Elevation of the Keep, and of the east side.—Quarto.

* View.—S. Owen del., Cooke scul.—Quarto.

* View near the Lock.—By the same artists.

The Castle.—[Hollar].—Oblong octavo.

WINDSOR—*continued.*

A contemporary copy of Hollar.

In Harding's Shakespear.—Birrell scul.—Octavo.

WIRTEMBERG.

* Map. With a small oval of Duke Ferdinand.—Gadnero del., Bussemeckers ex.—Folio.

WISMAR.

View. With three shields of arms and figures.—[Hoeffnagle?] Large sheet.

WITNEY.

A drawing by Shepherd.—Oblong half sheet.

WOERDEN.

View. With two shields of arms.—[Bouttats].—Oblong quarto.

WOLFEMBUTTLE.

* View. With two shields of arms. German.—*Lo. Lo.* sheet.

WOLVERHAMPTON.

Plan. With views of the Church and School House.—Taylor del., T. Jeffreys scul. 1751.—Large sheet.

WOODSTOCK.

View.—Sandby del., Godfrey scul.—Large quarto.

The Palace, as in 1714. In aqua-tint.—Quarto.

WORCESTER.

South-west view.—S. & N. Buck del. & scul. 1732.—Sheet.

* The Cathedral. A plan beneath. With arms.—[Hollar], 1672. Small sheet.

As fortified, Sept. 1651. With arms.—R. Vaughan scul. 1662.—Half sheet.

* A copy of Vaughan's print.—Folio.

South view. In a border.—T. Sanders scul. 1779.—Folio.

West view.—Ross del., Sparrow scul. 1793.—Oblong folio.

The Battle, Sept. 1651.—J^{s} Caldwell scul.—Folio.
Proof, without letters.

As fortified. Copy of Vaughan.—Burnford scul.—Large quarto.

* From the north-west. A drawing in sepia by Bartlet.—Quarto.

* A street view. A drawing by the same, in Indian ink.

View.—Ross del. & scul. 1795.—Quarto.

South.—Ryland del. & scul.—Octavo.

THE WORLD.

* Map. Above are seven figures in oblong ovals, emblematical of the seven days of the week; below are representations, in oblong ovals, of the seven wonders of the world; and at the sides, emblematical figures of the seasons and the elements. Dedicated to John [Fell or Hough?] Bishop of Oxford.—J. Jansen a Waesberg.—Sheet.

WORRINGTON.

* A drawing by Shepherd.—Oblong half sheet.

WOTTON BASSET.

* A drawing by the same.

HIGH WYCOMBE.

A drawing by Athow.—Oblong half sheet.

West Wycombe. A drawing by the same artist.—Oblong half sheet.

YARMOUTH.

* View.—S. & N. Buck del. & scul. 1741.—Large sheet.

The Roads. A drawing by Athow.—Oblong folio.

View. A drawing.—Folio.

* An oblong view.—Quarto.

* The South Gate.—J. S. Sedley pin., Rawle scul.—Octavo.

YORK.

South-east view.—S. & N. Buck del. & scul. 1745.—Sheet.

A large view. Two smaller beneath.—W. Lodge fecit, 1678.—Sheet.

* Clifford's Tower. A drawing.—Sheet.

* View.—Chatelain del., W. H. Toms scul.—Sheet.

Ouse Bridge. A drawing by Jos. Jukes, 17 Nov. 1800.—Half sheet.

* A drawing in pencil, by W. V. 1802.—Half sheet.

View.—Place del. 1703, C. Baron fecit.—Oblong folio.

YORK—*continued.*

* A slight sketch in Indian ink by Chatelain.—Oblong folio.

* A sketch in pencil by W. V. 1802.—Oblong folio.

South of the Cathedral. With arms.—Hollar fecit, 1672.—Folio.

West of the Cathedral. With arms.—By the same.

* A drawing by Marlow.—Folio.

* From Fisher Gate. A drawing by Mutherland.—Folio.

* *Mez.* The Cathedral.—Girtin del., Lupton fecit.—Large quarto.

* Bird's eye plan.—Quarto.

* Ouse Bridge.—Carter del., J. C. Varcal scul.—Quarto.

* The same Bridge.—Dayes pin., W. & G. Cooke scul.—Quarto.

South-east view.—Ryland del. & scul.—Octavo.

In Harding's Shakespear.—Sparrow scul.—Octavo.

YPRES.

With portrait of Louis XIV., with figures and ornaments. In a border.—Large sheet.

With portrait of the Prince of Condé, with figures and ornaments. N. Cochin scul. In a border, engraved by Richter.—Large sheet.

* Plan. Proof, without letters.—Sheet.

* Plan. In Tindal's History.—J. Basire scul.—Sheet.

Bird's eye plan.—[Hoeffnagle?]—Folio.

View. In a border, with ornaments at the corners.—Large quarto.

* Bird's eye plan. With arms.—G. Bodenhr ex.—Oblong quarto.

YVREA.

* Bird's eye plan. An etching.—Formenters fecit, J. de Ram in aqua-fortis fecit.—*La. La.* sheet.

ZEALAND.

* Map. With two shields of arms, and ornaments.—Sold by J. Waesberg, M. Pitt, & S. Swartz.—*La. La.* sheet.

Ancient map.—[Petrus Kærius?]—Folio.

ZELL.

View.—C. Buno del.—Long sheet.

ZURICH.

Bird's eye plan. With arms and figures.—[Hoeffnagle?]—Large sheet.

Bird's eye plan. With arms in a circle, composed of thirty-five shields of armorial bearings.—[Merian?]—Folio.

Bird's eye plan. Ancient.—Quarto.

MISCELLANEA.

PRINTS AND DRAWINGS.

Miscellanea.

TRIUMPHAL ARCHES. (Erected for the Entry into London of CHARLES II.)

[The Garden of Plenty]. Without inscription.—D. Loggan scul. Sheet.

[The Temple of Concord]. In the same state.—D. Loggan scul. Sheet.

[The Temple of ——]. In the same state.—D. Loggan scul.—Sheet.

Another arch. In the same state.—D. Loggan scul.—Sheet.

SPANISH ARMADA.

* With the arms of England and Nassau. A view of Tilbury Fort, and many spectators. A large scroll above, with Latin description, round which are death's heads, &c., and various missiles falling among the ships.—On four sheets, forming a square.

* Proof, without inscription.—'tan Luikin fecit.—Folio.

* With four German verses. Ancient.—Quarto.

ARMS.

* "The achievement of our Soveraigne King James," with the arms "of Kings who have anciently raigned in his nowe Dominions." Twenty-four shields in a border surrounding the arms of England. Jodocus Hondius cælavit, Anno Domini 1614.—Half sheet.

The Royal Arms, as in the time of Charles I. Rose and thistle above.—Hollar fecit.—Upright folio.

The Royal Supporters, crest and crown. In the centre the Marquis of Montrose's verses on Charles I., in English and Latin. A pen flourish by J. Dundass, 1702.—Oblong folio.

* The Royal Arms of Scotland in the time of James VI. With supporters, motto, and order of St. Andrew. In History of Scotland?—Upright folio.

The Arms of the Commonwealth, impaling those of Cromwell.—Quarto.

* The Arms of Cromwell, from his coffin-plate.—Quarto.

* The Arms of Thomas Lord Fairfax. A wood-cut.—Folio.

* The Arms of General Ireton. In a half sheet of verses to his memory.—Hugo Peters.

The Traytor's Coat of Arms. Three toads reversed on a sable field. Supporters, a friar with a child in a warming pan, and a Scotchman (Gregg) with a pack at his back. Crest, a naked Welshman with a harp. With explanation.—Sheet.

ARMY.

The several forms how the King's Army was quartered in the north, 1639. The Camp or Leaguer in the north. With arms and verses.—W. Hollar.—Sheet.

The first sheet having a portrait, it is entered under Charles I.

ARMY — *continued.*

A Battalion, or part of the Army.— By the same.

The disposition of a single Regiment.— By the same.

BATTLES.

Blenheim. With ovals of Marlborough and Eugene above, with ornaments.— R. de Hooghe fecit.— Large sheet.

* Plan. In Tindal's History.— Basire scul.— Sheet.

Plan. In a border, with ornaments.— C. du Bosc fecit & ex.— Half sheet.

Plan.— C. du Bosc ex.— Half sheet.

Plan. In a border of armorial bearings.— T. Broderick.— Quarto.

In a border, with ornaments.— C. du Bosc.— Upright quarto.

The taking of Marshal Tallard. In a border, with ornaments.— C. du Bosc.— Upright quarto.

Boyne. * The Encampment before the Battle. Proof, without letters.— [Stoop].— Sheet.

West pin., J. Hall scul.— Large sheet.
Proof, without inscription.— Engd by J. Hall, 1781.
* Proof etching.— Etched by J. Hall, 1799.

* *Mez.* Wyke pin., Kitchen ex.— Sheet.
* Proof, without the inscription beneath, and before the plate was cut at the bottom.

Mez. West pin., Groyen fecit.— Small folio.

A Dutch plate.— Oblong folio.

Schomberg and Walker killed.— Schoonebeeck ex.— Quarto.

BATTLES—*continued.*

King James's Army entirely routed.—Schoonebeeck ex.—Quarto.

Chiara. Sept. 1, 1701. Plan.—C. du Bosc fecit.—Sheet.

In a border, with ornaments.—By the same.—Folio.

St. Denis. * 1678.—Oblong quarto.

La Hogue. West pin., Woollet scul.—Large sheet.

Proof, without inscription.—Engraved by Woollet, 1781.

* Proof etching.—Etched by Woollet, 1779.

* R. de Hooge fecit.—Sheet.

With arms.—West pin., Voysard scul.—Oblong folio.

* Proof, before the inscription.

* Proof etching, without letters, and before the arms.

* West pin.—M^{i} f[ecit].—Quarto.

A. Schoonebeeck ex.—Quarto.

Malplaquet. Plan.—Du Bosc scul.—Sheet.

Plan.—J. Basire scul.—Sheet.

Nantwich. With ornaments.—J. Lightbody scul.—Upright fol.

Naseby. With portrait, in a wreath of palms, of Sir Tho^{s} Fairfax. Streeter fecit.—Sold by J. Partridge.—Large sheet.

* Parrocel pin., Dupuis scul. 1727.—Sheet.

Parrocel pin.—Sheet.

* J. Sturt scul.—Sheet.

Ancient oblong quarto.

Ramillies. In Tindal's History.—Basire scul.—Sheet.

BATTLES—*continued.*

Plan above. With ovals of Marlborough and Eugene. An oblong view of the battle beneath.—T. v. Vianen fecit.—Sheet.

Plan. In a border of armorial bearings.—T. Broderick.—Quarto.

Seneef.—J. Harrewyn fecit, 1684.—Oblong folio.

Steenkirk. Plan. French.—Folio.

* Plan.—[G. Bodenhr].—Oblong folio.

Aug. 5, 1692.—[Schoonebeeck ex.]—Quarto.

Winnedale. * In which Gen. Webb defeated La Motte, Sept. 28, 1708.—Basire scul.—Sheet.

BATTLES (at Sea).

* In the Downs, Oct. 21, 1639. Above are views of Deal and the Downs, and of Deal Castle; with ovals of De Wit and Van Tromp. Beneath is a view of Dover Castle and the Downs; with a map of the coasts of Kent and Sussex. Views of fleets in the Downs. A vignette of the Dutch leading Spaniards captive, with shipping. Figures and ornaments. Letter-press in French, Dutch, and German.—Corn. Bol [fecit], C. Dankertz ex.—On many sheets, together nearly five feet in length, by three feet and a half in height.

* In the Downs, Oct. 21, 1638. A figure bearing arms. With letter-press.—C. Dankertz.—*La. La.* sheet.

* The same action.—Oblong sheet.

* The same action. With a portrait of Admiral Ocquenda.—Oblong sheet.

* The same action. German.—Folio.

BATTLES (AT SEA)—*continued.*

* Between the French and Spaniards, off Barcelona, 1st July, 1642. A drawing by [Della Bella?]—Sheet.

* Between the same Powers, off Vineros, on the coast of Valencia. A drawing by the same artist.—Sheet.

Frontispiece to Van Tromp's Battles.—T. v. Vandel, Hondius ex. Quarto.

The first Fight between Blake and Van Tromp, 29th May, 1652. Hondius ex.—Quarto.

Between Blake and the Dutch, June 22, 1652.—Hondius ex.—Quarto.

Between Aiscue and De Ruyter, Aug. 26, 1652.—Stoopendael scul.—Half sheet.

The same. The plate retouched, the sky made much darker, and the water much rougher.

Between Aiscue and De Ruyter, Aug. 26, 1652.—Hondius ex.—Quarto.

Between Boddeley and Van Galen, &c., Sept. 7, 1652.—By the same.

Between Blake and De Wit, &c., Oct. 3, 1652.—By the same.

Between Blake and Van Tromp, Dec. 10, 1652.—By the same.

Between the same Commanders, March 1, 1653.—By the same.

Between the same, March 2, 1653.—By the same.

Between Appleton and Van Galen, March 14, 1653.—By the same.

BATTLES (AT SEA)—*continued.*

Between Monk and Van Tromp, June 12, 1653.—By the same.

Between Blake and Van Tromp, June 13, 1653.—By the same.

Between Monk and Van Tromp, Aug. 8, 1653.—By the same.

Between the same Commanders, Aug. 10, 1653.—By the same.

* The same action. Dutch.—Small oblong folio.

The last Fight between the English and Dutch, 1653. A portrait of Van Tromp, with figures. Dutch verses.—Visscher ex.—Sheet.

* June, 1665. Portraits of "Prinz Jorck" and Admiral Opdam. German letter-press.—G. A. Wilfgang.—Folio.

* Between the Duke of York, Prince Rupert, and the Earl of Sandwich, and the Dutch, 3 & 4 of June, 1665. An etching. English letter-press.—Large sheet.

* June 3—14, 1665. Views of the coasts of England and Holland. German letter-press.—Frankfort on the Maine, by Wilhelm Serlin. Upright sheet.

* June 3—14, 1665. Small ovals of the Duke of York and Admiral Wassenaer. German letter-press.—Frankfort, by Johann Georg Walthern.—Small sheet.

* June 13, 14, & 15, 1665. Small vignettes, and German letter-press. A wood-cut, on many small rude blocks, badly fitted.—Sheet.

Between the Duke of York and Admirals Van Tromp and Opdam, June 13, 1665.—T. Doesburg.—Oblong quarto.

* Between the English and Dutch, in the port of Bergen, Aug. 12, 1665.—A. Bloem fecit.—Folio.

BATTLES (AT SEA)—*continued.*

Between the English, French, and Dutch, June 1, 1666.—Folio.

On 11, 12, & 13 June, 1666.—T. Doesburg fecit.—Folio.

The same actions. With letter-press.—M. Comans del., Av. Zylvelt fecit.—Sold by Pieter Arentsz.—Sheet.

* June 11, 1666. With portraits of Admirals Aiscue and De Ruyter. With Dutch letter-press.—J. Venckel scul.—Sheet.

* June 14, 1666. With portraits of De Ruyter and Van Tromp. With Dutch description.—F. de Widt ex.—Large sheet.

Between Prince Rupert with the Earl of Albemarle and De Ruyter, 25 July, 1666. With list of ships, &c.—[Hollar].—*Lo. Lo.* sheet.

Part of the same action. Without inscription.—[By the same].—Half sheet.

Another of the same action. Without inscription.—[By the same].—Half sheet.

Another. Without inscription.—W. Hollar fecit.—Half sheet.

Another. Without inscription.—W. Hollar fecit.—Half sheet.

The Fleet riding before the Vlie.—[By the same].—Half sheet.

* With the Dutch, Sept. 1666. Italian.—Folio.

* The Dutch come up the River to Chatham.—Langendyck pin. 1782, Sallieth scul.—Sheet.

* Proof, with part only of the inscription, and that etched.

The Dutch burn the ships at Chatham. With a portrait of De Ruyter.—Oblong folio.

BATTLES (AT SEA)—*continued.*

* May 28 & 29, 1673. Ovals of Charles II., Louis XIV., Prince Rupert, and Admirals De Ruyter and Van Tromp. With German letter-press. In a border.—Sheet.

Between Sprague and Van Tromp, 1673.—Stoopendael fecit.—Oblong folio.

* From 7 June to 14 June, 1673. Dutch.—Oblong folio.

* The same battles. With portraits of the Prince of Orange, De Ruyter, and Van Tromp. With letter-press on a separate sheet.—H. Sweerts ex.—Large sheet.

* The same actions, in two compartments. With portraits of Charles II., the Duke of York, and Prince Rupert; of the Prince of Orange, De Ruyter, and Van Tromp; and of Louis XIV., the Dauphin, and D'Estrées. Dutch letter-press.—M. Doornich.—Sheet.

June 30, 1690. An etching.—J. B. del. & scul.—Long folio.

A copy of the same.—J. Drapentier ex.

* Prospect of the Engagement, 30 June, 1690. With list of ships. Published by order of the Earl of Torrington.—Oblong folio.

* Off Beachy Head, 1690.—Ozanne del., Dequevauviller scul.—Oblong folio.

May 16, 1692.—Sarrabat inv. & fecit.—Sold by M. Tauuel.—Sheet.

* The same, with different inscription, and several alterations. With a small plan of the Channel.—Sold by W. Lea and by Michael Tauuel.

BATTLES (AT SEA)—*continued.*

May 29, 1692. "The Great Fight." Whole lengths of William III., the Dukes of Bavaria and Brandenberg, &c. Ovals of Admirals Ashby and Russell. Land battles and historical vignettes. London Almanack for 1693.—B. Bouche scul.—*La. La.* upright sheet.

May 29 to May 31, 1692. Between Russell and De Tourville.—Widow Tangena [ex.]—Sheet.

"A True Draught." May 16 to May 29, 1692. An etching.—Sold by ——. Sheet.

The English and Dutch drive the French out of the Channel, May and June, 1692. With satirical figures. Dutch verses.—Sheet.

The Defeat of the Fleet under Admiral De Tourville, May, 1692. A. Schoonebeeck ex.—Quarto.

* Between Admiral Kempthorn and seven Algiers Men of War, Dec. 1699.—W. Hollar del. & scul.—Folio.

MAGNA CHARTA.

Copy of King John's Great Charter.—J. Pine scul.—Large sheet.

CONVOCATION.

The venerable aspect of both Houses of Convocation.—Folio.

SOLEMN LEAGUE AND COVENANT.

In vignette compartments, historical and allegorical. With letter-press, and many quotations from the Scriptures.—[Hollar?]—Are to be sold by Thos. Jenner.—Sheet.

* A sheet of letter-press only. Not perfect.

DORT SYNOD.

With Dutch description. A large sheet. Attached to it a large sheet of letter-press, with list of the persons present, &c. Latin and Dutch verses.—Ex typographico Joh. Hellenij, 1619.

B. Picart scul. 1729.—Small folio.

FLEET.

The Revolt of part of the Fleet to the King.—Bastin del., Harris fecit.—Sheet.

A contemporary copy of Harris.—Sheet.

The Order of the Sailing of the Fleet which brought over William III. Dutch letter-press and verses.—Stoopendaal fecit.—*La. La.* sheet.

The same subject. With arms.—J. Gole fecit, D. Marot ex.—Sheet.

The same subject. With allegorical figures.—Schoonebeeck, 1688.—Sheet.

The same subject. With portraits of William III., the Duke of Schomberg, and Lord Torrington. Dutch.—Small sheet.

* The same subject. With views of the English coast.—Folio.

* The same subject. Dutch.—Folio.

* The Departure of the Fleet from Helvoetsluys.—D. Marot fecit. Large folio.

The Fleet under Sail. A Dutch etching.—Folio.

* The same subject.—P. Pickaert fecit.—Quarto.

THE FLEET—*continued.*

The Fleet under the Earl of Torrington.— Sheet.

* The Sovereign of the Seas. Built 1653.—Thos. Jenner fecit, 1653. Small folio.

* The same, reworked and greatly altered. With a list of all the Ships and Frigots of the Commonwealth, 1659.—Printed for Th. Jenner, 1659.

FRONTISPIECES.

A large Ship in a tempestuous sea. A figure wearing a crown thrown overboard by the crew. A disorderly crowd in front of St. Stephen's Chapel looking on, and fighting amongst themselves.—R. W[hite] scul.—Printed for A. Mearne.—Folio.

* Proof. The artist's initials the only letters. On a separate sheet, verses explanatory of " The Emblem."

A Figure in tears, representing England, sitting on the ground. The royal arms reversed, with the crown and sceptre broken at her feet. A Jesuit, trampling on the Bible, offers her a crucifix and rosary. London in flames, and a battle in the back ground.—R. White.—Folio.

The same figure and allegory as in the print by White. A figure in armour is raising England from the ground. In the back is the King summoning Hull, and the battle of Edge Hill.—J. Sturt.—Octavo.

Frontispiece to Zion's Plea against the Prelates. A fragment of a wall, with figures falling from it, &c.

" The tottring Prelats, with their trumpery all,
Shall moulder down like Ivy from the wall."—Octavo.

FRONTISPIECES—*continued.*

Another Frontispiece to the same work. A candlestick, supported by figures in long cloaks and large hats.

" Prevailing Prelats strive to quench our light,
Except your sacred power quench their might."—Octavo.

Frontispiece to Traité de la Chymie.—By N. de la Febure. A figure supporting a scroll, &c —Octavo.

KNIGHTS OF THE GARTER.

* Edward III. and the first twenty-five Knights, with surcoats of their orders.—[Hollar fecit].—Sheet.

* Procession of Knights in the twenty-third year of Charles II.—Hollar del. & scul. 1672.—Sheet.

* Installation of Knights by Charles II.—N. Lant inv., S. Savery scul.—Oblong folio.

* Procession of the same.—[S. Savery scul.]—Oblong folio.

GENEALOGIES.

* The Genealogy of the Kings of England, from the Conqueror to Anne.—J. Nutting scul. With heads, with ornaments, of thirty kings, and two historical vignettes.—H. Hulsberg scul.—Printed for Gillebrand, sold by Mortier, 1706.—On four sheets.

* The Genealogy of the Kings of Scotland, from Banquho. With roses and ornaments.—Quarto.

GUNPOWDER PLOT.

* Guy Fawkes putting fire to the powder, and the Devil assisting with a pair of bellows. Above, on one side of the plate, the King is sitting with the House of Lords; on the other, the council of the

GUNPOWDER PLOT — *continued.*

Conspirators is overthrown by a thunder-bolt from the clouds. History in Latin, and Latin and Dutch verses.—Oblong folio.

* A plot with powder. "Faux Why." Faux entering the cellar with a lantern, &c. Mottos and quotations from Scripture.—Folio.

IRELAND.

Twenty-four small compartments of the murders and massacres of the Rebellion, 1641-2. With German letter-press.—Large sheet.

Modern copy of the same, in twenty-four small plates.

"Moort van Yerland."—Quarto.

The same subject. Proof, without letters. German.—Quarto.

COURT OF JUSTICE.

"A Description of the High Court of Justice." 1648.—Quarto.

MASSACRE OF ST. BARTHOLOMEW.

1572.—Jan en Caspar Luikin.—*Lo. Lo.* sheet.

MONUMENTS, INSCRIPTIONS, ELEGIES, &c.

* Inscription on the coffin-plate of Anne.—Folio.

Monument of Bishop Burnett. A drawing by Shepherd.—Folio.

The Coffin, &c. of Charles I. "Caroli Martyris Exequiæ."—Folio.

Inscription on the coffin-plate of Cromwell.—Quarto.

* A reverse of the same.

MONUMENTS, INSCRIPTIONS, ELEGIES, &c.—*continued.*

* The Hearse of the Earl of Essex. A wood-cut.—Octavo.

Monument of the Dauphin of France.—Large folio.

* Funeral Verses on the Death of Anne Queen of James I.—By her chaplain, Dr. W. Swadon. With emblems and devices.—Folio.

" La Memoire de Jacques II." His funeral pomp, with arms and verses.—Chez F. Guerard & chez P. Pinza.—Folio.

* Monument of James II. Without the inscription.—Du Bosc fecit.—Folio.

* The same Monument. With the inscription.—P. le Roy scul.—Folio.

* Proof, without letters.

The Funeral Pomp of Henrietta Duchess of Orleans.—Le Pautre scul.—Half sheet.

* Elegy on the Hon^ble^ Robert Rich. Verses.—By A. Walker.—Quarto.

* Elegy on John Earl of Rochester. A sheet of verses, 1680.

The Monument of Archbishop Sancroft. With arms.—F. H. v. Hove scul.—Quarto.

* Elegy on Sir Cloudesley Shovel. A sheet of verses, in a wide border, on wood, of allegorical and emblematical figures, procession, &c.—Printed for J. Bradford, 1707.

The Tomb of Admiral Martin Van Tromp at Delfft.—W. Hodde scul.—Quarto.

* Funeral Procession of Mary II. Queen of William III. With German letter-press.—Sheet.

MONUMENTS, INSCRIPTIONS, ELEGIES, &c.—*continued.*

* Mausoleum of Mary II. Queen of William III.—Folio.

Order of the Funeral of Mary II. Queen of William III.—A. D. Schoonebeeck ex.—Quarto.

The Tomb of Adm. Corn. De Witt at Amsterdam.—Quarto.

Monument in memory of the Battle of Lansdowne. With letter-press.—Sold by W. Frederick.—Upright half sheet.

The same Monument. Without inscription.—Upright folio.

MUNSTER TREATY.

The Assembly of Plenipotentiaries.—J. Suyderhoeff scul.—Large sheet.

* Proof, without letters.

* A reverse of the impression with letters.

* Copy of Suyderhoeff.—Fokke.—Folio.

* Copy of Suyderhoeff. With Latin verses.—J. de Decker.—Fol.

EDICT OF NANTES.

The Passing of the Edict by Henry III., Feb. 25, 1599.—Jan Luikin inv. & fecit.—Oblong half sheet.

PEACE.

With the Netherlands, 19 Feb. 1674. Charles II. presenting the Treaty to the Spanish Ambassador for his signature. Historical vignettes. Plan of forts. Various allegorical devices. In a border. J. Sourion fecit, M. Doornich ex.—*La. La.* sheet.

PEACE—*continued.*

Manner of proclaiming the Peace between Spain and the Low Countries. $16\frac{48}{50}$.—W. Hollar fecit, V. Wyngaerde ex.—Half sheet.

Peace between Denmark and Sweden, 27 May, 1660. Tents, and a great concourse of people, a view of the country, &c. In a border, with ornaments.—Dahlbergh del.—Small sheet.

Proclamation of the Peace with the Netherlands.—Octavo.

PIEDMONT.

* Account of the cruelties exercised there, anno 1655. With a whole length of the Marquis of Pianessa.—Folio.

PLOTS.

Tale of the Tubs, or Rome's Master Piece defeated. The Devil weighing the Pope in a meal tub against the ale tub. With verses. For the Loyal Protestant, 1679.—Sheet.

Solemn Mock Procession of Pope and Cardinals through London, Nov. 17, 1679. With letter-press.—Sheet.

* The same subject. Another plate. With letter-press.—Sheet.

True Narrative of the Horrid Hellish Popish Plots. With letter-press. The First Part.—Large sheet.

The Second Part of the same. With letter-press.—Large sheet.

The Popish Plot. In twenty-nine compartments.—Sold by Robert Green.—Sheet.

* The same subjects in a pack of cards.

One of the set, the ten of diamonds, is wanting.

PLOTS—*continued.*

Rome's Treachery.—Folio. With England's Misery.—Oblong quarto.—In a sheet of letter-press.—For N. Ponder, 1680.

The Catholick Gamesters, or a Double Match of Bowling. The King sitting in Parliament. London in flames. Murder of Sir E. Godfrey, and execution of the assassins. The Pope and the Devil, &c.—Folio.

* The same, with alterations on the plate. In a sheet of verses, for W. Marshall, 1680.

The Committee, or Popery in Masquerade. Many portraits, chiefly whole length. Allegorical figures, &c. In a sheet of letter-press.

A contemporary copy, somewhat smaller than the original.

* Rome's Hunting Match for Three Kingdoms. The Pope on horse-back. A figure on an elephant, dogs, &c. A wood-cut. In a sheet of verses.—Published in London, 1680, when Popery was rampant there.

London in Flames, or the Downfall of the Hereticks. In compartments. Views of St. Paul's and the Tower; and of London in flames. The cruelties of the Papists towards the Protestants. In a sheet of verses.—By M. Clark for H. Brome, 1680.

The Dreadful Apparition, or the Pope haunted with Ghosts. In a sheet of verses.—Printed for J. Jordan, 1680.

Strange's Case strangely altered. A dog between the Pope and the Devil. Many whole length figures. In a half sheet of letter-press and verses.

PLOTS—*continued.*

The Damnable Popish Plot. In twelve compartments of events from the Fire of London to the execution of Lord Stafford. In a sheet of letter-press.—For R. Baldwin, 1681.

Time Servers, or a Touch of the Times. Tory and Tantivee riding from Canterbury to Rome. A whole length of the Pope. In a sheet of letter-press.—R. Janeway, 1681.

The Conspirators. In compartments: Lord Shaftesbury and others in consultation; the deaths of the Earl of Essex and Lord W. Russell. In a sheet of letter-press.—For W. Taylor, 1682.

Some small Remarks on the late Plot, and all Plots, &c. against the Protestant Interest, from 1588 to 1696. Four whole length figures; a Statesman, a Jesuit, a Bishop, and Piety placing a crown on his head. A small oval of William III. Many verses above and below.—[R. White?]—Sheet.

The Triumphs of Providence over Hell, France, and Rome. The King of France in the centre, sick, with attendants. A procession of conspirators above. William III. in a coach, with attendants, beneath. Vignettes of plots, executions, &c. In a sheet of verses.

SEALS AND COINS, &c.

The Great Seal of James I.—Quarto.

Another of the same, with the reverse.—Quarto.

That of Charles I., 1627, and the reverse. At the back of it is

That of Charles I. 1640, and the reverse.—Upright quarto.

SEALS AND COINS—*continued.*

That of the first year of the Commonwealth, broken in 1648.—G. Vertue.—Quarto.

That of the Commonwealth, 1651.—G. Vertue scul. 1744.—Quarto.

That of the Commonwealth, 1651. "The third year of freedom." By the same.—Quarto.

That of the Parliament, 1659. "God with us."—By the same. Quarto.

That of Cromwell, and the reverse.—Quarto.

That of Cromwell, 1656. Being the Great Seal of Scotland.—G. Vertue.—Quarto.

* The Privy Seal of Oliver. With medals of Charles II., small seals, &c.—[Vertue].—Quarto.

* The Seal and Sign Manual of Cromwell.—J. Hulett del. & scul.—Quarto.

The Seal of Richard Cromwell.—Vertue scul.—Quarto.

That of Charles II., and the reverse.—Quarto.

* That of Charles II.—Basire scul.—Quarto.

That of the Queen of Charles II., 1662.—Vertue.—Quarto.

That of James Duke of York, as Lord High Admiral.—Vertue.—Quarto.

* That of William and Mary, and the reverse.—J. Mynde scul.—Upright quarto.

* That of William and Mary, 1689, and the reverse.—Oblong quarto.

SEALS AND COINS—*continued.*

* That of William, and the reverse, 1697.—J. Mynde scul.—Quarto.

* That of Anne, before the Union, and the reverse.—J. Mynde scul.—Quarto.

* That of Anne, after the Union, and the reverse.—By the same.

* Great Seals, from Mary I. to George III. In Barnard's History. Thornton scul.—Folio.

* The Great Seal for the Order of the Garter. With the crown-piece of Simon, and ovals of Abraham and Thos. Simon.—G. Vertue scul. 1751.—Quarto.

* The Seal of the Counties of Denbigh, Montgomery, and Flint, in the years 1697 & 1705. The one William, and the other Anne, on horseback. With ornaments.—Folio.

* That of Darlington School. A whole length of Elizabeth.—Duodecimo.

* The Coins of England, from Henry IV. to George III. In Barnard's History.—Thornton scul.—Folio.

* The Milled Money of Cromwell, 1658. In a border.—Vertue.—Quarto.

* The Coins of Cromwell. In a border.—[Vertue].—Quarto.

FAREWELL SERMONS.

Frontispiece to a complete Collection of Farewell Sermons, preached Aug. 17, 1662. Twenty-four small portraits.—Octavo.

Frontispiece to seven Farewell Sermons, preached 28th Dec. 1662. Six portraits, and a vignette of preaching.—Octavo.

FAREWELL SERMONS—*continued.*

Frontispiece to Looking Glasse for Saints and Sinners. Allegorical vignettes and views of Jerusalem and Nineveh.—[By J. Clark, 1654].—Octavo.

THE TOROS,

Or, Bull Feast.—By G. Brockwell.—Sheet.

COUNCIL OF TRENT.

The Fathers assembled.—W. F[aithorne].—Small quarto.

VARIOUS (CHIEFLY HISTORICAL) RELATING TO THE TIMES.

* "The Revells of Christendome." James I., with Henry IV. of France, the King of Denmark, and Prince Maurice of Orange, playing with cards and dice against the Pope, a Cardinal, and others. Sitting under arches, with a Latin motto to each figure. Forty-eight English verses: "Great Brittaine with prowd Rome at Tables playes," &c.—C ocksonus sculp.—Sheet.

This print would have been more properly placed among the Portraits, but was not met with till too late for insertion in that class.

* The Cow of the Netherlands. A German political caricature, relating to the events of the reign of James I.—Oblong folio.

* "The Deliveries which God hath vouchsafed to his Church," &c. from 1597 to 1623. A pillar of fourteen historical vignettes, based on a larger one; fourteen smaller vignettes on banners, at the sides. Are to be sold by Th. Jenner, offarmavit c. pass, I ic. inv., Corn. Danckertz scul. Much history in prose, and many verses.—Printed at London, by M. F. 1625.—*La. La.* sheet.

VARIOUS, RELATING TO THE TIMES—*continued.*

The Knife with which the Duke of Buckingham was stabbed. A drawing by G. P. Harding.—Oblong quarto.

A print without a title. In the centre is a distant view of a city, (Prague?) with a battle, and complete rout; two large islands covered with soldiers in action, and shipping on the water. Above and below are sixteen vignettes, historical and allegorical, relating to events, English and foreign, during the Great Rebellion. Beneath is a large circular vignette. "Sed nulla potentia longa est, Quo non discordia cives," &c. English verses.—[Hollar fecit].—Half sheet.

En surculus Arbor. Two lions supporting an orange tree. Verses in English and Latin, addressed to William Prince of Orange.—W. Hollar, 1641.—Folio.

Display of Royal Banners and Standards, used 1641.—[J. Cole?] 1722.—Folio.

Devices and Mottos used by the Parliament Officers.—J. Cole scul.—Folio.

The same Devices.—J. Smith ex.—Sheet.

The same, coloured.—Sold by J. Smith, Exeter Street.

* Great Britanny Divided, 1642. "The Christian Profession, or, King and Parliament," on one side; on the other, "Roman Profession, or, King without his Parliament." A view of the Tower of London? and of Hull. A large body of militia; kings, queens, cardinals, raree showmen, buffoons, &c. With numerous allegorical devices, quite inexplicable.—Hans Vanderpill ex. et dedicat posteritati 31st Dec. 1642.—On two sheets.

The Pearl taken out of the ear of Charles I., with other jewels. G. Vertue.—Folio.

VARIOUS, RELATING TO THE TIMES—*continued.*

The Ministers and People take the Protestation.—Duodecimo.

The Bishops imprisoned in the Tower, for protesting against the Parliament.—Duodecimo.

A Letter sent to Mr. Pym, &c.—Duodecimo.

Colonel Lunsford assaulting the Londoners.—Duodecimo.

The City Train Bands, &c. guard the Lords and Commons to the Houses.—Duodecimo.

The County of Buck^{s} cometh to London with a Petition.—Duodecimo.

The Rising of the City Apprentices.—Duodecimo.

The City Apprentices assaulting the Gates of Lambeth Palace.—Duodecimo.

The High Commission and Star Chamber voted down, and Non-Residence and Pluralities damned by Parliament.—Duodecimo.

The Great Seal broken before the Lords and Commons, 11th Aug. 1646.—Duodecimo.

Cromwell's Guard Room; men at cards, &c.—J. Ross scul.—Quarto.

Popish Recusants disarmed.—Duodecimo.

* The true Portraiture of Jesuits and Priests, as they sit in council to further the Catholic cause.—Small quarto.

The Soldiers, in their passage to York, turn Reformers.—Duodecimo.

VARIOUS, RELATING TO THE TIMES—*continued.*

The English and Scots armies at first ready to fight, afterwards embrace, &c.—Duodecimo.

The Queen's pawning the jewels of the crown voted High Treason.—Duodecimo.

The Queen Mother sent away by sea.—Duodecimo.

The Country's Complaint. From Mercurius Rusticus. Small vignettes of Edge Hill Battle, the plundering of churches and houses, &c.—Octavo.

The Commonwealth ruling with a standing Army. A monster with a tail composed of chains, which are drawn round a large mass of people, is devouring the crown, orb, mitres, &c.—Duodecimo.

General Monk and his army marching into London.—Duodecimo.

General Monk, &c. entering the City.—Duodecimo.

General Monk, &c. pulling down the City Gates and Chains.—Duodecimo.

The Rump and Dregs of the House of Commons, sitting (in a cask), after the army had turned the good members out.—Duodecimo.

A free Parliament voted the King to be sent for.—Duodecimo.

The Archbishop of St. Andrew's assaulted.—Duodecimo.

England's Ark secured. An ark, with Lords and Commons, floating on the sea. Heads of Laud, Strafford, Lady Aubigny, and other loyalists, sinking in the waves. Ovals of Essex, Fairfax, Cromwell, &c. With verses.—R. Walton ex.—Sheet.

VARIOUS, RELATING TO THE TIMES—*continued.*

* Cromwell's Hat and Sword, with those of Fairfax, as preserved at Farnley Court. With the copy of a King's letter, or Benevolence. On stone.—Folio.—℗. ℗.

* The Commonwealth's Cankerworms, or Locusts of Church and State. Figures and emblematical vignettes. Many verses.—P. Stent ex.—Sheet.

A Tree cut down, &c., emblematical of the Murder of the King. "There is hope of a tree," &c.—Half sheet.

* The same device. Done from the original of Vaughan.—Quarto.

* The same device. With verses. "So falls that stately cedar." A figure bearing a scroll, inscribed "Murder."—Quarto.

* The same device. A wood-cut.—Quarto.

Robur Britanicum. An oak only. Latin mottos.— ⅁ scul.—Octavo.

* The Old Serpent. An account of the many revolutions in eleven years, from the murder of the King to the Restoration.—Folio.

A large oak, with three crowns. In it are small heads of Charles II. and Colonel Careless. Men beneath in pursuit. Verses. "Dodona's Fable, Truth, my story made," &c.—P. Stent ex.—Sold by Dicey & Co.—Folio.

* The Quaker's Synod. In a large sheet of Reasons, &c. humbly presented to the Lords against the Quakers, by R. Janeway jun.—Sold by R. Robinson, 1669.

VARIOUS, RELATING TO THE TIMES—*continued.*

* The Wonderful blazing Star, with the dreadful apparition of two armies fighting in the air, seen at Ottery, 17 Dec. 1680 (*a*). In a sheet of letter-press.

" The Earth in vain did never gaze
When Comets in the Sky do blaze."

A description of the late Rebellion in the west. A wood-cut of battles, sieges, executions, &c. In a sheet of verses. " An Heroick Poem."—P. Brookesby, Sept. 7, 1685.

The Deliverance of the Protestant Church by King William. A female seated on the ground, surrounded by instruments of torture and emblems of death. With the Pope, friars, &c. William III., with allegorical accompaniments, advancing to rescue her, and disperse the tormentors.—[White scul.]—Sold by J. Savage.—Oblong half sheet.

England's Memorial of its wonderful Deliverance from Popery. A large orange tree, the fruit from which is falling on the heads of King James II., his Queen and child, and Lord Jeffreys. The Pope and friars escaping; Jesuits attacking the orange tree; and a church falling. The King of France in the back. With description.—Oblong half sheet.

* The Protestant Grindstone. William and Mary, with the Duke of Schomberg and two Bishops, holding the nose of the Pope to a

(*a*) This is *probably* the identical Broadside which was so highly estimated by that learned and judicious antiquary, Mr. Jonathan Oldbuck, of immortal memory. What was the value of the *consideration*, which induced his degenerate descendants to allow so bright a gem (an undoubted unique!) to be lost to the family, is not upon record. Alas! by what tie can a Collector hope to secure the inviolability of his gathered treasure, when he has ceased to be himself its guardian.

VARIOUS, RELATING TO THE TIMES—*continued.*

grindstone; Cardinals and Jesuits standing by. With verses.—Oblong half sheet.

Like Coachman like Cause, or an emblem of what we must expect if High Church gets uppermost. The Devil driving a coach, Bishop Hoadley on the leading horse, and passing over the heads of Charles I., Archbishop Laud, the Earl of Strafford, Liberty, Loyalty, and Episcopacy. In a border.—In a half sheet of verses.

Needs must when the Devil drives; or an emblem of what we must expect, &c. Sir W. Perkins in a coach drawn by six horses, the Devil driving. Dr. Sacheverel on the first horse, with a trumpet, passing over Moderation, Toleration, Liberty, Property, &c. A wood-cut. In a sheet of verses.

* The Achievement of Sir John Presbyter. An emblematical and satirical coat of arms. The motto: "Aut hoc aut nihil." In a sheet of letter-press.

* The Contents (Hats for Caps) Contented. The Bishops contending for a Cardinal's hat held out to them by the Pope. In a half sheet of verses.

* March of the Chevalier St. George. A mock procession, intended for Nov. 11, 1711. With letter-press.—Large sheet.

View of the Court of Wards and Liveries.—G. Vertue.—Sheet.

WARRANT.

For the King's execution.—Published by the Society of Antiquaries.—Sheet.

The same. In Mortimer's England.—Folio.

THE FOLLOWING ARE SHEETS OF LETTER-PRESS ONLY.

* The Charge of subduing the Irish Rebellion in 1641.—[Published after 1662].—Sheet.

* Truths from York, Hull, and other places, July 12, 1642.—Small sheet.

* A Proclamation by Charles I. for the better security of his person. Oxford, 28th April, 1644.—Half sheet.

* A Letter from the Prince (Charles II.) to the Speaker. 5th Aug. 1647.—Sheet.

* The humble Petition of many free-born people to the supream authority of England, the Commons in Parliament assembled. With a copy of the order for the commitment of the petitioners. 23rd Nov. 1647.—Sheet.

* The Declaration of those who have accepted the trust of receiving money for the maintenance of hopeful students at the Universities, with their names.—London, 1647.—Sheet.

* The Petition of the Grand Jury at Chelmsford, in favour of a personal treaty with the King.—J. Hunsett ex. 1648.—Sheet.

The King's Reasons against the pretended Jurisdiction of the Court. 1648.—Half sheet.

* An intercepted Letter from Charles I. to the Committee of the Scotch Parliament. From Carisbrooke. 31st July, 1648.—Sheet.

* The Declaration of the King of France against the Proceedings of the rebellious Parliament. 2nd Jan. 1649.—Half sheet.

* An Act for continuing the Priviledges and Jurisdictions of the County of Lancaster for three months, and no longer. With arms. In a border.—Printed for J. Field, 1653.—Half sheet.

SHEETS OF LETTER-PRESS—*continued.*

* A Proclamation for continuing all persons in office, &c., until his Highness further directions.—Printed by H. Hills, 1653.—Half sheet.

* A Proclamation against Jesuits, Priests, and Popish Recusants.—Hills & Field, 1655.—Sheet.

* A Table of the Actions of the Lord General Fairfax.—Folio.

A humble Petition presented by the Colonels of the Army to Cromwell. Signed by Saunders, Okey, and Alured.—Sheet.

* A Proclamation for a General Fast. Sep. 10, 1657.—Printed by Hills & Field.—Half sheet.

* Dr. Hewett's Letter to Dr. Wilde. July 7, 1658.—Half sheet.

* The Proclamation by which Richard Cromwell is declared Protector.—Hills & Field, 1658.—Sheet.

* An Elegy on the lamented Death of his Highness Oliver, the late Protector.—J. H.—Half sheet.

An accurate Pedigree of the Cromwell Family.—Sheet.

* Presentment and Indictment of the Grand Jury of Middlesex against Colonels Alured and Okey, 1659.—E. Thomas, 1660.—Sheet.

* Letter from the Gentlemen of Devonshire to General Monk. 28th Jan. 1659.—Sheet.

* List of Members. Observing who are officers contrary to the self-denying ordinance. Together with such sums of money as they have given to themselves.—M—— El——. Sheet.

SHEETS OF LETTER-PRESS—*continued.*

* A Grand Memorandum. A true and perfect list of the secluded members, 16th Mar. 1659. Also a catalogue of the rumpers.—Printed for E. Husbands, 1660.—Sheet.

* A proclamation against Sir George Booth and others, Aug. 9, 1659.—Printed for J. Field.—Half sheet.

* Resolve of the City, Dec. 23.—Half sheet.

* A Declaration of Loyalty by the Nobility and Gentry, 1660.—R. Norton.—Sheet.

* Speech (in verse) made by the Genius of England, at Drapers' Hall, to the Duke of Albemarle, Mar. 28.—Printed for R. Andrews, 1660.—Sheet.

An Account (in manuscript) of the finding and disinterring the body of Cromwell by Sir J^{s}. Norfolk, High Sheriff of Middlesex. By M. D. [Margaret Dawson], whose grandfather, Sir Philip Matthews, heard it related by Sir J. Norfolk at the table of Sir John Wolstenholm.—Small half sheet.

* Epithalamium, addressed by Dr. John Wallis to Charles II. In a circle composed of pentagons, covered with Greek mottos.—Quarto.

* List of the Navy, 1665. With names of the commanders, amount of tonnage, and number of men and guns, &c. In manuscript, by [S. Pepys?]—Sheet.

* The London Gazette, No. 85, from Sept. 3 to Sept. 10, 1666, being the first published after the Fire of London, and giving "a true account of the lamentable accident."—Half sheet.

SHEETS OF LETTER-PRESS—*continued.*

* Letter from Charles II. to the Archbishop of Canterbury, with his Grace's letter to his clergy thereupon, Nov. 4 & 12, 1674.—Sheet.

* Account of Monies received and paid for the rebuilding of St. Paul's Cathedral, 7th July, 1677.—Sheet.

* Oxford List of Knights, &c. in Parliament, 21st Mar. $168\frac{0}{1}$.—Sheet.

* Presentment of the Grand Jury of Southwark against Popery and Fanaticism, 12th Jan. 1682.—Sheet.

* The London Gazette, No. 1898, from Jan. 24 to Jan. 28, 1683, containing an order in council respecting the time of the King's touching for the evil.—Half sheet.

* View of the actions of H. H. [Henry Hills], Printer to Oliver Cromwell, &c. 1684.—Sheet.

* Account of the Coronation of James II. and Queen Mary, Ap. 23, 1685.—Sheet.

* Declaration of the Magistrates of Devonshire, 6th Oct. 1685.—Sheet.

* Address from the House of Commons to the King for the removal of Lord Chancellor Jeffries, Nov. 22, 1688.—Half sheet.

* Account of Lord Chancellor Jeffries' flight, arrest, and examination, Dec. 12, 1688.—Folio.

* The Bishops' Paper presented to King James, and his answer, 1688.—Folio.

SHEETS OF LETTER-PRESS—*continued.*

* An Account of the Action at Reading between the soldiers of King James and those of the Prince of Orange, Nov. 1688. In manuscript, by Thos. James, an eye-witness.—On several small sheets.

* Declaration of King James against the Prince of Orange, 6th Nov. 1688.—Folio.

* Declaration of the Lords in favour of the Prince of Orange, 11th Dec. 1688.—Sheet.

* Order of the Lords against the Papists, 22nd Dec. 1688.—Printed for Awnsham & Churchill.—Sheet.

* True List of Knights in Parliament, 1689.—Sheet.

* List of Forces, 1691, and the Charge of each Regiment.—For R. Baldwin.—Half sheet.

* True List of the English and Dutch Fleets, 1692.—Sheet.

* True List of Forces in England and Flanders, 1692.—Sheet.

* List of the Royal Navy, 31 Dec. 1697.

* List of Knights in Parliament, 1698.—Sheet.

* List of the Land Forces, 1698.

* List of the Standing Forces in the Kingdom, 1699, being 7000 men under the Earl of Ranelagh.—Half sheet.

* True and exact List of Members of both Houses of Convocation, 6 Feb. 1700.—Sheet.

* True and exact List of the same, 20 Oct. 1702.—Sheet.

SHEETS OF LETTER-PRESS—*continued.*

* List of Lords and Commons elected for 20 Aug., and prorogued to 8 Oct. 1702.—Sheet.

* True List of Royal Navy. 1702.—Sheet.

Last expressions and dying words of James II.—J. Rogers, 1702. Sheet.

* Great and good News for the Church. The exact number of Churchmen, Dissenters, and Romans; with the speech of the Seven Bishops, and the King's answer thereto, 1705.—Large sheet.

* List of worthy Patriots who voted that the Bill for preventing occasional Conformity be tacked to the Land-tax Bill.—Oxford, 1705. Sheet.

* Letter addressed by Admiral the Earl of Torrington to the Seamen of the Fleet.—Half sheet.

* List of moderate Patriots, with queries and remarks thereon. 1708.—Sheet.

* The Royal Shuffler, or a new trick at cards. Verses on the success of Marlborough and Eugene against the King of France, 1709. Folio.

* List of Peers who gave judgment in Dr. Sacheverell's case, 20th Mar. $170\frac{9}{10}$.—Sheet.

* List of Members who voted for the Impeachment of Dr. Sacheverell, 1710.—Sheet.

* List of Officers, civil and military, 1710.—Printed for Abel Roper. Sold by J. Morphew.—Sheet.

SHEETS OF LETTER-PRESS — *continued.*

* List of Members of both Houses of Convocation, assembled 5 Nov. 1710.— Printed by W. Sayer.— Sheet.

* List of Princes and Princesses of the Blood Royal. [1710?]. Printed and sold by J. Baker.— Sheet.

573

LIST OF

ARTISTS AND THEIR WORKS

IN THE COLLECTION.

LIST OF

ARTISTS AND THEIR WORKS.

D. signifies Drawing; F. Frontispiece; H. Horseback; P. Plates; V. View; W. L. Whole Length.

The Kings of England and their descendants are placed in the alphabetical order of their Names.——The Royal Families of Foreign States are placed alphabetically under the names of their Countries.

The dates are stated from the plates, or from the known date of some contemporary artist, or other equally good evidence. For the dates between parentheses the Compiler is indebted to the experienced judgment of a friend. Those dates to which a note of interrogation is subjoined are only conjectural.

ABENT, L. Leonardus, 1676
View of Passau

ADAM, 1796
Ashburnham, Col. John
Derby, James, Earl of
Elizabeth . . . . W. L.
Henderson, Alexander
Montrose, Marquis of
Scotland, Mary of
Winchester, Marquis of H.

ADCOCK, G., 1832
Kenn, Bishop

AGAR, S., 1830
Burghley, Lord
Coventry, Lord
Dundee, Viscount
Guildford, Lord . . 2 P.
Hamilton, Duke of . 2 P.
Lauderdale, Duke of . 2 P.
Northumberland, Ninth Earl of . . . . . 2 P.
Strafford, Earl of
Twisden, Sir Roger
York, Ann, Duchess of

AGNELLUS
Charles I.

AKERSLOOT, (1660)
Orange, Fr. Hen. W. L., 2 P.
Orange, Amelia . . W. L.
Spain, Philip IV.

ALAIS, 1800
Newcastle, Duchess of

ALBERTUS, Cherub., 1595
France, Henry IV. of

ALEXANDER, J., 1820
Colthurst, Henry . . D.

ALIAMET, 1780
Carlisle, Earl of
Montrose, Marquis of

ALKEN, S., (1800)
Two views of Abergavenny

ALLARD, A., (1710)
Sacheverell, Dr.

ALLEGRINI, F., 1766
Bellarmine, Cardinal

ALLEN, J. C., 1830
View of Hampton Court
——— St. Michael's Mount

ALLETT, Jo. Carr., 1690?
Parma, Rain. Duke of

ALTZENBACH, W., 1653
Condé, Prince of . . H.

AMES, Joseph, 1743
View of London . . . D.

AMLINA, C. Gab., (1720)
Bavaria, Max. Em., Duke of

AMON, Cl., 1663
Palatine, Ch. Lew. Elector

ANDREWS, J.
Schomberg, Duke of H., D.

ANGLOIS, L', 1690?
Noailles, Cardinal

ANGUS, W., (1790)
VIEWS.
Ashby de la Zouch
Croydon
Guildhall

ANGUS & WALKER
Boyne, Obelisk in the

APOSTOOL, C., 1820
View of Tyrol Mountains

APPELMAN, 1686
Windsor Castle . . . D.

AQUILA, P., (1670)
Sweden, Christina of

ARMESSIN, N. de L', 1660
Beaufort, Duke of
Berri, Duke of
Boufflers, Duke of
Bourbon, Duke of
Bourbon, Duchess of
Charles II.
His Queen
Catinat, Marshal
Colbert . . . . . 2 P.
Condé, Prince of
Croissi, Marquis of
Descartes
Digby, Sir Kenelm
Duras, Duke of
Estrées, Cardinal d'
Ferté, Marquis de la
Fouquet
France, Ann of Austria Queen of . . . . 2 P.
France, Louis XIV. of 7 P.
His Queen
France, Dauphin of . 3 P.
Furstenburg, Cardinal 2 P.
Germany, Leopold of
Harcourt, Count
Harlay, Archbishop
Haro, Don Louis de
Humieres, Marquis of
James II. . . . . 2 P.
His Queen
Lavardin, Marquis of
Lionne, M. de
Lorges, Marshal
Luxembourg, Duke of
Mary II.
Mazarin, Cardinal
Monterey, Count
Moscovy, Czar Ivan of
Noailles, Duke of . . 2 P.
Orleans, A. M. Princess of
Orleans, E. Duchess of 2 P.
Orleans, H. Duchess of 2 P.
Orleans, Phil. Duke of 2 P.
Poland, John III. of
Pole, Cardinal
Pomponne, Seigneur de
Pretender
Savoy, Charles Duke of
His Duchess
Savoy, Vict. Amad. Duke of
His Duchess
Schomberg, Duke of
Spain, Charles II. of
Spain, Philip V. of
Sweden, Charles XI. of
———, Christina of . H.
Turenne, Marshal
Tyrconnel, Duke of
Valiere, Duchess . . 3 P.
Vandyck, Lady
Vaudemont, Prince of
William III.
Ximenes, Cardinal

ARMESSIN Fils, N. de L', 1720
France, Louis XV. of

ARMSTRONG, Cosmo, 1820
Charles I.
Dolben, Bishop
James II.
Richard III.
Westminster Abbey

ARNOLD, G., 1796
Commons, House of

ARNOULT, N., (1690)
France, Louis XIV. of, and family
France, Dauphin of, & family
Germany, Leopold of W. L.
James II. . . . . W. L.
Lorraine & Bar, Duke of
Poland, John III. of
Spain, Charles II. of

ASNE, M. L', 1632 [Asinius]
Condé, Prince of
France, Louis XIII. H., W. L.
His Queen . . W. L., 2 P.
France, Louis XIV. W. L., 2 P.
Mazarin, Cardinal W. L., P.

Richlieu, Cardinal
Scotland, Mary of
Sweden, Gustav. Adolph. of
Tellier, Le . . . . 2 P.
Treslon, J. de

ASSEN, A. van, (1780)
Wren, Bishop

ATHOW, Thos., 1830
DRAWINGS.
Alured, Colonel
Arundel, Earl of, and Son
Apsley, Sir Allan
Armyne, Sir W.
Ashton, Colonel
Aston, Lord
Atkins, Sir Edward
Aubigny, Lord
Baggot, Colonel
Banks, Sir J.
Batten, Sir W.
Baynard, Mrs. Ann
Beckley, Colonel
Berkeley of Rathdown, Lord
Berkeley of Stratton, Lord
Berkshire, Earl of
Betteley, Colonel
Bohemia, Maurice, Prince of
Bolingbroke, Lord
Bristol, Countess of
Brown, Sir Richard . 2 P.
Brown, Sir Samuel
Burghley, Lord
Capel, Lord
Carbery, Earl of
Carlisle, Countess of
Case, Rev. Thomas
Chafin, Dr.
Churchill, Admiral
Claypole
His Wife
Clobery, Sir J. . . . W. L.
Clotworthy, Sir J.
Cobbet, Colonel
Compton, Sir Charles
Compton, Sir Francis
Compton, Sir Spencer
Compton, Sir W. . . 2 D.
Coniers, Sir J.
Conway, Lord
Cornwallis, Sir Charles
Cooke, Bishop
Creed, Major
Crewe, Lord
Cromwell, Henry . . 2 D.
Cromwell, Richard
His Wife . . . . . H.
Cumberland, Earl of
Dacre, Lord
Dartmouth, Lord
Davenant, Sir J.
Dean, General
Delaval, Sir Ralph
Devonshire, Countess of
Digby, Sir Everard
Digby, Kenelm
Digby, Sir Kenelm
Dilkes, Admiral
Dolben, Sir W.
Dorset, Second Earl of
Dorset, Fifth Earl of
Dorset, Eliz. Countess of
Dorset, Mary Countess of
Dover, Henry Lord
Downe, Lady
Duncombe, Colonel
Duppa, Bishop
Dysart, Earl of
Erasmus
Fairborn, Admiral
Fairfax, Lord
Falconberg, Lady
Falkland, Third Lord
Falkland, Eliz. Lady . W. L.
Fell, Bishop
Fitzwilliam, Viscount
Fleetwood, Mrs.
Foley, Speaker
Fowke, Lord Mayor
Frederick, Sir Jo.
Frewen, Archbishop
Gage, Sir H.
Gage, Sir J. . . . W. L.
Gaire, Sir J.
Garrard, Sir Samuel
Gascoigne, Sir Bernard
George I., Queen of
Gerrard, Sir Gilbert
Gowrie, Earl
Grenville, Sir Beville, Lady and Son
Gresham, Sir Thomas
Grey, Thomas Lord
Greydon, Admiral
Grimstone, Edward
Grimstone, Edward (son)
Grimstone, Ed. (nephew)
Grimstone, Sir Harbottle
Grimstone, Second Sir H.
His Lady
His Second Lady
Grindal, Bishop
Grove, Bishop
Gunter, Colonel
Harman, Sir Joseph
Hearne, Alderman
Henry Prince of Wales W. L.
Henshaw, Thomas
Hill, Colonel Arthur
Holmes, Sir Robert
Howe, Rev. J.
Hungerford, Colonel
Jane, Rev. Dr.
Jeffrey, Sir Robert
Jermyn, Sir Thomas
Jermyn, Mr.
Jermyn, Mr. Thomas
Jersey, Earl of

John, Oliver St. . . 2 D.
Joyce, Cornet
Kenn, Bishop
Kent, First Duke of
Kent, Seventh Earl of
His Countess
Kent, Eighth Earl of
Kent, Ninth Earl of
Killigrew, Sir H.
Lambert, General
Lane, Mrs. Jane
Lane, Sir Richard
Lauderdale, Duke of
His Duchess
Leake, Colonel
Leger, Colonel St.
Legge, Colonel
Leicester, Second Earl of 2 D.
Leigh, Lord
Lenthall, Speaker
Levinz, Sir Creswell
Levinz, Bishop
Lisle, Philip Lord
Lichfield, First Earl of
Livesay, Robert
Lovel, Mr.
Lucas, Sir Charles
Lucas, General Sir Charles
Lucas, Sir Thomas
Lunenburg, Duke of . W. L.
Macclesfield, Charles Earl of
Manchester, Second Earl of
His Countess
Martin, Bishop
Middlesex, Third Earl of
His Countess Elizabeth
His Countess Ann
Monmouth, Duke of
Montague, Sir Edward
Moor, Sir J.
Mordaunt, Lady
Morgan, Bishop
Munden, Sir J.
Neve, Sir W. Le
Newburgh, Duchess of
Nicolas, Sir Edward
His Lady
Nicolas, Sir J.
Northampton, Marquis of
Northumberland, Eighth Earl of
Onslow, Sir Richard
Owen, Bishop
Pemberton, Sir Francis
Portland, First Earl of
Portland, Third Earl of
Potter, Rev. Dr.
Poyer, Colonel
Pride, Colonel
Pritchard, Sir W.
Rainsford, Sir Richard W. L.
Reeve, Mr. Justice
Rich, Robert
His Wife
Richmond, Second Duke of
Rivers, First Earl of
His Countess
His second Countess
Rivers, Eliz. Countess of
Robinson, Colonel
Robinson, Lord Mayor
Rochester, Ann Countess of
Romney, Earl of
Roos, Lady
Russell, Lady Rachael
Russell, Sir W.
Rutland, Earl of
Rutland, Sixth Earl of W. L.
Rutland, Seventh Earl of W. L.
Rutland, Eighth Earl of W. L.
His Countess
Rutland, First Duke of
Sandwich, Earl of
Sandys, Colonel
Scotland, Margaret Queen of . . . . . W. L.
Scotland, Mary Queen of
Scroop, Colonel Adrian
Sedley, Sir Charles
Selden, John
Seymour, Sir Edward W. L.
Seymour, Sir J.
Shorter, Sir J.
Sidney, Algernon
Skinner, Bishop
Smith, Captain Jeremiah
Smith, Speaker. . . W. L.
Somerset, Lord J.
Southampton, Fourth Earl of
Stafford, William Lord
Stafford, Sir Edward
Stowell, Sir J.
Stowell, Sir J. (son)
Stowell, —— (second son)
Steward, Rev. Dr. . . 2 D.
Stradling, Sir Edward
Strafford, Bishop . . W. L.
Strafford, Eliz. Countess of
Strangeways, Sir Giles
Stuart, Lord Bernard
Sunderland, Dorothy Countess of
Sutherland, Alex. Hendras
Talmash, Sir Lionel
Taunfield, Sir Lawr. . W. L.
His Lady. . . . . W. L.
Temple, Sir J.
Thelwall, Colonel
Thornborough, Bishop
Thorold, Sir Jo.
Thurloe, Sir George
Tichborn, Sir Henry
Tiddeman, Sir Thomas
Townsend, Viscount
Trelawny, Bishop
Turner, Bishop
Turner, Sir Edward
Turnor, Sir William
Twisden, Sir Thomas. W. L.

Tyrconnel, Duchess of
Villiers, Sir George
Villiers, Sir Edward
Vyner, Sir Thomas
Waller, Ann Finch Lady
Waller, Ann Paget Lady
Ward, Sir Patience . W. L.
Westfield, Bishop
Wharton, Lord . . . W. L.
Whitchcot, Colonel
Widdrington, Sir Thomas
Wilde, Sir W. . . . W. L.
Williamson, Sir Joseph
Wimbledon, Viscount
Winniffe, Bishop
Wishart, Bishop
Wolsey, Cardinal
Wright, Bishop
Wylde, Sir W.
York, Ann Duchess of

VIEWS.

Acton
Alresford
Alton
St. Antholin's Church
Artillery Ground
Arundel Castle
Bagshot
Bagshot Park
Barnet
Basing
Basing Church
Beaconsfield
Benham
Berkeley
Berkeley Castle
Blackheath
Blackwell Hall
Blechingdon
Blenheim House
Bosworth
Bow
Bow Church, London
Brackley
Brentford
Brill
Burghley on the Hill
Cambridge, Catharine Hall
———— Sun Inn
Caversham
Chipping Norton
Colebrooke
Cranford House
Croydon
Daventry
Dean Forest
Deptford
Ensam
Erith
Gosworth Bridge
Ham
Hamilton House, Chelsea
Hammersmith
Harlington
Hartford Bridge
Henley
Hoddesdon
Hounslow
Hyde Park
Islington
Islip
Knightsbridge
Maidenhead
Merchant Taylors' Hall 2 D.
Naseby
Nettlebeck
Newbridge
Newgate Market
Newmarket
Newport Pagnel
St. Osyth House
Oxford, Clarendon Press
Oxford, Christ Church Hall
——— All Souls College
——— New College
——— Library
St. Pancras Church
Plymouth
Reading
Royston
Southwold Bay
Staines
Stepney
Stroud
Tew Park
Thame
Towcester
Turnham Green
Twickenham
———— Lord Clarendon's House
Uxbridge
Wallingford Church
Wallingford House
Westminster, St. Margaret's Church
Wheatley
Wycombe, High
Wycombe, West
Wilton
Winchester Castle
Yarmouth Roads

ATKINSON, F., 1780?
Strafford, Earl of

AUBERT (1780)
Elizabeth
James I.
Montespan, Madame de
Orleans, Philip Duke of
Retz, Cardinal

AUBERTIN, J.
Germany, Frederick III. Emperor of

AUBRŸ, Iolian Philips, 1660
Charles II.

Germany, Frederick III. Emperor of
Palatine, Charles Elector 2 P.

AUBYN, Aug. St., 1770
Fenelon, Archbishop 2 P.
Moscovy, Peter I. Czar of 2 P.
Seignelay, Marquis
Virgil

AUBYN, Car. St., 1788
Charles I.

AUDINET, P., 1815
Brown, Sir Richard
Charles I.
Edward VI.

AUDRAN, B., 1714
Albemarle, Duke of
Charles I.
Colbert
Cologne, Elector of
Fenelon, Archbishop
Hampden, J.
Laud, Archbishop
Lisle, Sir George
Pompone, Chevalier

AUDRAN, J., 1714
Estrées, Marshal d'
James II.
His Queen
Orleans, Henrietta Duchess of

AUDRAN, K., (1714)
France, Louis XIV. of

AUSTEN, W., 1780?
View of St. Michael's Mount

AVELE, Van den, 1698
Mary's Departure from Holland
William's Reception in London

AVELINE, (1680)
VIEWS.
Casal
Chantilly . . . . . 3 P.
Charleroi
Fontainebleau
Geneva
St. Germains
Hailbron
London . . . . . 2 P.
Loo Palace
Mons
Nice
Paris . . . . . 8 P.
Pignerol
Rome . . . . . 4 P.
Roses
Sorbonne College
Venice . . . . . 4 P.

AZELT (1700)
James II. in Parliament
Monmouth, Duke of
William III. in Parliament
William III. on death-bed

BÄCK. a H. —, Elias, (1650)
Luther, (allegorical)

BAENRADEN, A., 1539
Holland, Map of

BAILLIE, W., 1771
Buckingham, Duke of
Orange, William II. of H.
Witt, John de
Witt, Cornelius de

BAILLUE, P. de, (1660)
Carlisle, Countess of

BAMPFYLDE, Sir Charles, 1780
Morgan, General . W. L., D.

BANC, P. P. Van der, 1683
Allen, Sir Thomas
Ann . . . . 2 P., W. L.
Argyle, Earl of
Charles II. . . . . 2 P.
His Restoration
Cotton (Bruce) Sir John
Cromartie, Earl of
Dalziel, General
Dartmouth, Lord
Denmark, George Prince of
Edward VI.
Elizabeth
France, Louis XIV. of
Godfrey, Sir Edmondbury 2 P.
Hamilton, Third Duke of
James II.
His Queen . . . . W. L.
Lamplugh, Bishop
Lauderdale, Fourth Earl of
Lichfield, Countess of
Mackenzie, Sir George
Mar, John Earl of
Mary I.
Mary II.
Melfort, Earl of
Monmouth, Duke of
Murray, Fifth Earl of
Ormond, Second Duke of
Ossory, Earl of
Queensbury, Duke of
Russell, Lord William
Schomberg, Duke of
Temple, Sir William
Tennison, Archbishop

Tillotson, Archbishop
Roseberry, Earl of
Walker, Rev. George
Waller, Edmund . . 2 P.
William III.
Yarmouth, Earl of

BANC, V.d. & GUCHT, V.d.
James I.

BANNERMAN, 1770 ?
Falkland, Lord
Lambert, General

BANNET
House in which Charles I. was sold to the Scots

BARLOW
Cromwell

BARON, B., 1736
Boyle, Robert
Carnarvon, Earl of
Charles I. . . . . H.
Charles I., Queen and Sons
Charles I., Escape from Hampton Court, and Death
Hardwicke, Lord . . W. L.
Henry VIII., and Barber Surgeons
Hoadley, Bishop
Homer
Mead, Dr.
Orange, William I. of, and Princess. (Medal)
Pembroke, Earl of, & Family
Shaftesbury, Earl of
Wales, Fred. Prince of, W. L.
William III. . . . . H.

BARON, C., 1703
York, View of

BARRA, Johan, 1640
Bavaria, Max. Em. Elect. of
Elizabeth . . . . . F.
Falkland, Lord
Henrietta Maria, Queen

BARRET, D.
View of Christ Church, Oxford

BARRET, G.
Bohemia, Prince Rupert of
Chillingworth, W.
Prance, Miles

BART, G., 1700?
Brandenburg, Elector of W.L.

BARTLET, W., 1830
View of Worcester . 2 D.

BARTOLOZZI, F., 1790
Cicero
Cromwell . . 2 P., W. L.
Cromwell, with Daughter and Chaplain
Edward VI. . . . . 3 P.
Gage, Sir J.
Henry VIII. and Family
His Queen, Jane Seymour
Mary I.
Milton
Nerva, Emperor
Northampton, Marquis of
Roberts, Lady
Rooke, Sir George
Scotland, Mary of 2 P., W.L.
Sylla
Whitelock, Bulstrode

BARY, H., (1660)
Barneveldt, Olden
Beverning, Van
Ghent, Baron Van
Grotius
Orange, William I. Pr. of
Witt, John de

BASAN, 1748
Charles I.
Charles II.
Edward I.
Edward II.
Edward III.
Edward VI.
Germany, Joseph I. of
Grey, Lady Jane
Henry III.
Henry IV.
Mary II.
Pretender

BASIRE, J., 1763
VIEWS AND PLANS.
Aeth
Aire
Alicant
Almanara
Antwerp
Barcelona
Bethune
Blenheim
Boscobel House
Bouchain
Brabant Lines
Bruges . . . . . 2 P.
Brussells
Camarat Bay
Cardonna
Cassal
Cheapside, with Entry of Mary de Medicis
Denain
Dendermond
Donawert
Douay

Dunkirk
Ghent
Gibraltar
Hogue, Battle of la
Italy, Map of
Lerida
Lisle
Maestrecht
Menin
Minorca
Mons
Namur
Nieuport
Ostend
Oudenard
Pontefract Castle
Ramillies, Battle of
Richmond Palace
Rota
Saragossa
Tarragona
Toulon
Tournay
Turin
Vigo
Winnedale, Battle of
Ypres

BASIRE, James, 1791
Arundel, Earl of
Beaumont, Sir Thomas 2 P.
Beaumont, Sir Richard
Cambden, William
Great Seal of Charles II.
Hoadley, Bishop
Kenn, Bishop
Sidney, Algernon
Slingsby, Sir H.
Stuart, Lady Arabel (Lady Hertford)

BASIRE, James, 1823
View of Oxford

BAUDET, St., (1660)
Portsmouth, Duchess of, and Son

BAZIN, N., 1680
Bellarmine, Cardinal
France, Louis XIV. of
France, Dauphin of
Orleans, Philip Duke of
Orleans, Duke of, (Regent)

BEAUBRUN, (1670)
View of Avignon . . . D.

BEAUGEAN, (1670)
View of Barcelona

BEAULIEU, S. de, 1646
View of Mardike, with a portrait

BEARD, Thomas, 1720?
Clarendon, Flower Lady

BEAUVAIS, 1740
Shaftesbury, Earl of

BEAUVARLET, 1740
Molière

BECKETT, J., (1690)
Ada, Cardinal d'
Ann . . . . . 2 P.
Beckett, Bishop
Buckingham, John Sheffield Duke of
Cartwright, Bishop
Charles I. . . . . 2 P.
Charles II. . . . . 2 P.
His Queen
Chesterfield, Lady
Cleveland, Duchess of 3 P.
Compton, Bishop
Denmark, George Prince of 5 P.
Devonshire, Duke of
Dorchester, Countess of
Faversham, Earl of
Grafton, Duke of 3 P., W.L.
Gunning, Bishop
James II. . . 4 P., W. L.
Kirk, Ann . . . . W. L.
Lauderdale, Duke of
Lichfield, Countess of 2 P., W. L.
Lorraine, Charles Duke of
Melfort, Earl of
Norfolk, Duke of
Ossory, Countess of
Portsmouth, Duchess of
Richmond, Duke of . W. L.
William III. . . . 2 P.
His Queen Mary II. 2 P., W.L.

BEEMDEN, D. N.
Orange, Fred. Henry of

BEGER, L., (1770)
Sweden, Charles XII. of

BELANGER, Louis, 1785
DRAWINGS.
Lambeth Palace
London
Paris
St. Paul's Cathedral
Somerset House
Sorbonne College
Tower

BELL, A.
Whitby, Rev. Dr.

BELL, J., 1790
Hopton, Lord . . . D.
Juxon, Archbishop . . D.

BENNET, W. J., 1820
View of Stratford on Avon

BENNET and SAYER
Cowley

BENOIST, 1750
Albemarle, Duke of . 3 P.
Argyle, Ninth Earl of
Bedford, Earl of . . 2 P.
Burghley, Lord
Clarendon, Earl of . 2 P.
Coke, Sir Edward . 2 P.
Essex, Earl of . . . 2 P.
Falkland, Lord . . 2 P.
Finch, Lord
France, Louis XIV. of
Godolphin, Lord . . 2 P.
Gresham, Sir Thomas
Halifax, Earl of
Henry III. . . . . 2 P.
Henry IV. . . . . 2 P.
Henry Prince of Wales
Leicester, Earl of . . 2 P.
Lilburne, Colonel . . 2 P.
Ludlow, General
Manchester, Second Earl of, 2 P.
Mary I. . . . . 2 P.
Northumberland, Tenth Earl of . . . . . 2 P.
Nottingham, Daniel Earl of 2 P.
Orkney, Earl of . . 2 P.
Peterborough, Earl of
Prynne, W. . . . . 2 P.
Rochester, Hyde Earl of 2 P.
Rooke, Sir George
Shaftesbury, Earl of . 2 P.
Sidney, Algernon . . 2 P.
Torrington, Earl of . 2 P.
William the Conqueror
Wolsey, Cardinal
View of Chelsea
View of the Scheldt

BERCKERS, B. F., 1650?
Henrietta Maria (Queen), leaving Schevelingh

BEREY, C., 1700?
View of Genoa

BERGHE, J. J. V. d., 1790
Buckingham, Second Duke of
Castlemaine, Earl of
Catharine of Braganza, (Queen)
Cleveland, Duchess of
Gale, Roger
Killegrew, Thomas
Martin, Sir Henry
Monmouth, Duke of
Ormond, First Duke of
Richlieu, Cardinal
Walters, Lucy

BERGHE, P. v. d., (1700)
Anne . . . . . W. L.
Athlone, Earl of . . W. L.
Conspirators' Execution
James II. . . . . D.
Marlborough, Duke of W. L.
Spain, Philip II. of . . H.
William III. thrown from his Horse, and on his Death-bed
His Queen Mary II., (her funeral)

VIEWS AND PLANS.
Barcelona . . . . 2 P.
Bilboa
Burgos
Cadiz
Escurial
Gibraltar
Lisbon . . . . . 5 P.
Madrid . . . . . 4 P.
Malaga
Prado Palace
Segovia
Toledo . . . . . 4 P.
Vigo

BERNAERTS
Borgio, Cæsar

BERNARD, 1659
Palatine, Chas. Lewis Elector

BERNARD, E., 1690
France, Dauphin of
Vauban, Count

BERNIGEROCHT, J. M., 1740
Germany, Chas. VI. of W. L.

BERNIGEROCHT, M., 1760
Brownrigg, Bishop
Marlborough, Duke of 2 P.
Ormond, Duke of
Pretender
Shovel, Sir Cloudesley
Sloane, Sir Hans
Sweden, Charles XII. of
Tillotson, Archbishop

BERRY, T., 1820
Morton, Bishop
Mulgrave, Earl of
Oxford, Eighteenth Earl of
Rushworth, John

BERT, Le
Buckingham, Duke of

BERTEAUX, Duples., (1800)
Marlborough, Duke of, W. L.

BERTERHAM, J., (1670)
Charles II. at Hazard

BERTONIER
Henrietta Maria (Queen)

BESTLAND, Cantlo, 1780
Albemarle, Duke of
Trenchard, Sir John

BEUGO, John, 1820
Denbigh, William First Earl of . . . . . W. L.
Mackenzie, Sir George

BEUSEKOM, F. van
Brun, Antony le
Charles I., with Queen and Children
Charles I., Execution

BICKMAN, G., 1700
Anne
Blackhall, Bishop
Charles I.
Cromwell
Denmark, George Prince of
George I.
Sacheverell, Dr.

BICKMAN jun., G., 1750?
Cromwell

BINDEN, F.
King, Archbishop

BINNEMAN, W., 1790?
Shrewsbury, Earl of

BINNING, R., 1750
VIEWS.
London
St. Petersburg

BIRCH, W., 1790
VIEWS.
Languard Fort
London
St. Michael's Mount
Warwick

BIRRELL, A., 1790
Berwick, Duke of
Bohemia, Prince Rupert of
Burghley, Lord . . . H.
Charles II.
Faversham, Earl of
Fletcher, Andrew
Forbes, Bishop
Henry VII.
Russell, Sir W.
Scotland, James I. of
Shaftesbury, Earl of
VIEWS.
St. Alban's
Baynard Castle
Clerkenwell, Cromwell's House in
Grub Street, Albemarle's House in
Westminster Abbey
Windsor Castle

BLACKBARD, 1750?
Bacon, Sir Francis

BLANMONT, E. A. de
Rhé, Isle of

BLEECK, P. van, 1751
Gwynn, Elinor

BLESENDORFF, L.
Sweden, Charles XI. of

BLOIS, A. de, (1680)
Anne
Charles II. . . . . H.
His Queen
Davis, Elinor
Portsmouth, Duchess of
Pufendorf, Samuel
Spanheim, Baron

BLOM, A., 1652
Bergen, Attack on
Chatham, Burning Fleet at

BLOND, Le, (1700)
Bossuet, Bishop
Charles II.
James II.
Orange, Mary Princess of
William III.
His Queen Mary II.

BLONDEAU, J., (1690)
Calonitz, Cardinal
Caprara, Marshal
Fourbin, Cardinal
Germany, Emperor Leopold of
James II.
His Queen
Perth, Earl of
Poland, John III. of
Spain, Charles II. of
Staremburg, Count
Waldeck, Prince of

BLOOD, T., 1811
Suffolk, Earl of

BLOOTE, A.
Skelton, Sir Bevil

BLOOTELING, A., 1670
Arlington, Earl of
Beverning, Von . . 2 P.
Bohemia, Pr. Rupert of 2 P.

Carlisle, Earl of
Charles I.
His Queen
Charles II. . . . . 4 P.
His Queen . . . . 5 P.
Derby, Charles Earl of
Falconberg, Earl of
Gwynn, Elinor, her Sons
Germany, Leopold of
James II.
His Queen . . . . 2 P.
Leeds, Duke of . . . 2 P.
Lorraine, Charles Duke of
Monmouth, Duke of . 3 P.
Norfolk, Duke of
St. Paul
Potemkin, Prince
Ruyter, Admiral . . 2 P.
Sandwich, Earl of
Shaftesbury, Earl of . 2 P.
Stillingfleet, Bishop . 2 P.
Tillotson, Archbishop
Tromp, Admiral Van
Wilkins, Bishop . . 2 P.
William III. . . . . 3 P.
His Queen Mary II. . 2 P.
Witt, Corn. de . . . 2 P.
Witt, John de . . . 2 P.

BLORE, Edward, 1830

VIEWS.

Abbeville Cathedral
Holdenby House
Well Tower, London

DRAWINGS.

Bothwell Bridge
Hartlepool
Holyrood House

BLORE, Thomas, 1790
Sir Thomas Gell

BLOT, (1780)
Vandyck

BOB, Timothy, 1770*
Cromwell

BÖCKLIN, J. C., (1790)
Henry VIII.
His Queen Ann Boleyn

BOCKMAN, G.
Peterborough, Earl of
Richmond, Duchess of
Waller of Ribchester, Wm.

BOCQUET, E., 1800
Albemarle, Duke of
Ancram, Earl of
Anglesea, Earl of
Aubigny, Lord
Berkley, Colonel
Berkeley, Earl of
Bohemia, Queen of
Bohemia, Pr. Maur. of W. L.
Bohemia, Princess Eliz. of
Brentford, Earl of
Bristol, Earl of
Brouncher, Lord
Buckingham, Second Duke of
Buckingham, John Duke of
Capel, First Lord
Charles I.
Charles II. . . . . 2 P.
Chudleigh, General
Clare, Earl of
Clarendon, First Lord 2 P.
Clarendon, Second Lord
Cleveland, Duchess of
Conway, Lord
Corbet, Colonel
Cumberland, Fourth Earl of
Davis, Elinor
Deane, General
Delamer, Lord
Denbigh, Second Earl of
Derby, James Earl of
Dorset, Edward Earl of
Edward II.
Edward VI. . . . 2 P.
Elizabeth . . . . 2 P.
Ellesmere, Lord
Fairfax, Lord
Falkland, Henry Lord
Falkland, Lucius Lord
Gage, Colonel
Grey, Lady Jane
Guildford, First Lord
Halifax, Marquis of
Henry VI.
Henry VIII.
His Queen Ann Boleyn
His Queen Catherine Parr
Holles, Lord
James I.
James II.
His Queen
Leven, Lesley Earl of
Leeds, First Duke of
Lindsey, Earl of
Littleton, Lord Keeper
Lunsford, Colonel . . W. L.
Macclesfield, Charles Earl of
Manchester, First Earl of
Marlborough, Duchess of
Mary I.
Mary II.
Middlesex, First Earl of
Monmouth, Second Earl of
Moreton, Countess of
Newcastle, Duke of
Newcastle, Duchess of

* The real name of this artist was Collier; he was a native of, or resident in, the county of Lancaster.

North, Lord
Nottingham, Daniel Earl of
Orange, Mary Princess of
Orford, Robert Earl of
Ormond, First Duke of
Paulet, Lord
Pembroke, Phil. Earl of W.L.
Pembroke, William Earl of
Pointz, Major
Popham, Colonel
Radnor, Earl of
Rainsborough, Colonel
Richard II.
Rochester, Hyde Earl of
Rochester, John Earl of 2 P.
Rossiter, Colonel
Russell, Lord William
Salisbury, Earl of . . 2 P.
Sandwich, Earl of
Say and Seale, Lord
Scotland, James I. of
Scotland, Mary of
Skippon, General . . 3 P.
Somerset, First Duke of
Southampton, Third Earl of
Southampton, Fourth Earl of
Southesk, Lady
Strafford, Earl of
Strode, Sir George
Suffolk, Earl of
Sunderland, First Earl of
Trevannion, Colonel
Turenne, Marshal
Webb, Colonel
Westmoreland, Second Earl of
Wimbledon, Viscount
Worcester, Marquis of 2 P.
York, Ann Duchess of
And many other Portraits in Scott's Royal and Noble Authors, without his name on the plates

View of Old London Bridge
DRAWINGS IN INDIAN INK.
Colepepper, First Lord
Desborough, General
Strode, Sir George

BOCQUET & C. WATSON
Hough, Bishop

BODENHR, Gabriel, 1700?
VIEWS AND PLANS.
Arras
Augsburg
Berlin . . . . . 2 P.
Bologna
Bremen
Breslau
Cadiz . . . . . 2 P.
Cambray
Constantinople
Cracow
Cremona
Dieppe
Florence
Friburg
Friburg, Swisserland
Genoa
Ghent
Granville
Giula
Hague, The
Heidelberg
Huy
Ingoldstadt
Lausanne
London . . . . . 2 P.
——— Tower
Louvain
Luxembourg
Madrid
Malta
Mantua
Memmingen . . . 2 P.
Mons
Namur
Passau
Philipsburg
Rheinfeld
Steinkirk, Battle of
Seville
Strasburg
Temeswaer
Traerback . . . . . 2 P.
Turin
Venice
Verue
Ulm . . . . . 3 P.
Ypres

BOEL, C., 1640
Ann of Denmark (Queen)
Bohemia, Queen of
Henry Prince of Wales

BOEL, Q., (1670)
Austria, Don John of
Charles I.
Charles II.

BOENER, T. Alex., (1680)
Elizabeth
Hesse, Cardinal
James I.
Scotland, Mary of . . 2 P.
Ratisbon, Siege of

BOHEMIA, Pr. Rup. of (1670)
Cromwell . . . . 2 P.

BOISSARD, J., (1600)
Bohemia, Pr. Maurice of
Essex, Earl of . . . H.
France, Henry IV. of . H.

BOISSEAU, J., (1652)
Paris, Plan of

BOISSENS, Corn., 1640?
Orange, Maurice of . 2 P.
Orange, William I. of

BOITARD, L. P., 1739
Edward I. . . . . 2 P.
Henry VII.
Lindsay, Robert Earl of 2 P.
Scotland, Fergus of

BOIZEL, C., 1640?
Orange, William I. of

BOLL, Corn., 1640
Battle at Sea, with Views

BOLSFEARS, J.
Sweden, Charles XI. of

BOLSWERT, B. a, 1623
Bohemia, King of
Bohemia, Queen of
Cæsar, Julius

BOLSWERT, S. a, (1660)
Orleans, Margaret Duch. of
St. Paul
Vandyck, Lady

BONASONE, Julio, (1530)
Spain, Philip II. of

BOND, W., 1810
Bridgeman, Sir Orlando
Cromwell
Cromwell, Henry
Cromwell, Richard
Ellesmere, Lord
Falconberg, Lady
Hanmer, Sir Thomas
Jefferies, Lord
Middleton, Sir Thomas
Trevor, Sir John
Vaughan, Sir John
Williams, Sir W.

BONNART, H., (1700)
James II. . . . . W. L.

BONNART, N., (1700)
Clement IX., Pope

BONNEFOY
View of Lucerne

BONNER, T.
Berkeley Castle

BONNINGTON, H. P., 1825
View of Havre . . . . D.

BOONE, P., 1657
Orange, Fred. Henry of W. L.

BOSC, C. du, 1740
Anne, Mausoleum of
Charles I., Trial of
Giffard, Bishop Buonavent.
James II., Mausoleum of
VIEWS AND PLANS.
Aire, Siege of
Blenheim, Battle of . . 2 P.
Bouchain, Siege of . . 2 P.
Chiara, Battle of . . 2 P.
Coni, Siege of
Donawert, Battle of
Huy, Siege of
Luzzara, Battle of
Malplaquet, Battle of
Mantua
Mons, Battle of
Scheldt, Passage of the
Stolhoffen

BOSCH, 1750?
George II.

BOSCHE, E. V. de, 1660?
Spinola, Marquis . . . H.

BOSSE, A., (1620)
France, Louis XIII. of W.L.
Killigrew, Thomas
Urban VIII., Pope

BOSSE and MELLAN
Howell, James . . . W.L.

BOUCHE, Martin, 1652
Fenwick, John
Govan, John
Harcourt, Thomas
Monte Rey, Count . . H.

BOUCHE, P. P., 1693
Ashby, Sir John
Mazarin, Cardinal
William III. . . . 2 P., H.
His Queen Mary II.
Sea-fight, with whole length portraits

BOVI, M., (1790)
Homer
Pericles

BOUILLON, (1820)
Tiberius

BOULANGER, 1660
Charles I. . . . . W. L.
Charles II.
France, Louis XIII. of W. L.
France, Maria Theresa Queen of
Germany, Leopold of
Portugal, John IV. of W. L.
Sweden, Charles XII. of W.L.
Sweden, Gustavus Adolphus of

BOULONOIS, E. de, (1670)
Allen, Cardinal . . . 2 P.
Bellarmine, Cardinal
Buchanan, George
Grey, Lady Jane
Mazarin, Cardinal

BOUTTATS, F., (1675)
Alexander VII., Pope
Austria, Don John of
Brandenberg, Elector of 2 P.
Caracena, Marquis of
Charles I.
Charles II. . . . . 2 P.
Cologne, Elector of
Cromwell . . . . . 2 P.
Cromwell, Richard
France, Louis XIII. of
France, Louis XIV. of 2 P., H.
Germany, Leopold of
Haro, Don Lewis de
Mantua, Charles Duke of
Mentz, Elector of . . 2 P.
Modena, Charles Duke of
Muscovy, Alexander Czar of
Savoy, Charles Emanuel Duke of
Saxony, Elector of
Spain, Infanta of . . . H.
Spain, Philip IV. of . 2 P.
His Queen Mary Ann . 2 P.
Turenne, Marshal
William III.
His Queen Mary II.

BOUTTATS jun., F., (1690)
Howard, Cardinal

BOUTATTS, G., 1684
Alexander VIII., Pope
France, Murder of Hen. IV. of
Innocent XI., Pope
Prance, Miles
Staremburg, Count of
William III.
Witt, John and Cornelius

VIEWS.

Bergen-op-Zoom
Breda
Brill, The
Coverden
Delfft
Dordrecht
Flushing
Gertrudenburg
Ghent
Goree
Groningen
Hague, The
Haerlem
Maes River
Maestrecht
Mecca
Middleburg
Morea, The
Muyden
Naerden
Sluys
Ramekins Fort
Temeswaer
Tergow
Texel, The
Transylvania, Map of
Vienna, Siege of
Vlie, Attack on the
Waradin
Wesel
Woerden

BOUTTATS, Ph., (1690)
Charles II.
Clarendon, Lord
France, Louis XIV. of
France, Dauphiness of
Germany, Leopold of
His Empress Elinor
William III. . . . . 2 P.
His Queen Mary II. . 3 P.

BOUTTATS jun., P., (1700)
Bavaria, Max. Mar. Duke of
His Second Duchess
Cologne, Elector of

BOUVIER, J., 1830
Elizabeth, (lithograph)

BOWER, E., 1640
Atlantic Ocean, Map of, with Portraits of Blake, &c.

BOWLES, T. 1750

VIEWS.

Amsterdam
Bethlem Hospital
Bow Church, London
Guildhall
Hampton Court
London Bridge
Louvre, The
Monument, The
Pall Mall and St. James's
St. Paul's Cathedral . 2 P.
Westminster Abbey
Windsor

BOYCE, S.
Oxford, Edward Earl of

BOYDELL, J., 1740
Charles I. . . . . W. L.

BRAGG, T., 1810
Pepys, Sir Samuel
Richard II.

BRAMBILA, F.
View of Toledo

BRAND, Rev. J., 1790
DRAWINGS.
Desborough, General . H.
Hotham, Sir J. . H., W. L.
Langhorne, Richard
Okey, Colonel . . . H.

BREEN, C. v.
James I., Queen, and Prince Henry

BRETHERTON, (1760)
Bohemia, Prince Rupert of
Chaucer
Cromwell
Darnley, Lord
Overbury, Thomas
Wither, George
Zincke, Frederick

BRIOT, J., 1618
France, Louis XIII. of
France, Louis XIII. of, his Marriage

BRISSART, P.
France, Henry IV. of . H.

BRITTON, J., 1830
Views of Stonehenge . 3 D.

BROCK, J., 1808
St. Martin's-in-Fields Church

BROCKEDEN, 1830
The Alps, and Town of Susa

BROCKWELL, G.
Bull Feast

BRODERICK
PLANS.
Aire
Blenheim, Battle of
Douay
Dunkirk
Flanders, Map of
Ghent
Oudenard, Battle of
Lisle
Ramillies, Battle of

BROEDELET, J.
William III. . . . W. L.

BROEN, V. de, 1707
Marlborough, Duke of

BROMLEY, W., 1800
George II.
Henry VIII.
Mary I.

BROMLEY, J., 1825
Venice, The Rialto Bridge

BROOKS, J., (1700)
William III.

BROOKS and CROFT
Obelisk in Boyne River

BROOKSHAW, R., 1750?
Cromwell

BROUWER, J., 1640
Charles II.
Germany, Leopold of
Orange, Amelia Princess of
Orange, Mary Princess of
William III. . . . . 2 P.
His Queen, Mary II.

BROWNE
Isabella, Princess
Ormond, Duke of

BROWNLOW, Lady, 1810
View of St. Alban's Abbey (an etching)

BRUGGEN, I. v. der, 1682
Howard, Cardinal
Richmond, Mary Duchess of
Spain, Charles II. of
Vandyck

BRUN, C. le, (1670)
Espernon, Duke of

BRUNARD, Cl. L.
Cromwell

BRYANT, J., (1800)
View of Palace Yard, Westminster

BUCHAN, Earl of, 1790
DRAWINGS.
Fletcher, Andrew
Hope, Sir Thomas
Mar, Earl of, Regent
Scougal, Bishop

BUCK, N., 1727
View of Beeston Castle

BUCK, S., 1727
Newark, Siege of
Nottingham Castle
Pontefract Castle

BUCK, S. and N., 1727
VIEWS.
St Alban's Abbey
Appleby Castle
Arundel Castle
St. Asaph Cathedral
Ashby de la Zouch Castle 2 P.

Bath
Belvoir Castle . . . 2 P.
Berkeley Castle
Berwick on Tweed
Birmingham . . . . 2 P.
Brecon Castle
Brecon Priory
Bridgenorth
Bristol . . . . . 2 P.
Burton on Trent
Cambridge
Cambridge Castle
Canterbury
Canterbury Cástle
Cardiff
Cardiff Castle
Carisbrook Castle
Carlisle
Carlisle Castle
Chatham
Chepstow
Chester
Chester Castle
Chichester
Chirk Castle
Colchester
Colchester Castle
Corfe Castle
Coventry
Cowes
Dartmouth Castle
Daventry Priory
Deal Castle
Denbigh Castle . . . 2 P.
Deptford
Donnington Castle
Dover and Castle . . 4 P.
Durham
Durham Palace
Ely
Exeter . . . . . 2 P.
Farnham Castle
Gloucester
Gravesend
Greenwich
Hawarden Castle
Hereford
Holdenby House
Hopton Castle
Hull
Hurst Castle
Kenilworth
Kenilworth Priory
Lambeth Palace
Lancaster
Lancaster Castle
Launceston Castle
Leicester
Leicester Abbey
Lincoln
Lincoln Castle
Liverpool
London, Tower of . . 2 P.
Lostwithiel
Ludlow
Maidstone
Manchester
St. Michael's Mount . 2 P.
Newark Castle
Newcastle on Tyne
Northampton
Norwich Castle
Nottingham
Nottingham Castle
Oxford . . . . . 2 P.
Oxford Castle
Pembroke
Pembroke Castle
Pendennis Castle
Peterborough
Plymouth
Plymouth Dock
Portsmouth
Powderham Castle
Raby Castle
Ragland Castle
Reading
Richmond, Yorkshire . 2 P.
Rochester
Rochester Castle . . 2 P.
Salisbury
Scarborough
Scarborough Castle
Sherborne
Shereness
Shrewsbury
Shrewsbury Castle
Shrewsbury Abbey
Sudley Castle
Tavistock Abbey
Tewkesbury Monastery
Tiverton
Tonbridge Castle
Tonbridge Priory
Warwick
Warwick Castle . . . 2 P.
Welbeck Abbey
Wells Palace. . . . . 2 P.
Winchester
Winchester Palace
Windsor
Yarmouth
York
Arundel Castle . . . D.
Launceston . . . . . D.
Lostwithiel . . . . . D.
Richmond, Yorkshire . 2 D.
St. Michael's Mount . 2 D.
Scarborough . . . . D.

BUCKLER, 1803

DRAWINGS.

View of St. Thomas's Church, Salisbury 2
View of Whitehall Palace

BULFINCH, 1680

DRAWINGS.

St. Alban's, Earl of

Albemarle, Duke of . . 2
Bedford, Earl of
Bohemia, Prince Rupert of
Buckingham, First Duke of
Byron, Lord
Capel, Lord 2
Carnarvon, Earl of
Charles I.
Charles II.
Coventry, Lord Keeper
Cromwell
Danvers, Sir John
Featley, Rev. Dr.
Gascoigne, Sir Bernard, (erroneously named)
Hertford, Marquis of
Lauderdale, Duke of
Lenthall, Speaker
Leyda, Marquis of
Macclesfield, Thomas Earl of
Mackay, General
Parsons, Sir W.
Penn, Admiral
Peters, Hugh
Porter, Endymion
Sidney, Algernon
Slanning, Sir Nicholas
Southampton, Fourth Earl of
Stapylton, Sir Philip
Tyrconnel, Duke of
Vane, Sir H.
Waller, Sir W.
Warwick, Earl of

BURG, M., 1700?
Burnett, Dr. Thomas
Clarendon, Earl of . . 2 P.

BURGHERS, B. F.
Henrietta Maria's (Queen) departure from Scheveling

BURGHERS, M., (1680)
Bodley, Sir Thomas . . F.
Charles II. . . . . F.
Origen . . . . . W. L.
View of Lichfield
——— Stafford . . . 2 P.

BURKE, 1810
Cromwell
Desborough, General
Desborough, Mrs.

BURNFORD
View of Worcester, fortified

BUSBY, T., (1800)
Stephen
View of Sherborne Church

BUTAVAND, L., 1835
Descartes

BYFIELD, J., (1815)
Cromwell
Fairfax, Lord . . . . H.

BYLLI, N., (1670)
Catharine of Braganza, Queen
Howard, Cardinal
Mary II.
Portugal, Peter II. of
Savoy, Ch. Em. M. Duke of
His Duchess, Anna Maria
Sweden, Charles XI. of

BYRNE, Elizabeth, (1810)
Christ Church, Oxford

BYRNE, Letitia, (1810)
View of Carlisle
——— Doncaster . . D.

BYRNE, W., 1780
VIEWS.
Donnington Castle
Ripon Minster

BYRNE and MEDLAND
VIEWS.
Bridgenorth
Glasgow

BYRNE and MIDDIMAN
Edinburgh Castle

BYRNE and SCHUMAN
VIEWS.
Bath
Windsor

CADELL
View of Tower of London

CALDWELL, James, 1815
Baxter, Richard
Caryll, Rev. Joseph
Cromwell . . . . . 3 P.
Glynn, Sir John
Manton, Rev. Thomas
Owen, Sir J.
Richard II.
William III. . . . . 2 P.
Worcester, Battle of

CALDWELL, John, 1820?
View of Theobalds

CALLOT, 1635
Prodigal Son's Life . 11 P.
View of Nanci
——— Paris

CAMPION, 1650
Sweden, Christina of . . H.

CARBONI, Matteo
Plan of Livorno

CARDON, A., (1800)
Wyatt, Sir Thomas

CARONNI, P., (1820)
France, Louis XIV. of

CARTER, T., 1779
View of Temple Church

CARY, F., 1782
View of Cadiz
——— Dublin
——— Jamaica

CAUCKERCKEN, Corn. Van., 1660
View of Welbeck Stables, with Duke of Newcastle . . H.

CAVE, F. M. la, (1780)
Pococke, Rev. Dr.

CAWSE, N.
James II.

CECIL, Lady Mary, 1741
DRAWINGS.
View of London . . . 2
St. Paul's Cathedral . . 2

CECIL, T., (1650)
Burghley, Lord . . . 2 P.
Cornwallis, Sir Charles and Sir W. . . . . F.
Curle, Bishop
Edward VI.
Elizabeth . . . . . H.
Henry VIII.
Mary I.
Shrewsbury, Earl of
Sweden, Gustavus Adolph. of

CERNEL, Madame de
Vauban, Count

CHALMONDRIER, Nic., 1700?
Plan of Montpelier

CHAMBARS, T.
CHAMBERS, 1750
Argyle, First Duke of
Arundel, Earl of . . 2 P.
Bacon, Sir Francis
Bohemia, Prince Rupert of 3 P.
Charles II. . . . . 2 P.
Denmark, Prince George of
Derby, James Earl of
Dorset, Edward Earl of 2 P.
George II.
Halifax, Marquis of . 2 P.
Henrietta Maria, Queen
Henry VI.
Ireton, General
Orford, Edward Earl of 2 P.
Orford, Robert Earl of
Pym, John
Salisbury, Earl of . . 2 P.
Say and Seale, Lord . 2 P.
Strafford, Earl of
Talmash, General
Thurloe, Secretary
Warwick, Earl of . . 2 P.
Wharton, Marquis of

CHANTRY, J., 1665
Albemarle, Duke of
Charles II. . . 9 P., 2 W. L.
Holstein, Duke of . . F.
James I.
James II.
Leigh, Edward
Monmouth, Duke of
Selden, John

CHAPMAN, James, 1804
Charles I.
Charles II.
Clarendon, Earl of
Cromwell

CHARLOTTE, Princess, 1814
Hannibal

CHARPENTIER
Tower of London

CHASTILLNO, C.,
CHASTILLON, Claud., 1640
View of Blaye
——— Paris
——— Perpignan

CHASTILLON, L. de
View of Utrecht

CHATELAIN, J. B., 1740
VIEWS.
Chelsea
Fulham
York . . . . . D.

CHAULET
Valiere, Duchess of La

CHAVEAU, F., (1740)
Charles I. . . . . 2 P.

CHAVES, A. R. de
Melfort, Earl of

CHEESEMAN, T., 1790
Ashburnham, Colonel John
Coventry, Sir H.
Coventry, Sir J.
Coventry, Sir W.
Scotland, Mary of
Sterne, Archbishop
Worcester, Marquis of

CHENU, R.
France, Mary de Medicis, Queen of
Temple, Sir William

CHEREAU, (1740)
Leslie, Rev. Charles
Orleans, Duke of, Regent
Polignac, Cardinal
Pretender

CHEREAU, Jeune, (1740)
France, Louis XV. of

CHESHAM, E., 1779
Ross Castle

CHESHAM, F., 1779
View of Bewdley

CHEVALIER, N.
Anne . . . . . 2 P.
Marlborough, Duke of
Savoy, Vict. Amad. Duke of
William III.

CHIET, Haubertus
Rozetti, Cardinal

CHILD, G.
Charles I. . . . . F.

CHISHOLM, Alex., 1820
Morley, Bishop . . . D.

CIPRIANI, J. B., 1780
Ludlow, General
Milton . . . . . 4 P.
Sidney, Algernon
Ludlow, General . . . D.

CLAESSENS, J. L., 1790
Buckingham, Duchess of
Henry VIII.
Shrewsbury, Countess of
Southesk, Lady
York, Ann Duchess of

CLAMP, J., 1790
Antony, Marc
Bramhall, Archbishop
Bristol, Earl of
Clare, Earl of
Dorset, Charles Earl of
Glanville, Sir J.
Gloucester, Henry Duke of
Godolphin, Sidney
Grimston, Sir Harbottle
Hammond, Rev. Dr.
Langhorne, Colonel
Lovelace, Colonel
Marlborough, Duke of
Martin, Henry
May, Baptist
Middleton, Sir Thomas
Moor, Sir J.
Newport, Earl of
Richard II.
Saville, Sir Henry . . W. L.
Sheldon, Archbishop

CLARK, 1720?
Elizabeth Castle, Jersey

CLARKE, James, (1720)
Charles II. . . . . P., F.
Devonshire, Duke of
William and Mary

CLARKE, W.
Somerset, Charles Duke of

CLAUSSENS, J. J. de, 1790
Compton, Bishop
Fairfax, Lady
Gage, Sir Henry
Huntley, Marquis of
Penderill in the Oak
Rochester, Earl of
Smith, Sir J.
Ward, Bishop
Widdrington, Lord

CLERC, Le, (1800)
Montpensier, Duchess of

CLERC, S. Le, 1680
Border to Louis XIV. of France . . . . P., H.

CLERC, N. de, 1595
Orange, Fred. Henry of

CLOUET, A., (1650)
Clement IX., Pope
Hesse, Cardinal of
Innocent XI., Pope
Portocarrero, Cardinal
Vandyck

CLOUWET, P., 1660
Holland, Earl of
Newcastle, Duke of . . H.
Newcastle, Duke of, (in chariot)
Newcastle, Duke and Duch. of, and Family . . 2 P.

COCHIN, Magdal. Horthemels, 1670
France, Louis XIV. of, &c. W. L.

COCHIN, N., 1646
VIEWS AND PLANS.
Aire
Arras
Babel Tower
Balaguer . . . . . 2 P.
Bethune
Courtray
Dixmude
Dunkirk . . . . . 2 P.
Fuentarabia
Furnes . . . . . 2 P.
Mardike
Montmede . . . . 2 P.
Paris . . . . . 2 P.
Pignerol
Roses
Spiere
Thionville
Tortosa
St. Vincent
Ypres

COCKRAN, J., 1830
Bohemia, Prince Rupert of
Holland, Earl of
Sandwich, Edward Earl of

COCKSON, T., 1616
James I., and other Figures

CŒUR, Le, 1800
Gloucester, Henry Duke of

COIGNARD, S., 1702
Dryden
Marlborough, Duchess of

COIGNET, Mademoiselle de, 1820
Cromwell

COLE, B., 1700?
Charles I.
Elizabeth
VIEWS.
Bread Street Ward
Chelsea College
Custom House
Lambeth Palace
St. Paul's Cathedral
Portsmouth
St. Saviour's Church, Southwark
Somerset House

COLE, J., 1722
Bargrave, Rev. Isaac
Parliament, (devices and mottos)
Royal Banners and Standards

COLE, Sir Ralph, (1660)
Charles II.

COLE, R., 1752
France, Louis XIV. of
Scotland, Mary of

COLL, J. V.
View of Amsterdam

COLLAERT, A., (1620)
Cæsar, Augustus . . . H.
Cæsar, Julius . . . . H.
Domitian . . . . . H.
Gregory XV., Pope
Nero . . . . . H.
Tiberius . . . . . H.

COLLAERT, Ginelinus, (1620)
The Lord Jesus Christ

COLLAERT, J., (1620)
Austria, Albert and Isabella of . . . . . W. L.

COLLIGNON, 1642
View of Nantes
——— Paris
——— Saumur

COLLIGNON, F., (1700)
Spain, Charles II. of . H.

COLLIN, R., 1660
Alexander VII., Pope
Austria, Leop. Archduke of
Castelroderigo, Marquis of
Germany, Leopold of . F.
Plunket, Rev. Dr.
Spain, Charles II. of
Sweden, Christina of

COLLYER, 1770?
Bradshaw, John
Henrietta Maria, Queen
James I.

COLLINS, James, 1700
James II., Coronation . 4 P.
Savoy, Prince Eugene of H.
View of Hatfield House
——— Rochester

COLM, M.
Elizabeth

COMTE, Le
Orleans, Margaret Duchess of

CONDÉ, James, 1792
Strafford, Earl of
Vane, Sir Henry

CONEY, 1825
Views of Hampton Court, (two sketches) . . . D.

CONRADUS, A.
CONRAED, A., (1660)
Love, Rev. Christie . 2 P.

COOK, 1786
Prior, Matthew
Sweden, Charles XII. of
Waller, Edmund
View of Croydon Palace

COOK, Henry, 1820
Balfour, Colonel . . . H.
Bohemia, Prince Rupert of
Brooke, Lord . . . . H.
Charles I. . . 2 P., W. L.
Charles II. . . . P., H.
Cromwell
Edward III.
Elizabeth
Essex, Earl of . . . . H.
Fairfax, Lord . . . 2 P.
Fiennes, Colonel
Henry VI.
Henry VII.
Hotham, Sir John . . H.
James I.
His Queen
James II. . . . . H.
Joyce, Cornet
Leven, Earl of . . . H.
Martin, Henry
Montrose, Marquis of
Say and Seale, Lord . . H.
Scotland, Mary of
Stephen
Suffolk, Earl of
Waller, Sir W.
Warwick, Robert Earl of W. L.

COOK, H. R., 1830
Grandison, Lord

COOK, T., 1775
Bristol, Earl of
Buchanan, George
Cromwell
Cromwell, Henry
Dorset, Earl of
Elizabeth
Russell, Lord William

COOKE, G., 1830
VIEWS.
Constantinople
Guinea, Harbour of New
Pennsylvania
Plymouth Citadel
Plymouth Sound

COOKE, W. B., 1830
VIEWS.
Abingdon
Chelsea
Dover . . . . . 2 P.
Greenwich
Hampton Court
Kingston
Lambeth Palace
London . . . . . 2 P.
London Bridge
Oxford . . . . . 2 P.
Tyrol Mountains
Windsor Castle

COOKE, W. and G., 1830
View of York

COOKSEY, R.
Charles I., (kneeling)

COOMBS, J. F.
Coke, Sir Edward

COOPER, R., 1672
Argyle, First Duke of
Charles I., Children of

COOPER, R., 1820
Albemarle, Duke of
Ann Boleyn, Queen . 3 P.
Argyle, Earl of
Arundel of Wardour, First Lord
Arundel of Wardour, Second Lord
Ascham, Antony
Astley, Jacob Lord
Aston, Lord
Athol, Marquis of
Bacon, Sir Francis
Brereton, Sir W. . . H.
Brooke, Robert Lord
Brooke, Fulke Lord
Buckingham, Duke of
Burton, Dr. H.
Calamy, Rev. Dr.
Carlisle, Earl of
Caroline, Queen, (Geo. II.)
Catharine of Arragon, Queen
Charles I. . . . . 4 P.
His Queen
Charles II. . . . . 5 P.
Clarendon, Earl of
Claypole, Mrs.
Cooke, John
Coventry, Sir W.
Craven, Lord . . . 2 P.
Cromwell . . . . . 6 P.
Cromwell, Richard
Cumberland, Earl of
Dalziel, General
Desborough, General
Devonshire, W. Duke of
Digby, Sir Kenelm
Dorset, Charles Earl of
Dorset, Edward Earl of

Ellesmere, Lord
Fairfax, Lord
Finch, Lord
Gauden, Bishop
Gloucester, Henry Duke of W. L.
Godolphin, Sidney
Godwin, Thomas
Gondamer, Count . . W. L.
Goodwin, Rev. Dr.
Grenville, Sir Bevil
Gresham, Sir Thomas
Grey, Lady Jane . . 2 P.
Halifax, Marquis of
Henderson, Alexander
Henry Prince of Wales
Hertford, Marquis of . 2 P.
Hewer, William
Hewson, Colonel
Huntley, Marquis of
James I.
James II.
Jane Seymour, Queen 2 P.
Jones, Michael
King, Sir John
Lambert, General
Lawson, Sir J.
Lauderdale, Duke of
Leicester, Earl of . . 2 P.
Lenthall, Speaker
Lightfoot, Rev. John
Lilburne, Colonel J. 2 P.
Lindsay, Earl of
Lothian, Third Earl of
The Lord Jesus Christ
Luther
Manchester, First Duke of
Marlborough, Duke of 4 P.
Monmouth, Duke of
Montrose, Marquis of 4 P.
Morgan, Sir Thomas W. L.
Morton, Earl of . . 2 P.
Murray, Earl of, Regent 2 P.
North, Sir Dudley
Northampton, Second Earl of
Orange, Mary Princess of
Orford, Robert Earl of
Orleans, Henrietta Duchess of
Owen, Rev. John
Patrick, Bishop
Pembroke, Third Earl of
Penn, Admiral
Penruddock, Colonel
Peters, Rev. Hugh
Portland, Third Earl of
Reynolds, Bishop
Richmond, Second Duke of
Rothes, First Duke of
Sandwich, Earl of
Scotland, Margaret Queen of
Scotland, Mary Queen of 3 P.
Selden, John
Seymour of Sudley, Lord
Shaftesbury, Earl of
Sharpe, Archbishop James
Sidney, Algernon
Somers, Lord
Somerset, First Duke of 2 P.
Somerset, Sixth Duke of
Southampton, Third Earl of
Stanhope, Earl of
Strafford, Viscount
Strafford, Earl of . . 2 P.
Sunderland, First Earl of 2 P.
Sunderland, Second Earl of
Sweden, Gust. Adolph. of
Thurloe, Secretary
Tillotson, Archbishop
Vane, Sir Henry
Vieuville, Marquis of W. L.
Vowell, Peter
Waller, Sir W.
Wallis, Rev. Dr.
Wharton, Marquis of
Winchester, Marquis of
Windebank, Sir Francis
Wolsey, Cardinal
Worcester, Marquis of
Peters, Hugh . . . . D.

CORONELI, F. Vinc.,(1680)
Spain, Charles II. of

CORT, H. de, (1795)
VIEWS.
St. Alban's . . . . . D.
Lewes . . . . . D.

CORVINUS, Johan. Aug.
Luther (allegorical)

COSSIN, L., (1670)
France, Louis XIV. of

COUCHET, James, (1650)
Henrietta Maria, Queen

COURBES, J. de, 1624
Germany, Ferdinand III. of
Sweden, Gust. Adolph. of
Breda, Plan of

COUSE, J.
Berkeley Castle

COUVAY, J., (1625)
France, Louis XIII. of
Orleans, Philip Duke of
Scotland, Mary of

CRANACH, Lucas, (1540)
Erasmus . . . . W. L.

CREITE, E. L.
Bergen, and Map of the surrounding Country

CRESPY, (1690)
Burgundy, Louis Duke of
France, Louis XIV. of

CRISPAEN, 1660?
Alva, Duke of

CROFT, (1700)
See Brooks & Croft

CROMEK, R. H., 1794
Crispe, Sir Nicolas
Cromwell
Sutherland, Seventeenth Earl of

CROSSE, T., 1664
Bacon, Sir Francis
Bastwick, Dr.
Cotton (Bruce), Sir Robert
Love, Rev. Christopher 3 p.
Manchester, Second Earl of
Pym, John
Richard III.
Rich's Effigy, &c., Robert
Usher, Archbishop
Ximenes, Cardinal

CUNEGO, (1785)
Adige, Bridge on the

CURLETI, H. Il.
Charles II.

DAGOTY, (1770)
France, Louis XIV. of

DALEN, Corn. Van, (1660)
Bohemia, Prince Maurice of w. l.
Brandenburg, Elector of h.
Charles I. . . . 2 p., h.
Charles II. . . . . 7 p.
France, Louis XIII. of, and Queen
Gloucester, Henry Duke of
Northumberland, Earl of 2 p.
Orange, Fred. Hen. of, his death
Orange, Mary Princess of
Pennington, Sir John

DALEN, jun., C. v., 1658
Charles II.
James II. . . . . 2 p.
Orange, John Maurice of

DALTON, R., (1780)
Edward VI.

DANCKERTZ, C., 1640
Tromp, Admiral Van
Battle at Sea
Deliverances, &c., of the Church
England, Map of

DANCKERTZ, D., 1647
Charles II.
His Queen
Germany, Rodolph II. of

DANCKERTZ, H., 1645
Charles I.
His Queen
Charles II.

DANIEL, 1830
VIEWS ON STONE.
Eton
Windsor

DARET, 1640
France, Louis XIII. of p., h.
Harcourt, Count

DAVIDS, C., (1620)
Elizabeth
Scotland, Mary of

DAVIDS, H., (1635)
Charles I. . . . . h.
His Queen . . . . . h.
France, Louis XIII. of . h.
His Queen . . . . . h.
Richlieu, Cardinal . . h.

DAVIS, E.

DAVIS, E. le, 1660
Albemarle, Duke of
Catherine of Braganza, Queen . . . . w. l.
Portsmouth, Duchess of

DAULLÉ, J., 1738
Fenelon, Archbishop
France, Louis XV. of 2 p.
Polignac, Cardinal
Pretender

DAUTHEMARE, J. F., 1805
View of Bedford

DEAN, A.
Fiennes, Colonel N.

DEAN, T. A., 1830
Argyle, First Duke of
Bedford, Duke of
Bohemia, Queen of
Bristol, Second Earl of
Capel, Lord
Carlisle, Countess of
Charles I.
Cottington, Lord
Derby, Countess of . 2 p.
Denbigh, First Earl of
Edward VI.

Elizabeth . . . . . 2 P.
Essex, Third Earl of
Gray, Lady Jane . . 2 P.
Henry VII.'s Queen
Henry VIII. . . . . 2 P.
Hopton, Lord
Leicester, Countess of
Lindsay, Earl of
Manchester, Second Earl of 2 P.
Mary I.
Newcastle, Duke of
Northampton, Second Earl of
Northumberland, Tenth Earl of
Pembroke and Dorset, Countess of
Stuart, Lady Arabella, (Lady Hertford)
Winchester, Marquis of
Worcester, Marquis of

DEBREN, J., 1680
Maestrecht, Siege of

DECKER, C., (1690)
Spain, Charles II. of W. L.
View of Delfft

DECKER, J. de, (1690)
Munster Treaty

DELARAM, F., 1619
Bohemia, King of . . 4 P.
Bohemia, Queen of . 4 P.
Bohemia, Pr. Frederick of
Buckingham, Duchess of
Charles I. . 3 P., H., W. L.
Elizabeth
Gresham, Sir Thomas
Henry VIII.
Henry Prince of Wales
James I. . . . . P., H.
Manchester, First Earl of
Mary I.
Northumberland, Ninth Earl of . . . . . 2 P.
Vere, Horace Lord
Williams, Archbishop
Wither, George

DELATRE, 1800
Henry IV.

DELAUNAY, (1800)
Charles II. landing at Dover
Cromwell dissolving Parliament

DELFF, W. J., 1619
Barneveldt, Olden
Bohemia, King of . 4 P.
Bohemia, Queen of
Bohemia, Prince Frederick Henry of
Buckingham, Duke of
Charles I.
His Queen
Dorchester, Viscount
Episcopius, Simon
Grotius
Orange, Amelia of
——— Frederick Henry of 5 P.
——— Maurice of . 2 P.
——— Philip William of
——— Princes of . . H.
——— William I. of . 2 P.
Palatine, Charles Lewis Elector
Sweden, Gust. Adolph. of

DELPECK, (1830)
Queen Ann of Cleves (on stone)

DELLA BELLA, 1646
View of Paris, Pont Neuf

DEMANS, H. J., (1690)
William III.

DENT, 1782
View of Ely House

DEPUIS, N., 1750?
Essex, Earl of

DEQUEVAUVILLER, 1780
Condé, Louis Prince of
Tellier, M. le
Gironne, View of
Sea Fight, 1690

DESNOYERS, 1810
Belisarius . . . . W. L.

DESPARÉES
Rhé, Map of Island d'

DESROCHERS, E., 1783
St. Amour, M. de
Berri, Duke of
Chaise, Père la
Estrées, Cardinal d'
France, Louis XIII. of
France, Louis XIV. of
Germany, Charles VI. of
Germany, Joseph I. of
Jansen, Cornelius
Innocent, Pope XI.
Louisa, Princess
Maimbourg, Louis
Maine, Duke of
Mary II.
Moliere
Monmouth, Duke of
Montespan, Madame de

Orleans, Regent, Duke of
Pompone, Chevalier
Portugal, Peter II. of
Pretender
Prussia, Frederick I. of
Prussia, Frederick II. of
Savoy, Eugene, Prince of
William III. . . . . 2 P.

DESROCHERS, Steph., 1697
France, Dauphin of
Noailles, Cardinal

DEUCHAR, David, 1786
Cromwell

DEVEL, P.
VIEWS.
Cambray Church
Flushing
Liege
Liege Cathedral
Middleburg

DEVILLIERS, L'ainé
Charles I. . . . . W. L.

DIEN, Ant., (1770)
France, Louis XIV. of

DIEN, C. M. F., (1800)
Aston, Walter Lord
Stafford, Viscount

DIEPENBECKE, A., (1655)
Charles II. . . . . 2 D.

DIXON, John, 1750
Richard III.

DOES, Ant. vander, (1655)
Jansen, Cornelius
Mello, Don Fran. de P., H.

DOESBURGH, T., 1720?
Mary II. leaving Holland
Mary II. arriving in England
Regicides, Execution of
Sea Battles . . . . 2 P.
View of St. Domingo

DOETECHEM, B. a,
Zealand, Map of

DOETECHUM, A. v., 1650
Holland, Map of, (with portraits)

DOETECHUM jun., Joh. a,
Artois, Map of
Brabant, Map of

DOLENDO, B., 1600?
Orange, Maurice of, &c.

DOLIVAR
France, Louis XIV. of W. L.

DOLLE, W., (1660)
Buckingham, Duke of
Essex, Second Earl of
Cosins, Bishop
Sanderson, Bishop

DORRELL, Edm., 1810
Ellesmere, Lord
Elizabeth, Princess
Essex, Earl of . . . W. L.
Harrington, James
Heath, Henry
Hotham, Lord . . . . H.
Huntingdon, Earl of
James II. . . . . W. L.
Mordaunt, Lord
Orange, William II. of W. L.
His Princess Mary . W. L.
Pennington, Isaac
Percy, Thomas
Rudyard, Sir Benjamin
Somerset, Countess of
Southampton, Third Earl of
Westmoreland, Earl of
Woodcock, John
Palmer, Sir Henry . . D.

DOSSIER, M., 1709
Pretender
Torci, Marquis of

DOUGHTY, W., 1780
Sidney, Algernon

DOUGNAN, Le Sieur, 1628
View of Rochelle . . . D.

DOUISSIER, J.
View of Malta

DRAPENTIER, F., 1690?
Commons' House sitting

DRAPENTIER, J., 1700?
Athlone, Earl of
Baxter, Rev. Richard
Bishops, The Seven
Dundee, Viscount
James II.
Sacheverell, Rev. Dr.
Schomberg, Duke of
Utrecht, Treaty of

DREVET, P., 1690
Angeau, Marquis of
Avaux, Count of
Berwick, Duke of
Bossuet, Bishop
Burgundy, Duke of . . 2 P.
Charles II.
Cromwell
Fairfax, Lord

Fenelon, Archbishop
France, Louis XIV. of 2 P., W.L.
France, Louis XV. of P., 2 W.L.
Halifax, Earl of
Hanover, Elector of
Lorraine, Charles Leopold Duke of
Nemours, Duchess of
Noailles, Cardinal
Noailles, Duke of
Pretender
Spain, Philip V. of . . 2 P.
Toulouse, Count of

DROESHOUT, Martin, 1620
Buckingham, Duke of W. L.
Coventry, Lord Keeper
Elizabeth . . . . W. L.
Hamilton, Marquis of
Newport, Earl of
Sweden, Gust. Adolph. of

DUCHANGE, G., (1700)
France, Louis XIV. of . H.

DUCHETTI, C., 1588
France, Sixty-eight Kings of

DUDLEY, Thomas, 1660
Oates, Titus
Portugal, John IV. of . 4 P.
Portugal, Peter II. of
Sharp, Archbishop James

DUFLOS, C., 1709
Boufflers, Duke of
France, Louis XIV. of
Orleans, Philip Duke of, (Regent)
Portugal, Peter II. of
Savoy, Duchess of . . 2 P.
Spain, Philip V. of
His Queen

DUNASSO, F.
Sweden, Charles XI. of

DUNCAN, A., 1822
William III.

DUNDASS, J., 1702
Kenn, Bishop
Royal Arms, with verses

DUNKARTON, R., 1810
Ailesbury, Earl of
Berkeley, Earl of
Bohemia, King of
Bohemia, Queen of
Brentford, Earl of
Buckingham, Second Duke of
Burnett, Bishop
Capel, Lord
Charles II.
His Queen
Coke, Sir Edward
Cottington, Lord . . W.L.
Chicheley, Sir J.
Clarendon, Earl of
Cleveland, Duchess of
Crewe, Bishop
Crofts, Lord
Cromwell
Cromwell, Henry
Denbigh, Second Earl of
Denmark, Christ. IV. of W.L.
Derby, Charles Earl of
Fleetwood, General
Godfrey, Sir Edmondbury
Grafton, Duke of
Hamilton, Second Duke of
Henry VIII.
Henry Prince of Wales W.L.
Hertford, Marquis of . W.L.
Lambert, General
Laud, Archbishop
Lindsey, Earl of
Mingh, Admiral
Monk, Bishop
Mordaunt, Earl of
Northumberland, Tenth Earl of
Northumberland, George Duke of
Ormond, First Duke of
Pilkington, Sir T.
Prynne, William
Richmond, First Lennox Duke of
Rochester, Hyde Earl of
Sandwich, Earl of
Scotland, Mary of . W. L.
Shaftesbury, Earl of
Somerset, Charles Duke of
Stapylton, Sir Philip
Thurloe, Secretary
Villiers, Lord Francis

DUNSTALL, J., 1660
Charles I. . . . . W. L.
Charles II. and Queen W.L.
Usher, Archbishop

VIEWS.

Barnet Church
Basing House
Clarendon House
Chichester
Custom House
Derby Church
Hatfield Church
Hatfield House
Nottingham, St. Mary's Church in
Pancras Church

DUPAS, G., 1710
View of Charenton

DUPARE, 1808
Charles I. . . . . W. L.

DUPERON
View of Paris

DUPIN, C., 1767
Turenne, Marshal
Vendome, Duke of

DUPIN, P.
Fenelon, Archbishop

DUPONCHEL, 1779
View of Waterford

DUPUIS, C., 1727
Charles I., Marriage of
Charles I. seized at Holmby
Essex, Second Earl of
France, Henry IV. of . H.
Guise, Duke of
Naseby, Battle of

DURANT
Mary of Este, Queen

DURANT, J. L., 1674
View on the Rhone

DURER, Albert, 1512
The Lord Jesus Christ
Prodigal Son

DURR, Johan, (1670)
Sweden, Gustavus Adolphus, and Elector of Saxony

DYCK, A. Van, (1630)
DRAWINGS.
Leganes, Marquis of
Stuart, Lord Bernard, and Brother . . . . W. L.

EARLOM, R., 1780
Albemarle, Duchess of
Cromwell, Henry
Elizabeth
Fairfax, Lord
Fox, Sir Stephen
Germany, Charles V. of H.
Gwynn, Elinor
Henrietta Maria, Queen
Penn, Sir W.
Penruddock, Colonel
Porter, Endymion
Richmond, Second Duke of
Ryves, Bruno
Salisbury, Earl of
Vane, Sir Henry
Vieuville, Marquis of
Warwick, Earl of

ECCARD, Modest., (1735)
Moscovy, Czar Peter of

EDELINCK, F., 1690
Arnault, Antoine
Bellievre, Marshal
Berri, Duke of
Borromeo, Cardinal
Bossuet, Bishop
Burgundy, Duke of . . 2 P.
Colbert
Croissi, Marquis of
David . . . . . W. L.
Descartes
Dryden
France, Louis XIII. of 2 P.
France, Louis XIV. of 5 P., W. L., H.
His Queen
Harcourt, Count
James II.
Louvois, Marquis of
Luxembourg, Duke of
Montespan, Madame de
Noailles, Duke of
Orleans, Duke of, (Regent)
Portugal, Peter II. of
Pretender . . . . . 3 P.
Seignelay, Marquis of
Solomon
Spain, Philip V. of P., H.
Tellier, Le . . . . 2 P.
Valiere, Duchess of La
Villeroy, Marshal
Ximenes, Cardinal

EDELINCK& NANTEUIL
Moses

EDELINCK, G. F., 1639
Grenville, Sir Dennis

EDELINCK, Jean, (1660)
France, Dauphin of

EDRIDGE, 1810
View of Windsor . . . D.

EDWARDS, (1780)
View of London and Westminster . . . . . D.

EDWARDS, 1805
George I.
William III.

ELDER, W., (1710)
Jonson, Benjamin
Pearson, Bishop
Oxford, Earl of
Sancroft, Archbishop
William III.

ELSTRACKE, R., 1615
Austria, Alb. Archd. of P., H.
Austria, Isabella Archduchess of . . . P., H.

Barneveldt, Olden
Bohemia, King and Queen of W. L.
Bohemia, King of . . H.
Bohemia, Queen of . . H.
Cæsar, Sir Julius
Charles I. . P., W.L., H., F.
Coventry, Lord Keeper
Darnley, Lord
Denmark, Christian IV. of
Denmark, Frederick III. of
Edward I.
Edward II.
Edward III.
Edward IV.
Elizabeth
Essex, Earl of
France, Henry IV. of P., H.
Henry III.
Henry IV.
Henry VI.
Henry VII.
Henry VIII.
His Queen Ann Boleyn
James I. and Queen . W. L.
James I. . . . . W. L.
James I. (various) . . 5 P.
John
Mulgrave, Earl of
Orange, Maurice of
Richard II.
Richard III.
Scotland, Mary of
Somerset, Earl and Countess of . . . . W. L.
Spain, Philip III. of
Stephen
Suffolk, Earl of
William the Conqueror
Wolsey, Cardinal

ELVAUX, D'
Crassus

EMMETT, W. (1715)
Anne
Denmark, George Prince of
Hanover, Princess Sophia of

ENDEN, V. den, (1640)
Vandyck

ENFANT, J. L', 1650
France, Louis XIV. of
Mazarin, Cardinal

ENGELBRECHT, M., 1720?
Portugal, John V. of . W.L.
Savoy, Vict. Amad. Duke of
Spain, Philip V. of . W.L.
Turkey, Achmet III. of W.L.

ENGHELS, J., 1667
Cleveland, Duchess of

ENGLEHEART, F., 1820
Arundel, Earl of
Fairfax, Lord . . . . H.

ENGLISH, T., 1683
Kirby, Richard

EPICÉE
EPICIE, L', 1767
Charles I. taking leave of his Children
Maintenon, Madame de

ERLINGER, F., 1690
Plan of Denmark
View of Palamos

EVEQUE, Jos. L', 1645
Orange, William II. of . H.

EZEKIEL, E. A.
View of Biddeford

FABER, J., 1707
St. Alban's, Duchess of W.L.
Argyle, First Duke of W.L.
Atterbury, Bishop . . 2 P.
Berkeley, Earl of
Beza
Bohemia, King of
Bohemia, Queen of . . 2 P.
Burlington, Third Earl of
Burnett, Dr. Thomas
Burnett, Hon. Thomas
Calvin . . . . . 2 P.
Carbery, Earl of
Carlisle, Third Earl of
Caroline, Queen of George II.
Charles I. . . . . 6 P.
Charles I. and Queen
Charles II.
Cheyne, Dr.
Clarendon, Flower Lady
Cromwell . . . . . 3 P.
Dorset, Charles Earl of
Edward VI.
Elizabeth . . . . W. L.
Essex, Algernon Earl of
Halifax, Earl of
Hardy, Sir Thomas
Henry VI.
Henry VIII.
Hoadley, Archbishop
Hough, Bishop . . . 2 P.
James II.
Kennet, Bishop
King, Archbishop
King, Peter Lord
Leake, Sir J.
Luther . . . . 4 P.
Manchester, First Duke of
Marlborough, Duke of 2 P.
Marlborough, Duchess of 2 P., W.L.
Mary II. . . . . W. L.

Milton
Middleton, Lady . . W. L.
Mohun, Lord
Orford, Robert Earl of
Orleans, Duke of, (Regent)
Ormond, Second Duke of
Percival, Lord
Ranelagh, Lady . . W. L.
Rosewell, Rev. Samuel
Roxburgh, First Duke of
Scotland, Mary of
Shovel, Sir Cloudesley
Sloane, Sir Hans . . 2 P.
Somers, Lord
Somerset, Charles Duke of 2 P.
Stanhope, Lord
Talbot, Bishop
Tillotson, Archbishop
Tonson, Jacob
Torrington, Earl of . 3 P.
Trimwell, Bishop
Webb, General
Wharton, Marquis of
William III. . . . . H.
Wolsey, Cardinal

DRAWINGS.

Cromwell
Marlborough, Duke of

FABER jun., J., 1717
Caroline, Queen of George II.
Charles I.
James I.
James II.
Sweden, Charles XII. of

FAITHORNE, W., 1650
Allestree, Rev. Dr.
Bates, Rev. Dr.
Bohemia, Prince Rupert of 2 P.
Bolton, Rev. S.
Boys, Rev. E.
Boyle, Hon. Robert
Bridgeman, Sir Orlando
Bridges, Noah
Brownrigg, Sir Ralph . 2 P.
Carlisle, First Howard Earl of
Castle, Rev. Dr.
Castlemaine, Earl of
Charles I. . . . 3 P., F.
His Queen . . . . 3 P.
Charles II. . . . 13 P., F.
His Queen
Cleveland, Duchess of
Cowley . . . . . 2 P.
Cromwell . 2 P., H., W. L.
Davenant, Sir W.
Edward I.
Elgin, Earl of
Elizabeth . . . . . 2 P.
Fairfax, Lord . . . 3 P.
Fanshaw, Sir Richard
Fleetwood, General
Glanville, Rev. J.
Gouge, Rev. W.
Grenville, Sir Bevil
Hacket, Bishop . . . 2 P.
Hall, Bishop . . . . 2 P.
Hamilton, First Duke of
Harrington, Sir James
Henry VIII.
Hewett, Rev. Dr.
Hobbes, Thomas
Holland, Earl of
Hooker, Rev. Richard
James II. . . . . 2 P.
Killegrew, Thomas
Laud, Archbishop, with Earl of Strafford
Leeds, Duke of
Lindsey, Earl of
Littleton, Lord Keeper
The Lord Jesus Christ
St. Luke
Luther
Manchester, First Earl of
Milton
Monmouth, Earl of
Montrose, Marquis of
Mordaunt, Earl of
More, Rev. Dr.
Morton, Bishop
Noye, Sir W.
Orange, William II. of P., W.L.
Orange, Mary Princess of 2 P., W. L.
Paston, Sir W.
Paston, Lady
Perth, Earl of
Porter, Endymion
Prideaux, Dean
Quarles, John
Richard III.
Richlieu, Cardinal
Richmond, Second Duke of
Rous, Francis
Sanderson, Sir W.
Stephen
Terne, Henry
Vere, Lord
Usher, Archbishop . 3 P.
Wallis, Rev. Dr.
Weckerlin, George
Whitelock, Bulstrode
Worcester, Second Marquis of
Trent, Council of

FAITHORNE jun., W., 1700
Anne . . . . . 2 P.
Carlisle, Earl of
Charles I.
Charles II. . . . . 2 P.

Deloraine, Earl of
Denmark, George Prince of, 2 P.
George II.
Gloucester, William Duke of
Haddock, Sir Richard
Hanover, Princess Sophia of
Justices, The Lords
Moore, Bishop
Moscovy, Czar Peter of
Orange, Mary Princess of
Ormond, Second Duke of
Portland, Earl of
Prussia, Frederick II. of
Savoy, Prince Eugene of
Schomberg, Duke of
Sophia, Queen of George I.
Sweden, Charles XII. of
William III. . . . . 2 P.
His Queen Mary II. . 2 P.

FALCK, G., 1678
Brooke, Fourth Lord

FALCK, Jerem., 1649
Brandenberg, Elector of
Denmark, Frederick III. of
France, Louis XIV. of
Horn, Count
Sweden, Charles X. of
Sweden, Christina of . 3 P.
Wrangel, Count

FALCK, T., 1643
France, Louis XII. of
His Queen

FARIAT, B., 1693
Poland, John III. of, (and Family)
Portugal, John IV. of
Portugal, Peter II. of
Sweden, Christina of

FARNBOROUGH, Lady, 1830
The Thames, at Millbank D.

FEBURE, Le
Condé, Louis Prince of

FEHRT, De, (1735)
France, Louis XV. of . H.

FEISCHBEIN jun., T.
FEISCHBEIN jun., J. H., (1770)
Two Views of Bender

FELLOWES, W. M., 1800
VIEWS.
Dean's Yard, Westminster
Lords, House of . . 2 P.
Palace Yard, Westminster
Somerset House

FENNBEL, Greg.
France, Ann of Austria Queen of . . . . . H.

FERDINAND, L., (1650)
Orange, Mary Princess of

FESSARD, Etienne (1770)
Scotland, Mary of

FIELDING, Copley, 1830
Rochester Castle . . . D.

FIESENGER, 1796
Turenne, Marshal

FILLOEUL, (1700)
Longueville, Duchess of

FINDEN, E., 1825
Pym, John

FIQUET, 1767
Harcourt, Count
Maintenon, Madame de
Parma, Duke of
Toulouse, Count

FIRENS, P., 1616
France, Louis XIII. of . H.
France, Louis XIII. of, with Queen

FISHER, E., 1758
Cibber, Colley

FISHER, J.
View of Kingston on Thames

FITTLER, James, 1820
Dryden
Kennet, Bishop
Marlborough, Duke of
Mary II. . . . . 2 P.
Russell, Lord William 2 P.
VIEWS.
Newcastle . . . . 3 P.
Newcastle Castle
Nottingham Castle Hill
Tinemouth Castle

FITTLER and SKELTON
Broughton Castle
Hanwell House

FITTLER, R., 1800
Burnett, Bishop
Clarendon, Earl of
Digby, Sir Kenelm
Ellesmere, Lord
Grenville, Sir Bevil
Innocent X., Pope

FLAMEN, Alb. Von, 1670
View of Paris . . . 2 D.

FLAMEN, J. B., (1670)
View of Charenton

FLEISCHMANN, A. C.
Moscovy, Czar Peter I. of

FLEKENEKER, W., 1830
Germany, Charles V. of, (lithograph) . . . W. L.

FLETCHER, H., 1739
Elizabeth

FLIGHT, T., 1795
Porter, Endymion

FLIPART, J. J., (1740)
Spain, Philip II. of

FOGG, A., 1797
Walpole, Robert Earl of, in House of Commons

FOKKE, (1760)
Munster Treaty

FOLKEMA, J., 1752
Orange, Charles Henry Friso of . . . . . P., H.
Pufendorf, Samuel
Rantzau Family
William III.
Zested Family
Battle of the Boyne

FONTAINE, J. M., 1830
Scotland, Mary of

FORD, 1748
William III.

FORESTER, A. R., 1728
William III.

FORMENTERS
View of Yvrea

FORNAZERY, J.

FORNARIES, J. de, (1620)
France, Henry IV. of . H.
James I.

FORSTER, C., 1709
Marlborough, Duchess of D.

FORTIER
View of Barcelona

FOSBROOKE, N., 1770?
Charles I.

FOSTER, C., 1798
View of Algiers

FOUARD
Genoa, Siege of

FOUGERON, 1750
Henry II.
Spain, Philip II. of
Stephen

FOURDRINIER, P., 1744
Anne . . . . . W. L.
Blake, Admiral
Ratcliffe, Dr.
Wolsey, Cardinal
View of The Downs
——— Holland House
——— London

FOX, Aug., 1820
Mohun, Major
Morley, Bishop

FRANCIA, M. F., (1670)
France, Louis XIV. of

FRANCK, Johan., 1714
Charles II. . . . W. L.
France, Louis XIV. of
Mantua, Duke of

FRANCO
Orange, Prince Maurice of
Poland, Sigism. III. of
Spain, Philip II. of
Spain, Philip IV. of

FRANCOIS
Germany, Leopold of

FRANTZ, B.
Bohemia, King and Queen of, and Family

FRASUE, L.
France, Louis XIV. of
Margarita, Don Joseph de
Modena, Duke of

FREEMAN, S., 1830
Bohemia, Queen of
Buckingham, Duke of
Burghley, Lord
Catharine Parr, Queen
Cath. of Braganza, Queen
Essex, Earl of
Hamilton, Second Duke of
Marlborough, Duchess of 2 P.
Nottingham, Earl of
Richmond, Fr. Duchess of
Sidney, Algernon
Somers, Lord
York, Ann Duchess of

FRESNOY
Mazarin, Cardinal

FRIDRICK, J. A., 1762
Scotland, Mary of

FRIEDLEIN, J., 1700
Charles II.

FRISIUS, Jac. Elard. (1650)
Bohemia, King of . . 2 P.
Bohemia, Queen of
James I.
His Queen
Orange, Frederick Henry of
Orange, Maurice of
Orange, Philip Prince of
Orange, William I. Prince of
Spain, Philip II. of

FRITZCH, C., 1710?
Marlborough, Duke of
Sharpe, Archbishop John

FRIZ, A.
Pretender's Marriage

FROLICK, Ant.
Sweden, Christina of

FROSNE, J., 1650
Bellievre, Marshal
Charles I.
Charles II. . . . . 2 P.
Condé, Prince of
Ferte, Marquis of
France, Ann of Austria, Queen of
France, Louis XIV. of 5 P., W. L.
His Queen
Ghigi, Cardinal
Lionne, M. de
Longueville, Duke of
Margarita, Don Jos. de
Mazarin, Cardinal
Modena, Duke of
Montmorency, Duke of
Orleans, Gaston Duke of
Orleans, Philip of, (Regent)
Richlieu, Cardinal
Savoy, Chas. Em., Duke of
Saxony, Duke of
Turenne, Marshal . 2 P., H.

FRUYTEERS, Ph., (1665)
Sweden, Christina of

FRY, W. R., 1830
Albemarle, Duke of
Bacon, Sir Francis
Bedford, Earl of
Brooke, Second Lord
Essex, Second Earl of
Hamilton, Second Duke of
Elizabeth of York, Queen
Henry Prince of Wales W. L.
James I.
Monmouth, Duke of
Nottingham, Earl of
Peterborough, Earl of
Raleigh, Sir Walter
Richmond, Second Duke of
Sunderland, Countess of
Taylor, Bishop Jeremy

FURCK, S., 1696
Arminius
Ramsay, Sir James .
Sweden, Gust. Adolph. of

GAILLARD, R., 1767
Bouillon, Duke of
Fouquet, Nicolas
France, Dauphin of
Germany, Ferdinand II. of
Germany, Maxim. II. of
Guise, Duke of
Henry VI.
Henry VII.
Louvois, Marquis of
Schomberg, Duke of

GALLE, C., 1650
Alexander VII., Pope
Austria, Isabella Archduchess of
Austria, Leopold Archduke of
Charles I.
His Queen
France, Henry IV. of
Fuensaldana, Count
Germany, Leopold of
Holland, Earl of
James I.
Orange, Mary Princess of W. L.
Sweden, Charles X. of 2 P.
Urban VIII., Pope
Wright, Peter

GALLE jun., C., (1660)
Olivarez, Duke of

GALLE, J., 1619
Germany, Ferdinand II. of

GAMBOUST, J., 1670
View of Granville . . B.

GAMMON, James, (1670)
Albemarle, Duke of
Albemarle, Duke and Duchess of . . . W. L.
Charles I. and Queen W. L.
Charles II. and Queen W. L.
His Queen
Cromwell, Richard . . 2 P.
Gloucester, Henry Duke of
Holland, Earl of
James I.
James II.
James II. and First Wife W. L.
Monmouth, Duke and Duchess of . . . W. L.

Orange, Mary Princess of
Orleans, Duke and Duchess
of . . . . . W. L.

GAMMON, R., (1670)
Altemarle, Duchess of

GANIERE
Richlieu, Cardinal . W. L.
Turenne, Marshal

GANTREL, Stephen, (1670)
Bossuet, Bishop
Crequi, Count
Pretender
Tourville, Marshal
Vauban, Count

GARDEN, F.
Burnett, Bishop

GARDNER, T.
Tower of London

GARDNER, W. N., 1790
St. Alban's, Earl of
Ann Boleyn, Queen
Berkeley, Earl of
Bradshaw, John
Brentford, Earl of
Buccleugh, Earl of
Charles I.
Chesterfield, Countess of
Chiffinch
Clarendon, Earl of
Coventry, Lord Keeper
Cromwell
Cromwell, Richard
Davis, Elinor
Derby, Countess of
Devonshire, Earl of
Glanville, Sir J.
Godolphin, Sidney
James II.
Ireton, General
Lunsford, Sir Thomas
Montague, Duke of
Neville, Sir Henry
Newcastle, Duchess of
Norfolk, Duke of
Northampton, Marquis of
Ossory, Countess of
Orange, Mary Princess of
Pennaddock, Colonel
Rainer, Earl . . . 3 P.
Richard III.
Richmond, Duchess of 2 P.
Rochester, J. Earl of . 3 P.
Rothes, Sixth Earl of
Rothes, Eighth Earl of
Sandwich, Earl of
Sheldon, Archbishop
Slingsby, Sir Henry
Southampton, Fourth Earl of
Stanhope, First Earl of 2 P.
Stuart, Lord Bernard
Townsend, Lord
Tyrconnel, Duke of
Warner, Bishop

DRAWINGS.
(GENERALLY IN INDIAN INK.)

Argyle, Seventh Earl of W. L.
Argyle, Eighth Earl of
D., W. L.
Aschem, Antony
Ashburnham, Colonel John
Aubigny, George Lord
Beckley, Colonel
Berkeley, Earl of
Bradshaw, John
Bramston, Sir J.
Brentford, Earl of
Burley, Captain
Burlington, Earl of
Byron, Sir Thomas
Capel, Lord
Carlisle, Earl of
Cavendish, Hon. Thomas
Claudeigh, Colonel
Cobbet, Colonel
Colville, Alexander
Cork, Earl of
Crawford, Earl of
Cromwell
Cumberland, Fifth Earl of
Deane, Sir Richard
Delamer, Booth, Lord
Devonshire, William Earl of
Desborough, General
Dorset, Charles Earl of
Dumfermline, Earl of
Dunbar, Earl of
Falkland, Second Lord
Gage, Sir Henry
Gascoigne, Sir Bernard
Goffe, Colonel
Goudamer, Count . . W. L.
Goring, Lord
Grandison, Lord
Grenville, Sir J.
Haddington, Earl of
Hamilton, Second Duke of
Hamilton, Sir James
Harcourt, Sir Simon
Hertford, Marquis of . 2 D.
His Second Lady
Huntley, Marquis of
Ireton, General
King, Bishop
Lane, Mrs. Jane
Leicester, Countess of
Leven, Earl of
Lockhart, Sir W.
Lothian, Second Marquis of
Lothian, Third Earl of
Lovelace, Second Lord of
Martin, Sir Henry
Martin, Henry
Montague, First Lord

Morgan, Sir Charles
Newburg, Earl of
Newcastle, Duke and Duchess of
Newport, Earl of
Neyle, Bishop
Northumberland, Elizabeth Countess of
Paget, Fifth Lord
Porter, Endymion
Rainsborough, Colonel
Reynolds, Colonel
Rochester, First Earl of
Rothes, Sixth Earl of
Rothes, Eighth Earl of
Rothes, First Duke of
Russell, Colonel John
Russell, Lady Rachael
Salisbury, Second Earl of
Seymour, Sir Edward W. L.
Slanning, Sir Nicolas
Smith, Sir John
Somerset, Duke of
Southampton, Fourth Earl of . . . . . 2 D.
Stapylton, Sir Philip
Thynne, Sir John
Tichborn, Sir Henry
Tildesley, Sir Thomas
Townsend, Lord
Trevannion, Colonel
Verney, Sir Edmund
Webb, Colonel
Wentworth, Thomas Lord
Wharton, Lord
Widdrington, Lord
Willis, Sir Richard
Wogan, Captain
Worcester, Edward, Marquis of

GARNIER, 1750?
Turenne, Marshal

GASSELIN, 1692
View of the Hague . . D.

GAULTIER, Leon., 1613
St. Chrysostom . . W. L.
France, Henry III. of . 4 P.
France, Henry IV. of 4 P., 2 H., W. L., F.
His Queen . . . . W. L.
France, Louis XIII. of P., H., W. L., F.
His Queen . . P., W. L.
Plutarch

GAYWOOD, R., 1650
Albemarle, Duke of . 6 P.
Alexander VII., Pope
Austria, Leop. Archduke of
Calvin
Cambden, William
Carlisle and Portland, Countesses of
Charles I. . . . . 5 P.
His Queen . . . . 2 P.
His Queen, with Archduchess Isabella
Charles II. . . . . 4 P.
His Queen
Croke, Sir George
Cromwell . . . . . 3 P.
Cromwell, with General Lambert
Digby, Sir Kenelm
France, Louis XIV. of
Gloucester, Henry Duke of
Henry VII.
Henry Prince of Wales (effigy)
Hewett, Rev. Dr.
Kirk, Ann
Lambert, General
Love, Rev. Christopher
Mazarin, Cardinal
Orange, Mary Princess of
Portland, Countess of
Scotland, James I. of
Scotland, James IV. of
Scotland, James V. of
Scotland, Mary of
Strafford, Earl of
Sweden, Christina of
Sweden, Gustav. Adolph. of, with Fred. Hen. of Orange
Vandyck
Whitelock, Bulstrode

GEILENKERCKEN, M., 1615
Orange, William I. of

GELÉE, 1820?
Fenelon, Archbishop

GELLE, J.
France, Henry IV. of

GENDALL, 1820
DRAWINGS.
View of Columb St. John
——— Crediton
——— Fulford House
——— Wincanton

GENTZCH, André
Saxony, Elector of

GEREMIA, 1790
Bacon, Sir Francis
Brooke, Lord
Burghley, Lord
Essex, Second Earl of
Essex, Third Earl of
Hamilton, First Duke of
Holland, Earl of
Montrose, Marquis of
Say and Seale, Lord

Somers, Lord
Scotland, James IV. of

GHEYN, G. de
France, Louis XIV. of . H.

GHEYN, J. de, (1590)
France, Henry IV. of

GIBBON, P. B.
Bohemia, Prince Rupert of

GIFFART, P. F., 1690
Estrées, Cardinal d'
France, Louis XIV. of
France, Dauphin of . 2 P.
Maintenon, Madame de

GILLON, George, 1795?
Widdrington, Lord

GIRTIN, 1795
View of Exeter . . . D.

GLOTSCH, S. L. C., 1690?
William III.
His Queen Mary

GLOVER, G., 1640
Barriff, William
Bedford, Duke of . . H.
Bedford, Earl of
Burton, Henry
Charles I. . . 2 P., W. L.
His Queen . . 2 P., W. L.
Charles II. . . 3 P., W. L.
Deering, Sir Edward . 2 P.
Essex, Earl of . . 2 P., H.
Finch, Lord
Finch, Lord, and Sir F. Windebank
Goodwin, John
Henderson, Rev. Alexander
Lilburne, Colonel John
Northumberland, Earl of
Preston, Rev. Dr.
Pym, John
Strafford, Earl, and Archbishop Laud
Strode, Sir George
Usher, Archbishop
Waller, Sir W.

GODBY
Pen, Admiral

GODDARD, J.
Dr. Bastwick . . . W. L.

GODEFROI, John, 1790
Gondamer, Count
Holland, Earl
Oxford, Earl of
Worcester, Earl of

GODFREY, R., 1773
St. Alban's, Earl of
Scotland, Mary of
VIEWS.
Ely House . . . . 2 P.
St. Helen's Point
Kenilworth Castle
Pembroke Castle
Raby Castle
Skipton Castle
Whitehall
Windsor
Woodstock
Ely House . . . . . D.

GODIN, H. J.
Two Views of Spa

GOLDAR
Thurloe, Secretary

GOLE, J., 1796
Anne . . . . . 2 P.
Baden, Prince of . . 2 P.
Bavaria, Maximilian
Bishops, The Seven
Brandenburg, Elector of
Burnett, Bishop
Clement XI., Pope
Conti, Francis Louis, Prince of . . . . . W. L.
Denmark, George Prince of
France, Louis XIV. of 2 P., W. L.
His Queen . . . . 2 P.
George II.
Germany, Joseph of
Germany, Leopold of
Gloucester, William Duke of
Hesse, Landgrave of
James II. . . . . 2 P.
James II. in Parliament
His Queen
Innocent XI., Pope
Innocent XII., Pope
Jurieu, Pierre
Montespan, Madame de
Mustapha, Bassa Kara
Orford, Edward Earl of
Orleans, Philip Duke of
Portugal, Peter II. of
Pretender . . . . . 2 P.
Prussia, Frederick I. of
Sweden, Charles XI. of 2 P.
Sweden, Ulrica Queen of
Valiere, Duchess of La
William III. 6 P., H., 2 W. L.
William III., with Queen, &c. . . . . W. L.
His Queen Mary II. 7 P., W. L.

GOLTZIUS, H., 1601
David
France, Henry IV. of . P., F.
Grotius
Orange, William I. Prince of

GOMIER, Ludovic., 1716
Savoy, Prince Eugene of
Staremburg, Count

GOODALL, 1830
VIEWS.
Amsterdam . . . . 2 P.
Dunbar Castle
Louvre, The
Rotterdam

GOTTSCHICK
Cromwell

GOUAZ, Y. le, 1770
VIEWS.
Nantes . . . . . 2 P.
Rouen
Toulon . . . . . 2 P.

GOULD, 1800?
Hales, Sir Edward

GOUSBLOM, C.
Tromp, Admiral

GOYA, 1778
Spain, Philip III. of . . H.
Spain, Philip IV. of . . H.

GRANTHOLME, J., 1588
France, Henry III. of
France, Henry IV. of, and Queen
James I.

GRANGE, La, 1697
View of Carthagena . . D.

GRANGER, B., 1790
Clanrickard, Marquis of W.L.
Lockhart, Sir William
Radnor, Earl of

GRANGES, D. D., 1794
Pembroke, Third Earl of

GRATELOUP, J. B., 1777
Descartes
Dryden
Polignac, Cardinal

GRAVE, R., 1790
Fairfax, Lord . . . . D.

GRAVE, R., 1830
Atterbury, Bishop
Buckingham, John Duke of
Charles II. . . . . W. L.
Cromwell's Head
Dolben, Archbishop
Haselrig, Sir Arthur
Houblon, Sir John
Middleton, Sir Thomas
Mitton, General
Mulgrave, Earl of
View of Basing House

GRAVELOT, 1750
Charles I. going to Execution . . . . . D.
Several Borders to the Houbraken Heads . . . D.

GREATBACH, W., 1830
Strafford, Earl of, and Secretary

GREEN, B.
View of Abingdon Abbey
——— Colchester Castle
——— Guildhall

GREEN, V., 1777
Anne signing the Articles of Union
Bohemia, Prince Rupert of
Danvers, Earl of . . W. L.
Devonshire, Blount Earl of W. L.
Gwynn, Elinor
Huntley, Marquis of . W. L.
Innocent X., Pope
Sandys, Sir Edmund . W. L.
Wharton, Sir Thomas W. L.

GREIG, J., (1780)
VIEWS.
Chester
Chichester
Dunbar
Hungerford Church
Lambeth Palace . 3 P.
Sion House
Westminster

GREIG and WALKER
Marlborough

GREUTER, J. F.
Urban VIII., Pope

GREUTER, M., 1600
Sixtus V., Pope

GRIBELIN, S., 1688
Anne . . . . . 2 P.
Bishops, the Seven . . 2 P.
Dawes, Bishop
Devonshire, Duke of
Gloucester, William Duke of . . . . . P., W. L.
Ormond, Duke of
Schomberg, Duke of
Trumbull, Sir W.
William III.
His Queen Mary II.
DRAWINGS.
Ormond, Duke of
Trumbull, Sir W.

GRIBELIN jun., S., (1740)
George I.

GRIGNION, C., 1750
GRIGNON
Ann Boleyn, Queen
Charles I. . . . . W. L.
Cromwell . . . . W. L.
France, Louis XIV. of
His Queen
Hanover, Princess Sophia of, receiving the Act of Settlement
Henry VI., his Marriage
Lambert, General . . 2 P.
Orleans, Henrietta Duchess of
Russell, Lord William
Somers, Lord
Vane, Sir Henry
Wickham, William of . W. L.
Plague of London, burying the dead during the

GRIMM, S., 1680?
Charles II.
His Queen
France, Louis XIV. of

GRONVELDT, J., (1670)
Aubigny, Lady
Moreton, Lady, and Mrs. A. Kirk

GROSE, F., 1788
Views of Kingston upon Thames . . . . 2 D.

GROYEN, S.
Boyne, Battle of the

GUARDI, 1760
View of Venice . . . D.

GUCHT, G. v. der, 1727
Bridgeman, Sir Orlando
Burnett, Bishop
Cromwell
Derby, Earl of
George I. . . . . W. L.
George II. . . . P., W. L.
Jenkins, Sir Lionel
Patrick, Bishop
Wren, Bishop

GUCHT, I. v. der. (1730)
Borgio, Cæsar
Milton

GUCHT, M. v. der, 1700
GUCAT
GUEST
GIEST
Abbot, Archbishop
Albemarle, Duke of . 2 P.
Anne . . . . . 12 P.
Argyle, Eighth Earl of
Argyle, Ninth Earl of
Astley, Sir Bernard
Astley, Jacob Lord
Atterbury, Bishop
Baxter, Bishop
Beveredge, Bishop . . 3 P.
Bishops, The Seven
Blackall, Bishop
Blake, Admiral
Boyle, Robert
Bradshaw, John
Bull, Bishop . . . . 2 P.
Burnett, Bishop
Burnett, Mrs. Elizabeth
Calamy, Rev. Dr. Benjamin
Cambden, William
Carnarvon, Earl of
Charles I. . . . . 4 P.
Charles II. . . . 3 P., H.
Coventry, Lord Keeper
Cromwell . . . . 2 P.
Dawes, Bishop
Derby, James Earl of
Dodwell, Rev. H.
Dorset, Edward Earl of
Dryden
Elizabeth
Essex, Third Earl of
Fairfax, Lord
Falkland, Lord
Fiennes, Colonel
Finch, Lord
George I. . . . . W. L.
George II. . . . . W. L.
Goring, Lord
Grindal, Archbishop
Hamilton, Second Duke of
Hamilton, Fourth Duke of
Hampden, John
Harrington, James
Harrison, Colonel
Hewett, Rev. Dr.
Hewson, Colonel
Hopton, Lord
James I.
James II. . . . . 3 P.
His first Wife (Ann Hyde)
Ireton, General
Lambert, General
Laud, Archbishop
Lilburne, Colonel John 2 P.
Littleton, Lord Keeper
Lisle, Sir George
Love, Rev. Christopher
Ludlow, General
Manchester, Second Earl of
Marlborough, Duke of
Montrose, Marquis of
Moore, Bishop
Newark, Earl of
Northampton, Second Earl of
Ormond, First Duke of
Portugal, Peter II. of

Pufendorf, Samuel
Pym, John
Radcliffe, Dr.
Robinson, Bishop
Rochester, Second Earl of
Sacheverell, Dr. . . 2 P.
Sancroft, Archbishop
Savoy, Prince Eugene of
Scarborough, Sir Charles
Scott, Dr. John
Sedley, Sir Charles
Sherlock, Rev. Dr. R.
South, Rev. Dr.
Spratt, Bishop
Sweden, Charles XII. of
Temple, Sir William
Tromp, Admiral Martin Von
Turkey, Achmet II. of
Turkey, Mustapha II. of
Wake, Archbishop . . 2 P.
Whitby, Rev. Dr.
William III. and Queen
William III. in the Seven Christian Monarchs
His Queen Mary II.
Williams, Archbishop

VIEWS.

Boscobel House
Edgehill, Battle of
Shrewsbury . . . . 3 P.
See VAN DER BANC and VAN DER GUICHT.

GUCHT, P. v. der, 1727?
Charles I., Declaration to his Army
Charles I. seized at Holmby
William III. . . . . 2 P.

GULSTON, E. B., (1770)
Lenthall, Speaker
Morgan, General . 2 W. L.

GUNST, P. a, (1690)
Alva, Duke of
Anne . . . . . 2 P.
Athlone, Earl of
Barneveldt, Olden
Bohemia, King of
Bohemia, Queen of
Carlisle, Countess of W. L.
Chesterfield, Ann Countess of . . . . . W. L.
Charles I. . . . . W. L.
His Queen . . . . W. L.
Charles II.
Cologne, Elector of
Cranmer, Archbishop
Denmark, Prince George of 2 P.
Edward VI.
Elizabeth
Episcopius
Erasmus
Essex, Third Earl of
France, Dauphin of
George I.
George II. . . . . 3 P.
His Queen
Germany, Charles V. of
Germany, Charles VI. of
Germany, The Electors of
Germany, Joseph I. of
Germany, Leopold I. of
Goodwin, Arthur . . W. L.
Grandison . . . . W. L.
Grotius . . . . . 2 P.
Henry VII.
His Queen
James I. . . . . 2 P.
Leicester, Robert Earl of
Marlborough, Duke of 3 P.
Mary I.
Parma, Duke of
Peterborough, Earl of
Pole, Cardinal
Portsmouth, Duchess of
Prussia, Frederick II. of
Pufendorf, Samuel
Savoy, Vict. Am. Duke of
Savoy, Prince Eugene of 3 P.
Scotland, James V. of
Scotland, Mary of
Somerset, First Duke of
Spain, Charles III. of
Spain, Philip II. of
Spanheim, Baron . . 2 P.
Sweden, Charles XII. of 2 P.
Walsingham, Sir Francis
William III. . . . . 6 P.
William III. in The Seven Christian Monarchs
His Queen Mary II. . 2 P.
Witt, John de

GWYNN, J., 1750
Argyle, Duke of . . 2 P.
Somers, Lord . . . 2 P.
London, Plan of

HABERT, N., 1685
St. Amour, M. de
Clement IX., Pope
Fenelon, Archbishop
Genoa, Doge of
James II.
Spain, Queen of Charles II.

HACKEN, Van
HAECKEN, A. v., 1736
Anne
Baillie of Jerriswood
Caroline, Queen of Geo. II.

HAELWEGH, Abraham (1680)
Argyle, Ninth Earl of

Athlone, Earl of
Denmark, Christian IV. of, 3 P., H.
Florence, Ferdinand II. of
Florence, Cosmo III. of
Mentz, John Philip Elector of
Sandwich, Earl of

HAELWEGH, Alb., 1700?
Bishops, The Seven
Denmark, Christian IV. of
Denmark, Christian V. of

HAGENS, C.
Charles II.
Spanheim, Baron

HAINES, 1790?
Arlington, Earl of

HAINSELMAN, J., 1680
Brandenberg, Elector of
Louvois, Marquis of

HALBEECK, J. v., 1610
France, Henry IV. of . H.
France, Louis XIII. of . H.

HALEN, A. van
George I.

HALL, C., 1790
Bristol, Earl of
Buckingham, Catherine Countess of
Buckingham, John Duke of
Charles I.
Cromwell
Northampton, Marquis of
Strangeways, Sir Giles
Wortley, Sir Francis

HALL, J., 17⅛
St. Giles in Fields, Church of . . . . . D.

HALL, J., 1770
Clement IX., Pope
Charles I.
Cromwell dissolving Parliament
Edward IV.
Edward VI.
Essex, Algernon Earl of
George II.
James II.
Mary I.
Penn, William
Prior, Matthew
Scotland, Mary of
Boyne, Battle of the

HALL, T., 1800
Two views of Westminster Abbey

HALL, 1830?
William III.

HALLBROOK, J., 1662?
Darnley, Lord

HANDCOCK, R.
Cromwell, Wife, and Son
View of Derby

HARDING jun., Edw., 1790
Antony, Marc
Cæsar, Octavius
Cromwell
Fanshaw, Sir Richard
Fox, Sir Stephen
Grey, Lord North and
Mitton, General
Rainsford, Sir Richard
Southampton, Fourth Earl of
Suffolk, Charles Duke of
Rochester, John Earl of D.

HARDING, G. P., 1810
Barebones, Praise God
Buckingham, Duke of, (lithograph)
Charles I. . . . . W. L.

DRAWINGS.

Abbott, Archbishop
Bancroft, Archbishop
Boys, Sir John
Brouncker, Lord
Carlisle, Second Earl of
Cavendish, Sir Charles
Cæsar, Sir Charles
Cæsar, Sir John
Cæsar, Sir Julius
Clifford of Chudleigh, Lord
Cornwallis, Lord
Cromwell
Cromwell, Henry
Cromwell's Father
Cromwell's Mother
Denne, Colonel
Derby, James Earl of, and Countess
Hales, Second Sir Edward
His Wife
Hales, Third Sir Edward
Hammond, Colonel F.
Hammond, Colonel R.
Hammond, Rev. Dr. H.
Hamilton, Second Duke of
Hewson, Colonel, (satirical)
Juxon, Archbishop . . 2 P.
Manchester, First Earl of
Maynard, Sir John
Millington, Dr.
Monmouth, Duke of . W. L.
Montrath, Earl of
Northumberland, Ann Countess of

Noy, Sir William
Pembroke, Mary Countess of
Plymouth, Earl of
Richmond, Second Duke of
Richmond, Fourth Duke of
Sandwich, Earl of
His Countess
Saville, Lord . . . W. L.
Scotland, Margaret Queen of
Seymour of Sudley, Lord
Shrewsbury, Seventh Earl of
Shrewsbury, Duke of . W. L.
Smith, Sir John
Tiddeman, Sir Thomas
Wentworth, Sir Thomas
Weston, Lady Mary
Williams, Archbishop
Williams, Bishop
Zell, Duke of
View of Southampton Square
Knife with which the Duke of Buckingham was stabbed

HARDING, Silvester, 1790
Burghley, Lord, (on a mule)
Clarendon, First Earl of
Clarendon, Second Earl of
Cromwell, Richard
Hotham, Sir John
Turnor, Sir Charles
DRAWINGS.
Ailesbury, Sir Thomas
Bedford and Bristol, Earls of
Boles, Colonel
Brouncker, Lord
Buckingham, Mary Countess of
Capel, Lord, and Family
Clarendon, Earl of
His Second Countess
Clarendon, Second Earl of
Clarendon, Third Earl of
Cleveland, Earl of
Crofts, Lord
Derby, Wiliam Earl of
Digby, Lady Venitia . W. L.
Dorset, Mary Countess of
Dorset, Richard Earl of
Germany, Charles VI. of
Goring, Lord
Henchman, Bishop
Howard of Eskrig, Lord
Hyde, Henry
Hyde, Sir Nicolas
Hyde, William
Ironside, Bishop . . . 2 D.
Keeling, Justice
Kinnoul, Earl of
Kippes, Purse-bearer
Laney, Bishop
Lockhart, Sir W.
Mennes, Admiral
Northampton, Second Earl of
Northampton, Third Earl of
Peterborough, Earl of W. L.
His Countess . . . W. L.
Shaw, Secretary
Sunderland, First Earl of
Sunderland, Second Earl of W. L.
Villiers, Barbara
York, Ann Duchess of
The name of Harding is on many plates, which were published only, and not engraved, by this family.

HARDING, J. S., 1830
Thames, View on . . D.

HARDING, ———? 1795
Raby House
Temple Stairs

HARRADEN, J. B., 1800
Canterbury, St. Augustine's Gate
Newport, Isle of Wight

HARREWYN, F., 1698
Ailesbury, Earl of
Bavaria, Max. Mar. Duke of
Germany, Charles VI. of

HARREWYN, J., 1684
VIEWS.
Middleburg . . . . 3 P.
Ruremond Cathedral
Senef, Battle of
Valladolid, Maison de Ville

HARREWYN, P., 1684?
Cambray, Plan of
Groningen, Cathedral of
Gueldres, Plan of

HARRIS, J., 1700?
Brussels, Plan of
Fleet, Revolt of the
VIEWS.
Gloucester
Hampton Court
Ludlow
Tournay

HASSEL, 1798
View of Southampton . D.
——— Uxbridge

HASSTIG, Loar
Saxony, Duke of

HAWKSMORE, 1790
St. Alban's Abbey . . D.

HAWKSWORTH, J., 1780?
Winchester Cathedral

HAY
Warwick Castle

HAYNES
Scarborough Castle

HAYNESWORTH, W.
Cromwell, Richard

HEATH, James, 1791
Anne
Charles I. . . . . 2 P.
Charles II.
Cromwell
Edward III.
Germany, Charles V. of
Henry VI.
Henry VII.
Henry VIII.
James I.
James II.
John
Mary I.
Mary II.
Richard II.
Stephen
William the Conqueror

HECKLER, J.
Sweden, Christina of

HEC KENAUER, J. W.
Germany, Charles VI. of
Spain, Charles III. of

HECKENOVER, L.
HECKENAUER, L.
Bavaria, Max. Em. Duke of
Cologne, Elector of
William III.

HELENII, J.
Dort Synod

HENRIQUES, B. L., (1770)
France, Louis XIV. of

HERESSET
View of Marseilles

HERIOT, G.
Five views of Jersey . . D.

HERRERA, D. Fr. de, (1690)
Spain, Charles II. of

HERTOCKS, A., 1662
Charles I. . . . . 3 P.
Charles II. . . . . 2 P.
Cromwell
Nicolas, Sir Edward
Rolle, Chief Justice
Sparke, Rev. Dr. Edward
Vane, Sir Henry
Worthy, Sir Francis

HERY
Henderson, Rev. Alexander
James I.

HEUMAN, G. Daniel, 1760?
George II.

HEŸDEN, Jac. ab, 1622
Bohemia, King of
Denmark, Christian IV. of
France, Louis XIII. of
Germany, Rodolph II. of

HHOUGH, J., 1658
Pym, John

HIBBART
Sweden, Gust. Adolphus of

HICKS, R., 1810
Cromwell

HILL, J.
Ragland Castle

HILTON, 1830
Lothian, Third Earl of . D.

HIMELEY, 1830
View of Havre de Grace D.

HIRE, L. de la, (1668)
Rhe, defeat in Isle of

HOBSON
Guildhall Chapel

HODDE, W.
Tromp, Admiral Cornelius Van, his Tomb

HOECKE, V. de, (1700)
William III.

HOEFFNAGLE, G., 1582
VIEWS.
Barcelona
Buda
Burgos
Cadiz . . . . . 2 P.
Dantzic
Dresden
Frankfort
Groningen
Hamburg
Heidelberg
Inspruck
Landreci . . . . . 2 P.
Leipzig
Limburg
Limerick
London
Loretto
Lunenburg
Luxemburg

Lyons
Malaga
Marienberg
Mons . . . . . 3 P.
Moscow
Namur
Nimeguen . . . . 3 P.
Nonsuch Palace
Norwich
St. Omers
Orleans
Oxford
Riga
Rochelle
Rotterdam . . . . 2 P.
St. Sebastian
Sound, Straits of the
Spiere
Treves
Tunis
Valenciennes
Valladolid
Venice
Verona
Windsor
Wismar
Zurich

HOEFFNAGLE, J., 1594
Ratisbon

HOFF, N., 1818
Retz, Cardinal de

HOGENBERG, A., 1600?
Poland, Sigismond III. of

HOGENBERG, F., 1555
Erasmus
Germany, Charles V. of
Mary I. . . . . 3 P.
Orange, William I. of, murdered
Scotland, Mary of . W. L.
Spain, Philip II. of P., W. L.

HOGENBERG, Jo. 1560?
Beza
Germany, Rodolph II. of

HOGENBERG, R.
View of Lubeck

HOLE, Guill., (1620)
Ellesmere, Lord
Henry, Prince of Wales W. L.

HOLL, G., 1680
Gwynn, Elinor

HOLL, 1830
Albemarle, Duke of
Bedford, Earl of
Boyle, Robert
Catharine of Braganza, Queen
Clifford of Chudleigh, Lord
Cottington, Lord
Cromwell
Cromwell, Richard
Darnley, Lord
Henry VIII. and Princess Mary
Henry Prince of Wales
Newcastle, Duke of
Pembroke, Third Earl of
Pole, Cardinal
Selden, John
Southesk, Lady
Stuart, Lady Arabella, (Lady Hertford)
Sunderland, Second Earl of
Walsingham, Sir Francis

HOLLAND, Js., 1830
Medway, River . . . D.

HOLLAR, W., 1635
Andrews, Bishop . . 2 P.
Arundel, Earl of . 4 P., H., W. L.
His Apotheosis
His Countess . . . 3 P.
Arundel, Second Earl of P., W. L.
Bacon, Sir F. . . P., W. L.
Bastwick, Dr.
Berkeley, Sir Robert
Bohemia, Prince Rupert of 3 P.
Bolingbroke, Earl of
Bristol, Earl of
Buckingham, Second Duke of . . . . . W. L.
Burton, Rev. Henry
Charles I. . 16 P., W. L., 2 H.
His Queen . . 5 P., W. L.
Charles II. 10 P., W. L., H.
His Coronation Procession 6 P.
His Queen
Brouncker, Lord
Colthurst, Henry
Cottington, Lord
Croke, Sir George, with Sir George Hutton
David . . . . . 3 P.
Deering, Sir Edward
Denbigh, Earl of
Digby, Lady Venetia
Dorset, Edward Earl of
Elizabeth, Princess
Edward III. and Knights of the Garter
Edward VI.
Essex, Third Earl of H., W. L.
His Countess
Fairfax, Lord
Fiennes, Colonel
Finch, Lord

Hamilton, First Duke of P., W. L.
Harrington, James
Heath, Sir Robert
Henderson, Rev. Alexander
Henry VIII.
His Queen, Ann Boleyn P., W. L.
His Queen, Jane Seymour
His Queen, Ann of Cleves
Hertford, Marquis of . 2 P.
Hobbes, Thomas
Hooker, Rev. Richard . 2 P.
Huntingdon, Earl of
Hutton, Judge . . P., W. L.
James II. . . . P., W. L.
Kent, Countess of
Killegrew, Madam . . 2 P.
Killegrew, Thomas
Knights of the Garter, procession of
Laud, Archbishop . . 3 P.
Laud, Archbishop, firing a cannon
Laud, Archbishop, trial of
Leighton, Rev. Dr.
Lilburne, Colonel John
Lockyer, Rev. N. . . 2 P.
Lorraine, Duke of
Lovelace, Colonel
Lucretius . . . . . F.
Luther
Manchester, Earl of
Mary I.
Middlesex, Earl of
Moreland, Sir Samuel
Mowbray, Lady
Newcastle, Duke of
Newport, Earl of
Northumberland, Algernon Earl of . . . . . H.
Orange, Maurice Prince of W. L.
Orange, William II. Prince of . . . 2 P., H., W. L.
Orange, Mary Princess of P., W. L.
Overall, Bishop
Palatine, Charles Lewis, Elector
Pembroke, Philip Earl of
Portland, Earl of
His Countess
Portugal, John IV. of
Prynne, William
Pym, John
Renswoode, Jo. de Reede de
Rudyard, Sir Benjamin
Richard III.
Richmond, Fourth Duke of
His Duchess . . . . 3 P.
Salisbury, Second Earl of P., W. L.
Sanderson, Bishop
Say & Seale, Lord P., W. L.
Scotland, Mary of
Solomon and Queen of Sheba
Spain, Philip IV. of
His Queen Isabella
Spottiswoode, Archbishop
Stamford, Earl of
Strafford, Earl of . . 3 P.
His Trial and his Execution
Suffolk, Charles Duke of
His Duchess
Sweden, Christina of
Sweden, Gust. Adol. of . H.
Tromp, Admiral Van
Vandyck
Waller, Sir William
Warwick, Earl of P., W. L.
Westmoreland, Earl of
Wharton, Lord
Wildman, Major
Williams, Archbishop W. L.
Winchester, Marquis of

VIEWS.

Antwerp Cathedral . . 2 P.
Arundel House . . . 2 P.
Arundel Town and Castle
Babel, Babylon, and Nineveh
Beeston Castle
Birmingham
Bonn . . . . . 4 P.
Brussells
Cadiz
Cambridge
Canterbury
Canterbury Cathedral
Chester
China . . . . . 15 P.
Covent Garden Piazza
Coventry . . . . . 2 P.
Crewe Hall
Deal
Deal Castle and The Downs
Dover and Castle . . 6 P.
Edinburgh
England, Map of, with portraits
England, Map of, with views
England, Map of, with genealogy
England, Map of
Eton Chapel
Exchange, Royal . . 2 P.
St. Faith's Church
Ferrara
Greenwich
Heidelberg
Hull
Jamaica
Jersey . . . . . 4 P.
Ireland, Map of, with views
Islington . . . . . 6 P.
Kenilworth . . . . 4 P.
Lambeth Palace . . . 2 P.
Landreci
Lichfield Cathedral

Liege . . . . . 2 P.
London, a seven sheet view
London, various sizes . 11 P.
Lucerne
Lynn Regis
Man, Island of, Map of
Man, Island of . . . 3 P.
St. Mary Overie Church 2 P.
Mechlin
Mentz . . . . . 2 P.
Newark . . . . . 2 P.
Oxford . . . . . 2 P.
St. Paul's Cathedral . 3 P.
Plymouth, Map of
Plymouth, three views of
Prague
Rye
Salisbury Cathedral . 2 P.
Savoy, The
Tangier . . . . 14 P.
Tinemouth Harbour
Tower of London
Warwick . . . . . 2 P.
Westminster Abbey . 2 P.
———— with Hall 3 P.
———— with Henry VII.'s Chapel . . . 2 P.
Whitehall
———— with Lambeth
Wight, Isle of
Windsor . . . . . 11 P.
Worcester Cathedral
York Cathedral . . . 2 P.
St. Paul's . . . . . D.
Tangier . . . . . D.

The Encampment of the Army . . . . . 3 P.
Coronation of Charles II.
Coronation Procession of Charles II. . . . . 6 P.
Peace proclaimed, 1648—50.
Actions at Sea . . . 7 P.
Royal Arms, &c.
Orange tree, supported by lions
Solemn League & Covenant
Historical and allegorical, without a title

HOLLE, W., (1620)
Wither, George

HOLLOWAY, T., (1795)
Hough, Bishop

HOLSTEŸN, P., (1666)
Ghigi, Cardinal
Pauw, Adrian

HONDIUS, Henry, 1590
Beza
Charles I.
Cranmer, Archbishop
Denmark, Christ. IV. of
France, Henry IV. of
His Queen
France, Louis XIII. of
His Queen
James I.
Knox, John
Orange, Fred. Hen. of . 4 P.
Orange, Amelia of
Orange, Maurice of . 2 P.
Orange, William I. of
Orange, William II. of
Orange, Mary of
Richlieu, Cardinal
Salisbury, First Earl of
Spinola, Marquis
Spain, Philip III. of
Sweden, Gust. Adolph. of
Brazil, Map of

HONDIUS, Jododus, 1589
Anglesea, Map of
Arms of England, 1614
Middlesex, Map of
Union of the Roses

HONDIUS, Judoci, 1627
Denmark, Christ. IV. of
France, Louis XIII. of

HONDIUS, W., 1637
Austria, Archduke Albert of
Bohemia, King of
Orange, Maurice of
Poland, Casimir of . . 2 P.
Poland, John II. of
Poland, Uladislaus of . P., H.

HONING, J. L., 1696
Anne
Sweden, Charles XII. of

HOOGE, R. de la, 1675
Anne, in Parliament
Austria, Don John of
Austria, Joseph of . . H.
William III. . 3 H., 8 P., F.
Witts, Assassination of the De
Breda, Treaty of
Hogue, Battle of La
Sheppy, Invasion of

HOOPER, S., 1788
View of Dunbar

HOOYE, V.
Denmark, Christ. IV. of H.

HOPFER, David, (1550)
Crucifixion, The

HOPWOOD, 1815
Hickes, Rev. Joseph
Mary II.
Thuanus

HORST, I. van, 1620?
Charles II. . . . . H.
Henrietta Maria, Queen D.

HORTHEMELS, W. M., (1700)
Gaultier, Abbé
Orleans, Duke of, (Regent)
Pretender, The

HOUBRAKEN, J., 1736
Abbott, Archbishop
Anne . . . . . 3 P.
Ann of Denmark, Queen
Argyle, Second Duke of
Arlington, Earl of . . 3 P.
Arundel, Earl of
Bacon, Sir Francis
Bedford, Second Earl of
Bedford, First Duke of
Bristol, Earl of
Buchanan, George
Buckingham, Duke of
Burghley, Lord
Burnett, Bishop . . . 2 P.
Buys, William
Carleton, Lord
Chaucer
Coke, Sir Edward
Comyns, Sir John
Cottington, Lord
Coventry, Lord
Cromwell
Digby, Sir Kenelm
Denmark, George Prince of
Dryden
Dyckvelt, Everhard van
Erasmus
Essex, Second Earl of
Fairfax, Lord
Fleetwood, General
France, Louis XV. of
George I.
Gloucester, William Duke of
Godolphin, Earl of
Grotius . . . . . 2 P.
Halifax, Marquis of
Hampden, John
Henry VII.
Henry VIII.
His Queen, Ann Boleyn
His Queen, Ann of Cleves
His Queen, Cath. Howard
His Queen, Jane Seymour
Henry Prince of Wales
Jonson, Ben
Ireton, General
Lambert, General
Lauderdale, Duke of
Lindsey, Earl of
Luther
Manchester, Earl of
Marlborough, Duke of 2 P.
Marlborough, Duchess of
Milton
Montrose, Marquis of
Morton, Earl of . . . 3 P.
Morrice, Sir William
Moscovy, Czar Peter of
Nottingham, Daniel Earl of
Northumberland, Tenth Earl of
Orange, Frederick Henry of
Orange, Amelia of
Orange, Maurice of
Orange, William I. Prince of
Orange, William II. of 3 P.
Orange, Mary of
Orford, Edward Earl of
Orford, Robert Earl of
Orkney, Earl of
Peterborough, Earl of
Portland, Earl of
Pufendorf, Samuel
Pym, John
Raleigh, Sir Walter
Rochester, Earl of
Richmond, Second Duke of 2 P.
Russell, Lord William
Salisbury, Earl of
Schomberg, Duke of
Scotland, Mary of
Shaftesbury, Earl of
Somers, Lord
Somerset, Brandon Duke of
Somerset, Carr Earl of
Spinola, Marquis
Strafford, Earl of
Sunderland, Third Earl of
Talmash, General
Temple, Sir William
Thurloe, Secretary
Tillotson, Archbishop 2 P.
Torrington, Earl of . 2 P.
Vane, Sir Henry
Waller, Sir William
Walsingham, Sir Francis
Warwick, Earl of
Wharton, Marquis of
Wickham, William of
William III. . . . . 3 P.
His Queen Mary II. . 2 P.
Williams, Archbishop
Witt, Jacob de
Witt, John de . . 2 P.
Wolsey, Cardinal

HOUSTON, R. (1760)
Cranmer, Archbishop
Elizabeth
Mead, Dr.
Penderill, Richard

HOUTIN, J. Van
William III. . . . . 2 P.

HOVE, F. H. van, (1690)
Anne

Bacon, Sir Francis
Burnett, Bishop
Charles I.
Charles II. . . 3 P., W. L.
Charles II. touching for the Evil
Charles II. with Queen
Cromwell
Denmark, Prince George of
Godfrey, Sir Edmondbury 2 P.
Hale, Sir Matthew . . 2 P.
James II.
Manchester, Earl of
Monmouth, Duke of . 3 P.
Monmouth, Duchess of
Ossory, Earl of
Pearson, Bishop
Taylor, Bishop Jeremy
Vane, Lady Mary
William III. . . 2 P., H.
William III. with Queen
His Queen Mary II.
His Queen lying in state
Sancroft's Bishop, Tomb
Emblem of the Athenian Society

HOWLET, B., 1808
Exchange, The Royal
Paternoster Row, &c.

HOYLE, J.
View of Norwich

HUBERT, F., 1798
France, Henry IV. of W. L.
Tourville, Marshal

HULETT, J., (1730)
Charles II.
Cromwell, Medals of . 2 P.
Cromwell's seal and signature
Elizabeth
Essex, Earl of
Fairfax, Lord
Henry VII.
Ormond, First Duke of
Moscovy, Czar Peter of
Drogheda, Siege of, &c.

HULMANDELL, 1830
Portland Castle, (lithog.)

HULSIUS, F., 1627
James I. . . . . F.

HULSBURG, H., 1706
Anne
Whitelock, Bulstrode
Kings from the Conqueror to Anne
View of Broadgate House

HUMBELOT, (1670)
Bassompiere, Marshal
Harcourt, Count . . . H.
Melleraye, Duke of . . H.

HUMPHREY, W.
Methuen, Sir John

HUMPHREYS, 1780
Langdale, Sir Marmaduke

HURET, G., (1630)
Condé, Prince of . . W. L.
France, Ann of Austria, Queen of . . . . W. L.
France, Louis XIV. of
Mazarin, Cardinal
Scotland, Mary of

HUYBRECHTS, P., (1670)
Caracena, Marquis of
Charles I.
Charles II. . . . . 3 P.
Cromwell
Fairfax, Lord
Hamilton, Duke of
Laud, Archbishop
Spain, Philip IV. of
Strafford, Earl of

HUYSEN, J. van, (1660)
Charles II. . . . . F.

JACOB, H.
Orange, Frederick Henry of

JAENNICKE
Calvin

JAGGER
Cromwell

JANES
London . . . . . D.

JANET, 1570
France, Henry III. of . D.
His Queen . . . . . D.

JANET, F., (1820)
France, Louis XIV. of

JEAURAT, B., 1731
Marriage of Louis XIV. of France

JEFFERYS, T., 1751
View of Wolverhampton

JENCKMAN, W.
Palatine, Charles Lewis Elector

JENKINS, D.
Moscovy, Czar Peter of

JENKINS, J., 1830
Brooke, Lord
Pembroke, Third Earl of
Russell, Lord William
Salisbury, Earl of

JENNER, T., 1650
Cromwell
Sovereign of the Seas

JENET, Sebastian, 1650?
Spain, Philip IV. of

ILLMAN
Selden, John

INSELM, C.
Dunkirk, Plan of
Valentia, Map of

JODE, Arnoult de, 1645
Catharine of Braganza, Queen
Evertzen, Admiral . . 2 P.
Montespan, Madame de

JODE, P. de, 1638
Alexander VII., Pope
Aubigny, Lady
Austria, Albert Archduke of P., W. L.
Austria, Isabella Archduchess of . . . . . 2 P.
Brandenberg, Elector of
Cantecroix, Princess of
Carracena, Marquis of
Charles I. . . . . 2 P.
His Queen
Charles II.
His Queen
Clement IX., Pope
Condé, Prince of
France, Louis XIII. of
Germany, Charles V. of P., H., 2 W. L.
Germany, Leopold of
Germany, Matthias of
Gregory XV., Pope
Harcourt, Count
Haro, Don Louis de
Hungary, Ferdinand IV. of
James I.
James II.
Lionne, Monsieur de
Longueville, Duke of
Lorraine, Duke of
Mentz, Elector of
Olivarez, Duke of
Orange, Frederick Henry of 2 P.
Orange, Amelia of
Palatine, Charles Lewis Elector
Poland, Uladislaus of
Retz, Cardinal
Spain, Philip II. of
Spain, Philip III. of
Spain, Philip IV. of . 3 P.
His Queen
Strafford, Earl of
Sweden, Charles XI. of
Sweden, Christina of
Sweden, Gustavus Adol. of
Turenne, Marshal
Wrangel, Count

JOHANNOT, (1820)
France, Francis I. of
Moscovy, Sophia Czarina of
Richlieu, Cardinal
Valiere, Duchess of La

JOHNSON, A.
View of Edinburgh

JOHNSON, Lawrence, 1608
James I.

JOHNSON, T.
Clarendon, Earl of
Cooper, Earl of
France, Louis XIV. of

JOHNSTON, Andrew
Sacheverell, Rev. Dr.

JONES, Enoch, 1820
Henry VIII.

JONGMAN, N.
Hungary, Ladislaus of

JONNART, H.
The Pretender

IRELAND, S., 1790
France, Ann of Austria Queen of . . . . W. L.
Thornhill, Sir James

VIEWS.

Eton
Guildhall
Temple . . . . . 4 P.
Temple Church
Warwick Castle . . . 2 P.
Westminster Hall
Chancery Lane . . . D.

ISAAC, C.
Brandenberg, Duke and Duchess of

ISELB:[ERG], B., (1630)
Charles I.

ISELBERG, P., 1616
Orange, Frederick Henry of

ISRAEL, 1630
View of Paris . . . 2 P.

JUKES, F., 1777
Morley, Bishop
VIEWS.
Edinburgh . . . . 2 P.
Hampton Court . . . 6 P.
Somerset House . . . 2 P.

JUKES, Joseph, 1800
York Bridge . . . . D.

JULIAN, 1830
Charles I., (lithog.)
Cromwell, (lithog.)

JUNE, 1766
Elizabeth

KÆRIUS, Petrus
MAPS.
Friezeland
Liege
Luxemberg
Namur
Zealand

KAROWIN, Steph.
Moscovy, Czar Peter of

KEISER, Eb., 1613
Bohemia, King of, his Coronation
Henry, Prince of Wales, his Effigy

KELLAWAY, G., 1830
Arundel, Earl of
Portland, Second Earl of
Suffolk, First Earl of
View of Cologne Cathedral

KEM, C. Van der
Germany, Charles VI. of

KESSEL, Theod. van, 1660
Newcastle, Duke of, H., with view of Welbeck Abbey

KEUX, H. Le, 1820
View of Franckfort

KEYSSLER, A.
Charles II., landing at Dover

KHOLER, G., 1629
Orange, Frederick Henry of
Sweden, Gustavus Adolphus of . . . . . W. L.

KHOLL, (1650)
Charles I. and Queen

KILIAN, B.
Wirtemberg, Duke of

KILIAN, G.
France, Louis XIV. of

KILIAN, L., 1620
Bohemia, King of
Denmark, Christian IV. of
Florence, Ferdinand II. Duke of
Germany, Ferdinand III. of
Germany, Mathias I. of
Orange, Fred. Henry of 2 P.
Saxony, John George Elector of . . . . . P., H.
Spain, Philip III. of
Sweden, Christina of
Sweden, Gustavus Adolphus of . . . . . 2 P.
His Queen

KILIAN, P., 1620
Cologne, Elector of
Germany, Ferdinand II. of
Orange, Frederick Henry of
Palatine, Charles Lewis Elector
Wirtemberg, Duke of

KILIAN, Wolfgang, (1630)
Bavaria, Maximillian Duke of
France, Louis XIII. of 2 P.
Richlieu, Cardinal
Saxony, John George Elector of

KILIAN, W. P., (1640)
Cromwell

KING, D., 1658
VIEWS.
Christ Church, Oxford
Lichfield Cathedral
St. Paul's Cathedral
Rochester Cathedral
Selby Cathedral . . 2 P.
Sherborne Cathedral . 2 P.
Westminster Abbey . 2 P.

KING, G.
Bruce, Lord
Falconberg, Lady

KIP, J., 1750
VIEWS.
Acklam House
St. Alban's Abbey
Badminton . . . . 3 P.
Bridewell
Chelsea
Chepstow Castle
Cirencester

St. Clement's Church . 2 P.
Dover
Downs, The
Gloucester, two views and a plan
Hampton Court
Hartlepool
St. James's Palace . . 2 P.
Lambeth Palace
Longleate House . . 2 P.
Nottingham
Orchard House
Penshurst Place
Southwick House
Tower, The . . . . 2 P.
Warwick Castle
Westminster Abbey . 2 P.
Whitehall . . . . . 2 P.
Windsor Castle . . . 2 P.
Windsor, Duke of St. Alban's House at

KIP, W., (1720)
Bedfordshire, Map of

KIRK, G.
Orange, William II. of, with Brouershavius

KIRKALL, E., 1720
Prynne, William
Richmond, Second Duke of
View of Winchester

KITCHEN, T.
Charles II., Head-piece

KITTENSTENIUS, 1626
Orange, William I. of, his Apotheosis

KNELLER, G., (1680)
Denmark, Geo. Prince of D.
Dorset, Charles Earl of D.
Godolphin, Lord . . . D.

KNIGHT, C., 1790
Bohemia, Prince Rupert of
Charles II., at Col. Wyndham's
Grey, Rev. Dr. Z.
Henry IV.
Russell, Lord William
——— with his Family 2 P.
Russell, Lady Rachael

KNORR, G. W.
Usher, Archbishop
Walton, Bishop

KOCK, F.
Luther

KOECK, M., 1691
William III., his Entry at the Hague

KOENIG, Le Roi
Maintenon, Madame de

KONING, C.
Calvin

KRAAFT, 1690?
Arundel, Earl of

KRAUS, J. Ulrick, 1690
Charles I.
Charles II.
Cromwell
Germany, Ferdinand III. of
James II.
Pufendorf, Samuel

KÜSEL, M., (1670)
Austria, Leopold Archd. of
Wrangel, Count . . 2 P.

KYSEL, E.
Cromwell . . . . . H.

KYTE, F., 1714
Elizabeth
Macclesfield, Thomas Earl of
Mary II.
Sharp, Archbishop John

LAAN, A. Vander, 1700
Marlborough, Duke of
Savoy, Eugene Prince of
View of the Hague

LAAN, W.
Condé, Plan of
Fribourg, Plan of

LACY, 1800?
Blackwell Hall

LAING, Maurit, 1670?
Lionne, M. de
Opdam, Admiral
Sandwich, Earl of

LAIRESSE, G., 1680?
William III. . . . . 2 P.

LAMBERT, Corn., 1595
Spain, Philip III. of

LAMBORN, P. S.
Cromwell
Penderell, Richard

LAMSVELD, J.
Buckingham, George First Duke of
Rohan, Duke of

Spain, Charles II. of, (satirical)
Witt, Cornelius de
Witt, John de
View of Lisbon

LANDON, C., 1830
Charles I.
His Queen
Charles II.
Fairfax, Lord

LANDONI, P. P.
Moscovy, Czar Peter of

LANDRY, P., 1660
Conti, Prince of
Duras, Duke of
France, Henry IV. of
France, Louis XIV. of 2 P.
His Queen
Harcourt, Count
Louvois, Marquis of
Rouille, Monsieur de

LANDSEER, J., 1798
Cromwell
View of Lancaster

LARREY
Germany, Charles V. of

LATER, J. de
William III.

LAURUS, Jacobus, 1609
Poland, Sigismund III. of

LAUTENSACH, (1560)
David and Goliah

LEERS, Arnoult, 1698
William III.

LEEUW, D., (1660)
Charles I.

LEEUW, Jan de, 1680
Cæsar, Julius
Dryden

LEGOUX, 1790
Arlington, Earl of
Russell, Lady Rachael

LEMKEEF, D.
Schomberg, Duke of

LEMPRIERE, 1753
Minorca, Island of

LENS, B., (1710)
Anne and Prince George of Denmark
Council for the Seven Bishops
Cutts, Lord, his Effigy, &c.
George I.
Gloucester, William Duke of
Hanover, Princess Sophia of
Pretender, in a cradle
Shovel, Sir Cloudesley
William III. . P., H., W. L.
William III. with Queen 3 P.
His Queen Mary II. . W. L.
DRAWINGS.
Queen Catharine Howard
William III. . . . . H.
View of Berwick on Tweed
——— Canterbury
——— Gloucester

LEONART, J. F., 1680?
Howard, Cardinal
Spain, Philip III. of
Villa Hermosa, Duke of

LEONI, C. A.
Portugal, John V. of

LERCH, J. M., 1664
Albemarle, Duke of
Baden, Marquis of
Cologne, Maximillian Henry Elector of
Cromwell
Munster, Bishop of
Parma, Ranutius II. Duke of
William III.
Dunkirk, Capture of

LEVI
View of Portsmouth

LEVILLAIN, 1774
France, Louis XIV. of

LEU, T. de, 1596
Elizabeth . . . . . 2 P.
Estrées, Gabrielle d'
France, Francis I. of
France, Henry III. of
France, Henry IV. of
12 P., H., W. L.
His Queen . . . . 4 P.
France, Louis XIII. of
Guise, Duke of . . W. L.
Guise, Duke of, his murder
James I.
Scotland, Mary of

LEWIS, 1816
View of Guildhall

LEWIS, J. F., 1836
Bruges, House in . . . D.

LEWIS, F. C., 1820
View of Westminster

LEWIS, Warren, 1750
Edward II.

LID, G.
Charles I.

LIEFRINCK, Nic., 1573
Alva, Duke of . . . W. L.
Haerlem, Siege of

LIEGEBE, G.
William III. . . . . H.

LIENARD
View of Scio

LIEVOLT, J.
Scotland, Mary of

LIEZELT, G. F.
View of the Hague

LIGHTBODY, J.
Cromwell
Nantwich, Battle of

LINDEN, P. Vander
Mustapha, Ibrah

LIPS, Joh. H., 1778
Erasmus

LISABETHIS, P. a
LISEBETIUS, P. van, (1660)
Charles II.
Germany, Ferdinand III. of
Hamilton, James First Duke of
Hungary, Ferdinand IV. of

LISEBETTEN
LISELETTEN, P. van, 1660
Monmouth, Duke of
Newcastle, Duke of . . H.
View of Welbeck Abbey

LIVENS
View of Paris

LIVENS, T., (1640)
Charles I.

LIZANS, N.
Dalziel, General

LIZARS, D., 1780?
Cromwell

LIZARS, W. H., 1820
Montrose, Marquis of

LOCHOM, M. van, 1635
Berri, Duke of
France, Louis XIV. of, and Queen
Mantua, Duke of
Pauw, Adrian

LOCHON, Renatus, (1670)
Douglas, Marquis of

LOCKSLEY, D., 1760?
Denmark, George Prince of
George II. . . . . 2 P.
View of Dunkirk

LODGE, W., 1678
Lambeth Palace
Leeds and Wakefield
Westminster Hall
York

LOGGAN, D., 1680
Allestree, Rev. Dr.
Albemarle, Duke of
Andrews, Bishop
Argyle, Earl of
Barlow, Bishop
Bathurst, Rev. Dr.
Berkeley, Earl of
Boyle, Archbishop
Bridges, Noah
Clarendon, Earl of
Charleton, Dr.
Charles II. . . . 5 P., F.
Coke, Sir Edward
Compton, Bishop
Crewe, Bishop Lord
David
Denmark, Prince George of
Derby, James Earl of
Guildford, First Lord
Gunning, Bishop
Hicks, Rev. W.
Jackson, Rev. Arthur
James II. . . . . W. L.
Lake, Bishop
Laud, Archbishop
Lloyd, Bishop
Mews, Bishop
Monmouth, Duke of
More, Rev. Dr. H.
North, Lord
Ormond, Duke of . . 2 P.
Pearson, Bishop
Reynolds, Bishop
Sancroft, Archbishop
Sanders, Thomas
Sanderson, Bishop
Sharp, Archbishop James
Shelden, Archbishop
Spratt, Archbishop
Strangeways, Sir Giles
Walker, Rev. Dr.
Ward, Bishop
Wharton, Sir George
Willis, Dr. Thomas

VIEWS.

Alban Hall, Oxford

Baliol College
Cambridge . . . . 2 P.
St. John's College
London
Magdalen College
Merton College
Oriel College
Oxford . . . . . 4 P.
Queen's College
Trinity College (Cambridge)
University College
Triumphal Arches to Charles II. . . . . 4 P.

LOGGAN, W. (1688)
Petre, Edward, &c. (satirical)

LOISEL
Charleroi, Siege of
Philipsburg, Siege of

LOMBART, A., 1640?
Germany, Charles V. of

LOMBART, P., 1669
Arundel, Henry Earl of
Carlisle, Lucy, Countess of
Carlisle, Marg. Countess of
Carnarvon, Countess of
Charlton, Dr.
Cromwell . . . . P., H.
Condé, Prince of . . . H.
Daillé, Rev. Joseph
Germany, Charles V. of
Moreland, Sir Samuel
Moreton, Lady
Pembroke, Earl of
Ross, Alexander
Sunderland, Countess of
Taylor, Bishop . . P., W. L.
Walton, Bishop
York, Ann Duchess of

LOMMELINE, A., (1650)
Aubigny, Lady
Charles I.
Charles II.
His Queen
France, Henry IV. of
France, Louis XIII. of
Germany, Charles V. of
Spain, Philip II. of
Spain, Charles II. of . W. L.
York, Ann Duchess of

LONGMATE, 1794
Cromwell
Palmer, Sir Geoffrey

LOOF, J.
Orange, Henry Frederick of, in a chariot

LOOMIRAL, Jan
Cromwell

LOON, H. van, 1692
View of Breda
Plan of Juliers

LOPEZ, T.
View of the Escurial

LORRAINE, De, 1750
Fourbin, Admiral
France, Louis XIII. of

LOTTER, J. C.
View of the Hague

LOVEL, P., 1657
Gloucester, Henry Duke of
Newark, Siege of, with portraits

LOUŸS, J., (1630)
France, Louis XIII. of
His Queen
Savoy, Thomas Prince of
Spain, Philip III. of
His Queen
Spinola, Marquis

LUBIN, Jac., 1688
Colbert, M.
Condé, Prince of
Descartes
Gassendi, Peter
Humieres, Marquis d'
Turenne, Marshal

LUCAS, Claud
View of Nismes

LUIKIN, Caspar
Baden, Prince of . . W. L.
Denmark, George Prince of W. L.
Savoy, Prince Eugene of W. L.
Somers, Lord . . . W. L.

LUIKIN, Jan, 1670
Argyle, Earl of, execution of
Armstrong, Sir Thomas, execution of
Barneveldt, Ol., execution of
Charles I., execution of
France, Henry III. of W. L.
Gowrie, Earl, murder of
Monmouth, Duke of, execution of
Orange, William I. of, murder of
Strafford, Earl of, execution
Witt, Cornelius De
Nantes, Edict of

LUIKIN, Janen Casp., (1670)
St. Bartholomew, Massacre of
Essex, Earl of, death of
France, Henry IV. of, murder of
Witts, De, execution of

LUIKIN, 'tan, (1670)
Spanish Armada

LUMLEY, G., 1680
Fenwick, Lady Mary

LUMLEY, H.
Leganes, Marquis of

LUPTON, 1830
View of Dartmouth
——— Ripon Minster
——— Rochester Cathedral
——— York

LUTTREL, E., 1680
Bantam Ambassadors
Burnett, Bishop . . 2 P.
Charles I.
Charles II.
Cleveland, Duchess of
Essex, Capel Earl of
Jefferies, Lord
Monmouth, Duke of
Nottingham, Earl of
Ossory, Earl of
Plunkett, Rev. Dr.
Russell, Lord William
Shaftesbury, Earl of
Valiere, Duchess of La
Yarmouth, Earl of

LUTTRINGHAUSSEN, 1820
View of Havre . . . D.
View of Rouen . . . 2 D.

MAC ARDELL, James, (1760)
Buckingham, Duke of, and Brother . . . . W. L.
Gwynn, Elinor
Moor, Sir John
Rochester, Henrietta Countess of
Southampton, Rachel Countess of
Stuart, Lord Bernard, and Brother . . . . W. L.

MACKENZIE
Charles I.
Charles II.
Cromwell
Henry VIII.

MACRET, 1775
Grotius

MACRET and VIEL
Richmond, Second Duke of W. L

MADDOCKS, 1820?
Hales, Sir Edward
Hamilton, Duke of

MADDOCKS, W.
MADDOX, 1795
Oxford, Earl of
Pole, Cardinal

MAILE, G., 1815
Bohemia, King of (etching) H.
James I. and Progeny (etching)

MAIUS, Jo., 1690
France, Henry IV. of and Queen . . . . W. L.

MAJOR, T., 1775
Languard Fort

MALBESTE, (1795)
View of Gayetta

MALCOLM, 1797
View of Guildhall
——— Somerset House
——— Temple, Middle
——— Temple Hall . 2 P.
——— Tower Chapel
——— Westminster

MALLERY, C. de, 1640
Barclay, William
France, Henry IV. of . H.
James I.

MANBY
Hamilton, Fourth Duke of D.

MARCENAY, C. de, 1764
Charles I.
France, Henry IV. of
Savoy, Prince Eugene of
Turenne, Marshal
France, Henry IV. of . D.

MARCHI, J., (1770)
Harrington, James

MARLOW, (1770)
View of London . . . D.
——— York . . . . D.

MAROT, D., 1700?
View of Maestrecht
Fleet at Helveotsluys

MAROT, J., (1690)
View in Paris
Dutch Fleet, 1688

MARREBECKE, M., (1700)
Alexander VIII., Pope
Anne
Denmark, George Prince of
Spain, Charles II. of
Waldeck, Prince of
William III.

MARSHALL, W., 1638
Alva, Duke of
Anne, Princess
Bacon, Sir Francis
Buckingham, George First Duke of
Braithwaite, Richard
Charles I. 11 P., H., W. L., 2 F.
Charles I. with Queen and Children
Charles II.
Elizabeth
Erasmus
Essex, Earl of
Falkland, Lady
Featley, Rev. Dr.
Featley, Rev. Dr., his Tomb
Grey, Lady Jane
Hall, Bishop
Hamilton, James First Duke of
Henry VII.
Henry Prince of Wales W.L.
Howell, James
James I. . . . . W. L.
Jenkins, Judge
Laud, Archbishop . . 2 P.
Leicester, Earl of
Manchester, First Earl of
Manchester, Second Earl of
Montague, Abbot . . F.
Orange, William II. of, and Princess
Preston, Rev. Dr.
Suckling, Sir John
Sweden, Charles X. of . H.
Sweden, Gustavus Adolphus of . . . . . 3 P.
Usher, Archbishop

MARTEN, J., 1806
DRAWINGS.
Dover and Castle
Dover and Coast
Dover, Shakespear Cliff
Folkstone, Coast of

MARTI, P., 1792
Austria, Don John of

MARTIN, J. B., 1825
Charles I. . . . . W. L.

MASON, J., 1753
View of Dublin

MASON, R.
Charles I.

MASSARB, Ch., (1775)
Charles I. seized by Joyce
Charles I. and his Children
Charles I., Execution of
Scotland, Mary of, Execution of

MASSARD, Joan, 1784
Charles I. and Children
Cromwell

MASSE, J. B., 1708
France, Mary de Medicis, Queen of . . . . W. L.

MASSON, A., 1660
Avaux, Count d'
Fourbin, Cardinal
France, Ann of Austria, Queen of
France, Louis XIV. of 3 P., W. L.
His Queen
Harcourt, Count
Turenne, Marshal
Vendome, Duke of

MASSON, Magdalena, (1680)
France, Louis XIV. of

MATHAM, Adrianus, 1620
Montrose, Marquis of
Hesse Cassel, Elector of
Spain, Philip II. of . W. L.

MATHAM, Jacobus, 1610
Orange, Frederick Henry of
Orange, Philip William of

MATHAM, T., 1660
Charles II., his Visit to the Deputies
Opdam, Admiral
Palatine, Charles Lewis Elector
Palatine, Philip Will. Elector
His Wife
Pauw, Adrian
Salmasius
Witt, Cornelius de

MATHEY, C., 1767
France, Louis XV. of . H.
Tromp, Admiral Van

MATSIS, C. A., 1548
Austria, Albert Archduke of
Henry VIII.

MATTHEWS
View of Hampton Court

MATTHIEU, Gabriel, 1717
The Pretender

MATTHIOLUS, Lud., 1684
Poland, John III. of

MAURER, J., 1749
VIEWS.
Temple Bar and Fleet Street
Whitehall . . . . . 2 P.

MAZELL, P., 1778
Charles I.
Dorset and Pembroke, Ann Countess of
VIEWS.
Chirk Castle
Edinburgh Castle
Enniskellen
London on fire . . . 2 P.

MEDICIS, Mary de, 1637
Herself, (wood-cut)

MEDLAND, T., 1780
VIEWS.
Carlisle
Ely House
Westminster, Palace Yard
See BYRNE & MEDLAND.

MEHEUX, T.
James II.

MELAER, (1690)
Cologne, Elector of
Cromwell, Richard
William III.

MELAR, A.
Castel Roderigo, Marquis of
Charles II.
Spain, Charles II. of . W. L.

MELLAN, Claud, (1660)
Barclay, William
Conti, Prince of
France, Louis XIII. of . H.
His Queen
France, Louis XIV. of 4 P.
Gassendi, Peter
Mazarin, Cardinal
Montmorenci, Duke of
Orleans, Henrietta Princess of . . . . . 2 P.
Richlieu, Cardinal
Urban VIII., Pope
See BOSSE & HOWELL.

MENTZEL
Stillingfleet, Archbishop

MERIAN, Casper, (1660)
Germany, Leopold of
View of Hanover
——— Stralsund

MERIAN Sen., M., 1646
View of Frankfort

MERIAN, M., 1635
Charles II.
France, Louis XIV. of H., F.
James II. . . . . W. L.
Luther . . . . . W. L.
Mentz, Elector of
Sweden, Gust. Adolphus of
Wrangel, Count
VIEWS AND PLANS.
Algiers
Anspach
Arras
Basle . . . . . 2 P.
Bayonne
Bergen op Zoom
Berne
Brunswick
Brussels
Cadiz
Coblentz
Cologne
Copenhagen
Constantinople
Dieppe
Dunkirk
Dusseldorp
Edinburgh
Florence
Frankfort
Geneva . . . . . 2 P.
Genoa
Ghent
Groningen
Gueldres
Hamburg
Heidelberg
Inspruck
Keiserwort
Landau
Leyden
Limburg
London
Loretto
Lubeck
Lyons . . . . . 4 P.
Madrid
Marseilles
St. Malo
Mechlin
Mentz
St. Michael's Mount
Middleburg
Namur
Nieuberg
Nieuport
Paris . . . . . 7 P.
Pezenas
Ratisbon
Revel
Rome

Rouen . . . . . 2 P.
Rotterdam
Sienna
Stockholm
Stralsund . . . . . 2 P.
Toulouse
Tunis
Venice
Vienna
Vincennes
Ulm
Utrecht
Wesel
Zurich

MERLIN, Corn. van, 1675?
Ireland, the Jesuit

MERLIN, T. v., 1663
France, Dauphin of
Lygne, Prince of

MEURS, J. van, 1651
Charles II.
Orange, Frederick Henry of
P, W. L.

MĚŸĚR, A., 1750?
Davis' Straits, &c.

MEYER, Conrad, 1685
Cranmer
Luther

MEYER, H., 1806
Beaumont, Sir Richard
Beaumont, Sir Thomas

MEYER, H., 1830
Elizabeth
Lothian, Earl of
Noy, Sir William
Sancroft, Archbishop
Somerset, Edward First Duke of
Walsingham, Sir Francis

MEYSSENS, Corn., 1650
Austria, Don John of
Castel Roderigo, Marquis of
Charles II.
Denmark, Frederick III. of
France, Louis XIV. of
France, Mary de Medicis, Queen of
Gamarra, Stephen de . 2 P.
Germany, Mary Empress of
Harcourt, Count
Mazarin, Cardinal
Modena, Duke of
Moscovy, Czar Alexander Michael of
Palatine, Charles Lewis
Pignoranda, Count
Pimentel, Don Antonio
Savoy, Charles Emanuel Duke of
Spain, Philip IV. of
Sweden, Charles X. of
Tunis, King of
Witt, John de

MEYSSENS, H., 1650
Munster, Bishop of

MEYSSENS, J., 1650
Austria, Don John of
Charles I.
His Queen

MICHEL, J. B., 1778
Gresham, Sir Thomas. 2 P.

MIDDIMAN, S., 1780
See BYRNE & MIDDIMAN

MIEREVELDT, (1620)
James I. . . . . D.

MIGÉ
James II.

MILLCENT
View of Havre de Grace 2 P.
——— Paris

MILLER, (1744)
Cromwell . . . . . 2 P.

MILLER, A., 1794
Charles II.
Hampden, John
King, Archbishop
Marlborough, Duke of
Tillotson, Archbishop

MILLER, 1790
Westminster Abbey . 3 D.

MILLERD, J., 1790
View of Bristol . . . 2 P.

MILTON, T., 1790
Elizabeth
Waller, Sir W.

MITAU, J., 1810
Newcastle, Duke and Duchess of

MOGALLI, Cosmus, (1670)
Germany, Charles V. of H.

MOITTE, P.
France, Henry IV. of
France, Louis XIV. of . H.

MOLL, Herbert, 1785?
View of Gibraltar

View of Hamburg . . 2 P.

MONCORNET, Balth., 1650
Bohemia, King and Queen of

MONTALEGRE, Jos. à, 1760?
George II.

MOORE, S.
James II., Coronation Dinner
William III., ditto
William III., Coronation Procession

MOREAU, L.
Mary of Este, Queen

MORGHEN, Guil., 1780?
Charles I.

MORGHEN, R., 1797
Machiavel

MORIN, 1800?
Spain, Philip II. of

MORIN, J., (1650)
Carnarvon, Countess of
France, Louis XIII. of
His Queen
Harcourt, Count
Jansen, Cornelius
Retz, Cardinal de
Richlieu, Cardinal
Thuanus

MORRIS, 1780?
View of Carlisle
——— Hamburg

MORTIER, 1706
View of Bergami
View of Mantua
——— Stevere, in Mantua

MORTON
View of Lyme Regis . . D.

MOSLEY, C., (1720)
Charles I. . . . . H.
Scotland, Mary of
Chester, Battle of

MOSLEY, J., 1737
View of Plymouth

MOSIN, M., 1650
Orleans, Phil. Duke of . H.

MOSS, W., 1777
View of Somerset House 2 P.

MOTTE, De la, 1830
View of Valenciennes . D.

MOULA, B.
Peters, Hugh . . . D.

MOUNTIN, G., (1620)
France, Maria Theresa Queen of
Vere, Horace Lord . . H.

MOUZYN, (1666)
Tromp, Admiral C. van 2 P.

MOY
Mons, Siege of

MOYREAU, J., 1727
France, Francis I. of
Poland, Stanil. of, & Queen

MUGNONI, Anth.
Charles I.

MULHUSSER, J. Julius, 1650

MULHEÜSSER
View of Madrid
——— Tonningen

MÜLLER
View of Boston

MÜLLER, C. H.
Germany, Charles VI. of

MÜLLER, F. C., 1825
France, Louis XIV. of

MÜLLER, J., 1625
Austria, Albert Archduke of
Austria, Isabella Archd. of
Denmark, Christian IV. of
Orange, Maurice Prince of
Spinola, Marquis

MÜLLER, J. S., 1744
George I. and Descendants
George I.
Gloucester, William Duke of
William III.
His Queen Mary

MUNICKHUŸSEN, J., (1660)
Grotius
James II.
Pufendorf, Samuel

MURRAY
View of Tonbridge

MUTEL, A., 1725
View of Boulogne

MUTHERLAND, 1830
View of Athens . . . D.
——— York . . . . D.

MUTLOW, M., 1784
Charles I.

MUTLOW & WOODMAN
Cromwell

MYNDE, J., 1720?
Broghill, Lord
Charles I. . . . . 2 P.
Cromwell
William
Seal of Anne . . 2 P.
——— Wm. & Mary . 2 P.
——— William
View of Durham

NAERDEN
Westminster, Map of

NANTEUIL, R., 1650
Barillon, Antoine de
Beaufort, Duke of
Bellievre, Marshal
Bouillon, Duke of . . 2 P.
Chamillard, Guido
Colbert . . . . . 5 P.
Condé, Prince of
Espernon, Duke of
Estrées, Cardinal d'
Faur, Rev. Charles
Fouquet, Nicolas . . 2 P.
France, Ann of Austria, Queen of
France, Louis XIV. of 13 P., W. L.
France, Dauphin of
Gassendi, Peter
Harlay, Archbishop of Paris
Lionne, M. de
Longueville, Duke of
Lunenburg, Duke of
Mantua, Duke of
Mazarin, Cardinal . 16 P.
Melleraye, Duke of
Nemours, Duchess of
Pomponne, Seigneur de
Retz, Cardinal de . . 2 P.
Savoy, Charles Emanuel Duke of
Savoy, Duchess of
Sweden, Christina of
Tellier, M. le . . . 4 P.
Turenne, Marshal

DRAWINGS.

Louvois, Marquis of
Sweden, Christina of
Turenne, Marshal
See EDELINCK and NANTEUIL.

NARDINUS, N. B.
Tromp, Admiral M. van

NASH, F., 1820

VIEWS.

Charing Cross . . . D.
King's Mews . . . . D.
Rolls Chapel . . . . D.
Savoy, The . . . . 2 D.

NATALIS, M., 1658
Brouwershavius, Ja. Cats
Cologne, Archbishop of
Cologne, Maximillian Henry Elector of
Germany, Leopold I. of

NEAGLE, J., 1795
Hutchinson, Colonel Stephen . . . . 2 P.

NEALE, S., 1829
Nostall House . . 2 P.

NEALLE, T. F.
Beaufort, Duke of . . H.

NÉE
Rhone and Isere, The Rivers

NEEFS, Jac., 1640
Carracena, Marquis of
Parsons, Robert
Spain, Philip IV. of . W. L.

NEELE, J.
View of London

NEELE, 1836
Charles I.
Charles I., Trial of

NEELE and STOCKBURY
Conspirators, The Gunpowder

NELLI, N., 1567
Germany, Charles V. of
Spain, Philip II. of

NETHERCLIFT, 1830
Warrant for the Execution of Charles I., with portraits, (lithog.)
Warrant for the Execution of Mary of Scotland, with portraits, (lithog.)

NETTLING, F. W., 1801
Cromwell, Richard

NEWTON, James, 1784

VIEWS.

Arundel
Berwick
Edinburgh . . . . 2 P.
St. Michael's Mount
Temple, The New
Tower, The White

NICHOLLS, Sutton, 1750
Charles I. H., in a view of Charing Cross
Tillotson, Archbishop
VIEWS.
Bow Church
Bridewell
Chelsea Hospital
Covent Garden
Exeter
Gray's Inn
Greenwich
London Bridge
Monument
Southampton Square
Temple, The

NICOLAI
Arnoult, Antoine

NIXON, 1792
Tillotson, Archbishop
Chichester Cross

NOBLE, G., 1790?
Cromwell . . . . W. L.
Grey, Lady Jane
Russell, Lord William, and Family

NOBLIN, N., (1690)
Howard, Cardinal

NOLIN, J. B., 1680
France, Louis XIV. of, renewing Treaty with Switzerland
Moliere

NORDEN, J., 1600
View of London, in part only
——— London Bridge

NORRIS, J., 1820
View of Rochester Cathedral

NORRIS, W., 1790
otham, Sir J. . . W. L.

NORTHCOTE, N., 1713
DRAWINGS.
Charles I. . . . . 2 P.
Charles II. . . . W. L.
Monmouth, Duke of

NUGENT, 1790
Condé, Prince of
Derby, Countess of
Mazarin, Cardinal

NUMA, (1825)
Charles I. (lithog.)

NUMAR, J.
Cudworth, Rev. Dr.

NUSBIEGEL, J., 1800
Cromwell dissolving Parliament

NUTTING, Joseph, 1700
Anne
Beaufort, Duchess of
Charles I. and Loyalists 2 P.
Monk, Bishop
Sacheverell, Dr.
William III.
Genealogy of Kings, from the Conqueror to Anne

OBERDORFFER, J. C.
William III.

OGBORNE, John, 1790
Ashburnham, Col. William
Essex, Robert Second Earl of
Gwynn, Elinor
Turenne, Marshal
Wyatt, Sir Thomas
Many portraits in Thane's British Autography

OGIER, Matthew
Clement XI., Pope

O'HARA, Keane
King, Archbishop

OLIVER, J.
Charles II.
Denmark, George Prince of
View of Rye House

O'NEILL, H., 1820
VIEWS: ALL DRAWINGS.
Brecon Priory . . . 2 D.
Bridgenorth . . . . 2 D.
Carisbrook Castle
Chester . . . . . 5 D.
Coventry . . . . . 4 D.
Cowes Ferry
Denbigh Castle
Henley
Hereford
Kenilworth
Llandaff Cathedral
Ludlow
Manchester
Monmouth . . . . 2 D.
Oxford Castle
Ragland Castle
Shrewsbury . . . . 5 D.
Sudley Castle . . . 4 D.
Wight, Isle of

OVERLAAT, A., 1780
Scotland, Mary of . . D.

OWEN, T., 1820?
View of Croydon Church

OZANNE, 1760
View of Brest . . 2 D.
——— St. Malo . . D.
——— Nantes . . . D.
——— Rouen . . . D.
——— Toulon . . . D.

PAENDRE, E. de
Orange, Prince Maurice of H.

PAGE, R., 1830
Charles I. . . . . W. L.
Strafford, Earl of

PAGE, T.
View of Croydon Palace

PALAZZI, Gio.
Germany, Joseph I. of

PALMER, R.
Ireland, Map of

PANNEELS, H., 1613
Olivarez, Duke of

PARISET, 1750?
Charles I.
Cromwell

PARISENUS, Agost., 1633
Scotland, Mary of
Scotland, Mary of, her execution . . . . . F.

PARK
Hampden, John

PARKER, G., 1830
Abbott, Archbishop
Coventry, Lord Keeper
Hopton, Lord
Middlesex, First Earl of

PARKER, J., 1790
Charles II.
France, Louis XIV. of
Ossory, Earl of

PARKER, James, 1801
William III., landing
William III. and Queen receiving the Crown

PARKYNS, G. J.
View of Colchester Castle

PARR, R., 1753
VIEWS.
Dublin . . . . . 2 P.
Paris . . . . . 2 P.
Tavistock

PASS, S., 1800
View of Guildhall

PASSE, van
Anonymous sheet
Bohemia, Queen of . . H.
Coke, Sir Edward
Henry Prince of Wales
James I. . . . . 3 P.
Orange, Maurice Prince of

PASSE, C. van, 1592—1641
Austria, Albert Archduke of
Austria, Isabella Archduchess of
Bacon, Sir Francis
Barneveldt, Olden
Bellarmine, Cardinal
Bohemia, King of . 3 P., H.
Charles I.
Cromwell, (satirical)
Denmark, Christian IV. of
Elizabeth . . . 3 P., W. L.
France, Henry IV. of 3 P.
France, Louis XII. of . H.
Germany, Charlemagne of
Germany, Charles V. of H.
Germany, Rodolph II. of H.
Henry Prince of Wales 2 P.
James I. . . . . 3 P.
His Queen
Orange, Frederick Henry of 3 P., H., 4 W. L.
Orange, Maurice of 4 P., 2 H.
Percy, Thomas
Poland, Sigismund III. of
Ravaillac
Richlieu, Cardinal
Saxony, Elector of
Spain, Philip II. of
Spain, Philip III. of
Spinola, Marquis of . 2 P.
Strafford, Earl of
View of London . . . F.

PASSE Jun., Crisp.
Bohemia, King of
Bohemia, Queen of
Sweden, Gustavus Adolphus of

PASSE, Magdalena van, 1617
Buckingham, Duchess of

PASSE, Simon Van, 1612
Abbott, Archbishop
Andrews, Bishop . . 2 P.
Bacon, Sir Francis
Buckingham, Duke of 2 P.
Butler, Rev. Dr. W.
Carlisle, First Earl of
Charles I. . . . 8 P., H.
Denmark, Christian IV. of

Dorset, Earl of . . . 2 P.
Edward VI.
Elizabeth
Ellesmere, Lord
France, Henry IV. of
France, Maria Theresa Queen of . . . 3 P.
Germany, Matthias I. of
Gondamer, Count
Henry Prince of Wales W. L.
James I. . . 2 P., W. L.
His Queen . . . . P., H.
Leicester, Sidney Earl of
Orange, Maurice . W. L.
Overbury, Sir Thomas 2 P.
Pembroke, Philip Earl of
Pembroke, William Earl of
Raleigh, Sir Walter . 2 P.
Somerset, Carr Earl of 2 P.
Somertset, Countess of
Southampton, Third Earl of
Urban VIII., Pope 3 P.
Wimbledon, Viscount
Worcester, Henry First Marquis of

PASSE, W., (1620)
Buckingham, Duke of H.
Charles I. . . . W. L.
David
Denmark, Christian IV. of W. L.
France, Louis XIII. of
Holland, Earl of
James I. with his Son W. L.
James I. with his Progeny
Leicester, Robert Earl of
Orange, Maurice Prince of
Saxony, Elector of . H.
The border used for Earl of Oxford by Payne, and for other Portraits

PASTORINI, 1790
Buckingham, Countess of
Grandison, Lord
Seymour, Sir Edward
Villiers, Sir George

PAVILLON, 1703
France, Louis XIV. of

PAUQUET, 1808
Charles I., (etching only) W. L.

PAUTRE, P. Le, 1657
POTRE, Le, 1684
France, Louis XIV. of
Orleans, Henrietta of, her Funeral
Carthagena, View of
Red Sea, Passage of the
Roses, two Plans of

PAYNE, J., 1618
Andrews, Bishop
Coke, Sir Edward
Essex, Earl of
Hall, Bishop
Henry VII.
Lindsey, Earl of
Marlborough, Lee Earl of
Northumberland, Tenth Earl of
Oxford, Eighteenth Earl of
Palatine, Charles Lewis Elector
Rudyerd, Sir Benjamin
Wither, George

PEAKE, S.
View of St. Domingo

PEENER
Spain, Philip IV. of W. L.

PEETERS, Bonaventure, 1671
VIEWS: ALL DRAWINGS.
Barbary, Tetuan in
Bergen
Bergen op Zoom
Verde, Cape de

PEETERS, J. I., (1660)
View of Malta

PELHAM, P., 1723
Cromwell . . . . 3 P.
Derby, James Earl of
Ormond, Second Duke of 2 P.

PELLETIER, David, 1620?
France, Louis XIII. of H.

PENNY, T.
Charles II. (medal)
Rous, Francis

PERELLE, A. D., 1680
VIEWS.
Barcelona
Escarpe Fort
Gironne
Louvain
Maestrecht
Nanci
Perpignan . . . . 3 P.
Philipsburg
Quesnoy, Le

PERELLE and SIMONNEAU
View of Paris, &c.

PERELLE, G., 1685?
View of Landau . . 2 P.
——— Landreci

PERELLE, N. de, 1690
VIEWS.
Barcelona
Fuentarabia
St. Germains
Gironne
Lens
Liege
Marseilles
Paris . . . . . 6 P.
Porto Longone
Rome
Versailles . . . . 2 P.
Warsaw

PERELLE and RICHTER
View of Fuentarabia

PERRET, P., (1603)
Spain, Philip III. of

PERRON, Du
Coast of Sussex . . . D.

PERRY, F., 1750
Elizabeth, (medals) . 3 P.
James I., (medals) . 2 P.

PERSOY, P.
Namur, Siege of

PERSŸN, R. A., (1650)
Orange, William II. of, his Marriage

PESSART, E., (1767)
France, Francis I. of

PETIT, B., (1690)
View of Havre de Grace D.

PETIT, G., 1767
Poland, Stanislaus of
Racine
Spain, Philip V. of
Sweden, Christina of

PETIT, L., 1646
Edward VI.
Henry VIII.
Mary I.

PETITOT, (1680)
France, Louis XIV. of

PHILIP, P.
Denmark, Christian IV. of

PHILIPPE, Pierre, 1660
Charles II., (historical) 4 P.
Erasmus
Thouars, Duke of
William III.

PHILIPS, J. C., 1738
Orange, Maurice Prince of
William III.

PHILLIPS, 1825
View of Arundel

PHINN, T., 1766
Charles I., kneeling
View of Edinburgh Cross

PICART, B., 1697
Athlone, Earl of
Burnett, Bishop
Charles I.
Charles I., execution of 2 P.
Charles II. . . . 3 P.
Clarendon, Earl of
Cromwell . . . . 2 P.
Essex, Capel Earl of
France, Louis XIII. of
France, Louis XIV. of 3 P.
George I.
Horace
James I.
James II.
Macedon, Philip of
Mazarin, Cardinal
Monmouth, Duke of
Opdam, General
Orange, Fred. Hen. of 2 P.
Prussia, Frederic II. of
Russell, Lord William
Ruyter, Admiral de
Savoy, Prince Eugene of
Sidney, Algernon
Spain, Philip IV. of
Spain, Philip V. of P., W. L.
His Queen . . . W. L.
Spain, Don Louis of
Tarouca, Count
Tromp, Adml. M. van 2 P.
William III. . . . 2 P.
His Queen Mary II.
Witt, Cornelius de
Witt, John de . . 2 P.
Witts, de, Execution of
Dort, Synod of
Namur, Siege of

PICART, C., 1810
Abbott, Archbishop
Bedford, Duke of
Buckingham, Duke of
Capel, Lord
Coke, Sir Edward
Cranmer, Archbishop 2 P.
Cumberland, Earl of
Cumberland, Bishop
Grandison, Lord
Gresham, Sir Thomas
Grey, Lady Jane . 2 P.
Hale, Sir Matthew
Laud, Archbishop . . 2 P.
Marlborough, Duke of

Marlborough, Duchess of
Pole, Cardinal
Raleigh, Sir Walter
Rothes, First Duke of
Salisbury, First Earl of
Scotland, Mary of
Sidney, Algernon
Sunderland, Ann Countess of
Wolsey, Cardinal

PICART, F., 1670
France, Louis XIV. of W. L.

PICART, H., 1643
View of London

PICART, J., (1620)
France, Louis XIII. of H., F.

PICART, S., 1666
Brutus, Marcus
Estrades, Count d'
Fabius
France, Louis XIV. of
Guiche, Count
Hesse, Cardinal of
Sylla

PICCINO
PICINA, same? 1660?
David, with Goliah's Head
Sweden, Christina of

PICKAERT, P., 1688
James II., (historical) . 6 P.
His Queen
His Queen, (historical) 2 P.
Pretender's Birth
William III., (historical) 6 P.
William and Mary, Coronation of
The Fleet which brought William III. to England

PINAULT, 1770?
France, Henry IV. of, and Gabrielle d'Estrées

PINCHARD, P., 1677
France, Louis XIV. of . H.

PINE, J., 1721
Howe, Rev. John
Justinian, Emperor
Bath, Plan of
Magna Charta

PINOSIO
Buckingham, Duke of
Colbert, J. B.

PINSSIO, 1750
James II.
Marlborough, Duke of
Spain, Charles III. of

PITAU, N., 1662
Burgundy, Duke of
France, Louis XIV. of 2 P.
His Queen
Spain, Philip V. of
Steenbach, General
Wrangel, Count

PITAU & SIMONNEAU
France, Louis XIV. of, with Figures

PITOU, Jacob
Austria, Don John of

PLACE, F., 1690
Charles I.
Crewe, Bishop
Lambert, General
Middleton, Countess of
Stanhope, Earl of
Sterne, Archbishop
View of Cowes
——— Hurst Castle

PLATT, 1790
Orleans, Henrietta Duchess of
Scroop, Adrian
Seymour of Trowbridge, Lord
His Lady

PO, Theresia del
Spain, Charles II. of

POILLY, F. de, 1660
Fouquet, M.
France, Louis XIV. of 2 P.
Orleans, Philip Duke of 2 P.

POILLY, N., 1660
Condé, Prince of . . 5 P.
Fouquet, M. . . . 2 P.
France, Louis XIV. of 4 P.
Howard, Cardinal
Mazarin, Cardinal
Orleans, Gaston Duke of
Tellier, Michel le

POINTE, F. de la, 1683
VIEWS: ALL DRAWINGS.
Ambrun
Badajoz
Biscay, Bay of
Cherbourg
Havre de Grace
Lerida
Perpignan

POLLARD, R., 1770
Hampden, John

PONCE, N., (1780)
Tourville, Marshal

POND
Somers, Lord

PONTIUS, P., 1620
Alexander VII., Pope
Austria, Leopold Archduke of . . . . . 2 P.
Austria, Isabel Archduchess of
Brun, Antoine le
France, M. de Medicis Queen of
Horn, Count
James II.
Innocent X., Pope
Leganez, Count
Longueville, Duke of
The Lord Jesus Christ
Montrose, Marquis of
Nero
Olivarez, Duke of
Orange, Frederick Henry Prince of
Pauw, Adrian
Poland, Uladislaus of
Savoy, Prince Thomas of
Spain, Philip IV. of
His Queen Isabella
Sweden, Christina of
Warwick, Countess of

POOL, M., 1720?
Anne
Maine, Duke of

POOLE, W.
VIEWS.
Berkeley Castle
Carisbrooke Castle

POPINA, Allet
Guise, Duke of, with the King of Spain, &c.

POSSELWHITE, J., 1820
Richmond, Second Duke of

POSSEMIERS, C.
Spain, Philip IV. of . . H.
Spain, Philip V. of . . H.

POUNCY, B. T., 1775
VIEWS.
St. Andrew's Castle . 4 P.
Rochester

POWELL, J., 1805
View of Paris

POWLE, G., 1760?
Berkeley, Sir Robert

PRANKER
William III. . . . W. L.

PRATTENT, 1790
VIEWS.
Arundel Castle
House of Sir J. Lawrence, in St. Helen's
House of Prince Rupert, in Beech Street

PREISLER, J. M., 1730?
Denmark, Christian V. of

PREIST, T., 1750?
VIEWS.
Chelsea
Fulham
Putney

PRENNER, Geo. Gas., 1745
Spain, Philip II. of

PRONTI (1770)
View of Athens . . . 2 P.

PROUD, W., (1740)
Charles I.
George II.
Scotland, Mary of
View of Paris

PROUT, S., 1825
Uxbridge Treaty House D.

PUNT, J., 1746
Elizabeth
Moliere

PURCELL, R., 1748
Boyle, Archbishop
Children of Charles I., The
Cromwell
William III. . . . . H.

PYE, C., 1820
Fairfax, Lord
John
William the Conqueror
VIEWS.
Bishop Auckland Palace 2 P.
Heidelberg
Mechlin

PYE, J., 1771
View of London

QUELLINUS, H., (1650)
Castel Roderigo, Marquis of W. L.
Spain, Philip IV. of

QUIBERON, Crisp. van, 1613
Bohemia, Princess Eliz. of
Bohemia, King of . . 3 P.
Bohemia, Queen of . 3 P.
Bohemia, Prince Maurice of
Brandenberg, Elector of
Elizabeth . . . . . 2 P.

Orange, Frederick Henry Prince of . . . . 4 P.
Orange, Amelia Princess of 4 P.
Orange, Maur. Prince of 2 P.
Orange, William I. of
Orange, William II. of 2 P.

QUITER, Har. Hind., 1678
Charles II.
His Queen
Jenkins, Sir Leoline
Mary of Este, Queen
William III.

RADCLYFFE, W., 1817
View of Deal
——— Kenilworth Castle 2 P.

RADDON, W., (1825)
Sanderson, Bishop

RAINALDI, F., 1798
Catiline & the Conspirators

RAM, J. de
View of Yvrea

RANDON, 1693
Map of Mediterranean Sea

RANSONNETTI
Spain, Philip II. of

RASP, C. G.
Cromwell, Richard

RAVENA, Marco di (1530)
St. Bartholomew

RAVENET, S., 1750
Blake, Admiral . . . 2 P.
Bedford, Duke of . . 2 P.
Bolingbroke, Lord . . 2 P.
Bristol, Earl of
Burnett, Bishop
Clanrickard, Marquis of 3 P.
Cowper, Earl . . . . 2 P.
Cromwell . . . . . 2 P.
Edward IV. . . . . 2 P.
Elizabeth . . . . . 2 P.
George I.
George II.
Henrietta Maria, Queen
Henry VI.
Henry VIII.
Holles, Lord
James II.
Jekyll, Sir Joseph
Laud, Archbishop
Leven, Lesley Earl of
Ludlow, General
Morton, Earl of
Ormond, First Duke of
Ossory, Earl of
Oxford, Harley Earl of 2 P.
Sidney, Algernon
Tillotson, Archbishop
William III.
His Queen Mary II.

RAWLE, S., 1785
VIEWS.
Arundel Castle
Croydon Palace
Dieppe
Drury Lane
Dunster Castle
Londonderry
Portland Island
Ragland Castle
Rye House
Salisbury
Savoy, The
Westminster . . . . 2 P.
Yarmouth

READ, W.
Clarendon, Earl

READING, B., 1817
Allen, Sir Thomas
Burlington, First Earl of
Carew, Thomas
Charles I.
Charles II.
Delamer, Lord
Devonshire, William Earl of
Digby, Sir Kenelm
Dundee, Viscount
Kingston, Earl of
Lauderdale, Duke & Duchess of
Moreland, Sir Samuel
Ormond, First Duke of
Sharp, Archbishop James
Shrewsbury, Duke of
Smith, Sir John
Trevannion, Colonel
Usher, Archbishop
Wake, Archbishop
Yarmouth, Earl of
Ireton, General . . . D.

RECORD, 1790
Several Portraits in Thane's British Autography

REEVE, R., 1819
View of Kensington Palace

REEVES, Sir Thomas
Van Dyck

REGNESSON, N., 1662
Beaufort, Duke of
Nemours, Duchess of

REINHARD
Marlborough, Duke of

REMBRANDT, (1650)
View of Amsterdam

REVELLE
View of Barcelona

RHODES, 1810
Henry VI.
Henry VII.

RICHARDSON, J., 1738
Mead, Dr.
Milton
DRAWINGS.
Charles I. . . . . 2 D.
Cromwell . . . . . 2 D.

RICHTER, 1660
Border to a View of Ypres
See PERELLE & RICHTER.

RIDÉ, 1787
Vendome, Duke of

RIDINGER, T. E., (1770)
France, Louis XV. of . H.

RIDLEY
Gloucester, Henry Duke of
James II.

RIGAUD, (1700)
Views of Versailles . 11 P.

RILEY, (1770)
Cromwell dissolving Parliament . . . . . D.

RILEY, T.
George II. . . . . W. L.

RITSMA
Fairfax, Lord

RIVERA, Jusepe de, 1648
Austria, Don John of . H.

RIVERS, C., 1800
Darnley, Lord
Dorchester, Lord
Marlborough, Duchess of
Moreton, Lady
Richmond, Duchess of
Verney, Sir Edmund

RIVERS, R., 1822
Godolphin, Sidney

RIXON, (1700)
Anne
Charles II.
Mary II.
Mary of Este, Queen

ROBERTS, E., 1799
View of the Isle of Wight D.

ROBERTS, H.
Charles I. . . . . W. L.
Henry III.

ROBERTS, P.
Lennox, Duke of

ROBERTSON, A.
View of Luz

ROBINS
View of Plymouth . . D.

ROBINS, W., (1690)
Wickham, William of

ROBINSON, H.

ROBINSON, J. H., 1825
Argyle, Earl of
Aston, Lord
Charles I. . . . . 2 P.
Derby, James Earl of, and Family
Dorset, Edward Earl of
Dundee, Viscount
Hale, Sir Matthew . . 2 P.
The Lord Jesus Christ
Murray, Earl of, Regent
Warwick, Earl of

ROBINSON, R., 1700
Bishops, The Seven
Lichfield, Countess of W. L.
William III.
Dieppe, Bombardment of

ROBSON, 1820
VIEWS: ALL DRAWINGS.
Glencoe
Corfe Castle . . . 2 D.
Killicrankie Pass

RODTTERMONDT, 1640
Waller, Sir William

ROFFE, 1795
View of Temple Bar

ROGERS, J., (1830)
View of Kingston on Thames

ROGERS, W., (1595)
Cumberland, Earl of
Elizabeth . . . . . 2 P.
Essex, Robert Second Earl of
France, Henry IV. of W. L.

ROGERS, Mr., 1820?
Edward I. and II.

ROKESZ
William III. . . . . H.

ROMANET, 1760?
Charles I.

ROMNEY, J., 1817
Charles II. . . . P., W. L.
Cromwell

ROOKER, E., 1749
Catharine Howard, Queen
Plan of London
View of Reading
——— Shrewsbury

ROPER, J.
Map of the Isle of Wight

ROQUE, J., (1725)
View of London

ROSS, James, 1790
Cromwell's Guard Room
View of Worcester

ROSSI, Giov. de, (1660)
Caraffa, Marshal
Innocent X., Pope
Spain, Philip IV. of

ROSSI, Hiero., (1670)
Noailles, Cardinal

ROTA, M., 1575
Germany, Maximilian II. of
View of Bilboa
——— Gertrudenberg

ROTHWELL
Moscovy, Czar Peter of

ROULLET, J. L., (1660)
Alexander VIII., Pope

ROUSSELET, Ægid., 1659
Bohemia, Prince Maurice of W. L.
Fouquet, Nicol.
France, Louis XIII. of
His Queen
France, Louis XIV. of 2 P.
Richlieu, Cardinal

ROWLANDSON, 1800
VIEWS: ALL DRAWINGS.
Liskeard
Oakhampton Bridge
Steen House
Stratton . . . . . 2 D.

ROY, C., (1760)
Poland, Stanislaus of

ROY, P. Le, (1720)
Bossuet, Bishop
Moscovy, Czar Peter of
Pretender, The . . . 2 P.
Savoy, Prince Eugene of
Monument of James II.

ROYCE
Charles II. . . . . W. L.

RUCHELLE, Ægid.
Innocent X., Pope

RUGENDAS, G. P., (1750)
Savoy, Prince Eugene of H.

RYDER, 1770
Coke, Sir Edward

RYLAND, J., 1750
Bristol, Earl of
Lauderdale, First Duke of 2 P.
Marlborough, Duke of 2 P.

VIEWS.
Bath
Birmingham
Canterbury
Colchester
Derby
Durham
Exeter
Gloucester
Hertford
Lancaster
Leicester
Lichfield
Lincoln
Liverpool
St. Michael's Mount
Newcastle
Northampton
Nottingham
Oxford Castle
Ragland Castle
Salisbury
Shrewsbury
Winchester
Worcester
York

RYLEY, C. B.
Gilmour, Sir John

RYMSDYK, I. v., 1767
Orange, Frederick Henry and Amelia of . . W. L.

RYTHER, A., 1569
Map of England
——— Oxford

SADELER, Ægid., 1608
Germany, Matthias I. of
Germany, Rodolph I. of H.
Germany, Rodolph II. of
Poland, Sigismond III. of

SADELER, Ralph, (1631)
Saxony, Ch. Em. Duke of H.

SAENRADEN, S., (1630)
Orange, Maurice Prince of W. L.
Ruyter and Van Tromp, Admirals in a chariot

SAILLIAR, L., 1760
Orange, William II. of W. L.

SALLIETH, 1780
Chatham, Dutch Fleet at

SALVADOR, M. L., 1753
France, Louis XV. of

SAMBOURNE, Miss, 1810
Van Dyck, (lithog.)

SANDBY, P., 1747
View of Leith
——— Leith . . . 2 D.
——— Londonderry . D.

SANDERS, Baron, 1836
Charles I. . . . W. L.
His Queen . . . W. L.

SANDERS, T., 1779

SAUNDERS, T.
Gauden, Bishop
Lindsey, Earl of
Prideaux, Rev. Dr.
Thomas, Bishop
View of Evesham
——— Worcester

SANDRAART, J., 1647
Charles II.
Cromwell, (satirical)
Germany, Ferdinand III. of
Hungary, Ferdinand IV. of
Luther
Palatine, Charles Lewis, Elector
Saxony, John George Elector of
Sweden, Charles X. of P., H.
Sweden, Charles XII. of H.
Sweden, Christina of 2 P.
Sweden, Gust. Adol. of W. L.
Witt, John de

SANDS, R., 1825?
Tower, Gateway of the

SANDYS, Edwin, 1683
Petty, Dr.

SANVOORT, A., (1765)
Willoughby of Parham, Lord

SARRABAT, J., (1690)
Sea Fight, 1692

SARRAGON, Joa., 1617
Orange, Fred. Hen. of H.

SAVAGE, J., (1680)
Charles II. . . . W. L.
Justices, The Lords
Monmouth, Duke of, and Adherents
Spain, Charles V. of

SAVART, P., 1771
Catinat, Marshal
Colbert, J. B.
Condé, Louis Prince of
France, Louis XIV. of
Richlieu, Cardinal

SAVERY, S., (1640)
Charles I.
Charles I., with Knights of the Garter . . . 2 P.

SAUVÉ, J., (1670)
Gordon, Duke of
Orleans, Henrietta Duchess of

SAWYER, R., 1810

SAWYER, jun., R.
Buckingham, Duke of, his Murder
Felton, John . . . W. L.
Heath, Sir Robert
Hutton, Sir Robert
Petre, Edward

VIEWS.
Albemarle House
Arundel House
Westminster
Whitehall
Windsor

SAY, W., 1820
Scotland, Mary of, with her Secretary

SAYER, R.
View of Madrid
See BENNET & SAYER.

SCHATIN, Hub.
Denmark, Christ. V. of W. L.

SCHELDTKNECHDT, J.
Reinholt
Strafford, Earl of

SCHELHAURE, Fran., 1620
Austria, Eighty Archdukes of

SCHELLING, W., 1670
View of Medway River D.

SCHENCK, Leon., 1700
Orleans, Duke of, Regent

SCHENCK, P., 1680
Anne . . . . . 6 P.
Alexander VIII., Pope
Albemarle, Earl of . 2 P.
Athlone, Earl of . . 3 P.
Baden, Prince of
Bishops, The Seven
Boyle, Hon. Robert
Brandenberg, Elector of
Cleveland, Duchess of
Charles II.
Cologne, Elector of
Cutts, Lord
Denmark, Christ. V. of
Denmark, Geo. Prince of 4 P.
Descartes
Devonshire, Will. Duke of
France, Louis XIV. of 2 P.
His Queen . . . 2 P.
France, Dauphin of
Germany, Leopold of
3 P., W. L.
Germany, Joseph I. of
Gloucester, William Duke
of . . . . . W. L.
Grafton, Duke of
Hanover, Electress Sophia of
Hesse, Ch. Landgrave of 2 P.
James II. . . . . 4 P.
His Queen
Lorraine, Duke of
Marlborough, Duke of
Monmouth, Duke of . 3 P.
His Duchess . . . 3 P.
Moscovy, Czar Peter of 2 P.
Opdam, Admiral
Orleans, Philip Duke of
Ormond, Second Duke of
Poland, Frederick of
Pretender, The
Prussia, Frederick II. of
Romney, Earl of . . W. L.
Sacheverell, Rev. Dr.
Savoy, Prince Eugene of
Spain, Philip V. of
Staremberg, Count
Sweden, Charles XII. of
Torrington, Earl of
Valiere, Duchess of La
Walker, Rev. George
William III. . 16 P., 3 W. L.
His Queen . . 16 P., 2 W. L.

VIEWS.

Algiers
Amsterdam . . . 3 P.
Antwerp
Augsburg
Bantam
Berlin . . . . . 3 P.
Bon
Breslau
Carthagena
Cleves
Cologne
Constantinople
Copenhagen
Cracow
Dantzig
Dresden
Dunkirk
Frankfort
Geneva
Goa
Groningen
Hamburg
Havannah
Leipzig . . . . . 2 P.
Leyden
London . . . . . 2 P.
Loretto
Mantua
Oxford
Passau
Paris
Riga
Rotterdam
Smyrna
Stralsund
Tangier
Tunis . . . . . 2 P.
Venice
Vienna

SCHENCKER, 1790
Devonshire, Countess of
France, Ann of Austria
Queen of
Gwynn, Elinor
Kirk, Madam
Oxford, Second Earl of
Rogers, Henry

SCHENKER, N., 1822
France, Henry IV. of,
(lithog.)

SCHERM, L.
William III., (historical)
Hague, Triumphal Arch at

SCHEURLER, H.
View of the Hague . . 3 P.

SCHIAVONETTI, L., 1795
St. Alban's, Earl of
David . . . . . W. L.
Davis, Elinor
Hanmer, Sir Thomas
Richard II.

SCHIAVONETTI, jun., N.,
(1814)
Scotland, Mary of

SCHLEUN
Cromwell

SCHLEY, J. v. de, 1732
Godolphin, Earl of
Marlborough, Duke of
Pembroke, Fifth Earl of
Sweden, Charles XII. of
Turenne, Marshal
William and Mary

SCHMEUZER, Andr. & Jos., 1700?
Germany, Charles VI. of W. L.
Tarouca, Count
Torci, Marquis of

SCHMIDT, G. F., 1772
France, Ann of Austria, Queen of
Orange, William II. of
Prussia, Frederick II. of
Villars, Marshal

SCHNEBELLIE, 1790
View of Whitehall . . D.

SCHOOLIN. Fr., 1644
Descartes

SCHOONEBEECK, Adrian, 1688
Alexander VIII., Pope
Bishops, The Seven, going to the Tower
William III. . . . P., F.
William III., (historical) 9 P.
Dieppe, Bombardment of
Liege, Bombardment of

SCHOUTER, G.
SCHOUTIN
Cromwell
Orleans, Henrietta Duchess of

SCHUMAN, J., 1780
See BYRNE & SCHUMAN.

SCHUPPEN, P. Van, 1660
Alexander VII., Pope
Cologne, Maximillian Henry Elector of . . . 2 P.
Espernon, Duke of
France, Louis XIV. of 9 P., W.L.
France, Dauphin of
Louvois, Marquis of
Mazarin, Cardinal
Montpensier, Duchess of
Newcastle, Duchess of P., W. L.
Orleans, Gaston Duke of
Orleans, Philip Duke of 2 P.
The Pretender
Sweden, Charles X. of

SCHURCK, C. N., 1689
Ann, and Prince George of Denmark
Charles I.
His Queen
Charles II.
His Queen
Cromwell
Denmark, George Prince of
Fairfax, Lord
France, Louis XIV. of
Grey, Thomas Lord
James II.
His Queen
Monmouth, Duchess of, and Sons
Oates, Titus
Ruyter, Admiral de
Schomberg, Frederick First Duke of
William and Mary

SCHUTT, Cornelius, (1645)
Arundel, Earl of, his Apotheosis . . . . . D.

SCHUTT, P. H., 1630
Charles II. (historical)
View of London on Fire
——— Middleberg

SCHWEIZER, Joh.
Orleans, Eliz. Duchess of
Palatine, Charles Lewis Elector

SCOTIN L'ainé, 1720
Cromwell
Siege of Lerida

SCOTIN, G. J. B., 1735
Siege of Barcelona
Battle of Blenheim
View of Charenton

SCOTT, G., 1790
Charles II.
Cromwell
Derby, Earl of
Dorset, Thomas Earl of
Hotham, Sir John . . H.
Oates, Titus
View of Grocers' Hall

SCOTT, J.
Nicolas, Sir Edward

SCRIVEN, E., 1810
Ann Boleyn, Queen
Arundel, Thomas Earl of 2 P.
Brooke, First Lord
Carlisle, Countess of
Charles II.
Clifford of Chudleigh, Lord

Cosins, Bishop
Cromwell . . . . . 2 P.
Derby, James Earl of . 2 P.
Devonshire, Blount Earl of
Dorset, Thomas Earl of 2 P.
Dorset & Pembroke, Countess of
Ellesmere, Lord
Essex, Robert Third Earl of
Falkland, Second Lord 2 P.
Feversham, Lord
Gwynn, Elinor
James II.
Knox, John
Leicester, Countess of
Lindsey, Earl of
Middlesex, First Earl of
Monmouth, Duke of . 2 P.
Newark, Earl of
Northumberland, Earl of P., W. L.
Ormond, First Duke of 2 P.
Pembroke, Phil. Earl of 2 P.
Russell, Lord William
Stafford, Viscount
Suffolk, Brandon Duke of
Worcester, Marquis of 2 P.

SEARS, M. U., 1827
Cromwell

SEDDEN, J., 1680
Charles II.

SEILLER, J. G.
Marlborough, Duke of
Usher, Archbishop
William III.
His Queen Mary II.

SELB, T., 1830
Cromwell, (lithog.)

SELMO, F., (1800)
Derby, Earl of, & Van Dyck
Ximenes, Cardinal

SEÜPEL, J. A.
France, Louis XIV. of

SEVIN Minimo, P. F. de
Spain, Charles II. of . W. L.

SHARPE, W., 1800
Arundel, Thomas Earl of
Charles I. . . . . 2 P.
Charles I. with his Family
Charles II. landing
Cromwell
Southampton, Third Earl of
Bethlehem Hospital, Gate of

SHAW, G. B., 1836
Burnett, Bishop

SHEPHERD, G., 1810
VIEWS: ALL DRAWINGS.
Abingdon
Ailesbury
Aldermanston
Andover
Appledore
Ashburton
Auburn Chase
St. Austel
Axminster
Banbury
Barnstable
Basingstoke
Beacon Hill
Blandford
St. Blase
Boconnock
Bodmin
Brackley
Bradford
Bradock Down
Bridgewater
Broxholme
Bruton
Buckingham
Buckland Monochorum
Burford
Burford Priory
Bishop Burnett's Tomb
Bury Pomeroy
Chagford
Chard
Chewton
Chimleigh
Chipping Norton
Christ's Church
Chute Forest
Cirencester
Claverton
Clerkenwell
Corffe Castle
Cullampton
Dinton
Dunster
Durnford
Falmouth
Farnham
Farnham Palace
Farringdon
Frome
Fulford House
Heale House
Henley
Hindon
Hinton St. George
Hungerford
St. Ives
Kingston, Surry
Kingston, Wilts
Kyneton
Lamport
Lanhetherick
Launceston

Liskeard
Litton
Lydford Prison
Lyme Regis
Maidenhead
Malmsbury
Marsfield
Mendip Hills
Minehead
Newbridge
Newbury
Newton Bushel
Oakhampton
Oakhampton Castle
Ottery St. Mary
Padstow
Parr
Pendennis Castle
Petherton Bridge
Petworth House
Pirton
Poole
Rolls Chapel . . . 2 D.
Salisbury Palace
Saltash
Savoy, Church in the
Sherborne
Somerton
Taunton
Taunton Castle
Tiverton
Topsham
Torbay . . . . . 2 D.
Torrington
Totness
Trerice
Trowbridge
Truro
Tyburn
View Hill House
Wallingford
Wanstrow
Wantage
Ware
Wareham
Warminster
Wellington
Weymouth
Witney
Worrington
Wotton Basset

SHEPPARD, R., 1750?
Albemarle, Duke of
Anne
Charles I.
Charles II.
Cromwell
Denmark, George Prince of
Edward III.
James I.
James II.
Marlborough, Duke of
William III.
His Queen Mary II.
Wolsey, Cardinal

SHEPPARD
Merchant Taylors' School

SHERLOCK, 1750
Cottington, Lord
Coventry, Lord
Cromwell
Fairfax, Lord
Hampden, John
James I. . . . . 2 P.
Newcastle, Duke of . 2 P.
Somerset, Carr Earl of 2 P.

SHERLOCK, W. P., 1790
Ellesmere, Lord
Halifax, George First Marquis of
Villiers, Sir George
View of Newark . . . D.

SHERWIN, C., 1787
Bohemia, Queen of

SHERWIN, J. K., 1782
Cicero . . . . . W. L.
Cromwell
Grey, Lady Jane
Scotland, Mary of

SHERWIN, W., 1662
Albemarle, Duke of
Albemarle, Second Duke of
Anne . . . . . W. L.
Bavaria, Maximillian Emanuel Duke of
Bethel, Slingsby . . W. L.
Beveridge, Bishop . . 2 P.
Blencowe, Sir John
Bohemia, Prince Rupert of
Bridge, Rev. W.
Charles II. . P., 2 W. L.
His Queen
Cleveland, Duchess of
Cowper, Lord
Cromwell
Dawes, Bishop Sir William
Denmark, George Prince of W. L.
France, Louis XIV. of 2 P.
George I.
Germany, Charles VI. of
Hanover, Electress Sophia of
James II. . . . . W. L.
James II.'s Coronation 3 P.
Jones, Sir Thomas
Jones, Sir William
King, Sir John
Macclesfield, Charles Earl of . . . . . 2 P.
Marlborough, Duke of
Massy, General . . . H.
Norfolk, Seventh Duke of
Oates, Titus

Peters, Hugh . . . . H.
Powell, Sir John . . 2 P.
Prussia, Frederick I. of
Say and Seale, Lord . . H.
Sweden, Charles XII. of 2 P.
Turton, Sir John
Weld, George

SHIPSTER, 1790
Dartmouth, Lord

SHURY
View of Hampton Court
Temple Church, Doorway of

SICHEM, Cristofell Van, (1616)
Ravaillac . . . . W. L.

SICHEM, C. v., 1616?
Buchanan, George
Elizabeth . . . . W. L.
James I. . . . . 2 P.
Orange, Will. I. of P., W.L.
Orange, Maurice of . W. L.
Orange, William II. of
Spain, Philip II. of P., W.L.
Sweden, Gust. Adolph. of

SICHEM, K., (1620)
Leicester, Robert Earl of W. L.

SICKELEERS, P. van
France, Louis XIV. of

SIEGEN, La, 1643
Bohemia, Queen of
Orange, William II. of
Orange, Mary Princess of

SILVESTER, H., 1790
Humieres, Marquis of

SILVESTRE, J., 1642
VIEWS.
Avignon
Cracow
Dieppe
Florence
Gayetta
Genoa
Hamburg
Lisbon
Loretto
Louvre, The
Lyons
Marseilles
Malta
Metz
Milan
Montferrat
Nanci . . . . . 2 P.
Paris . . . . . 2 P.
Pontoise
Prague
Rome
Rouen
Seville
Stockholm
Toulouse
Venice
Whitehall

SIMCO, J.
Pindar and Brother, Sir Paul

SIMMS, P.
Cranmer, Archbishop

SIMON, J., 1706
Anne . . . . . 4 P.
Argyle, Duke of . . 2 P.
Atterbury, Bishop
Carbery, Earl of
Charles I. . . . . 2 P.
Compton, Bishop
Cutts, Lord
Denmark, George Prince of
Dorset, Earl of
Earle, Sir Thomas
Elizabeth
Galway, Earl of
George I.
George II.
His Queen
Hanover, Electress Sophia of
Harcourt, Sir Simon
Hoadley, Bishop
James I.
King, First Lord
Leslie, Rev. Charles
Littleton, Sir Thomas
Macclesfield, Thomas Earl of . . . . . 2 P.
Marlborough, Duke of 3 P.
Marlborough, Duchess of 2 P.
Milton
North and Grey, Second Lord
Orford, Robert Earl of
Ormond, Second Duke of
Oxford, Harley Earl of
Peterborough, Earl of . 2 P.
Phipps, Sir Constantine
Prior
Rooke, Sir George
Savoy, Prince Eugene of 3 P.
Scotland, Mary of . . 2 P.
Somers, Lord
Somerset, Charles Duke of
Spanheim, Baron
Stanhope, Earl of
Strafford, Third Earl of
Sunderland, Third Earl of
Tarouca, Count
Townsend, Lord
Wharton, Marquis of

William III.
His Queen Mary II.
York, Ernest of Brunswick Duke of

SIMON, P., 1669
Clement IX., Pope
France, Louis XIV. of
Lorges, Marshal
Pretender, The

SIMONNEAU, C., 1690?
Arnoult, Antoine
Bourdaloue, Pere
Buckingham, Duke of
Henrietta Maria, Queen
Mesnager, Nicolas
Spain, Philip II. of
Strafford, Earl of
Turenne, Marshal
York, Ann Duchess of

SIMONNEAU L'Ainé
SIMONNEAU Major, 1709
Burgundy, Duke of
France, Mary de Medicis Queen of . . . . H.
France, Louis XIV. of 2 P.
Orleans, Elizabeth Duchess of
Orleans, Elizabeth Duchess of . . . . . D.
See PERELLE & SIMONNEAU, *and* PITAU & SIMONNEAU.

SIMPSON, F., 1829
VIEWS.
Grantham . . . . . D.
Northborough House . D.

SIMPSON, T., 1740
Bastwick, Dr.
Burton, Rev. Dr.
Cottington, Lord
Say and Seale, Lord
Southampton, Earl of
VIEWS.
Gresham College
Somerset House
Vauxhall, Entrance to
Westminster Abbey

SINGLETON, H., 1810
Acland, Sir John . . . D.

SINGLETON, J.
Scotland, Mary of

SIVA, W., 1610?
Gomaras, Francis

SKELTON, 1820
VIEWS: ALL DRAWINGS.
Burton on the Water
Cropredy Bridge
Culham Bridge
Hanwell Village
Hanwell House
Sandford Ferry
Shaw House
Speen Hill
Thackham
Willscott
See FITTLER & SKELTON.

SKILLMAN, (1660)
Charles I.
Charles II.

SLATER, T.
Webbe, Bishop
View of Port Mahon

SMITH, Adam
View of the Bank

SMITH, Anker, 1800
Edward III.
Edward VI.
Elizabeth
Richard III.

SMITH, A.
View of Launceston Castle

SMITH, E.
Sweden, Gustavus Adolphus of

SMITH, Herbert L., 1836
Cholmondeley, Sir Hugh D.

SMITH, James, 1740?
Charles I. . . . . H.
Edward the Confessor
James II.
View of Edgehill, & Battle
——— Ludlow

SMITH, Jane, 1830
Ann Boleyn, Queen . W. L.

SMITH, J., 1692
Anne . . . . . 11 P.
Albemarle, Second Duke of
Aldrick, Dean
Annandale, Marquis of
Athlone, Earl of
Auverquerque, Duke of
Blandford, Marquis of
Bolton, Duchess of . W. L.
Boyle, Hon. Robert
Bromley, Speaker
Buckingham, John Duke of 2 P.
Burnett, Bishop
Bury, Sir Thomas
Charles I. . . . . 7 P.
His Queen

Charles II. . . . . 2 P.
His Queen . . 2 P., W. L.
Clayton, Sir Robert
Cotton, Sir Robert
Cowper, Earl
Cromartie, Earl of
Cumberland, Bishop
Cutts, Lady
Delamer, Lord
Denmark, Prince George of 4 P.
Dorchester, Countess of
Dorset, Charles Earl of
Fowler, Bishop
Gallas, Count
George I. . . . . 3 P.
George II. . . . . 3 P.
His Queen . . . . 2 P.
Germany, Charles VI. of
Godolphin, Earl of
Haddington, Earl of
Halifax, Earl of
Hanover, Elector of
Hanover, Sophia Electress of 2 P.
Henley, Anthony
Hesse Darmstadt, Prince of
Gloucester, William Duke of 5 P., 2 W. L.
Hooper, Bishop
James I. . . . . 2 P.
James II. . . . 3 P., W. L.
His Queen . . . . 4 P.
Mar, Earl of
Marchmont, Earl of
Marlborough, Duke of 2 P.
Marlborough, Duchess of
Monmouth, Duke of
Moscovy, Czar Peter of
Ormond, Second Duke of 3 P.
Oxford, Harley Earl of
Pembroke, Fifth Earl of
Petty, Sir William
Pretender, The . P., 2 W. L.
Prussia, Frederick II. of 2 P.
Ranelagh, Countess of
Rochester, Second Earl of
Rutland, Catharine Duchess of
Sacheverell, Rev. Dr.
Savoy, Prince Eugene of
Schomberg, Duke of . 2 H.
Seafield, Earl of
Shovel, Sir Cloudesley
Somers, Lord
Somerset, Sixth Duke of 2 P.
Southwell, Sir Robert
Southwell, Edward
Spratt, Bishop, and Son
Sweden, Charles XII. of
Townsend, Lord
Tweedale, Marquis of
Wharton, Marquis of
William III. . . 3 P., W. L.
His Queen Mary II. . 5 P.

SMITH, John Thomas, 1810
VIEWS.
Commons, House of
St. James's Palace
Lords, House of
Palace Yard
Westminster
Westminster Abbey
Whitehall, &c.
Treslon, Father . . . D.

SMITH, Joseph, 1730?
Edgehill, Battle of
View of Ludlow Castle

SMITH, R., 1750?
Dundee, Viscount
Sweden, Charles XII. of W. L.

SMITH, W. James, 1830
Lunsford, Sir Thomas, and Judge Mallet, (fac simile drawing) . . . . W. L.

SMITH, W. R., 1830
View of Bruges

SNYERS, H., 1660?
Bohemia, Prince Rupert of

SOCKLER, Jo. Mich., 1740?
Aristotle

SOKOLOFF, J. van
Moscovy, Czar Peter of

SOLY, A., 1800?
Baxter, Richard

SOMER, J. van, 1670
Charles II.
France, Dauphin of
France, Louis XIV. of
Monmouth, Duke of
Palatine, Charles Lewis Elector
Palatine, Charles Elector
Ruyter, Admiral de . 2 P.
Spanheim, Baron
William III. . . . . 3 P.

SOMER, M. van
Saxony, Duke of . . . H.

SOMER, P. v., 1680
SOMMERSET, Paul van
Petre, Edward, (satirical)
Poland, John III. of

SOMPEL, P. van, 1640?
Austria, Archduchess Isabella of

Germany, Ferd. II. of . 2 P.
Germany, Ferdinand III. of
Germany, Maximillian II. of
Germany, Rodolph II. of
Orleans, Gaston Duke of
Orleans, Margaret Duch. of

SORNIQUE, D., 1743
Anne
Bavaria, Maximillian of
Germany, Ferdinand I. of
Mesnager, Michael

SOUBEYRON, P., 1743
France, Louis XIV. of
Moscovy, Czar Peter of

SOURION, J., 1680
Netherlands, Peace with the

SOUTMAN, P., 1647
Brandenberg, Elector of
Sweden, Christina of
Charles I. . . . . D.

SPARROW, 1777
VIEWS.
Dover
Dunbar
Eton College
Florence
Marseilles
Newark on Trent
Newark Church
Pontefract Castle
Rouen
Rye House
Shrewsbury
Southampton
York

SPARROW Jun., J., 1795
View of Theobalds House

SPENCER, G., 1752
Gwynn, Elinor . . . 2 P.

SPIEGELBERG, J., (1720)
Sweden, Charles XII. of W.L.

SPIERE, F., 1680?
Alexander VII., Pope
Florence, Ferdinand Duke of

SPIESZ, Hubert
Bavaria, Maximillian Emanuel of

SPILSBURY, T., 1770
Baxter, Robert

SPIRINX, L., 1664
Charles II.

SPOFFORTH, R.
Anne
Germany, Ferdinand I. of

SPOONER, 1750?
George II.

SPYERS
View of Hampton Court 6 P.

STADLER, J. C., 1800
View of London Bridge
——— Westminster Abbey and Hall

STANIER, (1815)
Penn, William

STARCK-MAN, 1705
Andalusia, Map of

STAREN, Van, 1525
St. Peter walking on the sea

STAUB, L., 1836
France, Henry IV. of W. L.

STEEN, F. v. der, (1655)
Charles II.

STEPHANI, P., 1690
Denmark, Christian V. of
Mary of Este, Queen
Poland, John III. of
Prussia, Frederick I. of
Sweden, Charles XI. of H.
Tekeli, Count

STEVENSE, Pieter
Charles II. . . . . H.
William III. . . . . H.

STIR, C.
Charles II.

STOCK, Andrew, 1614
Orange, Maurice of
Orange, William I. of

STOCK, H.
Salisbury, Earl of

STOCKDALE, 1830
View of St. Alban's . . D.

STOCKLEY, 1830
Charles I.
Charles I., Trial of
See NEALE & STOCKLEY

STOOP, Theodore & Roderick, (1650)
Catharine of Braganza, (historical) . . . . . 6 P.
Boyne, Battle of, Encampment
View of Lisbon

STOOPENDAAL, (1665)
View of Algiers
Chatham attacked by the Dutch
Engagements at Sea . 3 P.
William III., his Departure from Holland
William III., his Fleet

STORCK
View of Coblentz . . D.

STORER, 1820
VIEWS.
Durham
Southwark, (Churches) 2 P.
Temple
Temple Bar
Warwick Castle

STORM, 1836
Crofts, Lord

STOW, (1790)
Buckingham, Countess of
Cromwell
Elizabeth
Essex, Earl of
Hamilton, Second Duke of
Hudson, Jeffrey . . W. L.
Morrice, Colonel
Neyle, Bishop
Spratt, Bishop
Steward, Rev. Dr.
Williams, Archbishop

STRANGE, R., 1770
Belisarius . . . . W. L.
Charles I. . . . P., 2 W. L.
His Queen . . . . W. L.
His Children
Leighton, Archbishop
Montrose, Marquis of 2 P.

STREETER
Naseby, Battle of, (with Portrait)

STRUTT, C., 1724
Orford, Edward Earl of W.L.

STÜERHELT, T., 1650
Mazarin, Cardinal
Steenbock, General
Strafford, Earl of

STURT, (1720)
Anne . . . . . P., W. L.
Bates, Rev. Dr.
Beveridge, Bishop
Bishops, The Seven
Charles I. . . . . 2 P.
Coke, Sir Edward
Dorchester, Viscount
Elizabeth and Anne
Wilkins, Bishop
William & Mary, Monument of
Londonderry, Plan, &c. 2 P.
Naseby, Battle of
An allegorical Frontispiece

SUAVIUS, Lambert, 1556
Granville, Cardinal

SURUGUE Père, 1663
France, Louis XIV. of

SUTHERLAND, T., 1830
View of Hampton Court
——— Windsor . . 2 P.

SUYDERHOEFF, J., (1640)
Austria, Archduke Albert of
Charles I.
His Queen
Descartes
Opdam, Admiral
Orange, Maurice of
Orange, William I. of
Orange, William II. of
Orange, Princess Mary of
Poland, Uladislaus of
Salmasius . . . . . 2 P.
Spain, Philip II. of
Tromp, Admiral Martin van
Munster Treaty

SWAINE, J., 1790
Bolingbroke, Lord . . 2 P.
Many of the portraits in Thane's British Autography

SWAINE, J., 1830
Charles I.
France, Henry IV. of W. L.
Laud, Archbishop

SWANENBERG
SWANENBURCH, W., (1630)
Orange, Maurice of . W. L.
St. Paul

SWELINCK, J., (1660)
Charles II., &c.

SWINDEREN, B. v., (1680)
Mary II.

SWORDTSMA, A., (1690)
William III. . . . W. L.

SYMPSON Jun., Joseph, (1770)
Charles I. . . . . H.
Charles I. . . . . H., D.
View of Vauxhall
——— Westminster Abbey

SYSANG, (1750)
George II.

TANJE, P., 1739
Fagel, Henry
George II.
Luther
Orange, Frederick Henry of
Orange, Charles Henry Friso of
Orange, Princess Ann of
Orange, Maurice of
Orange, William I. of
Orange, William II. of
Orange, Princess Mary of
Pauw, Adrian
Savoy, Prince Eugene of, and Duke of Marlborough
Sweden, Christina of
Sweden, Charles XII. of
William III.

TARDIEU Fils, 1767
Burgundy, Duke of
Conti, Prince of
Luxembourg, Duke of
Tessé, Count

TARDIEU, N., (1750)
Charles I. (historical)

TARDIEU, P. A., (1780)
Arundel, Earl of
Colbert, J. B.

TASNIERE, 1702
Savoy, Charles Emanuel Duke of
Savoy, Victor Amadeus Duke of

TASSAERT
Cromwell, Richard

TAVERNIER, 1820
Orleans, Henrietta Duchess of

TAVERNIER, M., 1640
Charles I.
Urban VIII., Pope

TAVERNOR, Melchior, 1628
Rochelle, Siege of

TAYLOR, J.
Cromwell, (headpiece)
Pendergrass, Sir Thomas, (historical)
Vere, Lady

TAYLOR Jun., J., 1788
Bishops, Counsel for the Seven
Charles II.

TAYLOR, S.
Charles I.

TAYLOR, W. J.
Lindsey, Robert First Earl of

TEMMEN, J., 1703
Anne
Germany, Charles VI. of
Marlborough, Duke of

TEMPEST, A., (1600)
France, Henry IV. of . H.

TERASSON, J. L., 1713
View of Whitehall

TERWESTON, A.
Moses, The finding of

TERWOORT, Leon.
Somersetshire, Map, &c. of

TESTONA, Joseph
Clement IX., Pope
Sweden, Christina of . H.

THAYSSES, S.
Cromwell . . . . . H.

THEW, R., 1702
Gresham, Sir Thomas

THOMAS, W.
VIEWS.
Chichester
St. Denis Cathedral
Henry VII.'s Chapel
St. Malo
Milford Haven

THOMASSIN, E., (1680)
Boufflers, Marshal

THOMASSIN, S., 1675
Baden, Prince of
Burgundy, Duke of
Burgundy, Duchess of . 2 P.
Cologne, Elector of
Condé, Prince of
France, Louis XIV. of 2 P.
Germany, Joseph of
James II. . . . . 2 P.
Poland, Queen of
Prussia, Frederick I. of
Savoy, Victor Amadeus Duke of
Spain, Charles II. of and Queen
Spain, Philip V. of
Sweden, Charles XI. of
Sweden, Charles XII. of
Toulouse, Count

THOMSON, J., 1825
Clarendon, Earl of
Falkland, Second Lord
Clifford of Chudleigh, Lord
Goring, Lord . . . 2 P.
Nott, Mrs.
Richmond, Frances Duchess of . . . . . 2 P.
Rochester, Henrietta Countess of
Sandwich, Earl of
Scotland, Mary of . . 3 P.
Somers, Lord
Somerset, Duchess of
Sunderland, Earl of
Sunderland, Dorothy Countess of

THOMSON, P., 1810
Buckingham, Second Duke of
Henry VII.
James II.
William the Conqueror

THORNTHWAITE, 1790
Henry VI.
Lenthall, Speaker
Richlieu, Cardinal

THORNTON
Coins of England
Seals of England

THULDEN, J. a, (1650)
View of Antwerp

THULDEN, Theod. a, 1640
Spain, Philip IV. of P., W.L.

THURNEYSEN, J. T., (1690)
Sweden, Charles X. of

TIEBOUT, (1790)
Leven, Earl of
Newark, Earl of

TIFFIN, W. B., 1820
Elizabeth . . . . W. L.
Essex, Earl of . . . W. L.
Vandyck

TOM, (1700?)
View of Anglesea Island D.
——— Jersey Island . D.

TOMASZEVICZ, Cyprien
View of Caminiack Fort D.

TOMBLESON, 1830
View of Ashby de la Zouch Castle
——— Chepstow Castle

TOMKINS, Charles, 1794
Hamet Ben Hamet
VIEWS.
Carisbrooke Castle . . 3 P.
Cowes Castle
St. Helen's Point
Newport
Spithead
Wight, Isle of
Tower . . . . . 4 D.
Uxbridge . . . . . D.

TOMS, W. H., 1739
VIEWS.
Alderney Island
St. Bartholomew's Church
Bethlehem Hospital
Bow Church
Chelsea
Crewe House
Cripplegate Church
Guernsey . . . . . 2 P.

Jersey
Henry VII.'s Chapel
London Bridge
Monument, The . . 2 P.
Temple Church
Pontefract Castle
York

TOWNELEY, C., 1801
Charles II.
Cromwell . . . . . 2 P.
Buckingham, Duke of
Scroop, Col. Adrian
William III.

TOVEY, T.
Henry VIII. . . . . H.

TREVILLIAN, W.
Cromwell
Ireton's Arms, Elegy, &c.

TRINGHAM
Capel, Arthur Lord
Clarendon, Earl of
Laud, Archbishop

TRILESCH
George II.

TROLARIA
Anne . . . . . W. L.

TROSCHEL, P., 1620
Bohemia, King of . . H.
Germany, Leopold of . H.
Palatine, Charles Lewis H.

TROTTER, T., 1780?
Bridgeman, Bishop
Coke, Sir Edward
Hall, Bishop
Jeffery, Sir Robert

John
Manchester, Second Earl of
Mar, Earl of
Mary I.
Mews, Bishop
Orford, Robert Earl of
Scotland, James I. of
Scotland, James IV. of
Scotland, Mary of
Scougal, Bishop

TROUVAIN, (1685)
Chaise, Pere la
Charles II.
France, Louis XIV. of
France, Dauphin of . W. L.
Turenne, Marshal, Funeral of
William III.
His Queen Mary II.

TROYEN, J. de, (1660)
Austria, Archduke Leopold of . . . . . 2 P., H.
Austria, Don John of P., H.
France, Louis XIV. of, and Queen . . . . . H.

TUCK, J., 1820
Andrews, Archbishop
Hamilton, Marquis of

TURNER, C., 1820
Blake, Admiral
Bohemia, King of. . . H.
Buckingham, Duke of
Charles I. . . . . H.
Charles II.
Cromwell . . . . W. L.
Cromwell's Mother
Cumberland, Earl of
Dalziel, General
Elizabeth . . . . W. L.
Fairfax, Lady
Falkland, Lord
Falkland, Lady
France, Henry IV. of P., H.
Grey, Lord . . . . 2 P.
Hampden, John
Holland, Earl of
Huntley, Marquis of
James I. . . . H., W. L.
Newcastle, Duke of
Norfolk, Seventh Duke of
Orange, William I. of W. L.
Orleans, Henrietta Duch. of
Richmond, Duke of
Richmond, Duchess of
Stayner, Sir Richard
Strangeways, Colonel
Twisden, Sir Thomas

TURNER, Mrs. Dawson, 1830
Harrington, James
St. John, Solicitor-General

TURNER, T.
Grenville, Sir B. . . . D.

VAART, Vander J., (1670)
Charles II.
Killegrew, Thomas
Plunket, Rev. Dr.
Monmouth, Duke of
Monmouth, Duchess of

VAILLANT, A., (1660)
Cæsar, Augustus
Barneveldt, J. Olden
Orange, Maurice of
Tiberius

VAILLANT, W., (1660)
Austria, Isab. Archduchess of
Bohemia, Eliz. Princess of
Charles II.
Palatine, Chas. Lew. Elector

VALCK, G., 1680
Anne
Berri, Duke of . . . W. L.
Brooke, Lord
Davis, Elinor
France, Louis XIV. of
Gwynn, Elinor . . . 2 P.
Henry VIII.
James II.
His Queen
Lauderdale, Duke of
Marlborough, Duke of
Orange, Maurice Prince of
Portsmouth, Duchess of
Portugal, John V. of
Prussia, Frederick I. of
Savoy, Prince Eugene of
Scotland, James IV. of
Scotland, Margaret Queen of
William III. . . . . 6 P.
His Queen Mary II. . 4 P.

VALDOR, J., (1620)
Bellarmine, Cardinal
France, Ann of Austria Queen of
Parsons, Robert

VALÉE
Penruddock, Colonel

VALEGGIUS, F., 1650
Charles II.

VALLEGIUS, F., 1597
France, Henry IV. of

VALESI
Adige, Bridge on the

VALEZO, F., 1560?
Bilboa
Brescian, The

Cremona
Valenciennes
Valladolid

VALLET, Guil., 1677
Sweden, Christina of

VALLOT, 1823
France, Louis XIV. of

VANDEL, J. v., 1660?
Tromp's Battles, Frontispiece to

VARCAL, J. C.
View of York . . . . D.

VARLEY, C., 1830
VIEWS: ALL DRAWINGS.
St. Alban's
Chester
Skipton

VAUGHAN, R., 1655
Andrews, Bishop
Brathwaite, Richard
Cowley
Cumberland, Earl of
Crooke, Sir G. . . . 2 P.
Edward VI. . . . . F.
Elizabeth
Elizabeth, Princess . W. L.
Gloucester, Duke of
Hamilton, Second Marquis of
Hobbes, Thomas
James I.
James I., his Monument
Jonson, Ben
Leicester, Earl of . . . H.
Oxford, Eighteenth Earl of
Oxford, Nineteenth Earl of
Richmond, Second Duke of
Ruyter, Admiral de
Scotland, Mary of
Strafford, Earl of . . W. L.
Usher, Archbishop . . 2 P.
Worcester fortified

VAUGHAN, W.
James II.

VELASQUEZ, (1793)
Mary I.

VELDE
Cromwell

VELDE, J. v., (1650)
View of Breda
——— Mardike

VELDEN, G. a, 1597
Austria, Archduke Albert of

VELTEN, J., 1810?
Ann Boleyn, Queen

VENCKELL, James, 1670?
Action at Sea, 1616

VENKELIS, Rum., 1788
Essex, Second Earl of
Gomaras, Francis

VENIJ, Otho & Gisberti (1600)
Parma, Prince of

VENIJ, Otho
Parma, Prince of . . . D.

VENNE, Vander, 1619
Grotius

VENSTRAELEN, J., 1630
Orange, Maurice of, (effigy)

VERELST
Sidney, Algernon

VERKOLJIE, (1680)
James II.
William III. . . . W. L.
His Queen Mary II.

VERMEULEN, C., 1694
Ann of Cleves, Queen
Avaux, Count d'
Bavaria, Max. Em. Duke of
Catharine of Arragon, Queen
Catharine Howard, Queen
Catharine Parr, Queen
Catinat, Marshal
Cromwell
Elizabeth
France, Louis XIV. of
Grey, Lady Jane
Leicester, Earl of
Luxembourg, Duke of
Montpensier, Duchess of
Noailles, Cardinal
Spain, Philip V. of
William III.

VERTUE, G., 1700
Abbott, Archbishop
Anne . . . . . 2 P.
Arminius
Arundel, Earl of
Arundel Family
Atterbury, Bishop . . 2 P.
Bacon, Sir Francis . W. L.
Bancroft, Bishop
Barwick, Rev. J.
Baxter, Richard
Beaufort, Second Duke of
Bisse, Bishop
Bedford, Fourth Earl of 2 P.
Blackhall, Bishop
Bohemia, Queen of

Bohemia, Prince Rupert of
Boyle, Robert . . . 2 P.
Bristol, John Earl of
Brooke, Second Lord
Buckingham, John Duke of
Burnett, Bishop
Burnett, Hon. Thomas
Cambden, William
Capel, Lord . . . . 2 P.
Carlisle, Lucy Countess of
Carnarvon, Earl of
Chandler, Bishop
Charles I.
Charles I., (head-piece)
His Queen
Charles and Queen
Charles II.
Charles II. and Queen
Charles II., (head-piece)
Chaucer
Coningsby, Lord
Claypole and Wife, (medals)
Cotton (Bruce), Sir R.
Cranmer, Archbishop
Cromwell, (head-piece and medals)
Cudworth, Sir Ralph
Dawes, Bishop . . . 2 P.
Denmark, George Prince of
Denton, Chief Justice
Derby, James Earl of
Dorset, First Earl of
Dorset, Edw. Third Earl of
Dorset, Lionel Duke of
Dryden
Edward I. . . . . 2 P.
Edward II.
Edward III.
Edward IV. . . . . 2 P.
Edward VI.
Elizabeth . . . . . 2 P.
Elizabeth (medals)
Essex, Earl of
Eyre, Sir Robert
Falkland, Lord . . . 2 P.
Finch, Lord
Folkes, Martin
France, Mary de Medicis, Queen of
George I. . . . . 2 P.
George I., with Queen
George I., with Kings
George I., (medals)
George II.
His Queen
Gloucester, Henry Duke of
Guildford, Lord
Hale, Sir Matthew
Halifax, Earl of
Hamilton, Duke of . . 2 P.
Henry III.
Henry IV. . . . . 2 P.
Henry VI. . . . . 2 P.
Henry VII.
Henry VIII., (head-piece)
Henry Prince of Wales
Hoadley, Bishop
Holland, Earl of
Hopton, Lord
Howard, Sir Robert
James I. . . . . 2 P.
James II. . . . . 2 P.
James II., with Kings
Jekyll, Sir Joseph
John . . . . . 2 P.
Jonson, Ben
Juxon, Archbishop . . 3 P.
Kenn, Bishop . . . 3 P.
King, Peter Lord
Kingston, First Earl of
Lambert, General, (medal)
Lane, Mrs. Jane
Laud, Archbishop . . 2 P.
Lenthall, Speaker, (medal)
Leven, Earl of
Lichfield, Earl of
Lilburne, Col. R., (medals)
Lindsey, Earl of . . 2 P.
Lisle, Sir George . . 2 P.
Littleton, Lord
Lloyd, Bishop . . . 2 P.
Locke, John
Lucas, Sir Charles . . 2 P.
Macclesfield, Earl of
Marlborough, Duke of
Marlborough, Duchess of
Mary I. . . . . 2 P.
Milton . . . . . 2 P.
Montague, Sir James
Montrose, Marquis of
Moreton, Lady
Morley, Bishop
Newcastle, Duke of . 2 P.
Nicolas, Sir Edward
North, Sir Dudley
North, Roger
Northampton, Earl of
Northumberland, Algernon Earl of
Noy, Sir William
Orange, Maurice of
Orange, William I. of
Orange, William II. of
Orange, Mary Princess of, (head-piece)
Orford, Edward Earl of
Orleans, Henrietta Duchess of, (head-piece)
Owen, Rev. Dr.
Oxford, Harley Earl of
Oxford, Edward Earl of
Pembroke, Philip Earl of
Pembroke, William Earl of
Penruddock, Colonel . 2 P.
Pointz, General, (medal)
Portland, Earl of
Powle, Henry
Price, Sir Robert
Prior, Matthew

Racine
Radcliffe, Dr. . . . 2 P.
Raleigh, Sir Walter
Raymond, Sir Robert
Reynolds, Chief Baron
Renswode, De Reede de, (medal)
Richard II. . . . . 2 P.
Richard III.
Robinson, Bishop John
Roe, Sir Thomas
Rossiter, Colonel, (medal)
Sacheverell, Rev. Dr.
Sandwich, Earl of
Scotland, Mary of . . 4 P.
Selden, John
Sharpe, Archbp. James 2 P.
Sheldon, Archbishop
Slingsby, Sir H.
Somers, Lord
Somerset, Second Duke of
South, Rev. Dr.
Spain, Philip II. of
Stephen
Stewart, Sir James
Strafford, Earl of . . 2 P.
Strafford, his Children
Strafford, Third Earl of
Suckling, Sir John
Sunderland, Lady
Sunderland, Lady, (head-piece
Sweden, Charles XII. of
Talbot, Bishop
Temple, Sir William
Tillotson, Archbishop
Thurloe, Secretary . 3 P.
Thurloe, Secretary, (medals)
Trumbull, Sir W. . . 2 P.
Vane, Sir H., jun.
Vere, First Lord
Urban VIII., Pope
Usher, Archbishop
Waller, Edmund . . 2 P.
Waller, Edmund, (tail-piece)
Wards and Livery, Court of
Ware, Sir James
Warwick, Earl of
Whiston, Rev. W.
William the Conqueror
Williams, Archbishop
Willis, Dr. Thomas

VIEWS.

Exchange, The Royal
Gresham College
King's Gate, Westminster
London fortified
Magdalen College
St. Martin's Church
Whitehall Gate

SEALS OF

Catharine of Braganza
Commonwealth . . . 3 P.
Cromwell
Cromwell, Richard
Garter, Order of the
James Duke of York
Parliament
Coins . . . . . 2 P.
Medals . . . . . 7 P.

DRAWINGS.

Dorset, First Earl of
James II. . . . . W. L.
Jekyll, Sir Joseph
Jonson, Ben
Halifax, Marquis of
Henrietta Maria, Queen
Mary I. . . . . W. L.
King's Gate, Westminster
Whitehall Gate

VIANEN, T. v.
View of Ramillies
Battle of Ramillies

VIEL. *See* MACRET & VIEL.

VIENOT, N., 1667
France, Louis XIV. of
Henrietta Maria, Queen
Orleans, Gaston Duke of
Spain, Philip IV. of

VILLAFRANCA, P., 1657
France, Louis XIII. of
His Queen . . . . 2 P.
France, Louis XIV. of
His Queen
Spain, Philip IV. of . 2 P.

VILLAMINA, F., 1604
Bellarmine, Cardinal

VINCENT, W.
Charles I.
Crewe, Bishop
Lake, Bishop
Sancroft, Bishop
Turner, Bishop
White, Bishop Thomas

VISSCHER, C., 1630
Alexander VII., Pope
Brandenberg, Duchess of
Charles II.
Gassendi, Peter
Orange, Princess Agnes of
Orange, Princess Albertina of
Orange, Princess Henrietta Catharine of
Orange, William II. of
Orange, Mary Princess of
Palatine, Chas. Lewis Elector
Pauw, Adrian
Spain, Philip II. of
Spain, Philip IV. of

VISSCHER, C. J., 1612
View of Amsterdam

VISSCHER, C. N.
PISCATOR, C. N., 1650
Flushing, &c.
Hamburg

VISSCHER Jun., N. J.
PISCATOR Jun., N. J.
Dantzig

VISSCHER, J., (1630)
Hulst, Admiral Van
Ruyter, Admiral De
Witt, Cornelius de

VISSCHER, L., (1650)
Tromp, Admiral Corn. van
Witt, John de

VISSCHER, N. de
VISSCHER, J. N., 1648
Conspirators, Gunpowder
Spain, Charles II. of . H.

VIVARES, F., (1770)
Kenilworth Castle
Tinemouth Castle

VLIET, J. G. v., 1634
Orange, Amelia of . W. L.

VOERST, R. Van, 1628
Balfour, Sir W.
Bohemia, Queen of
Charles I. and Queen
Denbigh, First Earl of
Digby, Sir Kenelm
Dorset, Edward Fourth Earl of
Huntley, Marquis of
Lindsey, Earl of . . 2 P.
Pembroke, William Earl of
Pembroke, Philip Earl of 2 P.
Richmond, Second Duke of 2 P.
Warwick, Earl of

VOET, A., (1640)
Bavaria, Maximillian Eman. Duke of
Charles I. and Queen
Evans, Philip

VOET Jun., A.
Villahermosa, Duke of

VOET, C., (1640)
Heath, Henry

VOGEL, Bernard, 1734
Savoy, Prince Eugene of

VOLIGNY, De, 1670
DRAWINGS.
France, Louis XIV. of
Maintenon, Madame de

VOSTERMANS, L., 1638
Arundel, Earl of
Arundel, Earl & Countess of
Austria, Archduchess Isabella of
Bell, Francis
Brutus
Bullaker, Thomas
Charles I. . . . . 2 P.
Erasmus
Fuensaldana, Count
Newcastle, Duke of
Orleans, Gaston Duke of
Pembroke, William Earl of
Plato
Salmasius
Spinola, Marquis
Sweden, Gust. Adolph. of
Urban VIII., Pope
Archipelago Isles . . 9 P.
Malta . . . . . 3 P.

VOSTERMAN Jun., L., (1660)
Cartwright, Sir Hugh

VOYER, Major
Vauban, Count

VOYSARD, (1785)
Hogue, Battle of La

UDEMANS, H.
Banchart, Admiral

UHLICK
Russia, Czar Peter of

ULFFT, J. v., (1600)
Amsterdam, Stadt House at

ULLRICK, H., (1620)
James I. . . . . 2 P.

WAELLIMS, S.
Germany, Leopold of

WAESBERGE, Ys.
Ruyter, Admiral M. A. de

WAGEMAN, 1810?
James II.

WAGNER, Jacob
Hague, Palace at the

WAGSTAFF, C. E., 1820
Portsmouth, Duchess of

WALDTRICK, J. G.
Austria, Chas. Archduke of
France, Louis XIV. of

Palatine, Charles Lewis Elector
Spain, Charles III. of

WALE
Hanover, Electress Sophia of, with Act of Settlement, &c. . . . . D.

WALKER, A., 1750
Buckingham, Duke of
Essex, Earl of . . . 2 P.
Estrées, Gabrielle d'
Sweden, Gust. Adolph. of

WALKER, J., 1760
VIEWS.
Bethlehem Hospital
Devizes
Dumfries
Kilkenny
Launceston
Leicester
Leicester summoned by Prince Rupert
Lincoln
Lyme
Manchester
Pembroke
Tonbridge
See ANGUS & WALKER, *and* GREIG & WALKER.

WALKER, J. G., 1799
Edward VI.

WALKER, R.
W. R.
Bathurst, Rev. Dr.
Willis, Dr. Thomas

WALKER, W.
Cromwell

WALLIS, 1799?
View of Westminster Hall

WALLIS, R., 1820
View of Rotterdam

WAMBLE
View of Dumbarton Castle

WARNER, 1802
View of Cadiz
——— Malta

WARREN, A. W., 1803
Charles I.
Charles II.
Cromwell
Edward IV.
Edward VI.
Elizabeth
James I.
John
Spain, Philip II. of
VIEWS.
Chelsea Hospital
Fleet Street, &c.
Gibraltar

WARREN, C., 1810
Charles I. . . 2 P., W. L.
Edward I.
Hobbes, Thomas
Mennes, Admiral
Scotland, Mary of

WATKINS, R.
View of Bethlehem Hospital

WATSON, Caroline, (1800)
Lilburne, Colonel Robert
Milton
Spain, Philip II. of
See BOCQUET & WATSON.

WATSON, T., 1770
Cleveland, Duchess of
Laud, Archbishop . . W. L.
Orford, Robert Earl of W. L.
Ossory, Countess of
Richmond, Duchess of
Rochester, Henrietta Countess of
Trenchard, Sir John

WATTS, W., 1820?
View of Burghley House 2 P.

WAUMANS, C., 1650
Cantecroix, Princess of
Cath. of Braganza, Queen
Castelroderigo, Duke of
Cromwell
France, Louis XIV. of
France, Dauphin of
Germany, Charles V. of
Mazarin, Cardinal
Mentz, Elector of
Orange, Amelia Princess of
Orleans, Philip Duke of
Poland, John Casimir of
Saxony, Elector of
Valiere, Duchess of la
York, Ann Duchess of

WEDGEWOOD, John T., 1821
Cromwell

WEDGEWOOD, T.
Tillotson, Archbishop

WEISHEIM, N., 1632
Sweden, Gust. Adolphus of
Sweden, Gust. A. of, & Queen

WEISHUN, S., 1667
Denmark, Frederick III. of

WENCKLER, Jer.
Poland, John III. of

WESTALL, 1830
VIEWS: ALL LITHOGRAPH.
Greenwich Hospital
Kenilworth Castle
Lichfield Castle
Warwick Castle

WESTERHOUT, A. v., 1685
Castlemaine, Earl of
James II.
His Queen . . . . 2 P.
Portugal, Peter II. of
Pretender's Birth

WESTERMEYER
Elizabeth

WHICHELO, 1805
Westminster Abbey . . D.

WHITE, 1811
Charles I.
View of the Savoy
——— Somerset House

WHITE, G., 1724
Gardener, Bishop
Leslie, Rev. Charles
Ormond, First Duke of
Hooper, Bishop
Pretender, The
Wake, Bishop
William III. . . . . D.

WHITE, R., 1680
Ailesbury, Earl of
Albemarle, Duke of
Albemarle, Duke of, his Funeral . . . . 22 P.
Anne . . . . . 2 P.
Ashton, Colonel John
Ashhurst, Sir William
Bantam Ambassadors
Barlow, Bishop
Bates, Rev. Dr.
Baxter, Richard . . . 2 P.
Beaufort, First Duke of 2 P.
Beaufort, Second Duke of
Bedloe, Captain . . 2 P.
Bellasis, Colonel
Bishops, The Seven . 2 P.
Bishops' Counsel, The
Bohemia, Prince Rupert of
Bolton, First Duke of
Boyle, Hon. Robert
Bridgeman, Sir Orlando
Buchanan, George
Buckingham, Second Duke of . . . . . 2 P.
Burnett, Bishop . . . 3 P.
Burnett, Dr. Thomas
Burton, Rev. Dr. Hezekiah
Caryll, Rev. Jos. . . 3 P.
Cairncross, Bishop
Calamy, Rev. B.
Cambden, William . . 3 P.
Captains, The Portsmouth
Charles I. . . . . 3 P.
Charles I. kneeling
Charles II. . . . 3 P., W. L.
Charles II., (emblematical) 2 P.
Charles II. . . . . F.
Clarendon, Earl of . . 2 P.
Coke, Sir John
Cotton (Bruce), Sir Robert
Cowper, First Earl of
Cranmer, Archbishop
Cumberland, Earl of . W. L.
Deering, Sir Edward
Denmark, George Prince of
Dugdale, Stephen
Duppa, Bishop
Edward IV.
Elizabeth . . . . . 2 P
Elizabeth in Parliament
Falconberg, Lord
Fenwick, Sir John
Germany, Charles VI. of
Gloucester, Henry Duke of
Gloucester, Will. Duke of
Goodwin, Dr. Thomas 2 P.
Grey, Lady Jane
Gwynn, Elinor, her Sons W. L.
Hale, Sir Matthew
Hamet Ben Hamet
Hamilton, First Duke of
Hamilton, Second Duke of
Henry VIII.
His Queen Ann Boleyn
Henry Prince of Wales
Heylin, Peter
Hickes, Rev. Dr. George
Hollis, Lord
Holt, Sir John
Horneck, Rev. Dr.
Howard, Sir Robert
James I.
James II. . . . . 6 P.
His Queen . . . . 2 P.
Jefferys, Lord . . . 2 P.
Jones, Sir Thomas
Justices, The Lords
Keeling, Josiah
King, Sir Edmund
Laud, Archbishop . . 2 P.
Leeds, First Duke of
Leighton, Archbishop
Levitt, Sir R.
L'Estrange, Sir Robert 2 P.
Levinz, Sir Creswell
Lightfoot, Rev. John
Linlithgow, Earl of
Littleton, Lord Keeper
Ludlow, General

Lutwyche, Sir Edward
Mackenzie, Sir George
Manton, Rev. T. . . 3 P.
Manwaring, Dr.
Marchmont, Earl of
Mary I.
Melville, First Earl of
Milton
Moore, Bishop
Moscovy, Czar Peter of
Newcastle, First Duke of
Nisbett, Sir John
Nottingham, Earl of
Oates, Titus
Orford, Edward Earl of
Ormond, First Duke of
Owen, Rev. Dr.
Overall, Bishop
Palmer, Sir Geoffrey
Patrick, Bishop . . . 2 P.
Pembroke, Fifth Earl of
Pepys, Sir Samuel . . 2 P.
Perth, Earl of . . . 2 P.
Petitioners, The Kentish
Pilkington, Sir Thomas
Poland, John III. of
Poole, Rev. Matthew
Potemkin, Peter
Prance, Miles
Radnor, Earl of
Rawdon, Sir George
Reynolds, Bishop
Rochester, Second Earl of 2 P.
Rushworth, John
Sancroft, Archbishop
Sanderson, Bishop
Scott, Dr. John
Selden, John
Shaftesbury, Earl of
Sharpe, Archbishop John 2 P.
Sherlock, Dean
Somers, Lord
Spain, Charles III. of
Spanheim, Baron
Sparke, Rev. Dr. Edward
Stillingfleet, Bishop . 2 P.
Strafford, Earl of . . 2 P.
Sweden, Charles XI. of
Sweden, Charles XII. of
Taylor, Bishop Jeremy
Temple, Sir William
Tillotson, Archbishop . 5 P.
Torrington, Earl of
Treby, Sir George
Trevor, Sir Thomas
Tuckey, Rev. Dr. Antony
Turner, Sir James
Vaughan, Sir John
Warwick, Sir Philip
Wilkins, Bishop
William III. . . . . 3 P.
William III. with Queen
His Queen Mary II. . 2 P.
Williams, Archbishop
Willis, Dr. Thomas
Wright, Sir Nathan
Wright, Sir Robert
Tangier, View of
Allegorical plate
Frontispieces, (allegorical) 2 P.
Protestant Church, &c. (allegorical)

DRAWINGS.

Beaufort, First Duke of
Patrick, Bishop

WHITWELL, Charles, 1650?
Map of Kent

WIDEMANN, Elias, 1640?
Spain, Mary Ann Queen of

WIERT, T. de, 1601
Alva, Duke of

WILDE, S. de, 1790
PAUL, P.
VILDA, S. da
Brentford, Earl of
Byron, Lord
Gauden, Bishop
Goring, Lord
St. John, Oliver
Lenthall, Speaker
Mallet, Sir Thomas
Parsons, Sir William
Popham, Colonel
Windebank, Sir Fr.
Zouch, last Lord

WIESSEM, D.
Germany, Leopold I. of

WIESSEM, Jo. Fr.
Germany, Joseph I. of

WILFGANG, G. A.
Battle at Sea, with portraits

WILLE, J. G., 1748
Catinat, Marshal
Cromwell

WILLIAMS, Guil.
Merton College, Oxford

WILLIAMS, R., 1700?
Anne . . . . . 3 P.
Argyle, Second Duke of
Athlone, Earl of
Beaufort, Duke of
Bedford, Duke of
Charles I.
Charles II. . . . . 2 P
Cleveland, Duchess of
Cutts, Lord
Denmark, Prince George of
Dorchester, Countess of

Dundee, Viscount
Houblon, Sir John
Hough, Bishop
Huntingdon, Thomas Earl of
James II. . . . . 2 P.
His Queen . . . . 3 P.
King, Sir Edmund
Lauderdale, Duke & Duchess of
Littleton, Lord Keeper
Monmouth, Duke of
Northumberland, George Duke of
Ormond, First Duke of
Portland, First (Bentinck) Duke of
Portsmouth, Duchess of
Richmond, First (Lennox) Duke of
Rochester, Lawrence Earl of
Wentworth, Lady Henrietta Maria . . . . . W. L.
William III. . . . . 2 P.
His Queen Mary II. 2 P., W. L.

WILLIAMSON, P., 1662
Charles II.
Charles II., with Queen
His Queen . . . . 2 P.
Westmoreland, Earl of

WILSON
View of Manchester

WILSON, B., 1753
Burnett, Dr. Thomas
Whiston, Rev. W.

WINKLER, J. B.
Hague, Palace at the

WIREX
WIERX
WIEREX
WIRICK
David
Spain, Philip II. of

WIERX, A.
Austria, Archduke Albert of 3 P.
Austria, Archduchess Isabella of . . . . 3 P.
Elizabeth
Orange, Philip Will. of 5 P.
Spain, Philip II. of
Spain, Philip III. of

WIERX, Hier.
Austria, Archduke Al. of 2 P.
Austria, Archduchess Isabella of
Estrées, Gabrielle d'
France, Henry IV. of
His Queen . . . . 2 P.
Germany, Charlemagne of W. L.
Spain, Philip II. of

WIERX, Jer., 1600?
France, Henry III. of

WIERX, Jo., 1601
Austria, Archduke Albert of
Austria, Archduchess Isabella of
Elizabeth
France, Henry III. of
France, Mary de Medicis Queen of
James I. and Queen . W. L.
Orange, Maurice of
Orange, Phil. Will. of 2 P.
Parma, Duke of
Bohemia, King of . . D.

WIVELL, A., 1810
Jefferies, First Lord
Northcott, Sir John
Northcott, Sir John . . D.

WOLFFGANG, And. Matth.
Germany, Joseph of
William III.
Sea Fight, 1666

WOODBURNE, S., 1810
Nelthorpe . . . . . D.
View of Holyrood Chapel

WOODFORD, S.
Prynne, John . . . . D.

WOODIN, Miss, 1790
Charles I.
His Queen
Charles II. . . . . H.
His Queen
Devonshire, Charles Earl of
Hopton, Lord . . . W. L.
Whitelock, Bulstrode
James I. . . . . D.

WOODMAN, T., 1784
Charles I.
See MUTLOW & WOODMAN.

WOODMAN, T. S.
View of Shaftesbury

WOODS, R.
Mackenzie, Sir George

WOOLLET, W., 1779
Charles II. landing at Dover, (etching)
Hogue, Battle of La

WOOLNOTH, T., 1805
Elizabeth
Scotland, Mary of

WOOLNOTH, W., 1825
VIEWS.
Antwerp
Brussells . . . . . 2 P.
Chepstow Castle
Hampton Court
Pembroke Castle
Raby House
Richmond Castle
Swansea Castle

WORLEDGE, T., 1758
Antony, Marc
Astley, Jacob Lord
Astley, Sir Bernard
Chesterfield, Earl of
Cicero . . . . . W. L.
Cromwell . . . . . 3 P.
Fairfax . . . . . 2 P.
Hannibal
Horace
Kirk, Mrs. Mary
Macedon, Philip of
Marius, Caius
Pembroke, Philip Earl of
Pompey
Tiberius
Vandyck
Virgil

WORTHINGTON, W. H., 1822
Arundel, Earl of . . W. L.
Arundel, Countess of W. L.
Blandford, Marquis of
Charles I.
Charles II.
Cromwell
Davenant, Sir W.
Marlborough, Duke of
Russell, Colonel John
Scotland, Mary of
Vandyck

WORTMAN, C. A.
Russia, Czar Peter of

WRIGHT, T., 1820
Argyle, Earl of
Carnarvon, Earl of . . 2 P.
Catharine of Braganza, Queen
Chesterfield, Countess of
Cleveland, Duchess of
Gwynn, Elinor
Southampton, Fourth Earl of
Stafford, William Viscount

WYCK, 1750
VIEWS: ALL DRAWINGS.
Edinburgh Castle
Glasgow . . . . . 2 D.
Hamilton

WYNGAERDE, Ant. Van den, 1558
VIEWS: ALL DRAWINGS.
Antwerp
Antwerp, Country round
Bois le Duc
Bruges . . . . . 2 D.
Brussells . . . . . 2 D.
Cantecroix Palace
Dordrecht
Dover
Dunkirk
Gibraltar
Greenwich . . . . 3 D.
Hampton Court . . . 6 D.
London . . . . . 2 D.
London, Tower of
Louvaine
St. Lucar
Mechlin
Naples
Oatlands . . . . . 3 D.
Richmond Palace . . 4 D.
Rome . . . . . 4 D.
Segovia . . . . . 2 D.
Sluys
Tarragona . . . . 2 D.
Utrecht
Valencia
Whitehall Stairs

YEATES, N., 1690
James II., Coronation of, 3 P.
Waller, Sir William

ZENONI, D., 1584
France, Henry III. of

ZORZI, Z.
Sweden, Gustavus Adolphus of

MONOGRAMS AND MARKS.

1 R M : Sculpt.

2 S: M: fecit

3 Leonardus Henr. D·O·

4 S fec et exc :

5 A. v. H. Fecit.

6

7 A P. Sculp

8 JL fecit

9 AI Sculp

10 J.J.M. f

11

12

13

14 C · S · DK

15

16

17 A.Y. sculp

18 MQ

19

20 P M fecit

21 J:B:J

22

23 EDC

24 A.K. fec

25

26 J V

27

28

29 × B. ×

30 Johs : K. amstel.

31 GH

32 BB

33

34 Frantz. Br. fec.

35 H.C.Sch : fe:

36 MF

37

38 ID

39 J T

40 IB. delin: et sculps.

41 Hv. L. fe :

42

43 I.I. OB Ap. 26: 1736

44

45 I W. Sc sculp :

46

47 I P.

48 F sculpsit

49

50 NBf.

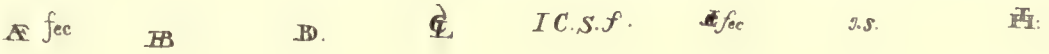
51 HB:

52 C G: fecit

53 JB Jc

MONOGRAMS AND MARKS.

54 55 56 57 58 59 60

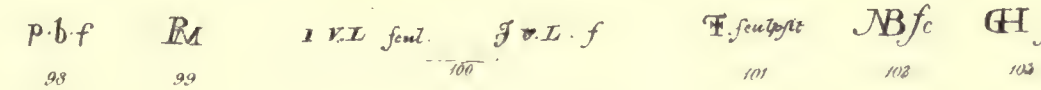

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97


98 99 100 101 102 103

104

MONOGRAMS AND MARKS.

Many of the Monograms having been incorrectly copied, and the initials very imperfectly given in the Catalogue, the whole are here shewn; and with the exception of six, marked * (of which copies only could be obtained in time for the press), they are fac-similes.

NO.	A. D.	
1.	1628	Queen Henrietta Maria
2.	1700?	Duke of Schomberg . . . H.
3.	1670?	James II.
4.	1640?	Gustavus Adolphus of Sweden
5.	1690?	William III. . . . . H.
6.	1610?	William I. of Orange . W. L.
7.	1748	First Duke of Buckingham
8.	1710?	Bishop Burnett
9.	1770	Gustavus Adolphus of Sweden
10.	1730?	James I.
11.	1615?	Elizabeth
12.	1600?	Robert Dudley Earl of Leicester
13.	1785	Richmond Castle
14.	1580?	Constantinople, (wood-cut)
15.	1640?	Ferdinand II. of Germany
16.	1670	River Medway at Shereness, (an etching)
17.	1760?	Julius Cæsar
18.	1580?	Elizabeth
19.	1610	Bohemia, King of Bohemia, Queen of Condé, Prince of France, Mary de Medicis, Queen of
20.	1787	Basing House
21.	1740?	Algernon Sidney
22.	1581	William I. Prince of Orange
23.	1665?	Rev. Dr. Benjamin Calamy
24.	1650?	Christina of Sweden . . P., H.
25.	1630?	Frederick Henry Pr. of Orange W. L.

NO.	A. D.	
26*.	1670?	William III.
27.	1560?	Philip II. of Spain
28.	1730?	Earl of Strafford
29.	1590?	Luther
30*.	1690?	Cornelius de Witt
31*.	1790	John Earl of Bristol
32.	1540?	Germany, Charles V. of Spain, Philip II. of
33.	1675?	Duke of Monmouth . . . H.
34.	1610?	King and Queen of Bohemia and Family . . . . . W. L.
35.	1660?	Baron Isola
36.	1770	Battle of La Hogue
37.	1606	Christian IV. of Denmark
38.	1660?	Pope Innocent X.
39.	1790?	Colonel Harrison
40.	1690	Battle at Sea
41.	1670?	Philip Elector of Hesse Cassel
42.	1720?	Peter Czar of Moscovy
43.	1636	The Lines of Brabant
44.	1570?	Matthias I. of Germany
45.	1770	Charles XII. of Sweden
46.	1615	Lady Arabella Stuart (Lady Hertford)
47.	1640?	Cardinal Richlieu
48.	1650?	Robur Britannicum
49.	1595	Henry IV. of France
50.	1620?	Mary of Scotland . . . W. L.
51.	1715	View of Bristol . . . . . D.
52.	1620?	James I.
53.	1660?	Madame de la Valiere

NO.	A. D.		
54.	1550?	Henry IV. of France	
55.	1794	Cromwell	
56.	1760?	Dean Sherlock	
57.	1650?	Copy of Frontispiece to Shepherd's Oracles	
58.	1700	St. Michael's Mount . . .	D.
59.	1600?	Henry VII.	
60.	1670?	Arthur Capel, Earl of Essex	
61.	1650	Charles I.	
62.	1700?	William Duke of Gloucester	
63.	1690?	James II. Frontispiece	
64.	1650?	Charles II.	
65.	1670?	Leopold of Germany . . .	H.
66.	1760?	General Cohorn	
67.	1693	View of Verue	
68.	1670?	Louis XIV. of France	
69.	1650?	Charles I. kneeling Charles II. as Prince Marquis of Montrose	
70.	1760?	Charles II.	W. L.
71*.	1640?	Bishop Patrick Forbes	
72.	1670?	William III.	
73.	1650	Evertzen, Admiral Tromp, Admiral Cornelius Van Tromp, Admiral Martin Van	
74.	1630?	James I.	H.
75.	1617	Frederick Hen. Prince of Orange	
76.	1580?	Elizabeth	
77.	1610	View of Nonsuch Palace, with portraits of James I. and Queen	
78*.	1560	Charles V. of Germany	
79.	1720?	Czar Peter of Moscovy	W. L.
80.	1720?	Prince Eugene of Savoy .	W. L.
81.	1630?	Luther	W. L.
		Sweden, Gustavus Adolphus of	
82.	1745?	Archbishop Abbott	
83.	1693	Ninth Earl of Argyle	
84.	1793	Mary of Scotland	
85.	1790	View of Bridge at Dumfries	
86.	1568?	Mary I.	
87.	1610?	Marquis Spinola	H.
88.	1702	View of Nonsuch Palace .	D.
89.	1540?	Mary of Scotland	
90.	1650	View of Arlington House. An etching	
91.	1580?	Mary of Scotland	
92.	1700?	Christina of Sweden	
93.	1510?	Erasmus	
94.	1660?	River Medway	D.
95.	1595?	Siege of Groningen	
96.	1660?	Sir Francis Bacon	
97*.	1618?	Queen Ann of Denmark	
98.	1595?	View of Nimeguen	
99.	1560?	Mary I. Scotland, Mary of	
100.	1633	James II. A child . .	W. L.
		Orange, Mary Princess of. A child	W. L.
101.	1610?	Edward II.	
102.	1620	James I. and Queen . .	W. L.
103.	1600?	George Buchanan	
104.	1560?	Mary of Scotland	

INDEX.

INDEX.

The references to the pages of the Second Volume are preceded by the numeral ii.

Portraits.

PAGE

ABBOTT, Archbishop 1
Acland, Sir John 2
Ada, Count d' . . . . . *ib*
Ailesbury, Robert First Earl of . *ib*
——— Thomas Second Earl of . 3
St. Alban's, Earl of . . . . . *ib*
——— Diana Duchess of . . *ib*
Albemarle, Arnold Earl of . . 8
——— Christopher Second Duke of *ib*
——— George First Duke of 3; ii. 281
——— His Duchess Ann . . 7
Alcibiades 8
Aldrich, Dean . . . . . *ib*
Alexander VII., Pope . . . 9
——— VIII., Pope . . . 10
Allen, Cardinal . . . . . *ib*
—— Sir Thomas 11
Allestree, Rev. Dr. . . . . *ib*
Alured, Colonel . . . . . *ib*
Alva, Ferdinand Duke of . 11; ii. 281
Amour, Monsieur de St. . . . 12
Ancram, Robert First Earl of . . 13
Andrews, Bishop . . 13; ii. 281
Angeau, Marquis d' . . . 14
Anglesey, Arthur First Earl of . . *ib*

PAGE

Ann, Princess, Daughter of Charles I. 26
Anne 14
Annandale, William First Marquis of . *ib*
Antony, Marc . . . . . *ib*
Apsley, Sir Allen . . . . . *ib*
Argyle, Archibald, Seventh Earl of . *ib*
——— Eighth Earl and First Marquis of . . *ib*
——— Ninth Earl of . 27
——— First Duke of . . 28
——— His Duchess (Eliz.) *ib*
——— John Second Duke of . . *ib*
Aristides 29
Aristotle . . . . . *ib*
Arlington, Henry Earl of . . *ib*
——— His Countess Isabella . . 30
Arminius . . . . . *ib*
Armstrong, Sir Thomas . . . 31
Armyne, Sir William . . . *ib*
Arnould, Rev. Antoine . . . 32
Arundel, Henry Third Earl of . . 35
——— Thomas Second Earl of . . 32
——— His Countess Alathea . 35
——— of Wardour, Henry Third Lord *ib*
——— Thos. Second Lord *ib*

Ascham, Anthony 36
Ashburnham, Colonel John . . *ib*
———— Colonel Sir William . *ib*
Ashby, Sir John, Admiral . . *ib*
Ashton, Colonel . . . . . *ib*
——— John . . . . . *ib*
Ashurst, Sir William . . . . . *ib*
Astley, Sir Bernard 37
——— Jacob Lord . . . . . *ib*
Aston, Sir Arthur 38
—— Walter First Lord of Forfar . 37
Athlone, Ginkel First Earl of . 38; ii. 282
Athol, John First Marquis of . . 39
Atkins, Sir Edward . . . . . *ib*
Atterbury, Bishop . . . . . *ib*
Avaux, Count d' 40
Aubigny, George Lord 41
Aubigny, Catharine Lady . . *ib*
Aumont, Duke d' 42
Austria, Albert Archduke of . . *ib*
——— His Archduchess Isabella . 44
——— Charles Archduke of . . 47
——— Don John of . . 48; ii. 282
——— Leopold William Archduke of 46
Auverquerque, Duke of 49
Aylesbury, Sir Thomas . . . . *ib*
Ayscue, Sir George, Admiral . . *ib*

BACON, Sir Francis . . 49; ii. 282
Baden, Lewis William Prince of . . 51
Baggot, Colonel 52
Baillie, George, of Jerriswood . . *ib*
Balfour, Sir William . . . . *ib*
Banchart, Admiral . . . . . *ib*
Bancroft, Archbishop . . . . *ib*
Banks, Sir John 53
Bantam Ambassadors . . . . *ib*
Barbesieux, Marquis de . . . . *ib*
Barclay, William . . . . . *ib*
Barebones, Praise God . . . . *ib*
Barkstead, Colonel John . . . . *ib*
Bargrave, Rev. Isaac 54
Barillon, Antoine de . . . . *ib*
Barlow, Ambrose . . . . . *ib*
Barlow, Bishop . . . . . *ib*
Barneveldt, Jacob ab Olden . . . 54
Barriff, William 55
Bartholomew, St. . . . . *ib*
Barwick, Rev. John . . . . . *ib*
Bassompierre, Marshal François de . *ib*
Bastwick, Dr. John 56
Bates, Rev. Dr. William . . . *ib*
Bath, Sir John Greenvill Earl of . *ib*
Bathurst, Rev. Dr. Ralph . . . 57
Batten, Captain Sir William . . *ib*
Bavaria, Maximillian Duke of 57; ii. 282
——— Maximillian Emanuel Duke of *ib*
——— Maxim. Maria Emanuel Duke of 58
——— His Second Duchess Theresa 59
——— William Duke of . . 57
Baxter, Rev. Richard . . 59; ii. 282
Baynard, Ann Lady 60
Beaufort, Francis Duke of, (French) 61
———— Henry First Duke of . . 60
———— His Duchess Mary . . *ib*
———— Henry Second Duke of . . *ib*
Beaumont, Lieut. Col. John . . 61
———— Sir Richard . . . ii. 283
———— Sir Thomas . . . *ib*
Beckley, Colonel 62
Bedford, Francis Second Earl of . . *ib*
——— Francis Fourth Earl of . *ib*
——— William First Duke of . . 63
——— Wriothesley Duke of . . 64
Bedloe, Captain . . . . . *ib*
Belhaven, Robert Viscount . . *ib*
Belisarius . . . . . *ib*
Bell, Francis 65
Bellarmine, Cardinal . . . . . *ib*
Bellasys, John First Lord . . . *ib*
——— His Wife Ann . . . 66
Bellefonds, Marshal . . . . . *ib*
Bellievre, Monsieur . . . . . *ib*
Berkeley, Charles Second Earl of . 67
———— Sir Charles . . . . *ib*
———— George First Earl of . 66
———— James Third Earl of . . 67
———— John First Lord . . 66
———— Sir Robert 67
———— Sir William . . . *ib*

Berkshire, Thomas First Earl of . . 67
Bernard, St. . . . . *ib*
Berri, Charles Duke of . . . 68
Berwick, James Duke of . . . *ib*
Bethell, Slingsby . . . . *ib*
Betteley, Colonel 69
Beveridge, Bishop . . . . *ib*
Beverning, Hieronymus Van . . *ib*
Beza, Theodore 70
Bishops, The Seven . . 70; ii. 283
——— Counsel for The Seven . 71
Bisse, Bishop . . . . . *ib*
Blackhall, Bishop 72
Blake, Admiral . . . . . *ib*
Blandford, John Marquis of . . 73
Blencowe, Sir John . . . . *ib*
Bodley, Sir Thomas . . . *ib*
Bohemia, Frederick King of . 73; ii. 284
——— His Queen Elizabeth . . 83
——— Princess Elizabeth of . 90
——— Prince Frederick Henry of . 86
——— Prince Maurice of . 89; ii. 284
——— Prince Rupert of . 86; ii. 284
Boles, Colonel 90
Bolingbroke, Henry First Viscount . *ib*
——— Oliver St. John Earl . *ib*
Bolton, Charles First Duke of . . 91
——— His Duchess Ann . . . 92
——— Rev. Dr. Samuel . . . *ib*
Borgio, Cæsar . . . . . *ib*
Borromeo, Cardinal . . . . *ib*
Bossuet, Bishop . . . . . *ib*
Boufflers, Duke of 93
Bouillon, Frederick Maurice Duke of *ib*
——— Henry Duke of . . . *ib*
Bourbon, Louis Duke of . . . *ib*
——— Louisa Duchess of . . . *ib*
Bourdaloue, Louis 94
Boyle, Archbishop . . . . *ib*
—— Robert . . . . . *ib*
Boys, Rev. Edward 95
—— Colonel Sir John . . . *ib*
Bradshaw, John . . . . . *ib*
Bramhall, Archbishop . . . 96
Bramston, Sir John . . . *ib*
Brandenberg, Fred. William Elector of 96
——— Louisa Wife of Elector of 97
Brathwaite, Richard 98
Brentford, Patrick First Earl of . *ib*
Brereton, Sir William . . . . *ib*
Bridge, Rev. W. . . . . *ib*
Bridgeman, Bishop 99
——— Sir Orlando, Lord Keeper *ib*
Bridges, Noah . . . . . *ib*
Bristol, George Second Earl of . 100
——— His Countess Ann . . . *ib*
——— John First Earl of . . 99
Broghill, Roger Lord 101
Bromley, Sir W., Speaker . . *ib*
Brooke, Fulke First Lord . . . *ib*
——— Robert Second Lord . . *ib*
——— Robert Fourth Lord . . 102
Brouncker, William Lord . . *ib*
Brouwershavius, Jacob Cats . . 103
Brown, Sir Richard . . . . *ib*
——— Gen. Sir Richard, Lord Mayor *ib*
——— Sir Samuel . . . . *ib*
Brownrig, Bishop 104
Bruce of Kinloss, Edward First Lord *ib*
Brun, Anthony de . . . . . *ib*
Brutus . . . . . *ib*
Buccleugh, Francis Second Earl of . 105
Buchanan, George . . . . *ib*
Buckingham, George First Duke of . 105
——— His Duchess Catherine 108
——— George Second Duke of *ib*
——— John Sheffield Duke of 109
——— Mary Countess of . 110
Bull, Bishop 111
Bullaker, Thomas . . . . *ib*
Burghley, William Lord . . *ib*
Burgundy, Louis Duke of . . . 112
——— His Duchess Mary Adelaide 114
Burley, Captain . . . . . *ib*
Burlington, Richard First Earl of . *ib*
——— Richard Third Earl of . *ib*
Burnett, Bishop . . . 114; ii. 284
——— Elizabeth Third Wife of . 117
——— Honorable Thomas . . *ib*
——— Rev. Dr. Thomas . . . *ib*

Burton, Rev. Henry . . . 117
——— Rev. Dr. Hezekiah . . *ib*
Bury, Sir Thomas . . . 118
Butler, Dr. William . . . . *ib*
Buys, William . . . . . *ib*
Byron, John First Lord . . . *ib*
——— Sir Thomas . . . 119

CÆSAR, Sir Charles . . . 120
——— Sir John . . . *ib*
——— Sir Julius . . . . *ib*
——— Julius 119
——— Octavius Augustus . . *ib*
Cairncross, Bishop . . . 120
Calamy, Rev. Benjamin . . . 121
——— Rev. Edmund . . . 120
Calendar, James First Earl of . . 121
Calonitz, Cardinal . . . . *ib*
Calvin . . . . . *ib*
Cambden, William . . . 122
Cantecroix, Beatrix Princess of . . 123
Capel, Arthur First Lord . . *ib*
——— of Tewkesbury, Henry First Lord 124
Caprara, Marshal Count . . . *ib*
Caraffa, Marshal Count . . . *ib*
Carbery, John Second Earl of . . 125
——— Vaughan First Earl of . 124
Careless, Captain 125
Carew, Thomas . . . . *ib*
Carleton, Henry Lord . . . *ib*
Carlisle, Charles Third Earl of . 127
——— First Howard Earl of . . *ib*
——— James Second Earl of . 126
——— His Countess Margaret . *ib*
——— James Hay First Earl of . 125
——— His Countess Lucy . . 126
Carnarvon, Robert First Earl of . 127
——— His Countess Ann . . 128
Carpio, Marquis del . . . *ib*
Carracena, Marquis of . . . *ib*
Cartwright, Bishop . . . . *ib*
——— Sir Hugh . . . *ib*
Caryl, Rev. Joseph 129
Case, Rev. Thomas . . . *ib*
Castel Roderigo, Marquis of . . 129
Castle, Rev. Dr. Edmund . . . 130
Castlemaine, Roger Earl of . . *ib*
Catiline 131
Catinat, Marshal . . . . *ib*
Cato the Younger . . . . *ib*
Cavendish, Sir Charles . . . *ib*
——— Hon. Charles . . . *ib*
Cellier, Mrs. 132
Chafin, Rev. Dr. . . . . *ib*
Chaise, Pere La . . . . *ib*
Chamillard, Guido . . . . *ib*
Chandler, Bishop . . . . *ib*
Charles I. Sheets 133
Folio . . . 139; ii. 285
Quarto . . 152; ii. 285
Octavo . . 165; ii. 286
Duodecimo . 177; ii. 286
——— His Queen . . 180; ii. 286
Charles II. Sheets . . 187; ii. 286
Folio . . . 195; ii. 286
Quarto . . 205; ii. 287
Octavo . . . 215
Duodecimo . 222; ii. 287
——— His Queen . . . 225
Charleton, Dr. 231
Chaucer . . . . 231; ii. 287
Chesterfield, Ann Countess of . . 232
——— Philip Second Earl of *ib*
——— His Countess Elizabeth . *ib*
——— Philip Third Earl of . *ib*
Cheyne, Dr. 233
Chicheley, Sir John . . . *ib*
Chichester, Sir Arthur Lord . . *ib*
Chiffinch . . . . . *ib*
Child, Sir Josiah . . . . *ib*
Chillingworth, William . . . *ib*
Cholmondeley, Sir Hugh . . . 234
Chrysostom, St. . . . . *ib*
Chudleigh, General . . . . *ib*
Churchill, Admiral . . . *ib*
Cibber, Colley . . . . . *ib*
Cicero . . . . . *ib*
Clanrickard, Ulick Marquis of . . 235
Clare, John First Earl of . . *ib*

Clarendon, First Earl of, Lord Chancellor 235; ii. 287
——— His Second Wife Frances 238
——— Edward Third Earl of . 239
——— Henry Second Earl of . 238
——— His Second Wife Flower 239
Claypole . . . . . *ib*
——— His Wife Elizabeth . . *ib*
Clayton, Sir Robert, Lord Mayor . *ib*
Clement VII., Pope . . . *ib*
——— IX., Pope 240
——— XI., Pope . . . *ib*
Cleveland, Thomas First Earl of . 241
——— His Duchess Barbara . *ib*
Clifford of Chudleigh, Thos. First Lord 243
Clobery, Sir John . . . . *ib*
Clogher, Titular Bishop of . . . *ib*
Clotworthy, Sir John . . . *ib*
Cobbett, Colonel . . . . *ib*
Cohorn, General Baron Von . . *ib*
Coke, Sir Edward 244
—— Sir John . . . . *ib*
Colbert, Jean Baptiste . . . 245
Coleman, Edward 246
——— Thomas . . . . *ib*
Colepepper, John First Lord . . *ib*
Colledge, Stephen . . . . *ib*
Cologne, Joseph Clement Elector of . 247
——— Maximillian Henry Elector of 246
Colthurst, Henry 248
Colville, Alexander . . . . *ib*
Compton, Bishop Henry . . 249
——— Sir Charles . . . 248
——— Sir Francis . . . *ib*
——— Sir Spencer . . . *ib*
——— Sir William . . . *ib*
Comyns, Sir John 249
Condé, Henry Prince of . . . *ib*
——— Louis Prince of . . 250
Confucius 252
Coniers, Sir John . . . *ib*
Coningsby, Thomas Lord . . *ib*
Conspirators, The Gunpowder 252; ii. 288
——— The, 1696 . . . 253
Conti, Armand Prince of . . *ib*
Conti, Francis Louis Prince of . . 253
—— Louis Prince of . . . *ib*
Conway, Edward Second Viscount . *ib*
Cook, Bishop 255
Cooke, John . . . . . *ib*
Corbet, Colonel , ... *ib*
Cork, Richard First Earl of . . *ib*
Cornwallis, Sir Charles . . . *ib*
——— Frederick First Lord . 256
Cosins, Bishop . . . . *ib*
Cottington, First Lord . . . *ib*
Cotton, Sir John (Bruce) . . 257
——— Sir Robert (Bruce) . . . *ib*
——— Sir Robert . . . *ib*
Coventry, Henry 259
——— Sir John . . . *ib*
——— Lord Keeper . . . 257
——— Sir William . . . 258
Courtine, Anthony de . . . 259
Cowley . . . . . *ib*
Cowper, William First Earl, Lord Chancellor . . . . . *ib*
Cranmer, Archbishop . . . 260
Crassus 261
Craven, William Earl . . . *ib*
Crawford and Lindsay, John First Earl of *ib*
Creed, Major 262
Crequi, Charles Duke of . . *ib*
Crewe, Bishop Lord . . . *ib*
——— John, First Lord . . . *ib*
——— Sir Randolph, Chief Justice 263
Crispe, Sir Nicholas . . . . *ib*
Crofts, William Lord . . . *ib*
Croissy, Charles Marquis of . . 263
Croke, Sir George, Chief Justice . *ib*
Cromartie, George First Earl of . 264
Cromwell. Sheets . . 264; ii. 288
Folio . . 266; ii. 288
Quarto . . 273; ii. 288
Octavo . . 279; ii. 288
Duodecimo . . 284; ii. 288
——— His Wife and Daughter . 288
——— His Father . . . 288
——— His Mother . 288; ii. 289
——— Henry . . . 291

Cromwell, Richard 289
——— His Wife 291
Cudworth, Rev. Dr. Ralph . . . 292
Cumberland, Bishop 293
——— Francis Fourth Earl of . *ib*
——— George Third Earl of 292
——— Henry Fifth Earl of . 293
Curle, Bishop 294
Cutts, Joseph First Lord . . . *ib*
—— Elizabeth Second Wife of Lord *ib*
Cyprian, St. . . . . *ib*

DACRE, Francis Third Lord . *ib*
Daillé, Rev. John . . . . . *ib*
Dalziel, General 295
Danby, Henry Danvers Earl of . . *ib*
Dangerfield, Thomas . . . *ib*
Dantkelman, Eberhardus . . . *ib*
Darnley, Henry Lord . . . 296
Dartmouth, George First Lord . . *ib*
——— William First Earl of . 297
Davenant, Bishop . . . . . *ib*
——— Sir William . . . *ib*
David . . . . . *ib*
Davis, Elinor 298
Dawes, Archbishop Sir William . . 299
Deane, General Sir Richard . . *ib*
Deering, Sir Edward 300
——— Second Sir Edward . . *ib*
Delamer, Sir George First Lord . *ib*
——— Henry First Earl . . *ib*
Delaval, Admiral Sir Ralph . . 301
Deloraine, Henry Scott Earl of . *ib*
Denbigh, Basil Second Earl of . . *ib*
——— William First Earl of . *ib*
Denmark, Christian IV. King of . 302
——— Christian V. King of . 306
——— Frederick III. King of . 305
——— Frederick IV. King of . 307
——— George Prince of . . *ib*
Denne, John 311
Dennison, Sir Thomas . . . *ib*
Denton, Hon. Alexander, Chief Justice *ib*
Derby, Charles Eighth Earl of . 313
—— James Seventh Earl of . . 311
Derby, His Countess Charlotte . 313
—— James Tenth Earl of . . 314
—— William Sixth Earl of . . 311
Desborough, General . . . 314
——— His Wife . . . 315
Descartes . . . . . *ib*
Devonshire, Ch. Lord Mountjoy, Earl of 316
——— Christian Countess of . *ib*
——— William Second Cavendish Earl of . . . *ib*
——— William Third Earl of . *ib*
——— William First Duke of . 317
——— William Second Duke of *ib*
Dhona, Baron . . . . . *ib*
Digby, Sir Everard . . . 318
——— Sir Kenelm . . . . *ib*
——— His Lady Anastasia Venetia 319
——— Kenelm . . . . . *ib*
Dilkes, Admiral . . . . . *ib*
Dives, Sir Lewis . . . . . *ib*
Dodwell, Rev. Henry . . . *ib*
Dolben, Archbishop . . . . *ib*
——— Sir William . . . 320
Domitian . . . . . *ib*
Doncaster, James Earl of . . *ib*
Dorchester, Catharine Countess of . 321
——— Dudley First Viscount . 320
——— Henry First Marquis of . 321
Dorislaus, Dr. . . . . *ib*
Dorset, Edward Fourth Earl of . . 324
——— His Countess . . . *ib*
——— Lionel Duke of . . . 326
——— Richard Third Earl of . . 323
——— His Countess Ann . . *ib*
——— Richard Fifth Earl of . . 325
——— Robert Second Earl of . 322
——— Thomas First Earl of . . *ib*
——— & Middlesex, Chas. First Earl of 325
——————— His Countess Eliz. *ib*
——————— His Countess Mary 326
Dover, Henry First Lord . . *ib*
Douglas, James Second Marquis of . *ib*
Downe, Catharine Lady . . *ib*
Dryden . . . . . *ib*
Dugdale, Stephen 327

Dumfermline, Alexander First Earl of 327
——— Charles Second Earl of *ib*
Dunbar, George First Earl of . 328
Duncombe, Colonel . . . . *ib*
Dundee, John Viscount . . . *ib*
Duppa, Bishop . . . . . *ib*
Duras, James Henry Duke of . . 329
Dyckveldt, Heer van . . . . *ib*
Dysart, William Earl of . . . *ib*

EARLE, General Thomas . . *ib*
Edward the Confessor 329
Edward I. 330
Edward II. . . . . *ib*
Edward III 331
Edward IV. 332
Edward VI. 333
Elbœuf, Duke of 335
Electors of Germany, 1711 . . *ib*
Elgin, Thomas Earl of . . . . *ib*
Elizabeth . . . . 336; ii. 289
——— Daughter of Charles I. . 346
Ellesmere, Thomas Lord . . *ib*
Episcopius, Simon 347
Erasmus 348
Espernon, Duke of . . . . . *ib*
Essex, Algernon Earl of . . . 354
—— Arthur, First (Capel) Earl of . *ib*
—— His Countess Elizabeth . *ib*
—— Robert Second Earl of . . 349
—— Robert Third Earl of . . 350
—— His Countess Margaret . 354
Estrades, Count d' . . . . . *ib*
Estrées, Cardinal d' 355
——— Gabrielle d' . . . . *ib*
——— Marshal d' . . . . . *ib*
Evans, Philip . . . . . *ib*
Evertzen, Admiral . . . . . *ib*
Exeter, John Fourth Earl of . . 356
Eyre, Sir Robert . . . . . *ib*
Ezekiel, The Prophet . . . . *ib*

FABIUS, The Consul . . . . *ib*
Fabricius, The Consul 357
Fagel, H., The Greffier . . . *ib*
Fairborne, Admiral 357
Fairfax, Ferdinand Lord . . . . *ib*
——— Thomas Lord 358
——— His Lady Ann 363
Falconberg, Thomas First Lord . 364
——— Thomas First Earl of . *ib*
——— His Countess Mary . *ib*
Falkland, Henry First Lord . . *ib*
——— His Lady Elizabeth . 365
——— Lucius Second Lord . . *ib*
——— His Lady Lettice . . 366
——— Henry Third Lord . . *ib*
Fanshaw, Sir Richard . . . *ib*
Faur, Rev. Charles . . . . . *ib*
Featley, Rev. John 366
——— Rev. Dr. 367
Fell, Bishop . . . . . *ib*
Felton, John . . . . . *ib*
Fenelon, Archbishop . . . . *ib*
Fenwick, Sir John 368
——— His Lady Mary . . *ib*
——— John . . . . . *ib*
Ferté, Marquis of la . . . . *ib*
Feversham, Lewis Earl of . . . 369
Fevre, Nicasius le . . . . . *ib*
Fez and Morocco, Emperor of, 1680 . *ib*
Fiennes, Col. Nathaniel . . . *ib*
Finch, Sir John Lord 370
Fitzwilliam, Sir Thomas First Viscount *ib*
Fleetwood, General 371
——— His Wife Bridget . . *ib*
Fletcher of Saltoun . . . . . *ib*
Florence, Cosmo III. Duke of . . 372
——— Ferdinand II. Duke of . 371
Foley, Paul, Speaker 372
Folkes, Martin . . . . . *ib*
Forbes, Bishop Patrick . . . . *ib*
——— Bishop William . . . . *ib*
Fortescue, Sir Edmund . . . 373
Fouquet, Nicolas . . . . . *ib*
Fourbin, Admiral . . . . . *ib*
——— Cardinal . . . . . *ib*
Fowke, John 374
Fowler, Bishop . . . . . *ib*
Fox, Sir Stephen . . . . . *ib*

France, Francis I. King of . . . 375
——— Francis II. King of . . *ib*
——— Henry III. King of . . *ib*
——— His Queen Anna Maria . 377
——— Henry IV. King of 378; ii. 289
——— His Queen Mary de Medicis 386
——— Louis IX. King of . . 374
——— Louis XIII. King of . . 388
——— His Queen Ann of Austria . 395
——— Louis XIV. King of . . 398
——— His Queen Maria Theresa . 418
——— Dauphin of, Son of Louis XIV. 421
——— His Wife 422
——— Louis XV. King of . . 423
Frederick, Sir John, Lord Mayor . 424
Frewen, Archbishop . . . *ib*
Fuelsandana, Count of . . . *ib*
Furstenberg, Will. Cardinal and Prince of 425

GAGE, Sir John . . . . *ib*
——— Sir Henry . . . . *ib*
Gaire, Sir John, Lord Mayor . . *ib*
Gale, Roger 426
Gallas, Count . . . . *ib*
Galway, Henry First Earl of . . *ib*
Gamarra, Stephen de . . . *ib*
Gardiner, Bishop . . . . *ib*
Garrard, Sir Samuel, Lord Mayor . *ib*
Gascoigne, Sir Bernard . . . 427
Gassendi, Peter . . . . *ib*
Gauden, Bishop . . . . . *ib*
Gaultier, Abbé . . . . . *ib*
Gaunt, Mrs. 428
Gell, Sir John . . . . *ib*
—— Colonel Thomas . . . *ib*
Genoa, Francis Maria Doge of . *ib*
George I. . . . . *ib*
——— His Queen Sophia . . 431
George II. . . . . 431; ii. 290
——— His Queen Caroline . 434
Gerard, Sir Gilbert 435
Germany, Charlemagne Emperor of *ib*
——— Charles V. Emperor of . 436
——— Charles VI. Emperor of, (Charles III. of Spain) . 450
Germany, Ferdinand I. Emperor of 438
——— Ferd. II. Emperor of 441; ii. 290
——— Ferdinand III. Emperor of 442
——— Frederick II. Emperor of . 436
——— Joseph I. Emperor of . 449
——— Leopold I. Emperor of . 444
——— His Empress Maria . 448
——— His Empress Eleanora . 449
——— Matthias I. Emperor of 440; ii. 290
——— Maximillian II. Emperor of 439
——— Rodolph II. Emperor of . *ib*
Ghent, Admiral Baron Von . . 453
Ghigi, Cardinal . . . . . *ib*
Gifford, Buona, Popish President of Magdalen College, Oxford . . *ib*
Gilmour, Sir John . . . . *ib*
Glanville, Sir John 454
——— Rev. Joseph . . . *ib*
Glencairne, William Ninth Earl of . *ib*
Gloucester, Henry Duke of . . *ib*
——— William Duke of . . 456
Glynne, Sir John, Chief Justice . 458
Godfrey, Sir Edmondbury . . . *ib*
Godolphin, Francis Earl of . . 460
——— Sidney First Lord . . 459
——— Sidney 460
Goffe, Colonel . . . . . *ib*
Gomaras, Francis . . . . *ib*
Gondamar, Count . . 460; ii. 291
Goodwin, Arthur 462
——— Rev. John 461
——— Rev. Dr. Thomas . . *ib*
Gordon, George First Duke of . . 462
Goring, George Lord . . . *ib*
——— Sir George 463
Gouge, Rev. William . . . *ib*
Govan, John . . . . . *ib*
Gournay, Sir Richard, Lord Mayor, 1642 *ib*
Gowrie, John Third Earl of . . *ib*
Grafton, Henry First Duke of . . *ib*
Grandison, William First Viscount . 464
Granville, Cardinal . . . *ib*
Gregory XV., Pope 465
Grenville, Sir Bevil . . . *ib*
——— His Lady 466

Grenville, Rev. Dr. Dennis . . 466
Gresham, Sir Thomas . . . *ib*
Grey of Werke, Ford Third Lord . 469
—— Lady Jane 467
—— Thomas Lord 469
—— Rev. Dr. Zachariah . . *ib*
Greydon, Admiral . . . . *ib*
Grimstone, Edward, Father . . 470
———————— Son . . . *ib*
———————— Nephew . . *ib*
———— First Sir Harbottle . . *ib*
———— Second Sir Harbottle, Speaker *ib*
———— His Wife Mary . . *ib*
———— His Wife Ann . . . *ib*
Grindal, Archbishop . . . . *ib*
Grotius 471
Grove, Bishop 472
Guiche, Bernard Count de . . *ib*
Guildford, Francis First (North) Lord *ib*
Guiscard, Abbé 473
Guise, Francis Duke of . . . *ib*
Gunning, Bishop 474
Gunter, Colonel . . . . : *ib*
Gwynn, Elinor . . . . . *ib*

HACKER, Colonel . . . 476
Hacket, Bishop . . . . . *ib*
Haddington, Thomas Fifth Earl of 477
Haddock, Admiral Sir Richard . . *ib*
Hale, Sir Matthew, Chief Justice . *ib*
Hales, Sir Edward 478
—— Second Sir Edward . . *ib*
—— His Wife —— Wootton . . *ib*
—— Third Sir Edward . . *ib*
—— Rev. John 479
Halifax, Chas. First (Montague) Earl of *ib*
———— George First Marquis . . *ib*
Hall, Bishop Joseph (Norwich) . 480
———————— (Bristol) . . *ib*
Hamet Ben Hamet Haddu Ottor . 481
Hamilton, James First Duke of . 482
———— James Fourth Duke of . 484
———— James Second Marquis of 485
———— His Wife Ann . . *ib*
———— Sir James . . . . *ib*
Hamilton, William Second Duke of 483
———— William Third Duke of . 484
Hammond, Colonel Francis . . 485
———— Rev. Dr. Henry . . *ib*
———— Colonel Robert . . *ib*
Hampden, John 481
Hanmer, Sir Thomas 486
Hannibal . . . . . *ib*
Hanover, Ernest Augustus Duke of Brunswick and Elector of . *ib*
———— His Wife Sophia Electress of *ib*
Harcourt, Henry of Lorraine Count . 488
———— Thomas . . . . *ib*
———— Simon First Lord . . 487
———— Sir Simon . . . *ib*
Hardwicke, Philip Lord, Lord Chancellor 489
Hardy, Admiral Sir Thomas . . *ib*
Harlai, Archbishop of Paris . . *ib*
Harley, Sir Edward . . . . *ib*
Harman, Admiral Sir John . . *ib*
Haro, Don Louis de . . . . *ib*
Harrington, Sir James . . . 490
———— James . . . . *ib*
Harrison, Colonel 491
Harvey, John . . . . . *ib*
Haselrig, Sir Arthur . . . *ib*
Haynes, Hopton 492
Hearne, Alderman Joseph . . *ib*
Heath, Henry . . . . . *ib*
———— Sir Robert . . . . *ib*
Heather, Rev. Thomas . . . *ib*
Henchman, Bishop . . . *ib*
Henderson, Rev. Alexander . . 493
Henley, Anthony . . . . *ib*
Henry III. . . . . *ib*
Henry IV. 494
Henry VI. 495
Henry VII. 496
———— His Queen, Elizabeth . 497
Henry VIII. . . . 498; ii. 291
———— His Queen Catharine . 501
———— His Second Queen, Ann *ib*
———— His Third Queen, Jane . 502
———— His Fourth Queen, Catharine Howard . . 503

Henry VIII., His Fifth Queen, Ann of Cleves . . . 503
——— His Sixth Queen, Catharine Parr . . . . *ib*
Henry Prince of Wales . . . 504
Henshaw, Thomas 506
Hertford, William First Marquis of . *ib*
——— His Wife Arabella . . 507
——— His Wife Frances . . *ib*
Hesse Cassell, Charles Landgrave of . 508
——— Philip I., Landgrave of *ib*
——— William VI., Landgrave of *ib*
Hesse Darmstadt, Frederick Cardinal and Landgrave of 509
——— George Prince of 508
Hewer, William 509
Hewett, Rev. Dr. . . . . *ib*
Hewson, Colonel . . . . . *ib*
Heylin, Rev. Dr. 510
Hickes, Rev. Dr. George . . *ib*
——— Rev. John . . . . . *ib*
——— William . . . . . *ib*
Hill, Colonel Arthur . . . *ib*
Hoadley, Archbishop 510
——— Bishop 511
Hobbes, Thomas 511
Holland, Henry First Earl of . . 512
——— His Countess Elizabeth . 514
Holles, Denzil First Lord . . . *ib*
Hollis, Sir Tretswell . . . *ib*
Holmes, Admiral Sir Robert . . *ib*
Holstein, Frederick Fifth Duke of . *ib*
Holt, Sir John, Chief Justice . . *ib*
Homer 515
Hooker, Rev. Richard . . . *ib*
Hooper, Bishop . . . . . *ib*
Hope, Sir Thomas . . . . . *ib*
Hopton, Ralph First Lord . . 516
Horace . . . . . *ib*
Horn, General Count . . . . *ib*
Horneck, Rev. Dr. 517
Hotham, Sir John . . . . . *ib*
Houblon, Sir John 518
Hough, Bishop . . . . . *ib*
Howard, Cardinal 519
Howard of Eskrick, Edward First Lord 519
——— Thos. Second Lord *ib*
——— Sir Robert . . . . *ib*
Howe, Rev. John 520
Howell, James . . . . . *ib*
Hubert, Robert . . . . . *ib*
Huddlestone, Rev. John . . . *ib*
Hudson, Jeffery 521
Hulst, Admiral Van . . . . *ib*
Humieres, Marquis d' . . . . *ib*
Hungary, Ferdinand Fourth King of *ib*
——— Ladislaus King of . . 522
Hungerford, Colonel . . . . *ib*
Huntingdon, Henry Fifth Earl of . *ib*
——— Theoph. Seventh Earl of *ib*
Huntley, George Second Marquis of *ib*
Hutchinson, Colonel 523
Hutton, Sir Richard . . . . *ib*
Hyde, Henry 524
—— Sir Nicholas . . . . *ib*
—— William . . . . . *ib*

JACKSON, Rev. Arthur . . *ib*
James I. . . . . *ib*
——— His Queen Ann . . . 537
James II. Sheets . . 538; ii. 291
Folio 541
Quarto 548
Octavo 553
Duodecimo 555
——— His First Wife, Ann . 556
——— His Queen Mary Beatrice . 557
Jane, Rev. Dr. 560
Jansen, Cornelius . . . . . *ib*
Ibra, Mustapha 561
Jefferies, Geo. First Lord, Lord Chancellor *ib*
——— John Second Lord . . 562
Jeffrey, Sir Robert, Lord Mayor . *ib*
Jekyll, Sir Joseph . . . . . *ib*
Jenkins, David 563
——— Sir Leoline . . . . . *ib*
Jeremiah, The Prophet . . . . *ib*
Jermyn, Henry . . . . . *ib*
——— Sir Thomas . . . . *ib*
——— Thomas . . . . . *ib*

Jersey, Sir Edward First Earl of . 564
Jewel, Bishop . . . . . *ib*
Inchiquin, Murrough First Earl of . *ib*
Innocent X., Pope . . . . . *ib*
Innocent XI., Pope 565
Innocent XII., Pope 566
John . . . . . *ib*
—— Oliver St. 567
Jones, Michael . . . . . *ib*
—— Sir Thomas . . . . . *ib*
—— Sir William, Chief Justice . *ib*
Jonson, Ben . . . . . *ib*
Jordan, Admiral Sir Joseph . . 568
Joyce, Cornet . . . . . *ib*
Ireland, William . . . . . *ib*
Ireton, General 569
——— His Wife Bridget . . *ib*
Ironside, Bishop . . . . . *ib*
Isola, Baron d' 570
Jurieu, Pierre . . . . . *ib*
Justices, The Lords . . . . *ib*
Justinian, Emperor . . . . . *ib*
Juxon, Bishop . . . . . *ib*

KEELING, Lord Chief Justice . 571
——— Josiah . . . . *ib*
Kenn, Bishop . . . . . *ib*
Kennet, Bishop 572
Kent, Anthony Eighth Earl of . . 573
—— Henry Seventh Earl of . 572
—— His Countess Elizabeth . . *ib*
—— Henry Ninth Earl of . . 573
—— Henry First Duke of . . *ib*
Kentish Petitioners . . . . *ib*
Killigrew, Sir Henry . . . . . *ib*
——— Mrs. 574
——— Thomas 573
King, Archbishop 574
—— Bishop 575
—— Sir Edmund . . . . *ib*
—— Sir John . . . . . *ib*
—— Sir Peter First Lord, Lord Chancellor . . . . . *ib*
Kingston, Robert First Earl of . 576
Kinnoul, George Second Earl of . *ib*
Kippis, Pursebearer to Lord Clarendon 576
Kirby, Richard . . . . . *ib*
Kirk, Madam Ann 577
—— Madam Mary 576
Knox, John 577

LAKE, Bishop . . . . . *ib*
——— Sir Edward . . . . *ib*
Lambert, General . . 578; ii. 291
Lamplugh, Bishop 579
Lane, Mrs. Jane . . . . . *ib*
—— Sir Richard . . . . . *ib*
Laney, Bishop . . . . . *ib*
Langdale, Marmaduke First Lord . *ib*
Langhorne, Colonel 580
Langhorn, Richard . . . . *ib*
Lavardin, Henry Marquis of . . *ib*
Laud, Archbishop . . 580; ii. 291
Lauderdale, John First Duke of . . 585
——— His Duchess Elizabeth 586
——— Richard Fourth Earl of . *ib*
Lawson, Admiral Sir John . . 587
Leake, Admiral Sir John . . . *ib*
——— Colonel . . . . . *ib*
Leeds, Peregrine Second Duke of . 588
——— Thomas First Duke of . 587
Leganez, Marquis of 588
Leger, Sir William St. . . . . *ib*
Legge, Colonel William . . . *ib*
Leicester, Robert Dudley Earl of . 589
——— Robert First (Sidney) Earl of 590
——— Rob. Second (Sidney) Earl of 591
——— His Countess Dorothy . *ib*
Leigh, Sir Thomas First Lord . *ib*
—— Edward . . . . . *ib*
Leighton, Archbishop . . . *ib*
——— Dr. 592
Lennox, Esmé First Duke of . . *ib*
——— Matthew Earl of, (Regent) . *ib*
Lenthall, William, Speaker . . *ib*
Leslie, Rev. Charles 593
L'Estrange, Sir Roger . . . *ib*
Leven, Gen. Sir Alexander First Earl of *ib*
Levett, Sir Rich., Lord Mayor, 1700 594
Levinz, Bishop . . . . . *ib*

Levinz, Sir Creswell . . . 594
Leyda, Marquis of . . . . *ib*
Lichfield, Bernard First Earl of . 595
——— Charlotte Countess of . *ib*
Lightfoot, Rev. John . . . 596
Lilburne, Colonel John . . . *ib*
——— Colonel Robert . . *ib*
Lindsey, Montague Second Earl of . 598
——— Robert First Earl of . 597
Linlithgow, George Third Earl of . 598
Lionne, Monsieur de . . . *ib*
Lisle, Sir George 599
—— John . . . . . *ib*
—— Philip Viscount . . . *ib*
Littleton, Sir Edward First Lord, Lord Keeper . . . *ib*
——— Sir Thomas . . . 600
Livesay, Robert . . . . . *ib*
Livy . . . . . *ib*
Lloyd, Bishop . . . . . *ib*
Locke, John 601
Lockhart, Sir William . . . *ib*
Lockyer, Rev. Nicolas . . . *ib*
Longueville, Henry Duke of . . *ib*
——— His Duchess Ann . 602
The Lord Jesus Christ . . . *ib*
Lorges, Marshal 603
Lorraine, Cardinal of . . . 605
——— Charles Duke of . . 603
——— His Duchess Nicole . . 604
——— Nicolas Duke of . . 603
——— and Bar, Charles Duke of . 604
——— Leop. Joseph Chas. Duke of *ib*
Lothian, William Third Earl of . . 605
——— William Second Marquis of *ib*
Love, Reverend Christopher . . *ib*
Lovell, Mr. 606
Lovelace, John Second Lord . . *ib*
——— Colonel Richard . . *ib*
Louvois, Le Tellier Marquis of . . *ib*
Lowdon, John First Earl of . . 607
Lower, Dr. Richard . . . . *ib*
Lucas, Sir Charles . . . *ib*
—— General Sir Charles . . *ib*
—— Sir Thomas . . . 608
Lucretius 608
Ludlow, Edmund . . . . *ib*
Luke, St. . . . . *ib*
Lunenberg, Duke of, 1665 . . 609
——— John Frederick Duke of . *ib*
Lunsford, Sir Thomas . . . *ib*
Luther . . . . 609; ii. 291
Lutwyche, Sir Edward . . . 611
Luxembourg, Francis Henry Duke of . *ib*
Luynes, Charles Albert Duke of . *ib*
Lygne, Claud Prince of . . . 612

MACCLESFIELD, Charles Gerard First Earl of . *ib*
——— Thomas First (Parker) Earl of, Lord Chancellor . *ib*
Machiavel, Nicolas 613
Mackay, General . . . . *ib*
Mackenzie, Sir George . . . *ib*
Maimbourg, Louis 614
Maine, Duke of . . . . *ib*
Maintenon, Madame de . . . *ib*
Mallet, Sir Thomas . . . . *ib*
Manchester, Charles First Duke of . 616
——— Edward Second Earl of . 615
——— His Countess Ann . 616
——— Sir Henry First Earl of . 615
Mancini, Le Seigneur . . . 617
Manton, Rev. Thomas . . . *ib*
Mantua, Charles Duke of . . *ib*
——— Charles Ferdinand Duke of . 618
Manwaring, Dr. . . . . *ib*
Mar, John Earl of, (Regent) . . *ib*
—— John Earl of . . . . *ib*
Marchmont, Sir Patrick First Earl of 619
Margarita, Don Joseph de . . *ib*
Marius, Caius . . . . . *ib*
Markham, Gervase . . . *ib*
Marlborough, James First Earl of . *ib*
——— John Duke of . . 620
——— His Duchess Sarah . 625
Martin, Bishop 626
——— Sir Henry . . . . *ib*
——— Henry . . . . *ib*

Mary I. 627
Mary II. . . . . ii. 254
Massey, General 629
May, Baptist . . . . . *ib*
—— Thomas 630
Maynard, Sir John . . . . *ib*
Mayor, Lord . . . . . *ib*
Mazarin, Cardinal . . . . . *ib*
Mead, Dr. 633
Medavy, Marshal . . . . . *ib*
Meldrum, Sir John 634
Melfort, John First Earl of . . *ib*
Melleraye, Duke of . . . . . *ib*
Mello, Don Francisco de . . *ib*
Melville, George First Earl of . . 635
Mennes, Admiral Sir John . . *ib*
Mentz, John Philip Elector of . . *ib*
Mesnager, Nicolas 636
Methuen, John . . . . . *ib*
Mews, Bishop . . . . . *ib*
Michelburn, John 637
Middlesex, Lionel First Earl of . *ib*
———— His Countess Elizabeth . *ib*
———— His Countess Ann . . *ib*
———— Lionel Third Earl of . *ib*
Middleton, Catharine Lady . . . 638
———— Sir Thomas 637
Millington, Dr. 638
Milton . . . . . *ib*
Minghs, Admiral 640
Mitton, General . . . . . *ib*
Modena, Francis Second Duke of . *ib*
Mogul, The Great, 1699 . . 641
Mohun, Charles Third Lord . . *ib*
——— Major Michael . . . *ib*
Moliere . . . . . *ib*
Monk, Bishop 642
Monmouth, Henry Second Earl of . *ib*
———— James Duke of . . *ib*
———— His Duchess Ann . 647
Montpensier, Maria Louisa of Orleans Duchess of 648
Montague, Abbot Walter . . 649
———— Edward First Lord . . 648
———— Sir Edward, Chief Justice 649
Montague, Sir James . . . 649
———— Ralph First Duke of . 648
Montausier, Duke of 649
Monte Rey, Count of . . . . *ib*
Montespan, Madame de . . . 650
Montgomery, Colonel . . . . *ib*
Montmorenci, Henry Duke of . . *ib*
Montrath, Charles First Earl of . 651
Montrose, James First Marquis of . *ib*
Moor, Sir John, Lord Mayor . . 653
Moore, Bishop . . . . . *ib*
Mordaunt, John First Lord . . *ib*
———— His Lady Elizabeth . . 654
More, Rev. Dr. Henry . . . *ib*
Moreland, Sir Samuel . . . *ib*
Moreton, Ann Elizabeth Lady . 655
———— Bishop . . . . . *ib*
———— Sir William . . . *ib*
Morgan, General Sir Charles . . 656
——— General Sir Thomas . *ib*
Morley, Bishop . . . . . *ib*
Morrice, Sir William 657
Morris, Colonel John . . . *ib*
Morse, Henry . . . . . *ib*
Morton, James Earl of, (Regent) . *ib*
Moscovy, Alexander Michelovitz Czar of 658
——— Ivan Alexeyvitz Czar of . *ib*
——— Peter the Great, Czar of . *ib*
———— His Czarina Sophia Alexeyev'na . . 661
Moses . . . . . *ib*
Mountnorris, Francis First Lord . 662
Mulgrave, Edmund First Earl of . *ib*
Munden, Admiral Sir John . . *ib*
Munster, Christopher Bishop of . *ib*
Murray, Alexander Fifth Earl of . 663
——— James Earl of, (Regent) . 662
Mustapha, Bassa Infelix Kara . . 663

NAYLOR, James . . . . *ib*
Nazianzen, Gregory 664
Neill, General Owen Roe O' . . *ib*
—— Sir Phelim O' . . . . *ib*
Neltharp, —— . . . . . *ib*

Nemours, An. Mar. of Orleans Duchess of 664
Nero, Emperor . . . . . *ib*
Nerva, Emperor 665
Neve, Sir William Le . . . . *ib*
Neville, Sir Henry . . . . *ib*
Newark, David Earl of, (General Leslie) *ib*
Newburgh, Sir James First Earl of . *ib*
——— Duchess of . . . . *ib*
Newcastle, John First (Pelham) Duke of 668
——— Thomas Duke of . . *ib*
——— William First Duke of . 665
——— His Duchess Margaret . 667
Newport, Mountjoy First Earl of . 668
Newton, Rev. Dr. John . . . *ib*
Neyle, Bishop 669
Nicolas, Sir Edward . . . . *ib*
——— His Lady Jane . . . *ib*
——— Sir John . . . . . *ib*
Nisbett, Sir John 670
Noailles, Adrian Duke of . . . *ib*
——— Ann Jules Duke of . . *ib*
——— Louis Cardinal . . . *ib*
Norfolk, Henry Sixth Duke of . 671
——— Henry Seventh Duke of . *ib*
North and Grey, Charles First Lord 672
——— William Second Lord *ib*
North, Sir Dudley . . . . . *ib*
——— Roger . . . . . *ib*
Northampton, James Third Earl of . 673
——— Spencer Second Earl of 672
——— William Marquis of . *ib*
Northcote, Sir John 673
Northumberland, Algernon Tenth Earl of 674
——— His Countess Ann . 675
——— His Countess Elizabeth *ib*
——— George Fitzroy Duke of 676
——— Henry Eighth Earl of 673
——— Henry Ninth Earl of *ib*
——— Joscelin Eleventh Earl of 676
Nott, Mrs. . . . . *ib*
Nottingham, Heneage First Earl of *ib*
——— and Winchelsea, Daniel Earl of . . . 677
Noy, Sir William . . . . *ib*

OATES, Rev. Titus 678
Okey, Colonel John 680
Olivarez, Duke of . . . . . *ib*
Onslow, Sir Richard, Speaker . 681
Opdam, Admiral . . . . . *ib*
——— General . . . . . *ib*
Orange, The Family of . . . *ib*
——— Frederick Henry Prince of 692
——— His Princess Amelia . . 699
——— His Daughters . . 701
——— Henry Philip William Prince of 685; ii. 292
——— Maurice Prince of . . 686
——— Maurice John Prince of . 707
——— William I. Prince of . . 682
——— William II. Prince of . 701
——— His Princess Mary . . 705
——— Wm. Ch. Hen. Friso Prince of 708
——— His Princess Ann . . *ib*
Orford, Edward Earl of . . . *ib*
——— Robert (Walpole) Earl of . 709
Origen 710
Orkney, George First Earl of . *ib*
Orleans, Gaston Duke of . . . 711
——— His Duchess Mary . . 712
——— His Duchess Margaret . . *ib*
——— His Daughters . . . 713
——— Philip Duke of . . . *ib*
——— His Duchess Henrietta . 715
——— His Duchess Elizabeth . . 716
——— Philip Duke of, (Regent) . 717
Ormond, James First Duke of . . 718
——— James Second Duke of . 719
Ossory, Thomas Earl of . . . 721
——— His Countess Amelia . . *ib*
Overall, Bishop 722
Overbury, Sir Thomas . . . *ib*
Ovid 723
Owen, Bishop . . . . . *ib*
—— Rev. Dr. John . . . *ib*
—— Colonel Sir John . . *ib*
Oxford, Aubrey Twentieth Earl of . 724
——— Edward Earl of . . . 725
——— Henry Eighteenth Earl of . 724
——— Robert Nineteenth Earl of . *ib*

Oxford & Mortimer, Sir Robert First (Harley) Earl of . . . 724
Oxmann, William . . . 725

PAGET, William Fifth Lord . *Vol.* ii. 1
Palatine, Charles Elector . . . 3
——— Charles Lewis Elector . 1
——— Philip William Elector . . 4
——— His Wife . . . . . *ib*
Palmer, Sir Geoffry . . . . . *ib*
——— Sir Henry . . . . . *ib*
——— Rev. Herbert . . . . . *ib*
Parma, Alexander Prince of . . *ib*
——— Francis First (Farnese) Duke of 5
——— Rainutius Second Duke of . *ib*
Parsons, Sir William . . . *ib*
——— Robert . . . . . *ib*
Paston, Sir William . . . 6
——— His Lady Catharine . . *ib*
Patrick, Bishop . . . . . *ib*
Paul, St. 7
Paulett, John First Lord . . . *ib*
Pauw, Adrian . . . . . *ib*
—— Reinier 8
Pearson, Bishop . . . . . *ib*
Pemberton, Sir Francis, Chief Justice *ib*
Pembroke, Henry Second Earl of . *ib*
——— William Third Earl of . *ib*
——— His Countess Mary . . 9
——— & Montgomery, Phil. 1st Earl 9
——— Phil. 2nd Earl 11
——— Tho. 5th Earl *ib*
Pendergrass, Sir Thomas . . 12
Penderill, Richard . . . . *ib*
——— William . . . . *ib*
Penn, Admiral Sir William . . . *ib*
—— William 13
Pennington, Admiral Sir John . . *ib*
——— Sir Isaac, Lord Mayor . *ib*
Penruddock, Colonel John . . . 14
Pepys, Sir Samuel . . . . *ib*
Percival, John Viscount . . . 15
Percy, Henry First Lord . . . *ib*
—— Thomas . . . . . *ib*
Pericles . . . . . *ib*
Perth, James Fourth Earl of . *Vol.* ii. 15
Peter, St. 16
Peterborough, John First Earl of . . *ib*
——— His Countess Elizabeth *ib*
——— & Monmouth, Charles First Earl of . . . *ib*
Peters, Rev. Hugh 17
Petre, Edward 18
Petty, Dr. Sir William . . . 19
Philip of Macedon . . . . . *ib*
Phillips, Father . . . . . *ib*
Phipps, Sir Constantine . . . *ib*
Pickering, Thomas . . . . *ib*
Pignorando, Don Gaspar de . . . 20
Pilkington, Sir T., Lord Mayor in 1689 *ib*
Pimentel, Don Antonio . . . *ib*
Pindar, Sir Paul . . . . . *ib*
Pius V., Pope . . . . . *ib*
Plato 21
Plessy Praslin, Marshal Count . *ib*
Plunkett, Rev. Dr. Oliver . . . *ib*
Plutarch 22
Plymouth, Fitz Charles Earl of . . *ib*
——— Thomas Windsor First Earl of *ib*
Pococke, Rev. Dr. Edward . . . *ib*
Pointz, General . . . . . *ib*
Poland, Frederick Augustus King of . 26
——— John Casimir King of . . 24
——— John III. (Sobieski) King of . 25
——— His Queen 26
——— Sigismund III. King of . . 23
——— Stanislaus I. King of . . 27
——— His Queen Catharine . . *ib*
——— Uladislaus VII. King of . 23
Pole, Cardinal 28
Polignac, Cardinal . . . . . *ib*
Pollexfen, Sir Henry, Chief Justice . *ib*
Pompone, Le Seigneur de . . 29
Poole, Rev. Matthew . . . . *ib*
Popham, Colonel . . . . . *ib*
Porter, Endymion . . . . . *ib*
Portland, Charles Third Earl of . 31
——— Jerome Second Earl of . . 30
——— Frances Countess of . . *ib*
——— Richard First Earl of . . *ib*

Portland, William First (Bentinck) Earl of . . . . . *Vol.* ii. 31
Portman, Sir William . . . *ib*
Porto Carrero, Cardinal . . . *ib*
Portsmouth, Duchess of . . . *ib*
Portugal, Alphonso VI. King of . . 35
——— John IV. King of . . 33
——— His Queen Louisa . . 35
——— John V. King of . . 36
——— His Queen Maria . . . 37
——— Don Pedro Infant of . . 35
——— Peter II. King of . 35, 292
Potemkin, Peter Prince . . . 37
Potter, Rev. Dr. . . . . *ib*
Powell, Sir John . . . . . *ib*
——— Philip . . . . . *ib*
Powle, Henry, Speaker . . . *ib*
Poyer, Colonel 38
Prance, Miles . . . . . *ib*
Preston, Rev. Dr. John . . . *ib*
——— Richard First Viscount . *ib*
Pretender, The . . . . . *ib*
Price, Robert 42
Pride, Colonel 43
Prideaux, Bishop . . . . . *ib*
Prior, Matthew . . . . . *ib*
Pritchard, Sir William, Lord Mayor *ib*
Prodigal Son, The . . . . . *ib*
Progers, Henry 44
Prussia, Frederick I. King of . . *ib*
——— Frederick II. King of . . *ib*
Prynne, William 45
Pufendorf, Samuel 46
Pym, John 47
Pyrrhus 48

QUARLES, John . . . . . *ib*
Queensbury, William First Duke of . *ib*
——— and Dover, James First Duke of . . . *ib*

RACINE . . . . . *ib*
Radcliffe, Dr. 49
Radnor, John First Earl of . . . *ib*
Ragotzki, George, Prince of Transilvania *ib*
Rainsborough, Colonel . . *Vol.* ii. 50
Rainsford, Sir Richard, Chief Justice . *ib*
Raleigh, Sir Walter 51
Ramsay, Sir James . . . . . *ib*
Ranelagh, Catharine Countess of . 52
Rantzaw, Marshal . . . . . *ib*
Ravaillac, Francis . . . 52, 292
Rawdon, Sir George 53
Raymond, Sir Robert, Chief Justice *ib*
Raynolds, Colonel John . . . *ib*
Reede de Rensvoude, John de . *ib*
Reeve, Justice . . . . . *ib*
Regicides, The . . . . . *ib*
Retz, Cardinal de 54
Reynolds, Bishop 55
——— Chief Baron . . . *ib*
Rich, Hon. Robert . . . . . *ib*
—— His Wife Frances Cromwell . 56
Richard II. . . . . *ib*
Richard III. 57
Richlieu, Cardinal . . . . . *ib*
Richmond & Lennox, Chas. Fourth Duke of 61
——— His Duchess Frances *ib*
——— Charles First (Lennox) Duke of . 62
——— Jas. Second Duke of 59
——— His Duchess Mary 61
Rivers, Elizabeth Countess of . . 63
——— John First Earl of . . *ib*
——— His Countess Catharine . . *ib*
——— His Countess Mary . . *ib*
Roberts, Mrs. Jane . . . . . *ib*
Robinson, Bishop 64
——— Colonel . . . . . *ib*
——— Sir John . . . . . *ib*
Rochester, Henry First Earl of . . *ib*
——— His Countess Ann . . *ib*
——— John Second Earl of . . *ib*
——— Lawrence First (Hyde) Earl of 65
——— His Countess Henrietta . 66
Roe, Sir Thomas . . . . . *ib*
Rogers, Rev. J. 67
Rohan, Henry Duke of . . . *ib*
Rolle, Chief Justice . . . . . *ib*
Romney, Henry First Earl of . . *ib*

Rooke, Admiral Sir George . *Vol.* ii. 67
Roos, Ann Lady 68
Roseberry, Sir Archibald First Earl of . *ib*
Rosewell, Rev. Samuel . . . *ib*
Ross, Rev. Dr. Alexander . . *ib*
Rossiter, Colonel 69
Rothes, John Sixth Earl of . . *ib*
——— John Seventh Earl & First Duke of . . . . . *ib*
——— John Eighth Earl of . . 70
Rouille, The President de . . *ib*
Rous, Francis . . . . . *ib*
Roxburgh, John First Duke of . *ib*
Rozetti, Cardinal . . . . . *ib*
Rudyard, Sir Benjamin . . . 71
Rushworth, John . . . . . *ib*
Russell, Honorable Colonel John . 73
——— Lord William 71
——— His Lady Rachel . . 73
——— Sir William . . . . . *ib*
Rutland, Catharine (Noel) Duchess of 74
——— Francis Sixth Earl of . . 73
——— George Seventh Earl of . 74
——— John Eighth Earl of . . *ib*
——— His Countess Frances . *ib*
——— John Ninth Earl & First Duke of *ib*
Ruyter, Admiral de . . . . . *ib*
Ryves, Bruno 76

SA, Don Pantaleon . . . . . *ib*
Sacheverell, Rev. Dr. . . . . *ib*
Salisbury, Robert First Earl of . . 78
——— William Second Earl of . 79
Salmasius, Claudius . . . . . *ib*
Sancroft, Archbishop 80
Sanders of Ireton, Thomas . . 81
Sanderson, Bishop . . . . . *ib*
——— Sir William . . . . . *ib*
Sandwich, Edward First Earl of . 82
——— His Countess Jemima . . 83
Sandys, Sir Edwin . . . . . *ib*
——— Colonel Edwin . . . . *ib*
Saville, Sir Henry . . . . . *ib*
——— Thomas Lord . . . . . *ib*
Savoy, Charles Emanuel Duke of . *ib*
Savoy, Chas. Emanuel II. Duke of *Vol.* ii. 83
——— His Duchess Anna Maria 84
——— Prince Eugene of . . . 86
——— Prince Thomas of . . 88
——— Victor Amad. Duke of and King of Sardinia . . . 84
——— His Duchess Eliz. Maria Louisa 85
——— His Duchess Maria Jane . . *ib*
Saxony, John George Duke of . 89
——— Maurice Duke of . . . *ib*
Say and Seale, William First Lord . 90
Scarborough, Sir Charles . . . 91
Schomberg, Frederick First Duke of *ib*
——— Meinhardt Second Duke of 92
Scotland, Fergus King of . . 93
——— James I. King of . 93, 292
——— James IV. King of . . 93
——— His Queen Margaret, (afterwards Countess of Angus) *ib*
——— James V. King of . . 94
——— His Queen Mary of Guise *ib*
——— Mary Queen of . . 95, 292
Scott, Rev. Dr. John 102
——— Thomas, M. P. . . . . *ib*
Scougal, Bishop . . . . . *ib*
Scroop, Colonel Adrian . . . *ib*
——— Adrian . . . . . *ib*
Scudamore, First Viscount . . 103
Seafield & Finlater, James First Earl of *ib*
Sedgewick, Rev. Obadiah . . . *ib*
Sedley, Sir Charles . . . . *ib*
Seignelay, Marquis de . . . *ib*
Selden, John 103, 292
Seneca 104
Seymour, Sir Edward . . . 105
——— Sir John . . . . . *ib*
——— of Sudley, Thomas First Lord 104
——— of Trowbridge, Fra. First Lord 105
——— His Lady . . . *ib*
Shaftesbury, Anthony First Lord . *ib*
Sharp, Jas. Archbishop of St. Andrews 107
——— John Archbishop of York . 108
Shawe, Lord Clarendon's Secretary . *ib*
Sheldon, Archbishop . . . . *ib*
Sherlock, Dean 109

Sherlock, Rev. Dr. Richard . *Vol.* ii. 109
Shorter, Sir John, Lord Mayor . . *ib*
Shovel, Sir Cloudesly . . . *ib*
Shrewsbury, Charles Duke of . . 110
——— Gilbert Seventh Earl of *ib*
——— John First Earl of . . *ib*
——— Mary Ann Countess of *ib*
Siam, King of, 1684 111
Sidney, Algernon . . . . . *ib*
Sixtus V., Pope 113
Skelton, Sir Bevil . . . . . *ib*
Skinner, Bishop . . . . . *ib*
Skippon, General 114
Skytte, John . . . . . *ib*
Slanning, Sir Nicolas . . . . *ib*
Slingsby, Sir Henry 115
Sloane, Sir Hans . . . . . *ib*
Smith, Captain Jeremy . . . 116
——— Captain Sir John . . 115
——— John, Speaker . . . 116
Soissons, Count . . . . . *ib*
Solomon . . . . . *ib*
Somers, John Lord, Lord Chancellor . *ib*
Somerset, Charles Sixth Duke of . 118
——— Edward First Duke of . 117
——— Elizabeth Duchess of . 119
——— Lord John 120
——— Robert (Carr) Earl of . 119
——— His Countess Frances . . 120
——— William Second Duke of 118
Sorbonne, Robert 120
Soubise, M. de 121
South, Rev. Dr. Robert . . . *ib*
Southampton, Henry Third Earl of . *ib*
——— His Countess Elizabeth 122
——— Thomas Fourth Earl of *ib*
——— His Countess Rachel . *ib*
Southesk, Ann Countess of . . 123
Southwell, Edward . . . . . *ib*
——— Sir Robert . . . . *ib*
Spain, Don Carlos Infant of . . 141
—— Charles II. King of . . 133
—— His Queen Maria Louisa . 137
—— Charles III. King of. (*See* Chas. VI. Emperor of Germany) i. 450
Spain, Don Louis of . . *Vol.* ii. 141
—— Philip II. King of . . . 123
—— Philip III. King of . . 127
—— Philip IV. King of . . 128
—— His Queen Isabella . . 132
—— His Queen Mary Ann . . 133
—— Philip V. King of . . 137
—— His Queen Maria Louisa . 140
—— His Queen Elizabeth . . *ib*
Spanheim, Baron 141
Sparke, Rev. Dr. Edward . . 142
Spinola, Marquis . . . . . *ib*
Spottiswoode, Archbishop . . 144
Sprague, Admiral Sir Edward . . *ib*
Spratt, Bishop . . . . . *ib*
Stafford, Sir Edward 145
——— William Viscount . . 144
Stair, James First Viscount . . 145
Staley, William . . . . . *ib*
Stamford, Henry First Earl of . . 146
——— His Countess Ann . . *ib*
Stanhope, James First Earl of . . *ib*
Stapylton, Sir Philip . . . 147
Staremberg, Count . . . . . *ib*
Stawell, Sir John 148
——— John . . . . . *ib*
——— Second Son . . . *ib*
Stayner, Admiral Sir Richard . . 149
Steenbock, General . . . *ib*
Stephen . . . . . *ib*
Sterne, Archbishop . . . 150
Steward, Rev. Dr. Richard . . *ib*
Stewart, Sir James . . . . *ib*
Stillingfleet, Bishop . . . . . *ib*
Stradling, Sir Edward . . . 151
Strafford, Bishop 156
——— Thomas Earl of . . 151
——— His Countess Elizabeth . 155
——— Thomas Third Earl of . *ib*
Strangeways, Colonel Sir Giles . . 156
——— Sir John . . . *ib*
Straughan, Colonel . . . . . *ib*
Strode, Sir George . . . *ib*
Suckling, Sir John 157
Suffolk, Charles Brandon Duke of . *ib*

Suffolk, Thomas First Earl of . *Vol.* ii. 157
——— His Countess . . . *ib*
Sunderland, Charles Third Earl of . 159
———— Henry First Earl of . 158
———— His Countess Dorothy . *ib*
———— Robert Second Earl of 159
———— His Countess Ann . . *ib*
Sutherland, Alexander Hendras . . 160
———— John Seventeenth Earl of *ib*
Sweden, Charles X. King of . . 169
——— Charles XI. King of . . 171
——— His Queen Ulrica Eleanora . 172
——— Charles XII. King of . *ib*
——— Christina Queen of . . 165
——— Gustavus Adolphus King of . 160
——— His Queen . . . 165
Sydenham, Sir Philip 175
Sylla . . . . . *ib*

TALBOT, Bishop . . . . *ib*
Talmash, Sir Lionel . . . *ib*
———— General 176
Tallard, Marshal . . . . *ib*
Tarouca, Count . . . . . *ib*
Taunfield, Sir Lawrence . . *ib*
———— His Lady . . . . *ib*
Taylor, Bishop 177
Tekeli, Count . . . . . *ib*
Tellier, Michael le . . . 178
Temple, Sir William 179
——— Sir John . . . . *ib*
Tennison, Archbishop . . . . *ib*
Terne, Captain Henry . . . 180
Tessé, Count . . . . . *ib*
Thelwell, Colonel . . . . *ib*
Thomas, Bishop . . . . . *ib*
——— Lambrock . . . *ib*
Thornborough, Bishop . . . *ib*
Thornhill, Sir James . . . *ib*
Thorold, Sir George 181
Thouars, Duke of . . . *ib*
Thuanus . . . . . *ib*
Thucydides . . . . . *ib*
Thurloe, John . . . . . *ib*
Thynne, Sir John 182

Tiberius . . . . . *Vol.* ii. 182
Tichborn, Sir Henry . . . 183
———— Sir Robert, Lord Mayor . *ib*
Tiddeman, Admiral Sir Thomas . *ib*
Tildesley, Sir Thomas . . . *ib*
Tillotson, Archbishop . . . . *ib*
Tonson, Jacob 185
Torci, Marquis of . . . . *ib*
Torrington, Arthur First Earl of . 186
———— George First Lord . . *ib*
Toulouse, Count of . . . *ib*
Tourville, Marshal Admiral . . 187
Townsend, Charles Second Viscount *ib*
———— Horace First Viscount . *ib*
Trajan . . . . . *ib*
Traquair, John First Earl of . . 188
Treby, Sir George, Chief Justice . *ib*
Trelawny, Bishop Sir Jonathan . . *ib*
Trenchard, Sir John . . . *ib*
Treslon, Joannes Maria de . . . *ib*
Trevannion, Colonel . . . *ib*
Trevor, Sir John 189
——— Sir Thomas First Lord, Chief Justice . . . . . *ib*
Trimnell, Bishop . . . . *ib*
Tromp, Admiral Cornelius Van . . 191
——— Admiral Martin Van . . 189
Trumbull, Sir William . . . 191
Tuckney, Rev. Dr. Anthony . . 192
Tunis, Mira Salibeecq King of . . *ib*
Turenne, Marshal . . . . *ib*
Turkey, Achmet II. Grand Signor of . 194
——— Achmet III. Grand Signor of *ib*
——— Mustapha II. Grand Signor of *ib*
Turner, Mrs. Ann 195
——— Anthony . . . . *ib*
——— Bishop . . . . . *ib*
——— Sir Edward, Chief Baron and Speaker . . . . *ib*
——— Colonel Sir James . . *ib*
——— Sir William, Lord Mayor . *ib*
Turnor, Sir Christopher . . *ib*
Turton, Sir John . . . . *ib*
Tweedale, John First Marquis of . 196
Twisden, Sir Roger . . . . *ib*

Twisden, Sir Thomas, Judge . *Vol.* ii. 196
Tyrconnel, Richard First Duke of . *ib*
——— His Duchess Eleanor . 197

VALIERE, Duchess of la . . *ib*
Vandyck 198
——— His Lady 199
Vane, Sir Henry . . . . . *ib*
—— Sir Henry, jun. . . . . *ib*
Vauban, Count 200
Vaudemont, Prince of . . . *ib*
Vaughan, Sir John, Chief Justice . *ib*
Vendome, Duke of . . . . *ib*
Venner, Thomas 201
Vere, Horace First Lord . . *ib*
—— Mary Lady 202
Verney, Sir Edmund . . . *ib*
Vieuville, Marquis of . . . *ib*
Villa Hermosa, Duke of . . 203
Villa Magna, Marquis of . . . *ib*
Villars, Marshal Duke of . . *ib*
Villeroy, Marshal Duke of . . *ib*
Villiers, Lady Barbara . . . 204
——— Sir Edward . . . . . *ib*
——— Lord Francis . . . . *ib*
——— Sir George . . . . . *ib*
Virgil . . . . . *ib*
Unknown Portrait . . . . . *ib*
Vowel, Peter 205
Urban VIII., Pope . . . . . *ib*
Usher, Archbishop 206
Vyner, Sir Thomas, Lord Mayor . 207

WAKE, Archbishop . . . *ib*
Waldeck, George Frederick Prince of 208
Wales, Frederick Prince of . . *ib*
Walker, Sir Edward . . . . *ib*
——— Rev. George . . . . *ib*
——— William . . . . . *ib*
Waller, Edmund 210
——— Sir William 209
——— His Lady Ann, (Finch) . 210
——— His Lady Ann, (Paget) . *ib*
Wallis, Rev. Dr. John . . . 211
Walsingham, Sir Francis . *Vol.* ii. 212
Walters, Lucy . . . . . *ib*
Walton, Bishop . . . . . *ib*
Warbeck, Perkin . . . . . *ib*
Ward, Bishop . . . . . *ib*
—— Sir Patience, Lord Mayor . 213
Ware, Sir James . . . . . *ib*
Warner, Bishop . . . . . *ib*
Warwick, Robert Second Earl of . *ib*
——— His Countess . . . 215
——— Sir Philip . . . . . *ib*
Webb, General 216
—— Colonel William . . . *ib*
Webbe, Bishop . . . . . *ib*
Weckerlin, George Rodolph . . *ib*
Weld, George . . . . . *ib*
Wentworth, Thomas Lord . . . *ib*
——— Sir William . . . *ib*
——— His Lady Henrietta Maria 217
Westfield, Bishop . . . . . *ib*
Westmoreland, Mildmay Second Earl of *ib*
Weston, Lady Mary . . . . *ib*
Wharton, Sir George 218
——— Philip Lord 217
——— Thomas First Marquis of . 218
——— Sir Thomas 219
Whichcot, Rev. Dr. Benjamin . . *ib*
——— Colonel . . . . . *ib*
Whiston, Rev. W. . . . . *ib*
Whitby, Rev. Dr. Daniel . . *ib*
White, Bishop . . . . . *ib*
——— Rev. Jeremiah . . . 220
Whitelock, Sir Bulstrode . . . *ib*
Wickham, William Bishop of . . *ib*
Widdrington, William First Lord . 221
——— Sir Thomas, (Speaker) *ib*
Wildman, Major . . . . . *ib*
Wilde, Sir William, (Lord Mayor) . *ib*
Wilkins, Bishop 222
William the Conqueror . . . *ib*
William III. Sheets 223
Folio 231
Quarto 242
Octavo 250
Duodecimo . . . 252

William III. His Queen Mary II.
Sheets . . *Vol.* ii. 254
Folio 256
Quarto . . . 261
Octavo . . . 263
Duodecimo . . 264
Williams, Archbishop . . . 265
——— Bishop 266
——— Sir William, Speaker . . *ib*
Williamson, Sir Joseph . . . *ib*
Willis, Dr. Thomas . . . . *ib*
—— Sir Richard . . . *ib*
Willoughby of Parham, Fras. First Lord 267
Wimbledon, Edward Viscount . . *ib*
Winchester, John Fifth Marquis of *ib*
Windebank, Sir Francis . . . 268
Winniffe, Bishop . . . . *ib*
Wirtemberg, William Louis Duke of . *ib*
Wishart, Bishop . . . . *ib*
Wither, George . . . . *ib*
Witt, Jacob de 269
—— Cornelius de 271
—— John de 269
Wogan, Captain 272
Wolsey, Cardinal . . . *Vol.* ii. 272
Woodcock, John 273
Worcester, Edward Second Marquis of 274
——— Henry First Marquis of . *ib*
Wortley, Sir Francis . . . 275
Wrangel, Count . . . . *ib*
Wren, Bishop 276
Wright, Bishop . . . . *ib*
——— Sir Nathan, Lord Keeper . 277
——— Peter . . . . *ib*
——— Sir Robert, Chief Justice . *ib*
Wyatt, Sir Thomas . . . . *ib*
Wylde, Sir William . . . *ib*

XIMENES, Cordinal . . . *ib*

YARMOUTH, Robert First Earl of 278
Yelvas, Sir Gervase . . . . *ib*
York, Ern. Aug. (of Brunswick) Duke of *ib*

ZELL, William Duke of . . . 279
Zested, Hannibal . . . . *ib*
Zincke, Frederick . . . . *ib*
Zouch, Edward Last Lord . . *ib*

Topography.

	PAGE
ABBEVILLE .	*Vol.* ii. 295
Aberbrothwick Abbey .	*ib*
Aberdeen . . .	*ib*
Abergavenny . .	296
Abingdon . . .	*ib*
Acklam House . .	*ib*
Acton . . .	*ib*
Aeth	*ib*
Aghrim . . .	*ib*
Ailesbury . . .	*ib*
Air	297
Aire	*ib*
Aix la Chapelle .	*ib*
St. Albans . . .	*ib*
Aldermanstone .	298
Alderney . . .	*ib*
Algiers . . .	*ib*
Alicant	*ib*
Almanara . .	299
Alost	*ib*
Alresford . . .	*ib*
Alton	*ib*
Ambrun . . .	*ib*
Amsterdam . . .	*ib*
Andalusia . .	301
St. Andero . . .	*ib*
Andover . .	*ib*
St. Andrews .	*Vol.* ii. 301
Anglesey . . .	*ib*
Anspach . . .	*ib*
Antwerp . . .	302
Appleby Castle .	303
Appledore . . .	*ib*
Archipelago . .	*ib*
Argyle House . .	304
Arras	*ib*
Artois	*ib*
Arundel . . .	*ib*
St. Asaph . . .	305
Ashburton . .	*ib*
Ashby de la Zouch .	*ib*
Athens . .	*ib*
Athlone . . .	306
Avignon . . .	*ib*
Auburn Chase . .	*ib*
Augsburg . .	*ib*
St. Austel . . .	307
Axminster . .	*ib*
Aynho . . .	*ib*
BABEL . . .	*ib*
Badajoz . . .	*ib*
Badminton . .	*ib*
Bagshot . .	*Vol.* ii. 307
Balaguer . . .	308
Banbury . . .	*ib*
Bantam . . .	*ib*
Barbadoes . . .	*ib*
Barbary . . .	*ib*
Barcelona . . .	*ib*
Barnet . . .	309
Barnstaple . . .	*ib*
Basing . . .	*ib*
—— House . .	310
Basingstoke . .	*ib*
Basle	*ib*
Bass Rock . .	*ib*
Batavia . . .	311
Bath . . .	*ib*
Bayonne . . .	*ib*
Beaconhill . .	*ib*
Beaconsfield . .	*ib*
Beauvais . . .	*ib*
Bedford . . .	312
Bedfordshire . .	*ib*
Beeston Castle . .	*ib*
Belfast . . .	*ib*
Belgrade . . .	*ib*
Belvoir Castle . .	*ib*
Bender . . .	*ib*

Benham . . *Vol.* ii. 313
Bentley Hall . . *ib*
Bergamo . . . *ib*
Bergen . . . *ib*
Bergen op Zoom . . *ib*
Berkeley . . . 314
——— Castle . . *ib*
Berkshire . . *ib*
Berlin . . . . *ib*
Berne . . . 315
Berwick on Tweed . *ib*
Bethune . . . *ib*
Bewdley . . . *ib*
Biddeford . . 316
Bilboa . . . *ib*
Birmingham . . *ib*
Biscay Bay . . . *ib*
Blackheath . . *ib*
Blandford . . . *ib*
St. Blase . . *ib*
Blaye 317
Blechington . . *ib*
Blenheim House . . *ib*
Blois . . . *ib*
Boconnoc . . . *ib*
Bodmin . . . *ib*
Bois le Duc . . . *ib*
Bologna . . . 318
Bon . . . . *ib*
Bordeaux . . . 319
Boscobel . . . *ib*
Boston . . . *ib*
Bosworth . . . *ib*
Bothwell Bridge . *ib*
Bouchain . . . 320
Boulogne . . . *ib*
Bow . . . . *ib*
Boyne River . . *ib*
Brabant . . . *ib*
Brackley . . 321
Bradford . . . *ib*
Bradock Down . *ib*
Brazil . . . . *ib*
Brecknock . *Vol.* ii. 321
Breda . . . 322
Bremen . . . 323
Brentford . . *ib*
Brescian, The . . *ib*
Breslaw . . . *ib*
Brest . . . . *ib*
Bretagne . . . 324
Bridgenorth . . . *ib*
Bridgewater . . *ib*
Briel, The . . . *ib*
Brighthelmstone . 325
Brill . . . . *ib*
Brisac . . . *ib*
Bristol . . . . *ib*
Broadgate . . 326
Broughton Castle . *ib*
Broxholme . . *ib*
Bruges . . . . *ib*
Brunswick . . 327
Brussels . . . *ib*
Bruton . . . 328
Buckingham . . *ib*
Buckland Monachorum *ib*
Buda . . . 329
Burford . . . *ib*
——— Priory . . *ib*
Burghley . . . *ib*
——— on the Hill 330
Burgos . . . *ib*
Burton on Trent . *ib*
——— on the Water . *ib*
Bury Pomeroy . . *ib*
Bute Island . . *ib*

CADILLAC . . *ib*
Cadiz . . . *ib*
Caen . . . 331
Calais . . . . *ib*
Camarat . . . 332
Cambden House . . *ib*
Cambray . . . *ib*
Cambridge and Colleges 333
Caminieck . *Vol.* ii. 334
Cantecroix . . *ib*
Canterbury . . . *ib*
Cardiff . . . *ib*
Cardonna . . . 335
Carisbrook Castle . *ib*
Carlisle . . . *ib*
Carrickfergus . . 336
Carthagena, S. America *ib*
Casal . . . . *ib*
Cassaw . . . *ib*
Castiglione . . . *ib*
Castro . . . *ib*
Caversham . . . 337
Chagford . . . *ib*
Chalons . . . *ib*
Chantilly . . *ib*
Chard . . . . *ib*
Charenton . . *ib*
Charlemont . . . 338
Charleroi . . . *ib*
Chatham . . . *ib*
Château Trompette . 339
Chelsea . . . *ib*
Chepstow . . *ib*
Cherbourg . . . 340
Chester . . . *ib*
Chewton . . . 341
Chichester . . *ib*
Chimleigh . . . *ib*
China . . . 342
Chippenham . . *ib*
Chipping Norton . . *ib*
Chirk Castle . . *ib*
Christ Church . . *ib*
Chute Forest . . *ib*
Cirencester . . . 343
Civitta Vecchia . *ib*
Claverton House . . *ib*
Cleves . . . *ib*
Coblentz . . . *ib*
Colchester . . *ib*
Colebrooke . . . 344

Cologne . . *Vol.* ii. 344
Columb John . . 345
Condé . . . *ib*
Coni 346
Constance . . *ib*
Constantinople . . *ib*
Copenhagen . . *ib*
Corffe Castle . . 347
Cork . . . . *ib*
Coventry . . . 348
Coverden . . *ib*
Courtray . . . *ib*
Cowes . . . *ib*
Cracow . . . 349
Cranford . . . *ib*
Crediton . . . *ib*
Cremona . . . *ib*
Crescentino . . . *ib*
Crewe Hall . . *ib*
Cronenburg . . . *ib*
Cropredy Bridge . 350
Croydon . . . *ib*
Cuba . . . *ib*
Culham Bridge . . *ib*
Cullampton . . *ib*
Curaçoa . . . *ib*

DANTZIG . . *ib*
Danube, The . . 351
Dartmouth . . *ib*
Daventry . . . *ib*
Deal . . . *ib*
Dean, Forest of . . 352
Delfft . . . *ib*
Denain . . . *ib*
Denbigh Castle . *ib*
Dendermond . . 353
St. Denis . . . *ib*
Deptford . . . *ib*
Derby . . . *ib*
Devizes . . . 354
Dieppe . . . *ib*
Dinton . . . *ib*
Ditchley . . *Vol.* ii. 354
Dixmude . . . 355
St. Domingo . . *ib*
Donawert . . . *ib*
Doncaster . . *ib*
Donnington Castle . *ib*
Dorchester . . 356
Dordrecht . . . *ib*
Dover . . . *ib*
Douay 357
Downs, The . . 358
Dresden . . . *ib*
Drogheda . . *ib*
Dublin . . . 359
Dumfermline . . 360
Dumfries . . . *ib*
Dunbar . . . *ib*
Dunbarton . . . *ib*
Dunblane . . *ib*
Duncannon . . . *ib*
Dundee . . . 361
Dunkeld . . . *ib*
Dunkirk . . . 362
Dunster . . . *ib*
Durham . . . 363
Durnford . . . *ib*
Dusseldorp . . . *ib*
Dwina, The . . . *ib*

ECKEREN . . 364
Edge Hill and Battle *ib*
Edinburgh . . *ib*
Elsinore . . . 366
Ely . . . *ib*
England . . . *ib*
Enniskillen . . 367
Ensam . . . *ib*
Erith . . . 368
Escarpe Fort . . *ib*
Escurial . . . *ib*
Eton . . . . *ib*
Evesham . . . *ib*
Exeter . . . *ib*

FALMOUTH *Vol.* ii. 369
Farnham . . . *ib*
Farringdon . . *ib*
Ferrara . . . *ib*
Fez . . . 370
Flanders . . . *ib*
Florence . . . *ib*
Flushing . . . *ib*
Folkstone . . 371
Fontainebleau . . *ib*
Frankfort . . 372
Friburg . . . *ib*
Friburg, (Switzerland) *ib*
Friezeland . . . 373
Frome . . . *ib*
Fuentarabia . . . *ib*
Fulford House . . *ib*
Fulham . . . *ib*
Furnes . . . 374

GALLOWAY . . *ib*
Galway . . . *ib*
Gayetta . . . *ib*
Geneva . . . *ib*
Genoa . . . 375
St. Germains . . *ib*
Germany . . . 376
Gertrudenberg . . *ib*
Ghent . . . . *ib*
Gibraltar . . *ib*
Gironne . . . 377
Giula . . . *ib*
Glasgow . . . 377
Glencoe . . . 378
Gloucester . . . *ib*
Goa . . . *ib*
Goree 379
Gosworth Bridge . *ib*
Grantham . . . *ib*
Granville . . *ib*
Grave . . . . *ib*
Gravesend . . *ib*
Greenwich . . . 380

Groningen . *Vol.* ii. 380
Gueldres . . . 381
Guernsey . . *ib*
Guildford . . . *ib*
Guinea . . . 382

HAERLEM . . *ib*
Hague . . . *ib*
Haguenau . . . 383
Hailbrun . . . 384
Halle . . . . *ib*
Ham . . . *ib*
Hamburg . . . *ib*
Hamilton . . 385
Hammersmith . . *ib*
Hampton Court . *ib*
Hanover . . . 386
Hanwell . . . *ib*
Harlington . . . 387
Hartlepoole . . *ib*
Harwich . . . *ib*
Hatfield House . *ib*
Havre de Grace . . *ib*
Hawarden Castle . 388
Heale House . . *ib*
Heidelburg . . *ib*
St. Helens . . . 389
Henley . . . *ib*
Hereford . . . *ib*
Herrenhausen . . *ib*
Hertford Bridge . . *ib*
Hildesheim . . 390
Hindon . . . *ib*
Hinton St. George . *ib*
Hochstraaten . . *ib*
Hodsdon . . *ib*
Holdenby . . . *ib*
Holland . . . *ib*
——— House . . 391
Hopton Castle . . *ib*
Hounslow Heath . . 392
Hudson's Bay . . *ib*
Hull . . . *ib*

Hungary . *Vol.* ii. 392
Hungerford . . . 393
Hunningen . . *ib*
Hurst Castle . . *ib*
Huy . . . *ib*

JAMAICA . . . 394
Jersey . . . *ib*
Jerusalem . . . *ib*
Ingoldstadt . . 395
Inspruck . . . *ib*
Ireland . . . *ib*
Islington . . . 396
Islip . . . *ib*
Italy . . . . *ib*
St. Ives . . . *ib*
Juliers . . . . *ib*

KEISERWAERT . *ib*
Kenilworth . . . 397
Kensington . . *ib*
Kent . . . *ib*
Kilkenny . . . *ib*
Killicrankie . . 398
Kingston on Thames . *ib*
Kingston, (Wilts) . *ib*
Kinsale . . . *ib*
Knightsbridge . . *ib*
Knock Fort . . . 399
Kyneton . . . *ib*

LAMBETH Palace . *ib*
Lamport . . . 400
Lancaster . . . *ib*
Landau . . . *ib*
Landrecy . . . 401
Languard Fort . *ib*
Lanhetherick House . *ib*
Launceston . . *ib*
Lausanne . . . 402
Leeds . . . *ib*
Leghorn . . . *ib*
Leicester . . . *ib*

Leipzig . *Vol.* ii. 403
Leith . . . *ib*
Lens . . . . *ib*
Lerida . . . 404
Lestwithiel . . . *ib*
Lewes . . . *ib*
Leyden . . . *ib*
Lichfield . . . 405
Liege . . . . *ib*
Limburg . . . *ib*
Limerick . . . 406
Lincoln . . . *ib*
Lisbon . . . 407
Liskeard . . . *ib*
Lisle 408
Litton . . . *ib*
Liverpool . . . *ib*
Llandaff . . . *ib*
Logenhagen . . *ib*
London . . . 409
Londonderry . . 427
Longleate . . 428
Loo Palace . . . *ib*
Loretto . . . *ib*
Lovestein . . . 429
Louis Fort . . *ib*
Louvain . . . *ib*
Lubeck . . . *ib*
St. Lucar . . . *ib*
Lucerne . . . 430
Ludlow . . . *ib*
Lunenburg . . *ib*
Luxemburg . . . *ib*
Luzzara . . 431
Lydford . . . *ib*
Lyme Regis . . *ib*
Lynn Regis . . . *ib*
Lyons . . . *ib*

MADEIRA Island . 432
Madrid . . . *ib*
Maes River . . 433
Maesland Sluys . . *ib*

Maestricht . *Vol.* ii. 433
Magdeburg . . . 434
Maidenhead . . *ib*
Maidstone . . *ib*
Malaga . . . *ib*
Malmsbury . . . *ib*
St. Malo . . . 435
Malta . . . . *ib*
Man Island . . 436
Manchester . . . *ib*
Mantua . . . *ib*
Mardike . . . *ib*
Marienburg . . 437
Marlborough . . *ib*
Marseilles . . *ib*
Marsfield . . . *ib*
Mecca . . . 438
Mechlin . . . *ib*
Mediterranean Sea . *ib*
Medway River . . *ib*
Memmingen . . 439
Mendip Hills . . *ib*
Menin . . . *ib*
Mentz . . . . *ib*
Metz . . . 440
Mexico . . . *ib*
St. Michael's Mount *ib*
Middleburg . . . 441
Middlesex . . *ib*
Milan 442
Milford Haven . *ib*
Minehead . . . *ib*
Minorca . . . *ib*
Monmouth . . . 443
Mons . . . *ib*
Montauban . . . 444
Montferrat . . *ib*
Montjui Fort . . *ib*
Montmedi . . *ib*
Montmelian . . . *ib*
Montpelier . . 445
Montrevil , . . *ib*
Morea, The . . *ib*
Morocco . *Vol.* ii. 445
Moscow . . . *ib*
Moulins . . . 446
Munster . . . *ib*
Muyden . . . *ib*

NAERDEN . . *ib*
Namur . . . 447
Nanci . . . *ib*
Nantes . . . 448
Naples . . . *ib*
Narva 449
Naseby . . . *ib*
Nettlebeck . . . *ib*
Newark . . . *ib*
Newbridge . . . 450
Newbury . . . *ib*
Newcastle . . . *ib*
Newmarket . . 451
Newport . . . *ib*
——— Pagnel . *ib*
Newton Bushel . . 452
Nice . . . *ib*
Nieuburg . . . *ib*
Nieuport . . . *ib*
Nimeguen . . . 453
Nismes . . . *ib*
Nonsuch . . . 454
Normandy . . *ib*
Northampton . . *ib*
Northborough House . *ib*
Norwich . . . 455
Nostall House . . *ib*
Nottingham . . *ib*

OAKHAMPTON . 456
Oatlands . . . *ib*
St. Omers . . *ib*
Orange . . . 457
Orchard House . *ib*
Orkney Islands . . *ib*
Orleans . . . *ib*
Ostend . *Vol.* ii. 457
St. Osyth House . 458
Ottery St. Mary . . *ib*
Oudenarde . . *ib*
Overyssel . . . *ib*
Oxford . . . 459

PADSTOW . . 461
Paisley . . . *ib*
Palamos . . . *ib*
Panama . . . *ib*
St. Pancras . . . *ib*
Paris . . . *ib*
Parma . . . 467
Parr . . . *ib*
Passau . . . *ib*
Pembroke . . *ib*
Pendennis Castle . . 468
Penshurst Place . *ib*
Pennsylvania . . *ib*
Perpignan . . *ib*
Peterborough . . 469
Petersburg . . *ib*
Petherton . . . *ib*
Petworth House . *ib*
Pezenas . . . *ib*
Philipsburg . . *ib*
Pignerol . . . 470
Pirton . . . *ib*
Plymouth . . . *ib*
Pontefract . . 471
Pontoise . . . *ib*
Poole . . . *ib*
Portland Island . . 472
Porto Longone . *ib*
Portsmouth . . . *ib*
Portugal . . . *ib*
Powderham . . . 473
Prado . . . *ib*
Prague . . . *ib*
Putney . . . *ib*
Puzzolo Bay . . *ib*
Pyrenees . . . *ib*

QUEBEC . . *Vol.* ii. 473
Queenborough . 474
Le Quesnoy . . *ib*

RABY House . *ib*
Ragland Castle . . *ib*
Ramekins . . 475
Ratisbon . . . *ib*
Reading . . *ib*
Red Sea . . . *ib*
Revel . . . *ib*
Rhe Island and Rochelle Fort . . . *ib*
Rhine . . . 477
Rhinfield . . . *ib*
Rhone . . . *ib*
Richmond, Yorkshire 478
——— Palace . *ib*
Riga . . . 479
Ripon . . . *ib*
Rochester . . *ib*
Rome . . . 480
Roses . . . 481
Ross 482
Rota . . . *ib*
Rotterdam . . . *ib*
Rouen . . . 483
Rousillon . . . 484
Royston . . . *ib*
Ruremond . . . *ib*
Rye House . . *ib*
Ryswick . . . *ib*

SALISBURY . 485
Saltash . . . *ib*
Sandford Ferry . *ib*
Saragoza . . . *ib*
Saumur . . . 486
Scarborough . . *ib*
Scheld . . . *ib*
Schevelingh . . *ib*
Scio . . . *ib*
Scotland . . . 487
St. Sebastian . *Vol.* ii. 487
Segovia . . . *ib*
Selby . . . *ib*
Seville . . . *ib*
Shaftesbury . . 488
Shaw House . . *ib*
Sherborn . . *ib*
Shereness . . . *ib*
Shrewsbury . . 489
Sienna . . . 490
Sion House . . *ib*
Skipton . . . *ib*
Sligo . . . *ib*
Sluys . . . . *ib*
Smyrna . . . 491
Somersetshire . . *ib*
Somerton . . *ib*
Sound, Straits of the . *ib*
Southampton . . *ib*
Southwark . . . 492
Southwick . . *ib*
Southwold . . . *ib*
Spa . . . *ib*
Speen Hill . . . *ib*
Spiere . . . 493
Spithead . . . *ib*
Staadt . . . *ib*
Stafford . . . *ib*
Staines . . . *ib*
Steen House . . 494
Stepney . . . *ib*
Sterling . . . *ib*
Stockholm . . *ib*
Stolhoffen . . . *ib*
Stonehenge . . *ib*
Stralsund . . . 495
Strasburg . . *ib*
Stratford on Avon . *ib*
Stratton . . . *ib*
Stroud . . . 496
Sudley Castle . . *ib*
Susa . . . . *ib*
Sussex . . . *ib*
Switzerland . *Vol.* ii. 496

TANGIER . . *ib*
Tarragona . . . 498
Tavistock . . *ib*
Taunton . . . *ib*
Temeswaer . . *ib*
Tergo 499
Tew Park . . *ib*
Tewkesbury . . *ib*
Texel Island . . *ib*
Thackham . . . *ib*
Thame . . . *ib*
Thames . . . *ib*
Theobalds . . 500
Thionville . . . *ib*
Tinemouth . . *ib*
Tirol . . . . *ib*
Tiverton . . . *ib*
Toledo . . . 501
Tonningen . . *ib*
Topsham . . . *ib*
Torbay . . . *ib*
Torrington . . *ib*
Tortosa . . . *ib*
Totness . . . 502
Toulon . . . *ib*
Toulouse . . *ib*
Tournay . . . *ib*
Towcester . . 503
Traerback . . . *ib*
Transylvania . . *ib*
Trent . . . *ib*
Trerice . . . *ib*
Treves . . . *ib*
Trowbridge . . 504
Truro . . . *ib*
Tunbridge . . *ib*
Tunis . . . *ib*
Turin . . . 505
Turnham Green . *ib*
Twickenham . . *ib*
Tyburn . . . *ib*

VALENCE . *Vol.* ii. 505
Valencia . . . *ib*
Valenciennes . . 506
Valladolid . . . *ib*
Vauxhall . . . *ib*
St. Venant . . . *ib*
Venice . . . 507
Venloo . . . 508
Verceil . . . *ib*
Verde, Cape de . . *ib*
Verona . . . *ib*
Versailles . . . 509
Verue . . . *ib*
Vic 510
Vienna . . . *ib*
View Hill House . . 511
Vigo . . . *ib*
Vincennes . . . *ib*
Vlie . . . 512
Ulm . . . . *ib*
Ulster . . . *ib*
Utrecht . . . *ib*
Uxbridge . . 513

WALLINGFORD *Vol.* ii. 513
Wanstrow . . *ib*
Wantage . . . *ib*
Waradin . . . 514
Ware . . . . *ib*
Wareham . . *ib*
Warminster . . . *ib*
Warsaw . . *ib*
Warwick . . . *ib*
Waterford . . 515
Welbeck Abbey . . *ib*
Wellington . . *ib*
Wells 516
Wesel . . . *ib*
Westminster . . *ib*
Wexford . . . 526
Weymouth . . . *ib*
Wheatley . . *ib*
Wight Island . . *ib*
Willscot . . 527
Wilton House . . *ib*
Wimbledon House *ib*
Wincanton . . . *ib*

Winchester . . *Vol.* ii. 527
Windsor . . 528
Wirtemberg . . 530
Wismar . . . *ib*
Witney . . . *ib*
Woerden . . *ib*
Wolfembuttle . . *ib*
Wolverhampton . *ib*
Woodstock . . . *ib*
Worcester . . 531
World, The . . *ib*
Worrington . . *ib*
Wotton Basset . . 532
Wycombe, High . *ib*

YARMOUTH . . *ib*
York . . . *ib*
Ypres . . . 533
Yvrea . . . 534

ZEALAND . . *ib*
Zell . . . *ib*
Zurich . . *ib*

Miscellanea.

	PAGE
ARCHES, Triumphal	ii. 537
Armada, The Spanish	*ib*
Arms	538
Army	*ib*
BATTLES	539
——— at Sea	541
CHARTA, Magna	546
Convocation	*ib*
Covenant, Solemn League &	*ib*
DORT, Synod of	547
FLEET	*ib*
Frontispieces, Allegorical	548
GARTER, Knights of the	*Vol.* ii. 549
Genealogies	*ib*
Gunpowder Plot	*ib*
IRELAND	550
Justice, High Court of	*ib*
MASSACRE of St. Bartholomew	*ib*
Monuments, Inscriptions, Elegies, &c.	*ib*
Munster, Treaty of	552
NANTES, Edict of	*ib*
PEACE	*Vol.* ii. 552
Piedmont	553
Plots	*ib*
SEALS, Coins, &c.	555
Sermons, Farewell	557
Sheets of Letter-press	565
TRENT, Council of	558
Toros, The	*ib*
VARIOUS, relating to the Times	*ib*
WARRANT	564

THE END.

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702

SUPPLEMENT.

PREFACE TO THE SUPPLEMENT.

AT the time of the publication of the Catalogue, the Collection was considered finished, and no further extension of either was contemplated; but unforeseen circumstances having led to a very considerable increase of the latter, during another year devoted to its improvement, an addition appears likewise necessary to the Catalogue—already, perhaps, considered too large.—The compiler having professed to describe the Collection, believes herself engaged to render the account of it as accurate as the nature of the subject will allow. Notwithstanding, therefore, the charges already incurred, (for which the sale of the entire edition of the Catalogue will scarcely be a reimbursement), she is induced, by the desire of doing justice as well to the purchasers of it as to the Collection, to publish a few supplementary pages, (the expense of which will fall on herself only), in order to shew the additions which have been made; the alterations which have been caused by the discovery of some remaining defects in the Collection; and many curious facts relating to the variations on plates. These several particulars are given as briefly as the necessary explanations will admit; and, in order to avoid the repetition of the cause of the alterations separately, a brief account is first given generally of some of the circumstances by which they have been occasioned.

SOME imperfect prints were detected; and the substitution of the complete plate made an alteration necessary in the description: for instance,

The Medal by Vertue of Catharine of Braganza.
The View of London by Benning. &c. &c.

A FEW prints were in a divided state, and when they were exchanged for the entire plate, many apparent deductions were required from the Catalogue: for instance,

The Children of Charles by Le Blond.
The Mez. by Faber, with four portraits on a sheet.
Sir Philip Warwick, with autograph. &c. &c.

IN a few instances, a portrait was found to have been cut out of an historical or allegorical sheet, which latter was also (in a perfect state) in the Collection; all such have been rejected, as being both imperfect plates and duplicates: for instance,

Sir Isaac Pennington, in the sheet of the Committee. &c. &c.

In several cases a print was cut close, and the name of the engraver was consequently wanting; plates in that state have been exchanged for impressions with the margins, and the addition of the artist's name has therefore become necessary in the Catalogue: for instance,

George I., with Addison's verses, by Bickman.
The Duke of Tyrconnel by Leemkeef. &c. &c.

Many alterations, little suspected before, have been discovered; and in order to explain the changes, it was desirable to bring together in the Catalogue, prints which were originally properly placed at intervals of several pages: for instance,

Prints of Ann.
Of William III.
Mez. of Mary II. &c. &c.

The engravers of many anonymous plates have been ascertained, as well as the titles of the several works in which most of the book plates were published—each requiring an additional notice.

A small number of duplicates (among the topographical prints especially) were found still in the Collection; all these have been thrown out.

These explanations will account for a considerable proportion of the alterations; but that there are also others, occasioned by actual errors in the Catalogue, or oversights in correcting the press, the compiler must admit; and at the same time that she regrets them, she rejoices in the opportunity of herself pointing them out, before an active circulation of the Catalogue has exposed them in any great degree to the observation of others. For many even of these inadvertencies, she might offer some strong excuses, if she could, without the certainty of being found insupportably tedious, explain the various difficulties with which she had to contend in her laborious undertaking; difficulties which, had she foreseen them, she would probably, notwithstanding her earnest wish for the publication of a Catalogue, have declined to encounter. It was not discovered till too late to correct the errors it occasioned, that there are, in some cases, in the MS. Indices, double entries, and that the same person is, in a few instances, placed there under two different appellations or titles: the Queen of Louis XIV. is one of these, and was in consequence confounded, in the Catalogue, with the former Infanta, of the same name.

That all the altered plates were not immediately noticed, will not excite surprise, when it is considered that ten thousand prints* might intervene between the different states, which were not originally placed, as they now are, on succeeding pages; and that, during the printing of the Catalogue, nearly a thousand prints were added to the Collection, which it was not then possible to compare with others already in it. Many alterations under the Kings of France have arisen from this circumstance.

* This is no exaggeration; in one case, at least, a considerably greater number actually did stand between the first and second states of a Mez. of Ann.

SINCE the publication of the Catalogue, the compiler has relinquished all property in the Collection; and great as the pleasure has been of extending and improving it, yet greater is the satisfaction she has found in the resignation of it. The University of Oxford, by the manner in which it has received the Collection, has afforded her the high gratification of witnessing the fulfilment, in their utmost extent, of the wishes of its founder: and in the liberal step which its future conservators have taken, to insure a direct and easy means of reference to the prints, she finds proof of their intention to comply with her own earnest desire, that the Books should be as freely open to those really interested in them, as may be consistent with their safe preservation. Under the superintendence of the compiler, but at the expense of the University, a copy of the Catalogue has been prepared, in which every print is marked with the page which it respectively fills in the volumes; by means of this, every difficulty of reference, and every doubt as to the print intended to be described, is obviated, and the manuscript Indices will be preserved from the injury of constant use. In order to prevent the possibility of disappointment in referring from this marked Catalogue, every print, (with four exceptions only), of which the page has not been ascertained, has been struck out, although probably several of the portraits, not at present found, are still in the Volumes.

THE SUPPLEMENT will shew that the apparently unreasonable time, during which the Collection has been withheld from its actual owners, has not been ill employed; and that the additions made, will at least be a compensation for the delay in giving up the possession of it. Although more than two hundred prints have been deducted from those originally entered in the Catalogue, still the total, as well as most of the subdivisions, are considerably increased, as will be found by a comparison of the following statement with that first given in the Catalogue. The numbers in which no alteration has taken place are not repeated. The total is now

NINETEEN THOUSAND AND EIGHTY-FOUR:

of which 14,069 are distinct plates—2,618 are proofs—and 1,459 are drawings.

THE number of PORTRAITS, which include 1,725 persons, is 15,159; in which are contained 10,904 different plates—2,509 proofs—and 838 drawings: among them are 996 whole length portraits, and 577 on horseback.

	Prints.	*Plates.*	*Drawings.*
Of The KING OF BOHEMIA there are now	118	99	..
Of The QUEEN	..	37	..
Of CHARLES I.	743	573	15
Of CHARLES II.	552	428	11
Of CROMWELL	373	253	14
Of ELIZABETH	172	135	..
Of JAMES I.	184	151	..
Of JAMES II.	276	..	..
Of MARY OF SCOTLAND	124	95	..
Of WILLIAM	431	363	3
Of MARY II.	175	143	..
Of HENRY IV. OF FRANCE	120	107	..
Of LOUIS XIII.	92	91	..
Of LOUIS XIV.	254	214	..

THE number of TOPOGRAPHICAL PRINTS is 3,536—of which 2,854 are different plates, and 105 are proofs;—and there are 621 drawings.

Of Views of LONDON there are 309; including 248 plates.

Of Views of WESTMINSTER there are 166; including 138 plates.

Of Views of PARIS there are 100; including 86 plates, and 9 drawings.

OF MISCELLANEOUS, the number is 325; including 311 plates.

Of Battles on Land there are 44 prints, and 37 plates.

Of Battles at Sea there are 67 prints, and 60 plates.

OF SHEETS of LETTER-PRESS there are 64.

THE number of Artists is 1,502; of Monograms 107. And there are upwards of 3,000 Prints inlaid.

MERROW, *April*, 1838.

SUPPLEMENT.

FIRST DUKE OF ALBEMARLE.—*Page* 4—Mez. by Sherwin. The line is, "If solid clouds can still eclipse the *Ayr*."

Page 5—Illustrious Portraits. There are three states only: the description of the first is divided.

Page 6—*Dele* Cooper pin., Harding scul.; *and*

* Mez. In ornamented armour.

Page 7—*To* White's plate, *add*—* The same in a prior state, and with a number after the engraver's name.

To the first plate by Benoist, *add*—* The same, entirely reworked.

To the second, *add*—* Proof, without letters, not entirely finished.

The plate described as in Naval Biography is not in that work, but is engraved by (G. Scott). *Add*—* Proof unfinished, and before the line.

To Thane's plate, *add*—* Proof, without letters.

POPE ALEXANDER VII.—*Page* 9—The etching has "Gregorius Tomaninus exhibit."

To Visscher's plate, *add*—* The same, with much less work.—Visscher del. et scul., C. de Jonghe ex.

To * Oval by Pontius, *add*—* The same before the second cum privilegio, the date, or number.

The plate "Justitia et veritas" has the arms *above*, and should be without *.

To In Iron Age, *add*—* The same, with additional work, and the date "*An°* 1634."

Page 10—*To* De Jode's plate, *add*—* The same.—G. de Hollander ex.

Dele * Octagon. French inscription.

BISHOP ANDREWS.—*Page* 13—The plate looking to the right is, as Bishop of Winton, with "Vel altero et aræ."

That which looks to the left is, as Bishop of Ely, with "Et aratro et aræ."

Dele Obijt 1666. It is, in the perfect state, described in the Addenda.

ANNE.—*Page* 16—As Princess, by [Gunst]: has afterwards Latin titles as Queen; a long curl is added, and a crown placed on the head; the wreath is ornamented with foliage. In this state it is entered (page 18) as Queen.—N. Visscher ex.

Page 20—*To* Crowned, &c. by Smith, *add*—* The same before the retouch, and before the corners were filled in.

Sitting, &c. Proof, has the robe bordered with *jewels* and pearls.

Add—Proof. The robe under the right arm and part of the back ground unfinished. The plate was originally the Countess of Rutland, by Smith.

Page 21—Oval. Crowned, &c., by Gole, was originally Mary II.

Add—* Mez. Oval. The hair plain, a curl on the left shoulder, and a jewel at the breast. Cut close. Proof?—Quarto.

Page 22—The plate "Vicemgerit illatonantis," is sold by J. Nutt.

The small oval, &c. large crown above, has "God *save* Queen Ann."

Page 23—*Dele* * Medal, reverse St. Paul's.

To * Small oval in a tree, &c. *add*—* The same, the portrait of Ann entirely re-engraved.

Page 24—*Dele* * Crowned; under an arch.—[Faber].

Page 25—The three plates, Bust in a circle, are medallions: the French plate has a border formed of the collar of the garter, and the titles are on an ornamented tablet.

To Oval. "Royal Family of Stuart," *add*—* The same, with additional work—on the head of Charles I. especially.

EARL OF ARGYLE.—*Page* 27—The * Smollett plate (in p. 28) belongs to the *Eighth* instead of the *Ninth* Earl.

Add—* In Smollett, another plate.—Benoist scul.

* Proof without letters.

DUCHESS OF ARGYLE.—*Page* 28—The Mez. is sold by *A.* Browne.

ARISTOTLE.—*Page* 29—*Add*—Bust from the Ursini Collection.—Small folio.

The Quarto plate is inscribed "Aris*tote* Stagirien."

EARL OF ARLINGTON.—*Page* 30—*Add*—Oval, with arms and garter. English titles.—Octavo.

To * Plate by Haines, *add*—* Proof, without letters, and before the line round the plate.

ANTOINE ARNOULD.—*Page* 32—*Dele* Plate by Simonneau.

EARL OF ARUNDEL.—*Page* 33—Drawing by Athow. With his *Grandson.*

Page 34—The plate by Vertue is in Ward's *Rebellion.*

Add—* In Stafford Gallery.—P. W. Tomkins scul. 1819.—Octavo.

* Proof without letters.

* Proof etching.

SIR JOHN ASHBY.—*Page* 36—Oval, by P. Bouche, is in a large sheet of the London Almanac, which is fully described under Battles.

SIR WILLIAM ASHURST.—*Page* 36—The plate by White was originally Sir Thomas Pilkington.

EARL OF ATHLONE.—*Page* 38—The whole length was afterwards retouched, and without any alteration used for the Duke of Marlborough.

The Proof of Picart's plate is before the light in the eyes was reduced.

Add, to the lettered impression—* The same before the number.

The Proof [Gunst] is before the motto round the arms.

Dele Oval, arms &c. below.

BISHOP ATTERBURY.—*Page* 40—In the second state of the Mez. by Faber, the face is entirely reworked and altered.

DUC D'AUMONT.—*Page* 42—Instead of * Jollain ex., after Daret's plate, should stand * The same, a square back ground added, with ornaments; the plate partially retouched. The addresses taken out.—Chez Jollain.

ALBERT, ARCHDUKE OF AUSTRIA.—*Page* 42—The * Large sheet, has the coronation of *Marcomirus.*

Page 43—*Add*—* As Cardinal, a small oval. With ornaments on a separate plate; three small vignettes below, and the arms above.—Octavo.

Page 44—*Dele* Oval in square.—[H. Wierx].

ISABELLA, ARCHDUCHESS OF AUSTRIA.—*Page* 45—One folio plate only by A. Wierx should be described. It has Latin titles round the oval, and three Latin verses below.— A. Wierx fecit et ex.

The * Plate by Gaywood, with Queen Henrietta, is *Proof,* before the inscriptions.

* In a hat, has A. Wierx fecit, and should stand under octavo.

Page 46—That by H. Wierx, in duodecimo, should be in octavo.

ARCHDUKE LEOPOLD WILLIAM OF AUSTRIA.—*Page* 46—* Horseback, by Troyen, is *without* verses.

With arms beneath, is *Chez* Daret.

DUKE OF AUVERQUERQUE.—*Page* 49—* Oval, in plain frame, is in Universal Magazine.

SIR GEORGE AYSCUE.—*Page* 49—* Bust in circle is an unfinished *Proof.*—Octavo.

Add—* The finished plate on India paper.—Swaine scul.—Published by Thane, 1802.

SIR FRANCIS BACON.—*Page* 50—* In a hat. Verses. The line is, "The seale of wisdom *on* his father's worth."

Oval (Hollar). The plate is in the second state retouched throughout.

* Half length. "The great Lord Bacon," is published by Hodgson.

Page 51—*Add*—* In Ward's Rebellion.—M. v. d. Gucht scul.

JACOB AB OLDEN BARNEVELDT.—*Page* 54—*To* Vaillant's print, *add*—* The same, wholly reworked, and a dark line added round the plate; with a number.

Page 55—*Add*—* Oval, in wide rich border. Drawing in black chalk on vellum.—Large folio.

MARSHAL BASSOMPIERRE.—*Page* 56—*Add*—* With the arms, titles on the border of the oval.—Moncornet ex.

* The same before the arms.

DR. BASTWICK.—*Page* 56—In the pillory, is with *Burton* and Prynne.

MAXIMILIAN EMMANUEL MARIA DUKE OF BAVARIA.—*Page* 58—*Dele* * Sherwin's plate without his name.

REVEREND RICHARD BAXTER.—*Page* 59—*Add*—* Oval. The name on the border. J. Caldwell scul.—Small quarto.

DUKE OF BEAUFORT (French).—*Page* 61—* Oval, in square border Proof, is—* Oval, resting on a tablet.

FOURTH EARL OF BEDFORD.—*Page* 62—In Illustrious Portraits is misnamed *William*.

In Ward's Rebellion Vertue's name should be within brackets.

Both plates in Smollett face the *same* way.

Add—Half-length, in armour.—M. v. d. Gucht.—Octavo.

VISCOUNT BELHAVEN.—*Page* 64—The plate is in Iconographia Scotica, 1797.

FRANCIS BELL.—*Page* 65—*To* * Modern copy, *add*—* Proof without letters; the line round the oval imperfectly traced.

CARDINAL BELLARMINE.—*Page* 65—Anno 1604, has Ætat suæ 72.

Anno 1540 has name and dates round the oval, and two Latin verses beneath.

DUKE OF BERRI.—*Page* 68—*Add*—* Whole length on a terrace. Chez Mariette.—Folio.

THE SEVEN BISHOPS.—*Page* 70—*Add*—Mez. Seven ovals, with ornaments and French inscriptions. French verses. A medallion of the Tower, &c. above —J. Gole fecit et ex., P. Sauvouret ex.—Half sheet.

ADMIRAL BLAKE.—*Page* 72—*Add*—* Half length; with truncheon. Ships in the back.—Fourdrinier scul.—Octavo.

MARQUIS OF BLANDFORD.—*Page* 73—*To* Whole length, *add*—* The same, with additional work on the sky, the back ground, and the figures on the pedestal. An alteration in one of the fingers of the left hand, and in a button of the waistcoat.

KING OF BOHEMIA.—*Page* 74—*Dele* The second whole length, with Queen and three children; *and*

* Whole length, with Queen and eleven children—Oblong; *and*

* Half length. Æt. 16, by Delff.

Page 75—*To* * Horseback, by Turner, *add*—* Proof with open letters.

Page 76—* Horseback, by Weiss; was afterwards used for Frederick Henry Prince of Orange. The figure has then a new head; the lions and arms are taken out; some slight alterations are made in the back ground; and the plate is reduced in width, so as to cut off the word 'excudit.' On examination of this second state of the plate, it becomes doubtful whether it was again altered for the King of Sweden (Charles Gustavus X.) or very exactly copied.

After * Whole length, Queen and six children, instead of the two descriptions which follow, should stand—* The same, with Queen and seven children; the faces being retouched, the numbers altered, and another child added.

Page 77—*Dele* * With Queen and eleven children. German letter-press.

* Older, with crown, &c.; should be followed by * The same oval retouched, with alterations in the hair, the point of the sceptre, and the cross on the orb; with the addition of English titles. In an ancient border of ornaments.

Page 78—* Oval in square, N. de Clerc ex., is dated 1696, and is in a wide border of trophies. The print next described is the same oval, in a border of trophies, festoons, and ornaments. Both have Latin titles round, and Dutch below. The same plate, without a border, is among the quarto.

Dele * Oval, in wreath. Border of figures, birds, &c.; *and*

* Oval, in square; Palatine crown above, &c.; *and*

* Proclaimed King, &c.

Page 81—*Dele* With Queen and six children.

* Whole length; with Queen and nine children; as Elector—has the names of *nine only*, two figures of reference (1 and 7) being omitted. The size is large upright quarto.

The plate by Cl. Crisp. Passe, has *four* Latin verses.

Add—* As Elector; under an arch. Latin verses.—C. Passe fig. del. et scul.—Small quarto. The same, the plate retouched throughout.

Oval, in square, 1696. Latin titles round, Dutch beneath.—N. de Clerc ex. The same is, in two different borders, among the Folio.

Page 82—*To* * Moncornet's plate, *add*—* The same, before the arms.

QUEEN OF BOHEMIA.—*Page* 83—* With a lovelock, &c. by Delff, is dated 1623, and is in two states only. The third is not the same plate; but another, by Delff, dated 1630, and is in all respects much inferior to the former.

As Princess, on horseback, in two states: neither is the first state of the plate.

Page 84—* Half length, as Electress. Two different plates by Delaram. The brackets should be omitted, the engraver's name being on both.

PRINCE RUPERT OF BOHEMIA.—*Page* 87—*Add*—* A drawing by Bulfinch.—Folio; *and*

* *Mez.* In Roman dress, and lace band. Square, the corners rounded by a frame. Without inscription.—Large folio.

Dele * With ribbon and George.

PRINCE RUPERT—(*continued*).

Page 88—*Add—Mez.* Half length, with truncheon. Square.—[Vaillant].—Large quarto.

Hollar's plate and copies should stand thus :

Oval; a back ground of lines—Hollar fe.—Sould by P. Stent. The plate has had a prior address.

* The same, wholly retouched. The back ground and Stent's name taken out. Anno 1643 added.

* Ancient copy of Hollar, facing the opposite way, and without the back ground.

A contemporary copy of the last.

* Oval. "High and mightie Prince," &c. An etching. Being five prints only instead of six.

Page 89—*Major* General of Horse should be *Master* General; and the print ought to stand in the octavo.

VISCOUNT BOLINGBROKE.—*Page* 91—*Dele* Oval by Swaine.

DUKE OF BOURBON.—*Page* 93—*Add*—* In Physiognomical Portraits.—Wedgewood scul.; *and*

* *Proof*, without letters, not entirely finished, and before the line round the plate.

ROBERT BOYLE.—*Page* 94—*To* Baron's print *add*—* Proof, without letters, before the arms, or the line round the plate.

Mez. by Smith is Small Folio.

* In Illustrious Portraits is Quarto.

Mez. by Schenck is Large Quarto.

JOHN BRADSHAW.—*Page* 95—*Add*—* Published by Richardson.—Quarto; *and*

* Proof, the publisher's address the only letters.

To * Proof [Published by Godwin] *add*—* The finished impression.—Freeman scul.—Published by Longman.

ELECTOR OF BRANDENBERG.—*Page* 96—The oval by Gole and Visscher is Sheet. The word Folio relates to the ten next following prints.

The inscription "Brandenbergicus" belongs to the plate Tangena ex., instead of the preceding.

Page 97—* Titles round the oval is by *Hainz*elman.

Add—* In armour and robe. Oval.—Ant. Luciani auctore et sc. In a border, on a separate plate, of figures and ornaments.—Folio; *and*

* Mez.—J. Gole fecit, Visscher ex.—Folio.

Dele * Mez.—P. Schenck fecit et ex.

SIR ORLANDO BRIDGEMAN.—*Page* 99—The second state of Faithorne's plate has additional work on the hair, &c. The supposed difference in the border is found to be a deception.

Bond's plate is in Yorke's Royal Tribes of Wales.

SECOND EARL OF BRISTOL.—*Page* 100—*Add*—With autograph.—Published by Thane.—Octavo.

Both * Smollett plates are by Ryland.

LORD BROGHILL.—*Page* 101—Was afterwards Earl of Ossory.

FIRST LORD BROOKE—*Page* 101—* In Illustrious Portraits. Folio, *dele* * Proof (so called).

SECOND LORD BROOKE.—*Page* 102—Horseback. The drawing is a fac simile, with pen.

To Scott's Noble Authors, *add*—* Proof unfinished, and before the back ground was filled in.

GENERAL SIR RICHARD BROWN.—*Page* 103—*Add* *—Octagon.—Cooper scul.—Published by Smeeton.—Octavo; *and*

* Proof, without letters. The copper plates of this set were, it is believed, all destroyed by a fire at the publisher's.

* Modern copy of Oval in a wreath, is engraved by [George Scott].

FIRST LORD BRUCE.—*Page* 104—The plate is in Iconographia Scotica, 1797.

FIRST DUKE OF BUCKINGHAM.—*Page* 107—* Copy of Delff, is in his works, and engraved by [White].

With dates in Latin, is likewise a copy of Delff, and is a Proof.

Add—* The finished plate.—[Cooper sc.]—Published by Smeeton, 1810.

SECOND DUKE OF BUCKINGHAM.—*Page* 109—*To* In robes.—White, *add*—* The same, the plate retouched.

Dele With ornaments.—Thomson.

JOHN SHEFFIELD, DUKE OF BUCKINGHAM.—*Page* 110—*To* Scott's Noble Authors, *add*—* Proof, finished, but without letters.

DUKE OF BURGUNDY.—*Page* 113—*Dele* Whole length, with Duchess.

Add—* Whole length.—Chez Trouvain.—Folio.

* In armour and scarf. Titles round the oval; arms and orders beneath.—Folio.

BISHOP BURNETT.—*Page* 115—*Add*—* *Mez.* With four other ovals.—[Faber fecit].—Folio; *and*

* In robes, as Chancellor. Six French verses.—Suite de Desrochers, Chez Petit.—Quarto; *and*

* Square. "Bishop Burnett."—R. Grave scul.—Quarto.

Page 116—*To* Titles round, with elegy, *add*—* The same, before the plate was shortened to admit another line of inscription, &c.; *and*

* Young. In robes as chancellor. Oval, in wide border of lines, on a back ground. Title, as Bishop of Sarum, on an ornamented tablet.—Octavo; *and*

* Oval. "Bishop of Salisbury." [W. P. Sherwin sc.]—Octavo; *and*

* Without a line round the plate. J. Shury scul.—Duodecimo.

MRS. ELIZABETH BURNETT.—*Page* 117—*Add*—* In oval frame. G. Burder scul. 1777.—Octavo.

REV. DR. THOMAS BURNETT.—*Page* 117—*To* Vertue's plate, *add*—* The same, retouched; *and*

* A similar plate, rather wider than the preceding. G. Vertue.—Octavo.

REV. HENRY BURTON.—*Page* 118—*Add*—* Oval. Four verses: "Lo, here the shadow of a man set free." P. Stent ex.—Duodecimo; *and*

* The same, before the name of Stent.

LORD BYRON.—*Page* 119—*To* Richardson's plate, *add* two. The six states should stand thus:

* Published by Richardson, 1810.
* Proof, the publisher's name the only letters.
* Proof, without the publisher's name.—Facius sc. etched lightly in.
* Same retouched, much darkened, and additions made to the back ground.
* Same, all inscription taken out.
* Same, an inscription re-engraved.—Published by Jeffrey, 1834.

CALVIN.—*Page* 122—*Add* * Half length. Square.—Zu finden bey Johan Tscherning.—Octavo.

CAPTAIN CARELESS.—*Page* 125—Is with Charles *II.* under the Oak.

FIRST EARL OF CARLISLE.—*Page* 125—Aliamet's plate, is in Pennant's Tour in Scotland.

EARL OF CARNARVON.—*Page* 127—*Add*—* Under an arch. Proof, without letters. [Godfrey sc].—Octavo.

BISHOP CARTWRIGHT.—*Page* 129—Smith's drawing is a tracing, copied from Beckett's Mez.

PÈRE LA CHAISE.—*Page* 132—*Dele* * With four French verses.—Quarto.

The octagon plate is octavo; all the others are quarto.

CHARLES I.—*Page* 133.—* On horseback, by Turner. Both are Proofs, one has open letters.

Page 135—Sitting, with the Queen, &c. by V. Beusecom; should be without *.

* Sitting with King of Denmark, &c., is an altered plate, and is a copy of one, by Cockson, of James I.

Sitting in Parliament. Border of armorial bearings; should be without *.

Half length, with Queen, by Voerst, is dated 1634.

The second state of Visscher's plate, with the Queen, has Dutch *inscription*, but is without *verses*.

Page 136—*Add*—* With wide ruff. A large head. Dessiné par Numa. Lithogr. Gihaut.—La. Sheet.

Page 138—From * Death of the King, *dele* the word (Apotheosis), and read, The spectators and guards on horseback.

Add—* Death of the King. The spectators and guards on foot.—Sheet.

Page 139—*Add*—* His three children, half lengths, printed in colours by Le Blond.—La. la. Sheet. This print has been for nearly a century varnished, and in a frame, as a painting.

CHARLES I—(*continued*).

Page 139—* On horseback, by Delaram—has Anno 1616.

Whole length, with Philip V.—should be Philip IV.

Whole length, with the Infanta. The German letter-press on both plates contains the articles and treaty of marriage.

Page 140—*Dele* Whole length, with Prince Charles.

Page 144—* Crowned, &c. Ffrauncis Williams—was again altered, and used for Edward VI.

Page 145—*To* * Latin titles "Si vis omnia," &c. *add*—* The same. The plate retouched throughout.

Dele * In hat, King of England, &c. and Wales.

Page 146—*To* V. Lochom's plate, *add*—* The same. The plate retouched.

Add—With scolloped collar and ribbon. Oval in border; arms and crown beneath. "Only surviving son of James I."

Titles round the oval; crown of stars above. "Non eripienda."—R. Sheppard scul.

* Oval, in square border; crown and cushion beneath.—Printed for G. Foster.

* The same, with much additional work throughout.

* Copy of Vertue.—N. Parr scul.

Dele The second state of Mynde's plate, and * from the first.

Page 147—* In hat, and cloak with star. The same portrait, as well as those of Cromwell and Fairfax, in different states, are placed under each respectively, in Quarto.

Dele With loyalists.—Jos. Nutting.

Page 148—*To* Frontispiece to Civil Wars, *add*—* The same, before the work was strengthened throughout.

* In a Frontispiece; small bust—the verse is, "What *sacrifice* can expiate."

Add—* Escape from Hampton Court. In a border. View of the palace beneath.—Upright.

Page 149—Execution, Royal Exchange, &c.—should be, The royal arms, and those of the city of London in the back. German.—Oblong.

Page 150—In cloak with star; pearl in his ear, &c.—should stand

With Latin titles.—Faber fecit, 1738.—Sold by Faber.

* Proof, without letters.

The same, retouched; a ring added on the finger.

* The same. English titles in place of Latin. Faber's address taken out.—Sold by R. Sayer.

As he sat on his trial—should stand

* In cloak with star.—Faber fecit, 1713.

The same portrait; the border to the cloak different from Faber's plate; a difference likewise in the collar and the vest.—Sold by Dickenson.

The same portrait; the cloak different, and without a border; the ribbon and the lace collar also different; a ring on the finger.—Sold by T. Bowles.

* The same portrait; the cloak thrown behind the chair; the vest different; the hair longer; the beard smaller; and the knees are seen.—Sold by J. Simon.

* The same portrait; the dress the same as in Simon's plate, but the vest longer. A difference in the chair and cushion. "The picture of the royal martyr."—Published by R. Marshall.—[*Page* 151].

CHARLES I.—(*continued*).

Page 151—*Dele* With Queen, and *add*—With Queen, and James I. and Queen; each under an arch.—[Faber].

Corruptibilem, &c. should stand—

With a crown of glory.—W. Faithorne fecit, Cooper ex.

* The same, before the correction of the orthography, or the addition of the points in and beneath the verses.

The same portrait; the head of a cherub in the back.—J. Faber jun. fecit, 1721.—Sold by T. Bowles.

To In armour, &c. Beckett, *add*—* The same before the additional work on the ear and hair, under the right arm, &c.

From the same painting—is the same plate as that which precedes it, the vender's name being changed from A. Browne to T. Bowles.

Page 154—*Add*—On horseback; the statue at Charing Cross; English inscription.—Oblong.

Page 155—The second state of whole length, in Biographical Mirror—has both figure and back ground filled in.

To * Whole length, sold by Murray, *add*—* Proof, without letters.

Page 156—*To* With lace band, &c., English titles; Hollar, *add*—* Same; the face, hair, and collar much reworked.

The second state of—With George and collar; Faithorne—has "Per ecclesiam *Petor*."

In robes; T. Jenner—is, in the second state, badly retouched; and has a long curl added on the shoulder.

Page 157—*To* With George and sash; P. Stent, *add*—* The same; the whole plate again retouched.

Dele * In cloak and hat.

In a hat; W. Kilian—has, in the second state, the name of Kilian taken out, and re-engraved in a different part of the plate.

Page 158—*Dele* Oval in square; *and* In a hat.

Add—* With ribbon and jewelled chain; square, with Dutch inscription.—A coarse etching.

* Furck's plate is—With George and collar; *not* in armour.

Page 159—*To* * Aubrÿ's plate, *add*—* The same; the plate reduced both in height and width, and Aubrÿ's name taken out.

Dele * Small oval; view of Whitehall.

* Small oval; with execution of regicides—belongs to Charles *II.*

Add—* In rich armour; oval resting on a tablet; four verses; "Ce grand Roy fut trop Debonnaire."—Chez Desrochers.

In robes; French titles.—B. Picart scul., 1724.

Page 160—*Add*—* With wide ribbon, an ornament in place of the George; an oval of lines resting on a tablet; arms and crown beneath. "Charles I." with "No. 25."

* In robes; under an arch—is in outline, and is octavo only.

Page 161—* As he sat on his trial—is in High Court of Justice.

* Worthington's plate is in Pickering's Sovereigns.

Add—* The same, with the addition of the autograph.

CHARLES I—(*continued*).

Page 161—* In armour; woodcut—is in Burton's Wars of England, Scotland, and Ireland, published by M. Stace, 1810.—[Byfield scul.].

Add—* Small oval, sceptre and chain below, with drapery.—Audinet scul.; Headpiece.—Oblong.

Page 162—*Dele* With sons; four ovals.

* In armour; frontispiece—is in Silvestre's Translation of Du Bartas.

Dele Marriage; six verses.

* Kneeling; Hollar—has Hollar Bohem, 1649.

Page 163—Execution; Black Memorial—is *without* verses.

Add—* Execution; with verses, "Weep, England, weep," &c. In a sheet list of Judges; "The Great Memorial."—Printed for E. Thomas, 1660.

Page 164—*Dele* The last—Execution.

The first—Mez. by Smith.

The second state of—Praying, by Smith.

The repetition of—In armour, with ribbon, &c., by Faber.

In armour, chain, and George—is *Proof* without letters. Faber's name should be in brackets; and the size is *small* quarto.

The first state of Faber's plate—In armour and ribbon, is sold by Taylor.

Page 165—*Dele* Moncornet's plate.

Add—* As Prince; in robes, with George and collar.—Square. "The most illustrious Prince," &c.

* Whole length, with sceptre—is a woodcut; with verses by Taylor, the water poet; being one plate instead of two.

The last—* Whole length is by C. Cooke, not by Warren.

Page 166—*Add*—* Nearly whole length; in armour, and ermine robe, with crown and sceptre. Drapery above "Carolus I. Konig," &c.

Sitting, with the Queen, &c. R. P.—is *not* copied, but the original plate has been repaired, retouched, and much altered.

With Queen, by Vertue—is a headpiece in Waller's Poems.

Dele * With Queen and three sons.

Oval; lace collar.—Hollar.

The second state of—Oval; Hollar, 1649; has additional work on the face, hair, and hat.

Add—* The same, with yet more work, and an alteration in the cloak, by the George.

Page 168—*Add*—In hat and cloak, with star; Westminster in the back.—R. Hoÿus ex. This plate is the same as stands in Folio, with Cromwell and Fairfax. It is here in a second state, the vender's name having been taken out, and very awkwardly re-engraved.

In hat and cloak, &c. "Stanzas on the King"—has "Enthroned in centre." To that plate belongs The same, a finer impression, &c.

Dele Square; six verses, "Enthroned in centre."

In a hat, "Konig in Engellandt."

CHARLES I—(*continued*).

Page 168—*Add*—* With wide lace collar. No line to the upper half of the oval. "King Charles the I." above.

Page 169—*To* In hat and cloak, "Serenissimus," *add*—* The same, the number again altered to 726.

Page 170—*To* In border of oak, *add*—* The same unfinished, before the face was widened, or the addition made to the hair.

Add—* Oval, and ovals of Kings from George I.—G. Vertue scul.

* Small oval. The crown above, &c.—is by [Hulsberg].

Add—* The same. Page and number added.

* With wide lace collar, and ribbon. Oval; titles on a tablet. "Charles I. D. G. King," &c. The whole within a narrow square border.

Page 173—* In hat; vignette of execution—is by Neele and Stockley.

Add—* In robes. Oval, in square.—Edwards scul.

Page 174—*Dele* * Frontispiece to Holy State.

Frontispiece to History of St. George—is dated 1633.

Add—* The same, before the addition of a "List of the prelates of the garter," &c.

There is *one* copy only of Frontispiece to Shepherd's Oracles, which is that by I. D.

Add—* Whole length; in robes. Allegorical figures and devices. Frontispiece to Divine Right of Civil Magistrate, &c. vindicated.—By E. Gee.—Sold by G. Eversden.

Page 175—* Small bust—should be, Head. Frontispiece to Troubles of England, by Dr. Bates.—J. Sturt sc.

Oval. Headpiece—is not by Vertue, but by V. d. Gucht.

Add—Kneeling; with emblems; in a border, "'Tis well the blood of God speaks better things than that of Cain." In a sheet of his own verses.

* A similar print; "Bonum agere."—J. Cole sc. In a sheet of his verses.

* In purple surcoat, with orange colour waistcoat; a wide scolloped lace collar, and long auburn hair. Miniature drawing, in water colours.

Page 176—*Dele* Going to execution.

To * Execution, &c. "Te domino" should be added—With a half sheet of verses "To the sacred memory of the crown of majesty."

Add—* Execution. The King standing on the scaffold, with Bishop Juxon, the executioner, &c. "The breath of our nostrills, the Anointed of the Lord was taken in their pitts, &c."—Large upright.

* Execution. Bishop Juxon on the scaffold; a body of soldiers with matchlocks. "Martyrdom of King Charles," &c.—B. Cole scul.—Large upright.

The last Execution but one is in Theatrum Tragicum, and has Whitehall on the plate. The last is an exact copy of it, without inscription.

Page 177—*Add*—* Prince; a small circle, Latin titles round it; ornaments at the corners.

To * Modern copy of silver plate, *add*—* Proof unfinished.

Page 178—*From* In armour with George, *dele* [Hollar's] name; and read, The plate has had an inscription.

Add—* The same. The plate reworked throughout.

* With lace band, &c.—is *not* cut close, but is without inscription.

Dele * In hat and cloak. A plain oval.

CHARLES I.—(*continued*).

Page 178—*Add*— * In hat, with ribbon and star, "Carolus, &c. Primus hujus nominis." In Theatrum Tragicum.

* In hat. "Carolus Stuart, Konig"—is in another edition of the same work.

Add—The same, with much additional work throughout.

* In his Life and Death; crown, sceptre, and orb.—Square. With Latin titles.

* In ornamented wreath. Two verses, "Pardon the graver, best of men."—F. H. v. Hove scul.

* Small oval. "Charles I., 1625," above; history in French beneath.

* Oval, in wreath, on square back ground; with ornaments. "Charles the I." on a scroll above.

Page 179—*Add*—* Oval, with ornaments. "Charles I." on tablet—J. Collyer sc.

Page 180—*Dele* Kneeling, with Bishop Juxon.

Add—"Illegall trial of King Charles the First."

* Modern copy of the same; a woodcut.

* "Martyrdome of King Charles."—Upright.

The * Trial and the * Execution; woodcuts.—Oblong, are in Burton's Wars of England.—Published by M. Stace, 1810; and are engraved by [Byfield].

QUEEN OF CHARLES I.—*Page* 182—Sitting. *As Pallas*—should be, Pallas standing at her side.

Page 183—* Drawing.—[V. Horst]—is the original of De Jode's plate, half length, and ought to be placed under Sheets.

Page 184—With ornaments; Visscher ex.—is an altered plate.

Page 185—*Add*—* Mez. A lily in her hair; a wide lace collar. A plain oval, "Queen Mary, wife of King Charles the First."—Quarto.

* Whole length.—W. Hollar.—Octavo.

Page 186—*To* * Veil at back of her head, Copy, Proof, *add*—* The finished plate.—Cooper scul.—Published by Baldwin.

Add—* Mez. Whole length; crown on a table. Proof, without letters, and on India paper.—Octavo.

Square; Hollar fecit—is Quarto.

Veil at the back of her head; Faithorne; and the Copies, should stand—
With Latin titles.—G. Faithorne.—Sold by N. Brooke.

* Proof, without letters.

* A similar plate. The lines round the oval are different from the last described, and an alteration has been made in the form of the veil.—G. Faithorne fe.—Sold by N. Brooke.

* A contemporary copy of Faithorne.—Sold by N. Brooke.

Add—* Copy of R. Peake.—[Published by Woodburne].

* Copy of Faithorne. Oval; a veil at the back of her head.—[Published by the same].

CHARLES II.—*Page* 187—* The contemporary copy differs from Hollar's plate in the tablet; which is not drawn *square* with the plate, but inclines considerably to one side.

CHARLES II.—(*continued*).

Page 188—On horseback. Altered from Charles I.—Daret's name is taken out.

* Horseback.—Described as Frontispiece to the Duke of Newcastle's book, is not in that work, but printed for W. Herbert on London Bridge.

Page 191—*Dele* In armour. Verses.—Chantry sc., Crosse ex.

In armour. V. Dalen, jun.—has, in the first state, six Latin and six Dutch verses.

Add—* Small oval, on a scroll, supported by figures: many allegorical figures.—Oblong oval. —A ceiling?

* Proof, in a very unfinished state.

Page 192—*Add*—* Small oval, with arms and ornaments. With 25 similar ovals of Kings and Queens, from the Conqueror. In a History of England.

Page 194—Sitting, by Faber—has Latin titles.

The * Proof of Blooteling is *without* letters.

Add—* Mez. With Queen, and James II. and Queen; each under an arch.—[Faber fecit].

Page 195—*To* * Copy of Faithorne, *add*—* Proof, the hair only unfinished; *and*

* Mez. Prince. Whole length; with a large dog. Without inscription.—W. Vaillant fecit.

Page 196—The first Whole length, by Sherwin, is in Ashmole's Order of the Garter. The * Proof, is before the engraver's name *within* the line, and before much additional work on the plate.

Page 197—*Dele* Half length.—Casson pin.

Page 198—Half length. Verses by Ogilvy.—In the last state, the plate is reduced both in height and width.

Page 199—In ermine robe, &c. Chantry—should stand, With crown, robe, collar, and George. In square wreath, with mottos; "God save the King" in the back.—W. F. inv., J. Chantry scul.

* The same, coarsely retouched, a sceptre placed in the hand, two crowns, and a large orb added in the back.—J. Chantry scul.—Printed and sold by J. Walton.

The plate was again altered; the crowns and orb were taken out to make room for the execution of the regicides in the back. Two lines of inscription were added, and Chantry's name was taken out and re-engraved in a different place. In this latter state, the print is *not* in the Collection, and is not entitled to the place which it holds in the Catalogue. The * Copy remains as originally entered.

Page 200—*Add*—In armour. Oval. Latin titles on a tablet.—J. Sandraart scul. et ex.

Page 201—*Dele* In armour and slit sleeves.

Page 202—*To* * Illustrious Portraits, *add*—* Proof, the face in outline only; *and*

* In armour, and tawny sleeves, lace band, and a long wig. Drawing in Indian ink and body colour.—Large folio.

Page 204—* Half length, &c.—A. Browne. The Proof is uncleared, and the retouched impression is sold by T. Bowles.

Dele * In robes.—Faithorne.

Page 205—*To* [Moncornet], *add*—* The same, with the arms; which latter are taken out, when the plate is inscribed Mancini.

Page 206—*Add*—Mez. A child. Square. Without inscription.—W. Vaillant fecit.

Mez. A child. Square. Without inscription.—A. Blooteling ex.
Proof, before the name of Blooteling.

CHARLES II.—*continued.*

Page 206—* Horseback. Whitehall, &c.—should stand

On horseback; a crown held above his head. Whitehall; a ship, the royal oak, &c. in the back.—Small.

* Copy of the same, facing the reverse way, without the crown above. An etching.

* The same, unfinished, before the windmill; the inscriptions on the back ground faintly etched.

Page 207—* Half length, square, by Hollar—is small folio. The early state, before the word "Prius," has much less work than the after impressions, and the letters are not filled in.

Half length, by Gaywood—has *five* verses only.

Add—Half length, in armour. Square, the corners rounded by a frame.—W. Vaillant fecit.—Large.

Dele Half length, Dutch, in the two states.

Page 208—With Queen. Octagons—is small.

Dele With Queen. Two ovals.—G. Vertue.

With the Queen. Headpiece—is in Waller's Poems.

Page 209—In cloak with star—belongs to Overton's plate. The four states should stand—

Ætat. 31, 1661.—Sold by Overton.—P. S. ex.

* Same, before much additional work, and before the clouds in the back.

* Same, before the age.

* Same, before the table and crown, and without the last line of inscription.

The plate by C. Hag[ens] is half length, resting on a truncheon. Crown, orb, and sceptre on a table; battle in the back.

Page 210—In armour; Basan; without the border—has much additional work.

Add—* Small oval, with the execution of the Regicides. In a small sheet of German letter press.

* With slit sleeves, and a wide lace band with tassels. Octagon. Arms, crown and garter beneath. Latin titles.

* In armour, with embroidered sleeves, and ribbon. In ornamented frame. Arms, with ornaments beneath.—F. H. v. Hove scul., King scr.

* In armour. In wreath; arms and trophies below.—F. H. v. Hove scul.

* Young. A wide ribbon, George, and star. Oval, with a wide white border. Latin titles.

Page 211—The inscription, King of England, &c. and Wales, belongs to In armour and ribbon, which follows it.

Add—* In armour, with embroidered sleeve, George, and chain. Oval; titles on a tablet. "Keept from his government by the usurper Cromwell." Book plate.

Page 212—*Add*—* Half length; in armour, with truncheon.—Cooper scul.—Published by Baldwin.

* In robes of the garter.—Square.—R. Page scul.

Page 213—* In robes. Worthington—is in Pickering's Sovereigns.

Add—* The same; with the addition of the autograph.

Page 215—*Dele* With scarf.—J. Beckett.

Proof, without letters, of Smith's plate.

CHARLES II.—*continued.*

Page 215—*Add*—* Mez. In robes of the garter. Latin titles.—J. Smith ex.—Small quarto.

Page 216—*Add*—Mez. A child in cap and feather.—Square. The corners filled in; without inscription. A. Blooteling fecit et ex.

In armour. In wreath—is as King.

Dele On Horseback. Crown above.

Add—* On horseback, with the Duke of Albemarle, &c. "The Restauration of King Charles."—B. Cole scul.—Upright.

"The Restauration of King Charles the 2nd."—Of the same form and size as those described in the Catalogue, but all the figures different.

The two similar plates in the Catalogue are upright, and both are intitled "Restauration, &c. of Charles II."

The whole length, &c. Three crowns on table—is *quarto.*

Dele Whole length.—J. Savage ex.

Page 217—*Add*—* Copy of "Married, May 1662."

With star, &c.—Square.—Hollar fecit.

In ermine [Dudley?], and In robes [Gaywood], are a single print, and should stand—

In ermine robe, with collar and George; figure holding crown, above. Whitehall, with a star over it in the back; sceptre and orb on a table. "Third Monarch of Great Britain."—[Perhaps Gaywood, more probably Dudley scul.].

Crown on table.—[Gaywood]—is *quarto.*

Page 218—In armour. "Viva et novissima" &c.—is quarto.

Dele In hat and feather.

Add—* In armour. In wreath, crown, sceptre, and roses above; arms and garter below. Dutch titles on a mantle.

* A contemporary copy of V. Hove's quarto plate; but the copper so much smaller as to exclude part of the frame, and of the tablet.

* In armour. "Carolus Stuart"—is precisely like the duodecimo in Theatrum Tragicum.

Page 219—*Add*—* In armour, with embroidered sleeve. In ornamented frame. Crown, garter, and ornaments below. Latin titles.

* In oval of palms.—F. Bouttats fecit.

* Oval. Resting on tablet. "Charles II."—J. Lamsveld fecit.

Page 220—* Oval. French book plate—has arms beneath, and "Charles II. Roi."

Add—* In armour. Oval. Arms in circle beneath. "Charles II." on a tablet. French book plate.

* In robes. Oval. Title on tablet. "King Charles II. crowned," &c.

* In robes. A plain oval. "King Charles II." on tablet.

* In robes. A plain oval. "Charles II."

Page 221—* Mackenzie's plate—is in Hume's History.—Published by Oddy.

Page 222—* Small oval. Headpiece—is by [Hulsberg].

CHARLES II.—(*continued*).

Page 222—* Coronation at Scone—is an exact copy (but an inferior plate) of the Proof of the same subject in Quarto, and ought to be placed with it.

With slashed sleeves.—[Hollar], 1641—is *Octavo*.

Very young.—G. G. The Proof is unfinished, and should have *.

Modern copy—is of [Glover], *not* of Hollar, and [Published by Strutt].

Page 223—"Charles, by the grace of God."—Glover's name should be in brackets.

Oval. Three crowns in one of thorns—is octavo.

The * Copy, woodcut—is *duodecimo*, and in Burton's Wars of England; published by M. Stace.—Engraved by [Byfield].

Add—Prince, in cloak, with star, ribbon, and George. Oval in square. "Natus, &c. Æt. suæ 19."—[Glover?]—Small.

A plate exactly similar, but rather larger.

* Modern copy of Horseback—is a modern impression of the *original* plate, slightly retouched.

Page 224—The second state of Slashed sleeves; V. Hove—has the head and wig entirely re-engraved.

Add—* In octagon border. Arms beneath.—F. H. v. Hove.

* In armour, and wide band. In a wreath; crown above. English titles on tablet.

* In robes. A small circle on a dark square back ground.—Hall scul.

* Bust in profile. Medallion on a square back ground.

The two plates * In armour and ribbon; one inscribed "Secundus hujus," &c.; the other "Carolus Stuart," &c., are in different editions of Theatrum Tragicum.

* In robes of garter. "Charles II." is by [Collyer].

Page 225—*Add*—In robes and crown. Oval, in square, ornaments at the corners; and a small oval of Archbishop Laud. Arms between the portraits. Woodcuts. In a small sheet, England's Government's golden chain.—By Ehmamp.—Printed for N. Brooke.

The Bishops crowning him. In a wreath. In Heath's Chronicle.

* The King's Return.—Upright.

QUEEN OF CHARLES II.—*Page* 225—In a wreath—Sherwin's name should be in brackets.

Page 226—The Entry into Lisbon—is by Theo. Stoop.

The Proof—has the inscription below the plate, but no other.

The Queen's Proceeding—is by Theod. Stoop, 1662.

The Queen's Embarkation; the Duke meeting the Queen; the Queen's Landing; *and* the Entertainment—are by R. Stoop.

The last-mentioned * German copy—is of the *Entertainment*.

Add—* The coming of the King and Queen from Portsmouth to Hampton Court. Without inscription below the plate.—[Stoop].

Page 227—In wreath.—P. Williamson. The engraver's name should be in brackets. The altered state is retouched throughout, and both states have J. Overton excudit.—Sold by J. Overton.

Add Titles round the oval.—W. Sherwin scul.

QUEEN OF CHARLES II.—(*continued*).

Page 228—*Add* Mez. With a dog and cockatoo.—J. Smith.

The same, before cum privilegio.

Page 229—*Add* In Portuguese dress. In wreath, the crown on a table. Latin titles on a tablet.—P. Stent ex.

The two plates * On vellum—are ornamented initial letters.

Page 230—* Medal and reverse—has five smaller medals of Charles II., and is by Vertue. In Waller's Poems.

Page 231—The two first Mez.—should stand

* A small crown at the back of the head. Oval, without line or border. A slightly worked plate.—[Blooteling].

* The same, the crown taken out; a knot of hair in place of it. A plain oval frame added to the oval. The whole plate reworked and made dark. In both states without inscription.

SECOND EARL OF CHESTERFIELD.—*Page* 232—*To* Worledge's plate, *add*

* Proof, in an earlier state; *and*

* The finished plate, with letters and a number; *and*

* Another plate, by [Worledge]; the oval rather larger than the preceding. Without letters. PP.

CICERO.—*Page* 234—*Add*—Oval.—[Moncornet ex].—Quarto.

EARL OF CLANRICKARD.—*Page* 235—On Horseback—is in his Life.

FIRST EARL OF CLARENDON.—*Page* 236—*Add*—* Whole length; in robes.—T. Priscott scul.—Quarto.

Page 237—*To* Basire's plate, *add*—* The same, slightly retouched, and the border reduced. In Religion and Policy.

Add—* In Grammont's Memoirs.—Gardner scul.—Quarto.

* Proof, with open letters, before the last line of inscription.

Square. In outline.—[Gardner scul.]—But with the name of E. Harding.
Proof, without letters.

* Proof, before the second line round the plate.

* In robes. Square.—Cockran scul.—Quarto.

* Square.—Freeman scul.—Published by Longman.—Quarto.

In Illustrious Portraits, *dele* the two last * Proofs.

To A similar print, *add*—* The same before some additional work; *and*

* A similar plate, but rather narrower.

To The Smollett plates, *add* one—they should stand

* Benoist scul.

* The same. The plate retouched.

* Another plate.—[Benoist].—Proof, without letters.

Add—* In robes. A small circle, slightly compressed, without a line. Proof, without letters.

FIRST EARL OF CLARENDON—(*continued*).

Page 238—*Add*—* In Grammont's Memoirs.—Haines scul.—Published by Miller.

* Square; in a border.—C. Heath scul.

The Medal—is by [Vertue].

DUCHESS OF CLEVELAND.—*Page* 242—*Dele* Mez. In ermine.—J. Smith. The second state of Beckett's Mez. In ermine—is *sold by J. Smith.*

To * In high head-dress, *add*—* Proof, without letters.

SIR EDWARD COKE.—*Page* 244—*Dele* * Mez. Proof.

Add—* In oval frame.—B. Reading, scul. 1779.—Quarto.

Dele Mez.—Dunkarton.—Proof.

SIR JOHN COKE.—*Page* 244—*Add*—* Mez. Dunkarton fecit.—Octavo.

* Proof, without letters.

J. B. COLBERT.—*Page* 245—And Marquis de Seignelay (Vol. II. p. 103) are the same person.

In a cloak; Nanteuil—is dated 1668.

LOUIS PRINCE OF CONDÉ.—*Page* 250—Oval; N. Poilly—is *without* date.

Page 251—*Dele* In wreath.—N. Poilly.

* Oval in square. Verses—has Boulanger fecit.

JOHN COOKE.—*Page* 255—*To* * In Hudibras; Proof, *add*—* The finished plate, with letters.

COLONEL CORBET.—*Page* 255—"Executed at Tyburn"—is [Published by Richardson].

EARL OF CORK.—*Page* 255—*To* De Wilde's plate, *add*—* Proof etching.

FIRST LORD COWPER.—*Page* 259—The plate described as [R. White?] is that by Sherwin, in an altered state. The wig much reduced in width, and the engraver's name taken out. It has had an address.

ARCHBISHOP CRANMER.—*Page* 261—*Add*—* Mez. In oval frame.—Houston fecit.—Large quarto.

CROMWELL.—*Page* 265—* On horseback.—M. K. del. The figures of Cromwell and the page, as well as the horse, are closely copied from Lombart's plate.

Page 267—* Half length. Dutch. The reduced plate is retouched throughout.

* In Illustrious Portraits—there is one state only—The Proof (so called).

Page 269—Small oval. Both prints are from the same plate; the second has—"The portrait engraved by Jagger, &c." In Hume's History.—Published by Bowyer.

Dele Both plates of medals by Vertue.

Add—* In armour: I. C. R. in the back. Round the oval, "Oliverius Cromwell, Angliæ, Scot., et Hib., Protector. True [cut in wood by F. Hoffman, aged 63] blue." Printed in blue ink.—Small folio.

CROMWELL—(*continued*).

Page 271—*To* The Royal Oak of Brittayne—*add*—* The same subject, and in all respects treated in the same manner.—Drawing [Original?] in Indian ink.—Half sheet.

To The Naked Truth, *add*—* The same; a hand added to the figure of Cromwell: the ground behind the medallions filled in. Eight of the sixteen verses taken out; and a description given of the medal. Brett's name also taken out. "A difference of times Between Those Times and These Times."

Page 272—*To* * Whole length, Turner, *add*—* Proof, with open letters. The plate not cleared.

The two first Mez. by Pelham, 1723, are the same plate; one of them slightly retouched. The portrait is in armour and wide *sash*.

In oval frame, by Pelham—is in armour and *chain*.

Page 273—* Whole length; in short cloak—is an etching; and in Teatro Belgico.

* Whole length.—[Cooper]. From the Proof, *dele* the words "before the alteration," &c.

Add—* Another copy, by [Cooper], with several variations. The head is smaller; the sword and crowns are different, as well as the scabbard, and the eye, which is beaming on the ark. A crown and rosary are lying by the head of the Whore of Babylon, which are wanting in the other plate. The copper of the print now described is believed to have been destroyed by a fire at Smeeton's the publisher.

Page 274—*Dele* Half length. Dutch.

To Page tying his sash; in border, *add*—* The same, an alteration in the face and hair, and additional work throughout. On India paper.

* In armour.—R. G[aywood]—should be followed by

The same, reworked; inscribed Oliver, Lord Protector, &c.—Sould by P. Stent. Gaywood's initials being taken out.

* The same. Lines added on the back ground, and the plate again retouched.

* The same. Inscribed Oliver Cromwell, and a number added. Used in Heath's Chronicle.

Page 275—*Dele* Square.—Sold by P. Stent.

To Schurck's plate, *add*—* The same, the hair altered, and the drapery in the back ground crossed.

The plates of this set were, in a worn state, used in Das Neu-Beharnischte Gross Britannien, 1690.

Add—* With the arms.—Moncornet ex.

Page 276—* In hat and cloak, in two states—is the same as with Charles I. and Fairfax—Hoÿus ex.; but it is then in a prior state, with less work on the plate.

* Oval, in square—should be * In armour. Oval, with a wide white border. Titles on a scroll, "Gen. Leut. Cromwel, der Parlaments in Londo."

* From a bust—is in Noble's Memoirs, 1787.

Add—* In armour and band; profile on a dark back ground. Oval, in a plain frame, upon a dark square back ground. "Oliver Cromwell."

Page 277—*To* * Stowe's plate, *add*—* The same, the letters filled in.

* With wife and son—is in Noble's Memoirs, 1787. The Proof is before the plate was shortened nearly an inch.

CROMWELL—(*continued*).

Page 277—*To* * Eight heads; Vertue, *add*—Proof unfinished, without border or inscription.

To Faber's plate, *add*—* The same reworked, and the back ground filled in dark.

Page 279—* Copy by Caldwell—is in Cromwelliana, 1810.

Add—Whole length. Stealing the crown; his foot on the Bible. The execution of the King in the back. "Let's kill and take possession."

Oval, resting on tablet; arms beneath. "Olivier Cromwell" round the oval.—A. Gunst scul.

Page 280—*To* * In the same; Miller, *add*—* Proof without letters, or border; resembling Miller's plate, but with some very slight variations.

Add—* Oval, on a back ground. Arms and coronet in a circle below. "Olivier Cromwel" on a tablet. French book plate.

* In armour, in a plain border—is oval, resting on a tablet, and is *not* a modern plate.

Page 281—*Dele* * Proof of Chapman's plate.

* In armour and band, without inscription, is misplaced; it is *not* a modern plate; it resembles that by A. Gunst, but faces the opposite way.

* With allegorical ornaments—is Proof etching.
Add—* The finished plate.—Published by Cadell.

* Worthington's plate—is in Pickering's Sovereigns.
Add—* The same, with the addition of the autograph.

* In armour, with the cypher in the back—the line is "Made nations *bow*, &c."—it is a woodcut, copied from that by F. Hoffman, and is in Malcolm's Londinum Redivivum, 1802.

Page 282—* Mackenzie's plate is in Hume's History.—Published by Oddy.

Dele * Three Proofs, without letters, which stand single.

* With truncheon; Cooper—is in Waverley Portraits.
Add—* Proof unfinished, and without letters.

* With autograph and seal. In Cromwell and his Times.—H. Adlard scul. 1821.

* Copy of Vertue's folio plate, in outline only.

* Small oval, tiger, sceptre, &c.—J. Rogers scul. 1824.

Page 283—Receiving from the Speaker, &c.—is not *copied*. The second is—A modern impression of the *original* plate slightly retouched.

Frontispiece to Dutch History. The *smaller* plate is the original.

Page 284—*Dele* * Enthroned. Woodcut. Frontispiece.

* A head.—Gaywood.

* Modern copy of Gaywood.

* Lying in state—is in Cromwelliana, 1810.

Page 285—* "Luten Generalis" and * General Leutenant"—are in different editions of Theatrum Tragicum.

Page 286—* Oval, without back ground—is not a copy, but the original print.—[Gaywood].

To Sturt's copy, *add*—* Proof, with letters, but unfinished.

Add—* Another modern copy. Not an etching.

CROMWELL—(*continued*).

Page 286—*Add*—* In armour and band. Profile on a dark back ground. "Cromwell" above. A wider oval than that described in the Catalogue, and facing the opposite way. The former plate has "Oliver Cromwell" *beneath* the oval.

To * Clarendon Characters, *add*—The same, Herbert's address taken out.—Published by Rodd.

Page 287—* In armour and band. Profile—is by *Holl.*

Add—* In square border.—[Cooper scul.?]—Published by Smeeton.

To * Oval; the Word at Dunbar, *add*—* The same, the back ground crossed. This plate is upright. Both medals by Hulett are *oblong.*

Add—* Medal; the reverse a lion, &c.—Upright.

* Medal; the reverse, a Shepherd with his flock, &c.—Upright.

* In robes, with sceptre—is in Noble's Memoirs, 1787.

* Armour and band. Oblong oval—is *not wood,* but a coarse plate.

* In wreath; Taylor—is crowned with laurel. A medallion, with trophies, &c.—Oblong.

MOTHER OF CROMWELL.—*Page* 288—Proof, without letters.—Dorrel's name should be in brackets.

* Modern copy—is an etching, and *not* a modern plate.

RICHARD CROMWELL.—*Page* 290—*Dele* Second state of * In armour.—Basan scul.

HENRY CROMWELL.—*Page* 291—* Mez. By Dunkarton—is in two states only; both Proofs.

GEORGE, THIRD EARL OF CUMBERLAND.—*Page* 293—*To* * Illustrious Portraits, *add*

* Proof, without letters; but with the line round the plate.

Page 295—*Add*—

JOHN, EARL OF DANBY.

Drawing by Bulfinch.—Folio.

With Autograph.—Published by Thane.—Octavo.

SIR WILLIAM DAVENANT.—*Page* 297—* Worthington's plate—is in Walker's Poets.

Add—* Proof. The artists' names the only letters.

DAVID.—*Page* 298—*Add*—With harp, "Septies in die laudem tibi."—Folio.

ELINOR DAVIS.—*Page* 298—should be MARY DAVIS.

SIR EDWARD DEERING.—*Page* 300—*Dele* Moncornet's print, without the border. When the plate is used for General Lambert, the arms are *unaltered.*

CHRISTIAN IV. OF DENMARK.—*Page* 303—* Young, &c. The oval containing the arms is *surrounded* by thirteen smaller ovals.

To * Hat and feather, P. Philip, *add*—* The same; the figures and ornaments on one side of the plate much darkened.

CHRISTIAN IV. OF DENMARK—(*continued*).

Page 304—*To* Ætatis 66. Holst, *add*—* A prior state. In border of lines, "Regna firmat pietas," on the border; Latin titles beneath.—Anno 1641. The portrait, except the face, is afterwards entirely re-engraved; the dress being altered and the border taken out; age and motto are placed round the oval; and it has G. Holst, B. ex.

Add—* Oval in square, with arms.—P. de Jode scul.—Meyssens ex.—Quarto.

Oval, with figures and ornaments; crown above.—J. Muller scul.—Quarto.

CHRISTIAN V. OF DENMARK.—*Page* 306—*Dele* * Large oval.—A Haelwech scul.

* Half length—the original state of this plate, as Charles II. is not in the Collection.—*Dele*, therefore, the observation respecting it in the Corrigenda.

PRINCE GEORGE OF DENMARK.—*Page* 308—*Dele* Half length, in armour.

Page 309—*Dele* A smaller plate.

Page 311—*Dele* * Oval.—D. Locksley.

CHRISTIAN COUNTESS OF DEVONSHIRE.—*Page* 316—Scheneker's print—is in Lyson's Environs of London, 1792.

SIR KENELM DIGBY.—*Page* 319—*Add*—* Small oval. Holl. scul.—Duodecimo.

COUNTESS OF DORCHESTER.—*Page* 321—Mez. Sitting, and the following print, should stand—Sitting, &c.—Becket ex.

The same, retouched; Becket's name taken out.—Smith ex.

DOCTOR DORISLAUS.—*Page* 321—The whole length. "De Gheest," &c., probably represents Count Gondamar; all the accompaniments being exactly the same as in the sheet described in the Addenda (Vol. 2, p. 291). The letter-press gives a history of the affairs of England and Holland, from the time of James I. to the Restoration.

EDWARD, FOURTH EARL OF DORSET.—*Page* 324—* Copy of Peake—has Philip Earl of Pembroke on the same sheet.

Add—* Proof, without letters.

EDWARD I.—*Page* 330—Elstracke's plate—is *sold by* C. Holland.

Add—* Sitting in Parliament.—Published by Herbert, 1794.—Quarto.

* Proof, without letters; and before the arms.

EDWARD II.—*Page* 330—*To* * Vertue's plate, *add*—* Proof unfinished. Edward's name the only letters.

EDWARD VI.—*Page* 333—Walker's plate—from first proof etching, *dele* the word *all*.

Page 334—* Oval, supported—was originally Henry Prince of Wales, and afterwards used for Charles I.

Page 335—*To* In cap and feather [Bocquet], *add*—* Proof unfinished, and without letters.

ELIZABETH—*Page* 336—*Dele* * With crown, &c., superbly dressed. Woodcut.

ELIZABETH—(*continued*).

Page 338—*To* Crowned vignette of Armada, *add*—* The same; the plate retouched.

Crowned.—P. v. d. Banck. The plate is *not* retouched; one state is an inferior impression, with a border.

Young; with fan of feathers—is the plate described in the Addenda as a Frontispiece, by Vaughan; it is here reworked and improved. The motto is taken out, as well as the figure, with the scroll and verses: in place of the latter are the royal arms, with supporters and crown. Neither is the first state of the plate.

Page 339—Instead of Young "Queen of England," &c. should be—Crowned: with a string of large pearls. Latin titles. Dutch.

Page 340—* With crown. Small oval; in genealogical tree—has four shields of arms; M. Colm auctore.

Houston's Mez.—is Under an arch, &c. Sold by Bakewell and Parker.—The two descriptions refer to a single print only.

Page 341—*To* Heroologia, *add*—* The same slightly retouched.—F. v. Wyngaerde ex.

Page 342—Square. C. v. Quiberon—is *without* date.

* Oval. Headpiece—is German.

Page 344—*To* * Crowned. Square, *add*—* A much finer impression of the same put into a border of singular ornaments. A number of rats are gnawing large books beneath; and above is a devil breathing flames, and holding back a drapery.—Hen. ver. Bruggen del. Gaspar Bouttats scul.—Folio.

Add—* Square; with long inscription.—Sold by Compton Holland.—Octavo.

To * Crowned; a wide single ruff, *add*—[Gaultier scul.].

Dele * In an ornamented letter.

To * Ravenet's plate, *add*—* Proof, without letters.

To * In the same; without border, *add*—* The same; again retouched, and spoiled.

Page 345—*To* * With small crown, *add* [Gaultier].

Dele In a square border.

LORD ELLESMERE.—*Page* 347—Bond's plate—is in Yorke's Royal Tribes of Wales.

* In Stafford Gallery—is a Proof etching, without letters.

DUKE OF ESPERNON,—*Page* 348—*To* Nanteuil's plate, *add*—* Proof, without inscription; the date 1650, added after the engraver's name.

THIRD EARL OF ESSEX.—*Page* 351—The whole length was originally Sir John Hotham.

Copy [Published by Harding] was engraved by [Clamp].

Add—* The same; with additional work on the plate.

* His hearse—should stand—His hearse, lying in state, &c.; with arms and verses.—Sold by P. Stent.—Oblong. The two descriptions relate to the same print.

Page 352—* Square.—G. Glo[ver].—The Proof is in all parts unfinished.

Page 353—*Dele* * Proof of the second Smollett plate.

MARGARET, COUNTESS OF ESSEX.—*Page* 354—Is, in Richardson's copy, misnamed Elizabeth.

ADMIRAL EVERTZEN.—*Page* 355—Is Cornelius. The first print entered is *his* portrait; the three next are those of ADMIRAL JOHN EVERTZEN.

FERDINAND LORD FAIRFAX.—*Page* 357—The Whole length—has had a prior address.

Mez.—is [published by *Woodburne*].

In Ricraft—is inscribed, "The most noble Ferdinand."

Add—* Modern copy of Ricraft.

In wreath—is inscribed, "General of the Northern Counties."

Add—* In octagon.—Cooper scul.—Published by Smeeton.—Octavo.
* Proof, without letters.

THOMAS LORD FAIRFAX.—*Page* 358—* On horseback. In a sheet.—The head is in on a separate block; and, in the original state, the print was probably Henry IV. of France, the accompaniments being exactly the same as in the plates of that King, by Elstracke and Halbeeck.

To * Horseback. Modern woodcut, *add*—* The same, the whole much softened down, and greatly improved.

Page 359—* Whole length—is sold by P. Stent.

Page 360—*To* Axe and crown at corners, *add*—* The same, before the plate was reworked.

With an axe, and the head of the King—has "Carnifex Maiestas." The second is not *retouched*, but is a contemporary print, precisely like the former, facing the opposite way.

Oval; Obijt 1670—is as Lord Cameron, with title and dates round the oval.
Add—* Proof, without letters, before much additional work.

Dele * Oval, in square. Six verses.

Page 361—In cloak, hat and feather—is the same as with Charles I. and Cromwell.—R. Hoÿus. The plate has had much additional work.

Oval, "Captain General"—is in Leycester's Survey of England's Champions.

Add—* Modern copy of Leycester's print.
* Proof, the letters faintly etched.

Half length, square—is in *armour*, and is in Ricraft's Survey of England's Champions.

* Drawing by Grave—is copy of "His integrity hath broken the wild ass;" in Quarto.

Page 362—*Dele* Oval, in square.

Add—* In Smollett. Another plate by Benoist.

Dele * Copy of Heath's Chronicle.

Page 363—Oval, "Generalis Exercituum" *and* * Cut oval—are in different editions of Theatrum Tragicum.

Add—Oval, anagram and motto round; axe, crown, sword, and sceptre, at the lower corner.—Duodecimo.
* Same, the plate retouched throughout.

FIRST LORD FALKLAND.—*Page* 365—*To* Scott's Noble Authors, *add*—* Proof unfinished, and before the line round the plate.

SECOND LORD FALKLAND.—*Page* 365—Bannerman's plate, though similar to the Smollett set, is not belonging to it.

REV. DR. FEATLEY.—*Page* 367—*Add*—Square. "Vera effigies Danielus Featley."—Duodecimo.

JOHN FELTON.—*Page* 367—The Proofs of Sawyer's plate are the only impressions in those states, except duplicates of two of them, which are in the private collection of the compiler of the Catalogue.

ARCHBISHOP FENELON.—*Page* 368—*Dele* * Oval, with arms.—Quarto.

Add—* In oval frame, a tablet for the name. Proof, the engraver's name the only letters.—Bertonnier scul.—Duodecimo.

MARQUIS LA FÉRTE.—*Page* 368—*Add*—* With arms and long history.—B. Moncornet ex.—Quarto.

COLONEL NATHANIEL FIENNES.—*Page* 369—*Add*—* Half length, helmet in the back. In Nugent's Life of Hambden.—A. Dean scul.—Quarto.

LORD FINCH.—*Page* 370—*Dele* the repetition—With Sir F. Windebank.

Small oval—should stand, * Oval, with wings.—[Glover].

Same, slightly retouched, the wings erased from the paper.

Add—* Small oval.—Bower pin.—[Hollar].

Same, retouched throughout.

BISHOP WILLIAM FORBES.—*Page* 372—The print is in Iconographia Scotica, 1797.

NICOLAS FOUQUET.—*Page* 373—*Add*—* Oval, resting on a tablet; arms, and ornaments of cornucopias, fruit, &c. Proof before the titles round the oval.—G. Mellan del. et fecit, 1660.—Large folio.

FRANCIS I. OF FRANCE.—*Page* 375—With four verses. T. de Leu—The lines are, "L'Italle creint Encor, o Grand Roy tes Alarmes," &c. The plate is Quarto.

Add—* The same, before the back ground was crossed, and the plate reworked throughout.

Page 375—*Add*—HENRY II. OF FRANCE.

* Whole length. In a square border; figures above. With arms, &c.—Renatus fecit.—Small sheet.

* Profile, crowned with laurel. Titles round the oval, on a square back ground, Four verses: "Peintre si tu veus faire," &c.—[De Leu?]—Quarto.

* With arms and number.—Moncornet ex.—Quarto.

* Oval, on a tablet, under an arch. Crown, ornaments, and motto above.—J. B. Jongeline scul. cut on the frame of the oval; Harrewyn scul., Brux., at the bottom of the plate.—Octavo.

* Oval. Latin titles round.—Rabel excudit.—Duodecimo.

CHARLES IX. OF FRANCE.

* In a circle. Latin titles round. Ornaments and motto beneath. French titles on a tablet.—Folio.

CHARLES IX. OF FRANCE—(*continued*).

Page 375—*Add*—* Half length, with long sceptre; helmet and orb on a table. Latin titles, and Æt. 18, round the oval. French titles, 1568, on a tablet within it. A silver plate.—Mathias Zünelt.—Small folio.

* Under an arch.—P. de Jode exc.—Quarto.

HENRY III. OF FRANCE.—*Page* 376—*Dele* Oval; Regnum, Anno 1575; *and add*—the same inscription to * In circle; from which also *dele* *. The plate is probably by Cockson.

Page 377—*To* * Oval; "De Jupin," &c., *add*—* The same, wholly retouched.—Le Clerc ex.

* Small oval, with ornaments—has Leonar Galter fecit, 1580. The form and style of the plate are so unlike any other by L. Gaultier, as to make the print appear to be the work of a different (and earlier) artist.

Add—* Small oval; in border of fruit, flowers, and insects.—F. V. d. Wyngaerde ex. The border has been before used for an oval of William I. of Orange.

* With German titles—has on the plate S. S.

HENRY IV. OF FRANCE.—*Page* 378—The second state of—On horseback, by Tempest, has the head entirely altered and re-engraved.

Add—* On horseback; trophies under the feet of the horse. Four verses. "Voici le preux Henri," &c.—Gisbertus Vaenius scul. H. H[ondius] ex.—Small sheet.

* On horseback. A statue. Drawing by [John of Bologna].—Sheet.

Half length, in square—has the inscription on the tablet in manuscript only.

Page 379—*Add*—* Lying in state; with many attendant allegorical figures. A small oval, supported by figures. Many verses.—Halbeeck fecit, 1610.—Oblong sheet.

Page 380—* Half length, with monogram; the latter is probably intended as the cypher of Henri de Bourbon.

Page 381—*Add*—* In octagon frame.—Morin scul.

* Oval, in plain border. Dutch titles on a tablet.

* With La belle Gabrielle.—Pinault scul.

Page 382—*Add*—* His murder. Similar to the print by Bouttats, but the reverse way. Eight verses.—Chez Bonin.—Oblong.

* On horseback. Camp and siege in the back; arms above. Four Latin verses.—D. M. C. D.

* On horseback—is by *R.* Boissard.

Page 383—* With gorget and scarf—is by [Pass].

Page 384—* With sceptre; [Elstracke]—has arms *beneath*.

Add—* With Louis XIII. Two ovals in wreaths united; the back ground covered with fleurs de lis. Titles on ornamented scrolls.—Oblong.

* Titles round the oval. Four verses. "Ce grand Roy que tu vois de sa guerriere lance." L. Gaultier fecit, Chez la veuf Jaquet.

* Titles round the oval. Four verses. "Apres plusieurs combatz."—L. Gaultier sc. 1610; N. de Mathonier.

* With crown and sceptre—has *D.* Custodis ex.

HENRY IV. OF FRANCE—(*continued*).

Page 385—* As King of Navarre—is by [Gaultier].

* With sceptre; crown in the back—has "Obijt Mai," &c.; instead of De *Leu*, should be De *Jode*.—Quarto; and without *.

Dele In armour.—P. de Jode.

* In large hat—Both plates are by Pass, and the copper of both is cut close to the oval.

Add—* Circle; Latin titles round it; Six verses, "Ille ego," &c.—C. van de Passe.

* With ornaments. Four verses.—Moncornet ex.

* The same, the verses taken out.

* Small oval; woodcut. With arms. In a small sheet. "Arbre de Genealogie," &c.

LOUIS XIII. OF FRANCE.—*Page* 388—*Dele* On horseback, by De Jonghe; *and* * On horseback. Orleans in the back.

Page 389—*Add*—* On horseback. A large figure; with arms, &c. Vignette of Rochelle, and figure beneath.—[C. de Passe?]—Folio.

* On horseback; figures and large shield of arms above; town (Rochelle?) and large fleet in the back. Eight verses, "Genereux filz de Mars."—M. L'Asne fecit, J. de Clerc ex.

Page 390—Oval, with figures, is in a border of portraits in medallions. With verses.—[C. *or* W. Pass], 1624. The description of the print is divided.

In a circle. *Dele* the retouched state.

Add—* Seated on a cloud, Bellona painting his portrait; many allegorical figures.—G. Huret fecit.

Page 391—* Oval. With Queen; Firens—is Frontispiece.—Oblong.

* Oval. With Queen—is a similar print.

Dele * With Queen. Heads.

Page 392—The second Horseback; by Halbeeck—is the same plate altered. In the original state, Louis has a hat with feathers; afterwards, the figure has a head altogether different, and without a hat.

Page 393—* Titles round the oval—should stand

* Young. Oval, with ornaments; titles round. Four verses: "C'est icy le parfaict image."—[Pass].

* The same; the plate retouched, and back ground darkened.

The same; the countenance older, and hair longer: the ruff and sleeve altered; Ætatis 29 added above, and "Virtuti damnosa quies" below the portrait, but within the oval.

Dele Ætatis 29.

* In wreath.—Villafranca scul.

Page 394—*Dele* * Small oval; with ornaments.

With the Queen—are half lengths, with verses. The figures are bearing *crowns* instead of *arms*.—Oblong.

Add—* On Horseback. Another Frontispiece to Mercure François.—J. Picart inc.—Chez Richter.

LOUIS XIII. OF FRANCE—(*continued*).

Page 394—* Small oval; Proof—has neither border nor ornament of any kind.

* In a circle; with ornaments—has DH [in a cypher] exc.

QUEEN OF LOUIS XIII.—*Page* 395—The line, Mignard pin. A. Masson scul. &c.—has been transposed; it belongs to the description—* A small crown at the back of her head; titles round the oval; fleurs-de-lis at the corner.

Dele * Entry into Paris.

Page 396—*Dele* Oval, in a border.

Crowned—should be in wreath; arms and crown below. Six French verses.—J. Frosne scul.

Page 397—*Dele* * With figures.—P. Villafranca.

Add—* Under an arch.—P. de Jode scul.—Quarto.

In a mantle—is by *Schmidt*.

* Small oval; Proof—is without border or ornament of any kind.

Page 398—*Dele* * Square Latin titles.

To * With large ruff, *add*—Latin titles.

LOUIS XIV. OF FRANCE.—*Page* 400—* Whole length; Drevet—is *resting* on the sceptre, and there is *no* sceptre on the table.

Page 402—In wreath of lilies and laurel—has crown and sceptre above; fleurs-de-lis, cyphers, &c., at the corners. The oval rests upon a tablet, on which is a mantle covered with fleurs-de-lis. Over the tablet is suspended the cross of the order of the Holy Ghost.

To Armour and scarf; Nanteuil, 1661, *add*—* The same, before the plate was retouched throughout, and the portrait much darkened.

Page 404—* In armour and scarf; P. v. Schuppen, 1664—should be followed by—The same; inscriptions and mottos added on the wreath, on scrolls above, and round the arms; trophies and ornaments in place of the tablet. Eight Latin verses also added. The whole retouched; the names of artists remaining. *Dele* the former description of the second V. Schuppen.

Add—In armour and scarf, with lace band; titles round the oval; fleurs-de-lis at the corners. —J. Frosne scul.—Chez V. Merlin, 1666.—Large sheet.

Page 408—* On horseback. Young—is by *P. Miotte;* G. B. Rossi ex.—and is an etching.

Add—* Horseback. City and army in the back. Without titles.—Duflos scul.

* Whole length; in embroidered suit, hat and feather; resting the truncheon on a cushion. Siege and tent in back. "Louis le Grand."—Chez Mariette.

* Whole length; in dress covered with jewels; with truncheon. Crown and sceptre on a table. "Louis le Grand."—Chez Mariette.

Page 409—* Young; A. Boudan ex.—is in armour with ribbon; M. L'Asne fecit et ex.; A. Boudan ex.

Young. In wreath; [J. Frosne]—should be

Young. Oval, in wreath; arms on a large pedestal below. Figures and ornaments.—[Frosne scul.?]

Add—The same; without the arms.

A different and older portrait, in the same wreath, &c.

LOUIS XIV. OF FRANCE—(*continued*).

Page 410—Titles round the oval; P. v. Schuppen—is *without* date.

In wreath; P. v. Schuppen—is dated 1660_4 And the second state is retouched throughout.

Page 411—In armour; P. Landry—has, in the second state, the artist's name re-engraved in another part of the plate.

Page 412—*Add*—* In Roman dress and large wig. Arms and crown below the oval. Dutch titles.—Corneli Nicolai Schurck scul.

Page 413—*To* Bust; Rousselet, *add*—Proof, before the inscription on the pedestal, and without the engraver's name and address.

Add—Receiving the keys of Utrecht; [Schoonebeeck].

Page 414—* On horseback. Bouttats—has *Battle* in the back.

Dele * Whole length; Moncornet.

* Whole length; H. C. Muller—is Proof, with the artists' names only.

Whole length, with Queen; Waumans; *and*

Whole length, with Queen; J. Gall—are Half lengths only.

Page 415—*Dele* Half length, with Queen; J. Gall ex.

* An infant on a cushion; A. Boudan.

Young; Rousselet scul.—is Folio.

Add—* Oval, in border of lines; French titles on a tablet; J. Fillian scul., Moncornet ex.

* In wreath, with ornaments; a vignette below; P. Villafranca scul. 1667.

* Armour and lace band. Fleurs-de-lis at the corners. Titles round, "Invincible Monarque," &c.; P. v. Schuppen scul. 1670, Poilly ex.

* Titles round the oval; arms with ornaments beneath; Gravé par Trouvain.

Page 416—Oval; apparently from a larger plate—is from the Sheet by Nanteuil, holding the rudder of a ship (*described in page* 398), and is not a proof, but retouched.

Add * Small oval; on a lion's skin; with trophies, and the attributes of Jove; Sun, Moon, &c., above. "Par omnibus unus."

* On horseback; a figure crowning him with laurel. Four verses: "Trois cent sieges," &c.; Octavo.

Page 417—*To* Oval with arms, *add*—* Proof, without letters, and before the retouch.

Dele * Oval, with trophies, &c.

In a wreath. Titles below.

* Oval. Fleurs-de-lis, &c.; P. Landry—in the third state, should be, With an alteration in the face, and likewise in the date; P. Landry scul. 1676. The plate is in three states only.

Add—* In a chariot drawn by lions; Fame crowning him with laurel. Emblematical devices and figures; G. E[delinck] del. et scul.

Page 418—* With ornaments; B. Picart—is dated 1716.

QUEEN OF LOUIS XIV.—*Page* 418—*Dele* First print.

Add—* On horseback; an attendant with umbrella; N. Bazin scul. 1682; Sheet.

Titles round the oval, fleurs-de-lis at the corners; A. Masson scul. et ex.; Large sheet.

QUEEN OF LOUIS XIV.—(*continued*).

Page 419—*From* In ermine; [Gole?], *dele Mez.*

Dele Anno, 1622.

S. Passe scul.

* With four Latin verses.

* Oval; "Vraye effigies."

Add—* Oval; with arms, figures, and ornaments; P. Villafranca scul.

Page 420—*Dele* In border.

In a wreath, with ornaments.

As Infanta; silver medal.

To * Boulanger's plate—the line is "Avec *quelle* autre," &c.

DAUPHIN OF FRANCE.—*Page* 422—*To* * Mez. by Schenck, *add*—* The same; before cum privilegio.

Add—* A child; in octagon; with arms and ornaments; A Boudan ex.; Quarto.

Young; C. Waumans—was originally Philip Duke of Orleans.

Add—* Oval; with ornaments and trophies; without inscription; N. Pitau fecit.; Oblong.

* Proof unfinished; the cravat merely etched.

GEORGE I.—*Page* 429—In robes. In a sheet of verses—is Engraven by G. Bickman.

Dele P. Tanjé scul.

Page 430—*Add*—* Mez. In robes of the garter; crown, and very long wig. Oval; P. Pelham fecit, 1720; Sold by E. Cooper; Folio.

Dele * Mez. As Prince of Wales.

To Mez. In robes; J. Smith; Quarto, *add*—* The same; retouched throughout.

Page 431—* In robes of the garter—is Whole length.

Add—* Oval. Four French verses; Dav. Locksley scul.; Octavo.

GEORGE II.—*Page* 432—As King—and the * Mez. which follows, are a single print only—and should stand

* Mez. As King. Half length; in armour, &c. Ornaments and trophies, ships in the back; De Rusca pin., J. A. Pfeffel ex.

Page 433—As King; Tanjé—is dated 1752, and should have *.

QUEEN OF GEORGE II.—*Page* 434—*Add*—* Mez. Whole length, with sceptre. Crown and sceptre on a table; J. Faber fecit, 1739; Sheet.

Add—* Sitting; a figure above, with the crown. Square; with arms beneath. Titles in French; G. Vertue scul. 1731; Folio. Apparently an unfinished plate.

Page 435—Mez. by V. Haecken—is sold by Jefferys and by Herbert.

Add—* Same, before the plate was retouched, without the venders' names.

CHARLES V. OF GERMANY.—*Page* 436—*Add*—* Oval, supported by large figures. Many allegorical ornaments and figures. "Divo Carolo V. imp. trium orbis partium triumphis gloriosissimo." Woodcut; Large sheet.

CHARLES V. OF GERMANY—(*continued*).

Page 436—*Add*—* Under an arch; columns and ornaments. Woodcut, with monogram No. 27. Having no title, this was inadvertently placed under his son, Philip II. of Spain; Large folio.

Dele * In a cloak. Woodcut.

Page 437—*Add*—* Half length; crowned with laurel. Latin titles round the oval, which is on a square back ground; F. H[ogenberg]; Folio.

The * plate by Hogenberg described in the Catalogue is *Large* folio.

Page 438—*Add*—* Oval. Latin titles round the oval; ornaments at the corners. Six German verses—Quarto.

* Half length; in rich armour, with truncheon; helmet and plume at the side; ancient and fine miniature drawing—Quarto.

Oval; titles round the potrait—is a *circle*.

Oval; in square, *and*

With helmet and plume, by Waumans—are Quarto.

RODOLPH II. OF GERMANY.—*Page* 439—* More than half length—should stand

* Ægidius Sadeler dedicat, 1608.

The same; D. Danckertz ex.

The same; with the address of Marco Sadeler.

FERDINAND OF GERMANY.—*Page* 442—*Add*—Oval; in square; with arms; [De Jode?]; Quarto.

Dele the observation on Moncornet's plate, both at this page, and at page 444.

LEOPOLD OF GERMANY.—*Page* 445—* Large oval; Proof—is In armour, unfinished; and cut close to the oval.

Add—* On Horseback; Philip IV. of Spain, likewise on horseback, on the same plate; arms under each; Oblong.

Page 446—*Dele* * In armour; unfinished Proof.

Page 447—* Mez. J. Gole—the Proof is before the wig was reduced.

Page 448—* Oval; with arms—is *Chez* Hainzelman, Graveur, &c.

CHARLES VI. OF GERMANY.—*Page* 452—*Dele* * In a circle.

Mez. King of Spain; small folio—is sold by P. Schenck.

BARON VON GHENT.—*Page* 453—In armour and scarf—was originally used for an oval of Cornelius de Witt.

HENRY DUKE OF GLOUCESTER.—*Page* 455—*To* * Whole length; small, *add*—* The finished impression; Published by Smeeton, 1820.

Page 456—*To* Grammont's Memoirs, *add*—* Proof unfinished; and before the cross lines in the back.

Add—* In Hudibras; Cooper scul.; published by Baldwin; Octavo.

* Proof etching; without back ground or plate line.

WILLIAM DUKE OF GLOUCESTER.—*Page* 457—*To* Mez. Smith; Quarto, *add*—* The same retouched; an alteration in the buttons.

Page 548—Mez. A child—has B. Lens ex.

SIR EDMONDBURY GODFREY.—*Page* 548—*Dele* With Duke of Monmouth.

SIR GEORGE GORING.—*Page* 463—Was afterwards Earl of Norwich. The print, in the Proof state, is without the second line round the oval, and before the corners of the square were filled in.

Add—* Proof etching.

DUKE OF GRAFTON.—*Page* 464—Oval; E. Cooper—is small Quarto.

Dele Oval; by the same.

VISCOUNT GRANDISON.—*Page* 464—*To* Scott's Royal and Noble Authors, *add*—* Proof, unfinished.

CARDINAL GRANVILLE.—*Page* 465—*Add*—Oval, in square. Latin titles round the oval, Dutch beneath; Quarto.

SIR THOMAS GRESHAM.—*Page* 466—The oval by Vertue is in Ward's Rarities of Gresham College.

Add—* Small oval, with six others. Old Royal Exchange in the back. In History of England; Published by Bowyer; Milton scul. 1806; Folio.

Page 467.—*Add*—* Half length. Proof unfinished; the artists' names etched the only letters; Ranson scul.; Quarto.

To Sitting, *add*—* Proof unfinished, with open letters.

LADY JANE GREY.—*Page* 467—*Add*—* After Holbein. Proof (so called), on India paper, with letters; R. W. Sievier scul. 1822; Sheet.

* In Illustrious Portraits—is engraved by *Cooper*.

Add—* Small oval, with allegorical ornaments. In History of England; Published by Bowyer. Milton scul.; Folio.

THIRD LORD GREY OF WERKE.—*Page* 469—From a memorandum of Mr. Sutherland's, on the authority of Sir William Musgrave, the following prints should be placed under this title, instead of Thomas Lord Grey—

Mez. Half length; Sold by A. Brown; Large folio.

* Proof, without letters.

Oval; Titles on a scroll; C. N. Schurck, 1689; Quarto.

SECOND SIR HARBOTTLE GRIMSTONE.—*Page* 470—The print, by Clamp, is in Biographical Mirror.

GROTIUS—*Page* 471—Inscription round the oval; and the two following prints, should stand

Oval in square, with name only; Quarto.

A similar print, looking the opposite way.

Oval; inscription round; Octavo.

Ætat 15—is holding a portrait of Henry IV. of France; I de *Gheyn* fecit.

DUKE OF GUISE.—*Page* 473—should stand

FRANCIS DUKE OF GUISE.

* Sitting, &c.

Oval, by Gaillard.

HENRY DUKE OF GUISE.

Assassination; Oblong.

* Two plates, by De Leu.

Tué à Blois.

Dele First * Assassination.

ELINOR GWYNN.—*Page* 475—*Dele* Mez. With a lamb.

With her two sons; Thomson—is Mez.

Page 476—*Add*—* Her youngest son; a small head at each corner of the plate; an etching; [Blooteling scul.]; Quarto.

SIR MATTHEW HALE.—*Page* 477—*To* Mez. Nearly whole length, *add*—* Proof, without letters; the plate not cleared.

FIRST DUKE OF HAMILTON.—*Page* 482—*To* * Illustrious Portraits, Folio, *add*—* Proof, unfinished, before the line round the plate.

Page 483—*Add*—With autograph; Published by Thane; Octavo.

* Oval; "Securi vitæ"—is *without* arms, and is in Theatrum Tragicum.

* Oval; *English* titles—should be *Dutch*, and is in another edition of the same work.

MARCHIONESS OF HAMILTON.—*Page* 485—The plate is in Iconographia Scotica.

SIR THOMAS HANMER.—*Page* 486—Bond's plate—is in Yorke's Royal Tribes of Wales.

ERNEST AUG. ELECTOR OF HANOVER.—*Page* 486—Mez. Folio—should stand

In armour and ermine; "Father of King George," &c.; Sold by E. Cooper; and by H. Overton.

The same; the former addresses taken out; Sold by J. Smith. The plate originally was the Duke of York, brother of George I., and the portrait was then in robes of the garter.

DON LOUIS DE HARO.—*Page* 490—*Add*—* Oval. Italian titles; Small folio.

Oval, with *emblems*—should be with trophies, and is oblong.

HENRY III.—*Page* 493—*To* Vertue's plate, *add*—* Proof without letters.

Page 494—*Add*—Vertue del., Basan scul.; Quarto.

HENRY VII.—*Page* 496—*To* Vertue's plate, *add*—* Proof, without letters, and unfinished.

HENRY VIII.—*Page* 498—* With his children—are both Proofs; one is without letters, the other has the engraver's name only.

Page 499—*Add*—* Bust, in a large medal. Two large and three small medals of Edward VI.; F. Perry scul. 1762; Folio.

HENRY VIII.—(*continued*).

Page 499—*Dele* * With Latin titles round.

Add—* Proof on India paper, without letters; [Stow scul.]; Quarto.

* In Pickering's Sovereigns. On India paper; Worthington scul.; Quarto.

* Proof, unfinished, and without letters.

CATHERINE First QUEEN of HENRY VIII.—*Page* 501—*Add*—"The effigies," &c. round the oval; crown and garter below; Dutch; Quarto.

ANN Second QUEEN of HENRY VIII.—*Page* 501—*Add*—* In Illustrious Portraits; E. Scriven scul.; Quarto.

* Proof, so called, on India paper, with the letters.

ANN Fifth QUEEN of HENRY VIII.—*Page* 503—*Add*—In Larrey's History; Vermeulen scul.

HENRY PRINCE OF WALES.—*Page* 504—Small oval; C. Boel—was again altered, and used in the third state for Edward VI. The portrait has a new head, and a small collar takes the place of a wide ruff; the titles remain the same, the name only being changed. It has letter-press at the back.

Page 505—*Add*—With arms and ornaments; G. Vertue; Folio.

* In Illustrious Portraits—is engraved by *Holl.*

To * Mez. Whole length, *add*—* Proof uncleared, and touched by the engraver.

THOMAS HOBBES.—*Page* 512—*Dele* Square. "Natus," &c.

EARL OF HOLLAND.—*Page* 513—*To* * In armour and sash, *add*—On *Horseback.*

LORD HOLLES.—*Page* 514—*To* Scott's Noble Authors, *add*—* The same, with the back ground filled in.

SIR THOMAS HOPE.—*Page* 515—Published by Herbert—is in Iconographia Scotica, 1797.

LORD HOPTON.—*Page* 516—*Add*—With autograph; Published by Thane; Octavo.

SIR JOHN HOTHAM.—*Page* 517—* Whole length—was afterwards used for the third Earl of Essex. A new head was given to the figure, and a cloak added; the back ground was taken out, and a battle introduced. The whole plate was coarsely retouched, and it was printed and sold for P. Stent.

Page 518—With autograph—is in one state only; with the border.

FERDINAND IV. KING OF HUNGARY.—*Page* 522—*Add*—* Young. Oval. Latin titles; P. Aubry ex.; Quarto.

THEOPHILUS Seventh EARL of HUNTINGDON.—*Page* 522—Richardson's plate should stand

* Without inscription; Published by Richardson.

* The same, Richardson's address taken out.

* The same, a second line added round the plate.

* The same, with title.

MARQUIS OF HUNTLEY.—*Page* 523—* Oval; Published by Herbert—is in Iconographia Scotica, 1797.

JAMES I.—*Page* 525—*Add*—* Whole length; with the Queen. Under arches. An oval of Prince Henry, and genealogical tree. Long Histories. Printed in Shoe Lane, at the signe of the Faulcon; Small sheet.

Page 528—*To* King of Scotland. In set of Stuarts, *add*—The same, the plate retouched.

Natus, Anno 1567. *To* the first print so inscribed, should be added—*The plate, in this state, appears a very indifferent one;* and it should be followed by * The same oval, &c.

The second print, inscribed Natus, &c., is in one state only.

Page 529—*Add*—* Copy of Vertue; C. Mosley scul.; Folio.

Page 530—*To* Mez. by Smith, *add*—* The same, the plate retouched, and sold by Boydell.

Page 531—A print in all respects similar to that by C. G.—is without the ornaments at the corners.

Add—In hat and feather. Oval, in square. Four verses: "En tibi Rex," &c.

Page 532—*Add*—Half length, resting the sword and orb on a cushion. Oval; arms and crown in the back. Titles round "Defender of the faith," &c.

Bust, at Whitehall—is in Antiquities of London and Westminster.

Page 533—*Add*—* In Pickering's Sovereigns; Worthington scul.

* The same, with the addition of the autograph.

Dele * With Queen and Prince Henry.

Add—* As James VI. of Scotland. Young. Half length; with sword and olive branch. Oval, in border of oak; ornaments at the corners. Latin titles within the oval. "In utrunque paratas." Square. Woodcut. In Vrais pourtraits des hommes illustres.

Mez. Oval—is sold by J. Smith. *Dele* the third state by [Boydell].

Page 534—* In armour and robe—is Whole length.

Add—In hat and cloak. Sword and Bible, supporters, crown, &c., at the corners of the oval. Latin titles round. Æt. 58, Anno 1622. Two verses: "Ut tribus," &c.; [Pass].

Dele * In a high hat.

* In hat and feather—is square; in Verdier's History.

Page 535—*To* * Oval, with seven ovals, *add*—* The same; the plate retouched.

Add—* In Smollett's History; Ravenet scul.

* Proof, without letters.

* Oval, with arms; "Jacques I." on tablet. A French book plate.

With ornaments; Collyer—is published by Wallis.

Add—* In Hudibras; Cooper scul.; published by Baldwin.

* Proof, without letters.

Page 536—*Add*—* A small circle; titles round, and ornaments at the corners; Ancient.

* Circle, on a dark square back ground; Hall scul.

* Small circle, in wreath; title on a scroll above.

* Oval, with ornaments; Name on tablet. Collyer scul.; Published by Cadell.

Dele * In hat and feather.

Page 537—*Dele* With Queen; Medal and reverse.

JAMES II.—*Page* 539—In ornamented border; R. White.

The same plate, with a little additional work; an alteration in the cypher on the flags, and the date changed from 1682 to 1685; was afterwards inscribed King, and sold by J. King. In that state the print stands in the Catalogue at page 540.

Page 540—*Dele* Repetition of—* Coronation, from Sandford.

Page 541—* The Birth, &c., is sold at Rome by Dom. Ant. Ercole.

Dele * His descent on Ireland; Two prints. They will be found under Pretender.

From His Daughter Maria, *dele* the word—*Mez.*

Add—His Daughter Isabella; a child; Mez. Whole length; with a Lamb. [Browne fecit]; without inscription.

Page 542—* In armour, with ribbon, and the two prints which follow—should stand

* In armour, with ribbon. Latin titles round the oval; English titles, with arms beneath; [Chantry? scul.], P. Stent ex.

* Proof before the mustachios, or the curl at the side of the face. Without the arms.

The same, the face made older, &c., as in Catalogue, and ornaments added at the corners of the oval.

Dele * A child. In colours, by Le Blond.

Page 543—*Dele* the first—Whole length.

Whole length, by Beckett, when inscribed King—has the plate a little shortened.

Half length; R. Tompson—and the next print should stand,

"His Royal Highness," &c. R. Tompson ex.

Proof, without letters, and uncleared.

The same; the plate retouched, and all inscription taken out. The plate is in three states only.

Dele Half length, with truncheon.

Add—Mez. As Duke. In armour and scarf. Oval.; Verkolje fecit et ex.; Large folio.

Page 544—Whole length statue—is in Antiquities of London and Westminster.

Page 545—*Dele* In wreath; Visscher ex.

Page 546—*Dele* In a frame.

With Queen. On pedestals—should be, Three ovals on pedestals; Oblong.

Dele * Sitting in Parliament; Azelt scul.

Add—* Oval, in square border. Crown and cushion beneath; Printed for G. Foster.

Page 547—To "The Mysterious Calendar," *add*—* The same; a reference to the Book of Genesis added, and an inscription taken from the bottom of the plate, and placed on each side of the *Calendar*. "The second edition."

In ornamented armour; Beckett; and the description; Smith—are one plate, and should stand,

* Oval; J. Beckett fecit; Sold by J. Beckett.

* Proof, without letters, and the plate not cleared.

The same, the inscription altered; Beckett's name taken out; J. Smith fecit; Sold by A. Browne.

* The same, retouched throughout, and the corners filled in to a dark square back ground.

JAMES II.—(*continued*).

Page 548—In robes; Williams—should stand, In robes, with George, collar, and ribbon; a jewelled badge on the shoulder; the George facing the right; Williams fecit; Sold by Cooper. The two descriptions relate to a single print only.

Dele [Lely pin., Thompson ex.]

Page 549—* In a square. The Proof is without the arms or ornaments, and has the initials P. P., which in the second state are taken out.

Page 550—*Dele* His marriage.

Mez. In armour. As Duke—has English titles. As King, the titles are Dutch.

Page 551—*Add*—* In Pickering's Sovereigns; Worthington scul.

* The same, with the addition of the autograph.

Page 552—*Dele* Entry into Dublin.

Descent at Kinsale; Schoonebeeck.

Page 553—*Dele* With Latin titles.

Add—* A child; in Physiognomical Portraits; E. Smith scul.

Mez. Oval—is *Proof*, without letters.

In ornamented armour—is an *etching*.

Page 554—* In robes; in a sheet—is printed for *D.* Edwards.

To In border of oak, *add*—

* Same, with additional work.

* Same, with more work, and reference to page added.

Add—* Oval, with arms, "Jacques II." on a tablet; a French book plate.

* French titles round the oval; S. Thomassin scul., 1703.

* In Smollett; a third and different plate, by Ravenet.

Dele * Octagon.

Page 555—*Add*—His flight from London; Dutch; Oblong.

Dele Mez. In armour and sash.

* Mez. Oval; Proof.

* Duke of York—should stand,

* Duke of York and Albany, Lord High Admiral; Medal [Taylor scul.]; Oblong. The two descriptions relate to the same print.

Mez. Oval; His Royal Highness—is Octavo.

Dele * In robes; Oval.

Page 556—*Dele* * With ornaments.

QUEEN OF JAMES II.—*Page* 558—*Dele* Mez. Kneller pin. Sold by Smith.

Page 560—*Dele* Queen Consort; [Faber].

The two ovals, "Epouse," &c. and "Marie Eleanor"—are book plates.

Dele Her flight.

* Mez. la Reine Marie.

LORD JEFFERIES.—*Page* 561—The second print described, is the first by White with alterations; beside that of the dress, it has ornaments at the corners, and the seals and mace are added beneath.

Bond's plate—is in Yorke's Royal Tribes of Wales.

POPE INNOCENT X.—*Page* 564—*Dele* Van Hulle pin.

POPE INNOCENT XI.—*Page* 565—*Add*—* In wreath of palm on one side, on the other of laurel. Arms below, and titles on a tablet; Stich fecit; Small folio.

SIR THOMAS JONES.—*Page* 567—White's plate is afterwards used for Sir Robert Wright, with more work on the frame, and the addition of a painter's name.

Dele Oval; by Sherwin.

GENERAL IRETON.—*Page* 569—*Dele* Drawing, by Gardner.

BISHOP KENN.—*Page* 572—* Oval Proof—is by [Trotter].

SIR EDMUND KING.—*Page* 575—*To* Mez. *add*—* The same before the retouch, and without Cooper's address; Williams fecit et exc.

MADAM MARY KIRK.—*Page* 576—* In Grammont—is made *square* by Bocquet.

GENERAL LAMBERT.—*Page* 578—"Honourable Major General"—is Gaywood's plate (Addenda, Vol. II. p. 291), with the engraver's name taken out.

MRS. JANE LANE.—*Page* 579—*To* Dorrel's plate, *add*—* Proof, the letters not filled in.

Add—* In Preservation of Charles II. after the Battle of Worcester; [G. Scott sc.]; Octavo.

LORD LANGDALE.—*Page* 579—*To* [Humphrey's] plate, *add*—* The same retouched on the face, hair, &c.

ARCHBISHOP LAUD.—*Page* 581—*To* [Vertue], *add*—* The same before the plate was retouched.

Page 583—* In Illustrious Portraits—is by *Parker*.

* With Earl of Strafford. The same oval, the plate cut—is in Octavo; Sold by Thomas Hinde. That of the Earl of Strafford, in the cut state, retains the name of Peake.

The second state of * P. C. excudit, has the plate shortened; in both states it has an English inscription on a very small scroll above the Latin.

Page 584—* Oval; [W. Hollar]. It is doubtful whether the two impressions are really from the same plate.

* "Archiepiscopus"—is in Theatrum Tragicum.

Page 585—* A cut oval—is in another edition of the same work.

Square, 1645.—The name and inscription are *both* Latin.

DUKE OF LEEDS.—*Page* 587—*Dele* As Earl. In wreath.

The first state of Blooteling's plate is before the light on the lips was worked over.

DUDLEY EARL OF LEICESTER.—*Page* 589—In Larrey, with the letters—is retouched throughout.

DR. LEIGHTON.—*Page* 592—* Copy of Hollar—is in Burton's Wars of England, 1810; [Byfield scul.]

Page 592.—*Add*—MARGARET COUNTESS OF LENNOX.
In Iconographia Scotica, 1797; Rivers scul.; Quarto.
Proof, on India paper, without letters.

DUKE OF LENNOX.—*Page* 592—The plate—is in Iconographia Scotica.

WILLIAM LENTHALL.—*Page* 592—The copy of de Wilde—is Published by Richardson, and should be with *.

FIRST EARL OF LICHFIELD.—*Page* 595—*To* Whole length; Tompson, *add*—* Proof, without letters. The reverse is also from a proof.

REV. JOHN LIGHTFOOT.—*Page* 596—*To* * Square; Proof, *add*—* The finished plate; Cooper scul. Published by Rivingtons.

COLONEL JOHN LILBURNE —*Page* 596—*Add*—* Copy of Hollar; Octavo.

SECOND EARL OF LINDSEY.—*Page* 598—*To* * Illustrious Portraits, *add*—* Proof etching.

DUCHESS OF LONGUEVILLE.—*Page* 602—*To* With ornaments, *add*—* The same before the number.

DUKE OF LORRAINE.—*Page* 604—* In ornamented armour—is De Jode *ex.*—and should be without *.
Add—* In armour and scarf; Oval in square, with arms; De Jode scul. Quarto.

COLONEL RICHARD LOVELACE.—*Page* 606—*To* Clamp's plate, *add*—* Proof unfinished, and without letters.

EARL OF LOWDON.—*Page* 607—Herbert's plate—is in Iconographia Scotica.

SIR CHARLES LUCAS—*Page* 607—*Add*—* Half length; helmet and pistol on a table; Proof on India paper, without letters; Quarto.

LUTHER.—*Page* 610—*Add*—* With books; Square. Arms at an upper corner, without inscription; With Monogram 106; Quarto.
Add—* Oval, with ornaments; B. Moncornet ex. Octavo.

THOMAS EARL OF MACCLESFIELD.—*Page* 612—*Add*—Sitting as Lord Chief Justice; [Vertue]; Proof, without letters; Large folio.

MACHIAVEL.—*Page* 613—Morghen's plate—is dated 1795.

SIR GEORGE MACKENZIE.—*Page* 613—*Add*—* Ob. 1691, æt. 55; Published by Richardson; Quarto.
* Proof, without letters.

DUKE OF MAINE.—*Page* 614—*Add*—* Whole length; Chez. Trouvain; Folio.

SECOND EARL OF MANCHESTER.—*Page* 616—*Dele* * Trotter scul.

Add—* In Universal Magazine; [Published for J. Hinton]; Octavo.

CHARLES, DUKE OF MANTUA.—*Page* 617—*Dele* The plate by [Aubrÿ].—It is probably the portrait of an earlier Duke.

EARL OF MAR (REGENT).—*Page* 618—Trotter's plate—is in Iconographia Scotica.

DUKE OF MARLBOROUGH.—*Page* 622—In armour, with truncheon—is Oval, with French inscription; J. Gole ex. The two descriptions relate to one print.

Page 623—*Dele* * Square.

Add—Mez.; J. Simon fecit, E. Cooper ex.; Quarto.

Page 624—* With trophies—is *sold* by J. King.

Add—* A print, exactly similar; sold by J. Overton.

* Half length—The print described as an altered state, is another plate, very closely resembling that by Bernigeroth.

DUCHESS OF MARLBOROUGH.—*Page* 625—Mez. Whole length; Sheet, by Faber—is cut and reduced to a half length, large folio, without any alteration; and in that state is described in the Catalogue—J. Faber fecit; Folio.

* Square; Vertue—The Proof is unfinished.

Page 626—*Dele* * Mez. J. Simon.

MARY I.—*Page* 628—* A large medal—is in History of England; Published by Bowyer.

Add—* A slight drawing, by [Janet]; Small Folio.

To * As wife of Philip, *add*—* The same; the whole plate much reworked.

Page 629—The * Proof, attached to Bromley's print—is a different plate.

To * A plain oval; Heath, &c.; *add*—* Proof, without letters.

CARDINAL MAZARIN.—*Page* 631—Oval; arms at corners—should stand
Oval; arms beneath; Nanteuil F.

* The same; the arms taken out, the plate retouched, and ornaments added at the corners.

The same; "Sic legem innocuis" put round the oval.

Dele Oval, with arms; Nanteuil.

Add—* In octagon; border of oak; Faict par N. Regnesson en l'an 1656; Large folio.

Page 633—* Octagon; V. Merlin—is without verses.

Add—Oval. Six verses: "Son visage promet beaucoup;" [Fresnoy scul.]

SIR JOHN MELDRUM.—*Page* 634—In Ricraft—was originally the *Earl of Calendar*.

SIR THOMAS MIDDLETON.—*Page* 638—Bond's plate—is in Yorke's Royal Tribes of Wales.

MILTON.—*Page* 639—*Dele* Old; oval; Proof.

GENERAL MITTON.—*Page* 640—*Add*—* Octagon; Cooper scul.; Published by Smeeton; Octavo.

Add—* Proof, without letters. The plate is supposed to have been destroyed in a fire at the publisher's.

DUKE OF MONMOUTH.—*Page* 644—*Add*—Mez. Six ovals: "The Antipapists;" [Luttrell?]; Folio.

In armour; Schenck; and the five prints which follow—are *Mez.*

Page 645—* Oval, in wreath, &c.—is an *etching.*

MARQUIS OF MONTROSE.—*Page* 653—*Add*—* Effigies and character. A woodcut; Octavo.

LORD MORDAUNT.—*Page* 654—*To* Copy of Faithorne, *add*—* Proof, less finished, before an alteration in the nose.

SIR SAMUEL MORELAND.—*Page* 654—*To* Lombart's plate, *add*—* The same, retouched throughout.

BISHOP MORLEY.—*Page* 656—Mez. Folio.—The first-described Proof is before the retouch.

Dele The retouched state of the plate.

EARL OF MORTON.—*Page* 657—*To* * Illustrious Portraits, *add*—* Proof, without letters.

ALEXANDER MICHAELOVITZ, CZAR OF MUSCOVY.—*Page* 658—*Add*—* Oval, with ornaments; Homann scul.; Headpiece; Oblong.

PETER, CZAR OF MUSCOVY.—*Page* 661—*Add*—* Young. Drawing on vellum, in pencil. Oval. In a border of figures and ornaments, with arms, in Indian ink. The whole delicately finished; Topas fecit. Four verses in Russ, by A. Moonen; Folio.

Add—* Half length; in armour and robe, resting on a truncheon; T. Spendelowe scul.; Small quarto.

Dele Oval, with English titles.

FIRST DUKE OF NEWCASTLE.—*Page* 667—*Add*—* Sitting, with the Duchess; Alais scul.; Quarto.

Add—With autograph; Published by Thane; Octavo.

THOMAS DUKE OF NEWCASTLE.—*Page* 668—*Add*—* With autograph; [Gardner sc.] Proof before the address; *and*

* Proof, before the autograph, or the line round the plate.

EARL OF NEWPORT.—*Page* 668—*To* Copy of Hollar, *add*—* Proof, without letters.

CARDINAL OF NOAILLES.—*Page* 670—*Read* CARDINAL NOAILLES.

SECOND EARL OF NORTHAMPTON.—*Page* 672—*To* Illustrious Portraits; Folio, *add*—The common impression, with letters—*Dele* The same state, from the Quarto.

EARL OF NOTTINGHAM.—*Page* 676—*To* Gwillim's Heraldry, *add*—* Proof, before the hair was finished; probably without arms or letters; but cut close.

SIR WILLIAM NOY.—*Page* 677—Meyer's plate—is in three states only, and should stand—
With dedication by Gilbert.
* With dedication by Polwhele.
* Proof, without letters.

TITUS OATES.—*Page* 678—Whole length; with ovals of Jesuits—The original plate has a dark back ground to the ovals; the copy is without it.

Page 679—*Add*—Mez. With a wide black border: "Titus Oates, D. D., the first discoverer of the plott," on a white tablet in the back; Quarto.

WILLIAM I. OF ORANGE.—*Page* 682—*Dele* Oval, with ornaments; C. Boizel.

* Large oval. The border is copy of that by Suyderhoeff, and was originally used for Christina of Sweden, and subsequently for John IV. of Portugal.

Page 683—*Add*—* In armour and scarf. Titles round the oval. On a square of ornaments, in the style of Nelli; Small folio.

Page 684—*To* Mez. Whole length, *add*—* Proof etching.

Dele The first—* Whole length.

Page 685—The border to F. v. d. Wyngaerde's plate was afterwards used for an oval of Henry III. of France.

Add—* Oval; [Wierx]; Duodecimo.

PHILIP WILLIAM OF ORANGE.—*Page* 686—*Dele* * With lace collar.

Add—* Without the arms; Moncornet ex.; Quarto.

Dele * Titles round the oval.

MAURICE PRINCE OF ORANGE.—*Page* 688—*Dele* Proof, before the inscription, of Delff's plate.

Page 689—* With George and scarf—has the motto "*Tandem fit*," &c., round the oval.

Page 690—* In ornamented armour—in the second state, has the plate cut at the bottom, so as to take off the inscriptions.

* A different portrait—is by [Pass].

Dele * Proof of Vertue's plate.

Add—* Oval, supported at the back by a lion and orange tree; C. v. Quiberon. Originally Prince Fred. Henry, and in a third state used for William I.

* With ornaments; [*Elstracke*]—should be [*Cockson*].

Page 691—Ætat. 44; Hondius—should be Ætat. 41.

Dele * Oval, without border.

* With six Latin verses.

Page 692—*Add*—* In armour and ruff; square, without back ground or plate line; silver plate; Duodecimo.

FREDERICK HENRY PRINCE OF ORANGE.—*Page* 692—* Whole length; with allegorical figures—should stand

* Whole length; with stiff standing collar; a female presenting a wreath. Trophies and allegorical devices. Bois le Duc in the back. [C. de Pas.]; Half Sheet.

* The same. A new head to the figure; with a flat lace collar. A view of Sas von Ghent, instead of Bois le Duc. Surrounded by fourteen vignette views of cities. In a sheet of verses. "Orangien's Zeegen Kroon." C. de Pas.

FREDERICK HENRY PRINCE OF ORANGE—(*continued*).

Page 693.—* Whole length. A bishop, &c.—The name of Pass should be within brackets.

In a chariot. "Sege teecken"—has Prestre inventor; J. Loof scul.; J. C. De Breene, 1629; and is Oblong Folio only.

* In a chariot, ornamented—has A. v. de Venne auctore, and is without arms. It has also the Monogram No. 105.

Page 694—*Dele* * Ætat 15.

Add—* Crowned with laurel. In wide border of figures; arms above: large tablet beneath, with names of cities conquered; J. Brouwer fecit, H. Allard ex.; Sheet.

* A small whole length—is *without* roses and lilies in the upper half of the border; and has there three rows of mottos. As the motto used by Prince Maurice (Je maintiendray) is on the plate, it is possible that the first figure is intended for him rather than his son: the second figure probably represents Sir Horace Vere—both are too minute to afford a very correct likeness of any person.

Add—* Whole length, in armour, and large hat and feathers: a whole length likewise of Cardinal Ferdinand. The Belgic Lion (with a sword) is defending an enclosure from the latter; within is an orange tree, a serpent, &c. Many figures, allegorical devices, and mottos. Bois le Duc in the back; W. van de L ande schulp.; L. Breeckevelt ex., P. Nortmans inv. It has also the Monogram No. 105; Half Sheet; Dutch verses on a separate sheet.

Page 695—* Mez.—has in both states the name of *Rymsdyck*. The Proof is prior to a very considerable alteration in the lady's hand. Both portraits are so entirely unlike any other of either the Prince or Princess, that it is difficult to suppose the picture has not been misnamed.

Dele * Whole length. A female, &c. "Orangien's Zeegen Kroon."

Page 796—*Dele* * Original Drawing.

* Whole length; by J. V. Meurs—has *Jodocus* Hondius ex.

* In armour—has *six* Latin verses, and is by *L.* Kilian.

* Oval. Supported—is in the first state one plate; it is next used for Prince Maurice, and afterwards for William I.: in both these latter states the oval is on a separate plate from the ornaments.

Page 697—* Whole length, emblazoned; Akersloot—is Small Folio.

* Whole length; Groll in the back—has the motto "Patriæque Patrique;" and should be without *.

Add—* The original drawing of the same.

Page 698—*Dele* * Oval. Supported, &c.

Natus 1584—has Latin titles round, Dutch below.

Dele Whole length. "Patriæque Patrique."

Page 699—* Æt. 55—should be Æt. 25.

Dele Oval in Octagon.

AMELIA PRINCESS OF ORANGE.—*Page* 700—*Dele* C. v. Quiberon scul., Waesberg ex.

Whole length; with two children—is Small Folio.

WILLIAM SECOND PRINCE OF ORANGE.—*Page* 703—*Add* * Young. In a border of trophies, &c.; Jan Brouwer scul.; Sheet.

Æt. 17—has instead of the *age*—"Natus 27, Maii 1627."

Dele In Birch's Lives.

* Young; Hollar—should stand, With wide scolloped lace-band. Oval in square. English titles; Hollar fecit; Large quarto.

Page 704—*Add*—A print like Moncornet's, but without a back ground. Latin titles; German book plate; Quarto.

A child—is Mez. Vertue's name should be between brackets: the proof is unfinished.

In armour; in a wreath—was afterwards used for William III.; the portrait being nearly re-engraved, the wreath retouched, and the inscription altered; the arms remain the same.

MARY PRINCESS OF ORANGE—*Page* 705—*Dele* * Young: with flowers in her hair.

Young; with lace collar—is sold by *R.* Peake.

Page 706—Mez.—The first state has Hanneman pin. 1660; afterwards, the plate has Vandyck's name. The second state is probably sold by Sayer, but the print is cut at the bottom.

Add—* Whole length; J. v. L[uikin] fecit; Quarto.

WILLIAM CHARLES HENRY FRISO PRINCE OF ORANGE.—*Page* 708—Tanjé's plate is *Folio.*

EDWARD EARL OF ORFORD.—*Page* 708—In a frame; R. White—is not the original state of the plate.

Dele * Original drawing of Houbraken's print.

Page 709—*To* Mez. In armour; Bakewell; *add*—The same; the plate retouched throughout.

ROBERT EARL OF ORFORD.—*Page* 709—*Add*—* The drawing of Houbraken's print.

Page 710—*Dele* * In robes of the Garter; Octavo.

GUSTON DUKE OF ORLEANS.—*Page* 711—On Horseback; Mariette ex.—is *Sheet.*

PHILIP DUKE OF ORLEANS.—*Page* 714—Young; Waumans—is afterwards used for the Dauphin (son of Louis XIV.), having a new head, and a cravat and bow, in place of the lace collar.

PRINCESS HENRIETTA OF ORLEANS.—*Page* 715—* In a rich dress—has wreath and *myrtle branches* above.

PHILIP DUKE OF ORLEANS (REGENT).—*Page* 717—*Dele* On *Horseback;* Mariette ex.

In hat and feather; Bazin—is On *Horseback.*

COUNTESS OF OSSORY.—*Page* 722—*To* Gardner's plate, *add*—* Proof; with the artist's name only.

SIR THOMAS OVERBURY.—*Page* 722—*Dele* * Ætat 32.

Page 723—Ætat 32—The engraver's name should stand S. P[ass].

Modern copy of S. P.—has the age round the oval, instead of in the back—and should have *.

COLONEL SIR JOHN OWEN.—*Page* 723—Caldwell's plate—is in Pennant's Tour in Wales.

Add—* The same; the plate retouched, on the face and hair especially.

VOLUME II.

CHARLES LEWIS ELECTOR PALATINE.—*Page* 2—*Add*—* Oval; Latin titles round, English beneath; [Voerst scul.]; are to be soulde——; Small folio.—The plate has had two different addresses, but both are in this state erased from the plate.

CHARLES ELECTOR PALATINE.—*Page* 3—* In armour; Aubrÿ.—Though inscribed Charles, is a portrait of Charles Lewis.

THIRD EARL OF PEMBROKE.—*Page* 9—With arms; S. Passe—is dated 1617.

The * Plate, by Rivers—was originally engraved for Harding's Royal and Noble Authors.

Add—* The same; touched throughout, and a back ground added in pencil by Bocquet, preparatory to reworking the whole for Scott's Royal and Noble Authors.

FIRST EARL OF PEMBROKE AND MONTGOMERY.—*Page* 10—*Dele* Mez.

Page 11—* Modern copy—has the Earl of Dorset on the same sheet.

Add—* Proof, without letters.

SECOND EARL OF PEMBROKE AND MONTGOMERY.—*Page* 11—* Proof before the border of Lombart's plate—is before the cross lines on many parts of the dress, or on the back ground.

WILLIAM PENDERILL.—*Page* 12—*Add*—Small oval drawing in Indian ink; Octavo.

SIR JOHN PENNINGTON.—*Page* 13—* Proof before the U—has the face and hair unfinished.

SIR ISAAC PENNINGTON.—*Page* 14—*To* Oval; Published by Thane; *add*—* Proof, without letters.

Dele Modern copy.

Dele Small square; from the print of the Committee.

The copy by Herbert—the descriptions relate to two prints only; they should stand

Small square; "The factious Lord Mayor;" copy of that in the Committee; [Published by Herbert]; Duodecimo.

* Proof, without letters, and unfinished.

SIR SAMUEL PEPYS.—*Page* 15—* In Memoirs.—The print is not a *copy* of White, but the original plate *retouched*, and much altered.

VISCOUNT PERCIVAL—*Page* 15—*Read* VISCOUNT PERCEVAL.

SIR THOMAS PILKINGTON.—*Page* 20—The plate, by White, is afterwards used for Sir W. Ashhurst; it has then a new head, and longer wig; the arms and cypher are altered, and the date is changed from 1691 to 1694. The name of Linton, as painter, remains.

POPE PIUS V.—*Page* 20—*Add*—* Oval, in a narrow border; figures at the sides, and figures with arms and ornaments above. Titles on a tablet; Sericeus fecit; Folio.

Add—* Half length; Square, with arms in the back. Name on a tablet; Philippus Soius fecit; Small folio.

SIGISMUND III. OF POLAND.—*Page* 23—* Half length—is by *Abraham* Hogenberg.

ULADISLAUS VII. OF POLAND.—*Page* 24—* In armour—should be—In cloak, with large hat.

Add—* Small oval, in a wreath; figures, columns, and ornaments. In a border, "Porta honoris." F. Falck fecit, 1646; Frontispiece; Small folio.

JOHN CASSIMIR, KING OF POLAND.—*Page* 24—Whole length, sitting.—The two prints are from the same plate, the titles in the second having been cut off, and Stent's name added on the fore ground.

CARDINAL POLIGNAC.—*Page* 28—*Add*—* Oval; four French verses; E. Desrochers scul. Quarto.

Page 29—*Add*—POMPEY.

Profile, in oval. From a gem; Octavo.

Head. Worledge scul. Duodecimo.

ENDYMION PORTER.—*Page* 29—The drawing—is not by *Bulfinch*, but by Gardner.

SIR WILLIAM PORTMAN.—*Page* 31—Oval, with E. Harding's name—is engraved by [Cheeseman].

DUCHESS OF PORTSMOUTH.—*Page* 31—*Dele* Reclining on a bank—the print is without inscription, and a finished plate has shewn that it is the portrait of another lady.

Page 32—*From* Resting on her arm—*dele* The reverse.

From Mez. The same portrait; Valck—*dele* Proof.

Mez. by Tomson, and that by Valck—are feeding a lamb.

Mez. by Allard—is resting on her arm.

Page 33—*Dele* Mez. Whole length.

JOHN IV. OF PORTUGAL.—*Page* 33—* Large oval. The border is copy of Suyderhoeff; first used for Christina of Sweden, and thirdly for William I. of Orange.

* On horseback; Folio—has the arms, ornaments, and trophies *etched.*

Dele The second * Horseback—it is a repetition.

Page 34—*Dele* Oval: Chez Bertrand.

Ætat 40—is dated 1644.

Add—In armour; Oval, without a back ground; Latin titles; Quarto.

* Oval; Hunting in the back; Portuguese titles. A book plate; Quarto.

PETER II. OF PORTUGAL.—*Page* 36—*Add*—In armour; oval, with arms; Edelinck scul. Quarto.

SIR JOHN POWELL.—*Page* 37—To the first plate by Sherwin, *add*—The same, before the engraver's name.

Dele In ornamented frame.

THE PRETENDER.—*Page* 39—* Another of the same description—has Hazard de bon Aventure fecit et ex.

Page 41—*Dele* Mez. An infant on a cushion.

Page 42—The Birth, *and* "The pretended Prince born"—are a single print only.

Mez. Whole length; with windmill—has J. Gole fecit.

Dele Mez. A child.

FREDERICK I. OF PRUSSIA.—*Page* 44—*Dele* Mez. J. Gole.

To * In armour and ermine. Proof, *add*—* The finished plate. Four Dutch verses; P. v. Gunst scul., B. Bet ex.

FREDERICK II. OF PRUSSIA.—*Page* 45—*Add*—* Mez. Oval. Eight verses; P. Schenck fecit et ex. Quarto.

WILLIAM PRYNNE.—*Page* 46—*Dele* * Square.

Oval—has the age in the back, and arms at the upper corners.

* Small oval; Wood—should be

* Copy of Hollar. A back ground to the oval, and three lines round it; [Byfield scul.] In Burton's Wars of England, &c., 1810.

* The same; the back ground, and one of the lines round the oval, taken out.

JOHN PYM.—*Page* 47—*To* * In the same; Chambars scul., *add*—* Proof, without letters.

EARL OF RADNOR.—*Page* 49—*Dele* Gardner del. et scul. Duodecimo.

THE REGICIDES.—*Page* 54—*Dele* Execution of Cromwell.

CARDINAL RETZ.—*Page* 54—Proof, without inscription, should stand

* Oval, on a square back ground of lines; Proof, without inscription; Gest nach, &c.; Quarto.—The two descriptions refer to a single print only.

RICHARD II.—*Page* 56—*To* Schiavonetti's plate, *add*—* Proof, unfinished.

RICHARD III.—*Page* 57—*To* * Harding's Shakespeare, *add*—* Proof finished, but without letters.

CARDINAL RICHLIEU.—*Page* 58—*Dele* In a wreath.

Add—Oval, in square, ornaments at the corners; French titles on a tablet beneath; Small folio.

Titles round the oval—has Faithorne excudit. In the second state, the plate is not *reduced*, but slightly *retouched*.

Page 59—*To* * Grammont's Memoirs, *add*—* Proof, without letters, and unfinished.

* Proof, less finished.

* Thornthwaite's plate—is in Literary Magazine.

SECOND EARL OF ROCHESTER.—*Page* 65—* In Scott's Noble Authors—is the same plate as in Grammont's Memoirs, by Gardner; retouched and made square by Bocquet.

HENRIETTA COUNTESS OF ROCHESTER.—*Page* 66—Mez. by Mac Ardell—is in one state only; the plate has no letters.

Add—* In Grammont's Memoirs; [Gardner scul.]; Harding.
* The same, as Mrs. Hyde; without the last line of inscription.
* Proof, unfinished throughout.

SIR THOMAS ROE.—*Page* 66—*Add*—* In Streatfeild's proposed History of Kent. Proof on India paper, without letters; [Posselwhite scul.]; Folio†.

SIR GEORGE ROOKE.—*Page* 67—*To* Simon's Mez. *add*—* The same, before the retouch.
Add—* The same, without alteration; inscribed Mr. Wycherly. The names of Simon and Cooper taken out; Sold by John Bowles.

SIR BENJAMIN RUDYARD.—*Page* 71—The last state of Payne's plate—is retouched throughout.

LORD WILLIAM RUSSELL.—*Page* 72—The * Proof in Smollett—is a different plate, though by [Grignon].

Page 73—*Add*—* In Physiognomical Portraits; Armstrong scul.
* Proof etching of the same, by C. Warren.

LADY RACHEL RUSSELL.—*Page* 73—*Add*—Drawing by Gardner; Quarto.

CATHARINE DUCHESS OE RUTLAND.—*Page* 74—Mez. by Smith—is afterwards used for Ann; it has a new face, and the hair is raised; the landscape is taken out, and the back is filled in with drapery. Smith's name is also taken out, as well as the inscription. An impression in this state, *with letters*, has probably not been seen.

ADMIRAL DE RUYTER.—*Page* 75—* In a chariot—is not an original plate, but is probably altered from one of Frederick Henry Prince of Orange. It very much resembles that which is intituled "Sege teecken."

Page 76—*Dele* * Ships in the back.

DON PANTALEON SA.—*Page* 76—The Octagon was published, *not* by Caulfield, but in Burton's Wars of England, &c., by M. Stace; [Byfield scul.] The second—is *not* a Proof, but has the work in all parts much softened down.

DR. SACHEVERELL.—*Page* 77—*Dele* Repetition of * Oval, with ovals of seven bishops.

EARL OF SANDWICH.—*Page* 82—*To* Harding's Noble Authors, *add*—* Proof etching, in a very early state, without letters; G. S[cott] in the back.

† The compiler cannot forego the pleasure of expressing her sense of the great liberality of her esteemed friend, and *very good cousin*, who, by the presentation of this plate and that of Sir Thomas Roe, has allowed the first notice of them to appear in *her* pages. Would that circumstances had permitted the publication of the History, with all its gems, to precede that of her Catalogue!

PRINCE EUGENE OF SAVOY.—*Page* 86—*To* Mez. Oval, by Smith, *add*—* The same, the plate retouched.

Page 87—*To* Mez. nearly whole length, *add*—* The same; J. Simon fecit taken out, and re-engraved on another part of the plate; without a vender's name.

Add—* On Horseback; battle and siege in the back; figure above, with arms, &c. "Vivat Eugenius;" German; Quarto.

PRINCE THOMAS OF SAVOY.—*Page* 88—*Add*—* Oval; Hunting in the back. "Sernissimus Princeps," &c. De Jode fecit; Quarto.

Add—* The same; the back taken out, and filled by a dark cloud; the plate wholly retouched, and made square; with ornaments at the corners. The e added to Sernissimus.

* The same; the face and hair again retouched.

JOHN GEORGE ELECTOR OF SAXONY.—*Page* 89—*Add*—* Oval, with titles round, figures and ornaments. In a wide border. Four Latin verses. Folio.

LORD SAYE AND SEALE.—*Page* 91—*Add*—* Copy of R. Peake [Published by Woodburne].

SIR CHARLES SCARBOROUGH.—*Page* 91—* The drawing is at present missing, but its recovery is hoped for, in time to be again in its place.

DUKE OF SCHOMBERG.—*Page* 92—*Add*—* Oval, in plain border; German titles; Quarto.

Add—* In Smollett's History; Ravenet scul.

JAMES I. OF SCOTLAND.—*Page* 93—*Add*—* Whole length; arms at the side; Adam scul. 1798; Small folio.

To Trotter's plate, *add*—* Proof, without letters.

JAMES IV. OF SCOTLAND.—*Page* 93—*Add*—* Young; square. [Trotter scul.]; Quarto.

* Proof, without letters, and on India paper.

* The original drawing of the same.

To "In my defens," *add*—* Proof unfinished, and the back ground not crossed.

The plates of these Kings and Queens, engraved by Trotter, or published by Herbert, are in Iconographia Scotica, 1797.

QUEEN OF JAMES IV. OF SCOTLAND.—*Page* 94—*Dele* Published by Herbert.

MARY QUEEN OF SCOTLAND.—*Page* 96—*Dele* * Oval; crown and sword, &c.

* Crowned; sword and chain, &c.—is in the style of Houbraken's heads.

Page 97—*Add*—* Small oval; with figures and ornaments. In History of England, published by Bowyer; Landseer and A. Smith scul. 1797; Folio.

Whole length, from Montfaucon—is in Iconographia Scotica, 1797.

Page 98—* Oval, with ornaments—has *six* verses only.

Page 99—The plates by Adam, and Trotter—are in Iconographia Scotica, 1797.

To * Illustrious Portraits, *add*—* Proof, without letters.

* Proof, before the line round the plate.

MARY QUEEN OF SCOTLAND—(*continued*).

Page 100—With four verses—is *Quarto*.

Add—* Profile, in oval, from a silver coin; T. K. Sherwin scul. Much like the former plate by [Sherwin], but facing the opposite way.

Dele The first * Oval Proof; [Cooper].

Page 101—* Worthington's plate—is in Pickering's Sovereigns; *Quarto*.

Add—* Proof, without letters, before the alteration in the line.

* The same, with the addition of the autograph.

* Half length, by Thomson—is after Zucchero. The two descriptions refer to a single print.

To * Modern copy, *add*—Proof, not finished, and without the lines in the back.

* Half length, with crucifix—Lievolt should be *Leipoldt*

ARCHBISHOP SCOUGAL.—*Page* 102—The print is in Iconographia Scotica.

MARQUIS DE SEIGNELAY.—*Page* 103—is J. B. Colbert (Vol. I. p. 245).

FIRST LORD SHAFTESBURY.—*Page* 105—*Dele* First plate, by Blooteling, the description being divided.

Page 106—White's print, in the second state—has the face much altered by the retouching of the plate.

SIR CLOUDESLEY SHOVEL.—*Page* 110—*Add*—* Mez. Simon fecit, Cooper ex. Quarto.

ALGERNON SIDNEY.—*Page* 111—*Dele* * In wreath, Proof.

Page 112—* Illustrious Portraits; Quarto—is in five states only. The Proof first mentioned is before the line and unfinished.

* In Universal Magazine—is not Bust, &c., but *oval*, on a tablet.

Page 113—*Dele* * The oval, smaller.

POPE SIXTUS V.—*Page* 113—*Add*—* Sitting; books and the globe (inscribed "Per has regor") between his knees; two figures by his side. The Emperor and King of France? "Simbolum Bibliopolar." J. de fornazari incidebat, an° 1586; Folio.

GENERAL SKIPPON.—*Page* 114—*To* * Octagon, *add*—* The finished plate; Cooper scul. Published by Smeeton. This is one of the set of plates believed to have been destroyed by a fire at the publisher's.

SIR HENRY SLINGSBY.—*Page* 115—*To* With Dr. Hewet, *add*—* Proof unfinished, and without letters.

COUNT SOISSONS.—*Page* 117—*Add*—* In ornamented wreath, with arms and trophies; P. Lombart scul. Large folio.

LORD SOMERS.—*Page* 117—*To* Scott's Noble Authors, *add*—* Proof etching, without the line round the plate.

SIXTH DUKE OF SOMERSET.—*Page* 119—*Add*—Drawing; Large quarto.

PHILIP II. OF SPAIN.—*Page* 123—*Dele* * Under an arch; Wood.

Add—* In hat and feather, armour and robe, with order of the Golden Fleece; oval; arms in the back, " par la Grace de Dieu Roi de Spaingne," &c. Woodcut; Sheet.

Page 125—*To* Nelli's plate, *add*—* The same, before the work was strengthened. Both states should have *.

Page 126—Oval, in square; in two states—is [De Jode].

Oval; a German print—should be In ornamented frame, with festoons of fruit and flowers; a small allegorical vignette beneath.

Add—* Misnamed Philip III. J. J. Flipart scul. Quarto.

Dele * With arms beneath; Octavo.

Add—* In Universal Magazine; Octavo.

* The same, with additional work on the face and hair.

PHILIP IV. OF SPAIN.—*Page* 128—*Dele* * On Horseback; Possemiers.

Page 130—Square, in a border of columns—is Dutch; and the portrait is not on the same plate with the border.

Dele Half length.

The Proof of Picart's plate—is before much additional work, especially on the face and hair.

Page 131—* With history, by De Jode—is *not* under an arch, but oval in square.

Page 132—With ornaments, by Akersloot—is Large quarto.

Add—* The same; the back ground crossed; H. H[ondius] ex. 1633.

* In a wreath—is Dutch.

For * In a wreath; Octavo—*read,* * Oval, without back ground. Latin titles; Duodecimo.

FIRST QUEEN OF PHILIP IV. OF SPAIN.—*Page* 133—Natus, 1602—has *Isabella* round the oval, Elizabeth beneath.

P. de Jode fecit; Quarto—has *Nata,* &c.

SECOND QUEEN OF PHILIP IV. OF SPAIN.—*Page* 133—*Dele* * The second state of Hollar's plate.

CHARLES II. OF SPAIN.—*Page* 134—*Dele* * Whole length; Mariette.

Page 135—With the sceptre; Allardt—is an altered plate.

Half length; Chez Habert, and the six following prints—are Folio.

Page 136—The two prints described Mez. nearly whole length—are the same plate, by Vander Bruggen. It is in the second state retouched; has titles and dates instead of Latin verses; the motto above is taken out, and a wide dark line is added as a border round the plate.

* Sitting. With a dog—is Mez.

* In oval frame—is also Mez. and has C. Allard.

QUEEN OF CHARLES II. OF SPAIN.—*Page* 137—*Add*—Young; in rich dress. Oval; with arms and French titles; Quarto.

PHILIP V. KING OF SPAIN.—*Page* 138—*Add*—* As Duke of Anjou. Whole length; Chez Trouvain.

Add—* Whole length, in rich dress; his hand on the crown; Chez Mariette; Folio.

* Whole length, in embroidered suit, with hat and feather. Battle and tent in the back; Chez Mariette.

Oval. N. Pitau—has Chez Nicolas.

Add—Young; in ermine robe. Oval, with arms beneath, and Latin titles round; Quarto.

Page 140—*Dele* * Oval; B. Picart.

FIRST QUEEN OF PHILIP V.—*Page* 140—*To* * The titles round; C. Duflos, *add*—* The same; the plate retouched, and the back ground darkened.

Page 141—*Add*—MARIA THERESA INFANTA OF SPAIN.

On horseback, under an arch. "An Account of the several Marriages that have passed between England and Spain, since the Conquest." Arms supported by an angel. Armorial bearings above the arch; Half sheet.

Anno 1622. Oval, with ornaments. Titles round; four verses; S. Pass scul., C. de Pas ex.; Quarto.

* Copy of Pass. Proof etching, in a very early state; [G. Scott scul.]—There is no other similar impression from the plate.

Oval; S. Passe scul.; Sold by Sudbury and Humble; Quarto.

* Oval. "Vraye Effigies," &c.; Quarto.

* Titles round the oval. Four Latin verses; Quarto.

With ornaments. Verses; G. Mountin scul., R. Daniel ex.; Quarto. Afterwards used, with the same verses, (the portrait being re-engraved), for Queen Henrietta Maria, and in that state sold by T. Geele.

A silver medal, and the reverse; Duodecimo.

MARQUIS SPINOLA.—*Page* 142—*Add* * Half length; with truncheon. Two Latin verses on a tablet within the oval. Small figures, ornaments, and mottos, above and below; Petrus de Jode fecit et excudit; Folio. The form and manner of engraving are in this plate entirely unlike the common prints by de Jode; and it is apparently the work of a much earlier artist.

Page 143—*To* * Oval, with Latin titles round, *add*—* The same in the original state; a narrow flat collar, instead of a wide and full ruff. Latin inscriptions and verses, and two French verses, in very small characters; C. v. Sichem scul. et ex.

VISCOUNT STAIR.—*Page* 145—The first print is Folio.

EARL STANHOPE.—*Page* 147—*Dele* Repetition of Oval, by Gardner.

COUNT STAREMBERG.—*Page* 148—* Oval, with white border—has *Latin* titles.

STEPHEN.—*Page* 149—*Add*—* Small oval; with William Rufus and Henry I. In History of England, published by Bowyer; R. Slann scul. 1798; Folio.

* Copy of Faithorne—is Proof, without letters.

EARL OF STRAFFORD.—*Page* 152—*Add*—* Oval; with ovals of eleven Loyalists.

Mez.—is in three states only, and the number is added to the third.

EARL OF STRAFFORD—(*continued*).

Page 153—* With Archbishop Laud. The plate has had a prior address.

Page 154—*To* Illustrious Portraits, *add*—* Proof, unfinished.
* Proof less finished, before the line round the plate.
* Proof etching.

The first Proof of Condé's print—is before the line round the plate.

Add—* A drawing in red chalk; Small Quarto.

Page 155—In cloak and cap—should have *.
Add—* The same, before the addition of the hair on the face, below the cap.

* Graff zu Straffort—and * Hiberniæ prorex—are in different editions of Theatrum Tragicum.

SIR GILES STRANGEWAYS.—*Page* 156—*Dele* * Oval; C. Hall.

FIRST EARL OF SUNDERLAND.—*Page* 158—*To* * Ædes Althorpianæ, *add*—* Proof, more finished than the etching.

GUSTAVUS ADOLPHUS OF SWEDEN.—*Page* 162—*Add*—* Large head; in a square. Latin titles; N. Vienot fecit, Le Blond ex. Folio.

Page 164—*Dele* A plain oval.

Add—In armour and scarf, with truncheon. Square; Large quarto.

* In armour and scarf. Profile in oval. Latin titles round, Dutch below; Quarto.

Page 165—* Marshall's plate—should stand—Oval, in wreath: "Vult hæc sub luce videre," round the portrait. The description is divided, and the print should be without *.

CHRISTINA OF SWEDEN.—*Page* 166—* *Dele* On horseback. S. R.

Page 167—*To* Large oval, Pontius, *add*—* The same, before the number.

To * With a fur tippet, *add*—* The finished plate. A large oval, supported by figures; figures above, with arms; wreath and ornaments on a mantle; lion and trophies below. Six Latin verses; M. Asinius fecit, 1658; Sheet.

CHARLES X. OF SWEDEN.—*Page* 170—* In armour and wide scarf. This print is one of four, which are at present mislaid. As it certainly has been in the Collection, hopes are still entertained that it may be recovered in time to be again placed there.

* Oval; P. de Jode—in the second state has the face retouched and altered.

Page 171—*Dele* * Oval. Italian titles.

CHARLES XI. OF SWEDEN.—*Page* 171—*Add*—On horseback; in helmet and feathers; Jacob Sandraart scul. Sheet.

CHARLES XII. OF SWEDEN.—*Page* 172—*Dele* On horseback; Jacob Sandraart scul. Sheet.

Page 173—Whole length; Jollain—has *Narva* in the back.

Page 175—*Add*—* Profile, in oval. Four French verses; C. Simonneau Major del. et sc.; Octavo.

COUNT TAROUCA.—*Page* 176—* In armour and scarf.—This print is also at present missing, but may it is hoped, be yet recovered.

MICHAEL LE TELLIER.—*Page* 178—* Oval, by Lasne—is dated 1661.

JOHN THURLOE.—*Page* 182—*To* * Dunkarton's Mez. *add*—* Proof, not cleared.

MARQUIS TORCI.—*Page* 185—*Dele* * Oval, with arms.

COUNT TOULOUSE.—*Page* 186—*Add*—* Whole length; Chez Trouvain; Folio.

BISHOP TRELAWNY.—*Page* 188—should be Sir *Jonathan*.

SIR JOHN TREVOR.—*Page* 189—Bond's plate—is in Yorke's Royal Tribes of Wales.

ADMIRAL VAN TROMP.—*Page* 189—*Add*—* In a chariot; figures above, &c. Sixteen Dutch verses; C. v. Dalen scul. Oblong sheet.

MARSHAL TURENNE.—*Page* 194—*Add*—* Drawing; Quarto.

SIR THOMAS TWISDEN.—*Page* 196—*Add*—* In Streatfeild's proposed History of Kent. Proof, on India paper, without letters; [Posselwhite scul.]; Folio.

DUKE OF TYRCONNEL—*Page* 196—*To* * Half length, *add*—D. Leemkeef fecit.

DUCHESS OF LA VALIERE.—*Page* 197—*To* Half length, *add*—* The same, unfinished throughout. Proof, but cut close.

VANDYCK.—*Page* 198—*Add*—* Half length. Square; an etching; V. Prenner inc. Large quarto.

To Worledge's plate, *add*—* Proof, before the inscription.

SIR JOHN VAUGHAN.—*Page* 200—Bond's plate—is in Yorke's Royal Tribes of Wales.

DUKE OF VENDOME.—*Page* 200—*Add*—* Whole length; Trouvain scul. Folio.

POPE URBAN VIII.—*Page* 205—*Add*—Sitting; with his nephews; Jo. F. Greuter inc. Folio.

Dele Æt. 69; [Moncornet].

Add—Oval. Six Latin verses; Quarto.

ARCHBISHOP USHER.—*Page* 206—With a book—is *square*.

Page 207—*Add*—Square. Arms in the back; Faithorne sc. Sold by G. Badger, 1653; Duodecimo. The contemporary copy—is of this print.

REV. GEORGE WALKER.—*Page* 208—*Add*—* In ornamented frame, with arms and trophies; R. White scul. Sold by R. Simpson; Large folio.

Page 208—Schenck's plate—is Mez.

Add—* The same, the plate retouched.

* With trophies and ornaments. German inscription; Quarto.

SIR WILLIAM WALLER.—*Page* 209—In Heath's Chronicle—should stand "Right Valiant and Faithful," &c. Sold by P. Stent.

The same, "Sir William Waller" only. Stent's name taken out.

Dele "The right faithful," &c.

Page 210—*To* Milton's plate, *add*—* Proof, with open letters.

SIR FRANCIS WALSINGHAM.—*Page* 212—*To* Universal Magazine, *add*—* The finished plate, with letters.

LUCY WALTERS.—*Page* 212—S. Harding's plate—is engraved by [Birrell].

BISHOP WARD.—*Page* 212—* The first state of Loggan's print—is before much additional work on the face and hair, and on the arms.

EARL OF WARWICK.—*Page* 215—Oval, Hollar—is the head of the whole length; the copper having been covered so as to prevent the impression of any other part of the plate.

The second state of Faithorne's plate is retouched.

* Oval. "Lord High Admiral"—has a lace collar.

* Oval, facing the opposite way—has a plain band.

SIR PHILIP WARWICK.—*Page* 215—*Dele* * Oval; with autograph.

THOMAS LORD WENTWORTH.—*Page* 216—Was First Earl of Cleveland.

SIR BULSTRODE WHITELOCK.—*Page* 220—*To* Bartolozzi's plate, *add*—* Proof, without letters, and unfinished.

Page 221—*Dele* SIR WILLIAM WILDE.

Drawing.

WILLIAM THE CONQUEROR.—*Page* 222—*Add*—* In square frame. In History of England, published by Bowyer; R. Fittler scul. 1793; Folio.

Page 223—* Copy of [Faithorne]—is engraved by [H. Cook].

WILLIAM III.—*Page* 224—*Add*—* As Prince; half length; in armour, with jewelled chain and George. Helmet and plume at the side. In oval of foliage, supported by figures above and beneath, the arms below. Dutch titles on scrolls on the border of the oval; R. de Hooge; Sheet.

Page 225—*Dele* * In armour, &c.; T. Brouwer scul.

Add—* Prince. In armour and scarf. Oval, in a plain border of lines; J. G[ole]; Half sheet.

* Small oval, &c.—is sold by Justus Dankertz.

Page 227—From copy of Whole length, between pillars—*dele* the word *contemporary*.

Page 228—Landing at Torbay—is inscribed "The landing of William Prince of Orange," &c. 1688.

Page 229—With the Queen, enthroned—is inscribed "The Revolution, 1688," *add to it*—Description of the Convention Parliament. A Key to "The Revolution;" A sheet of letter-press only.

Page 230—Whole length; in a Roman dress—is *small* sheet.

The Proof by Verkolji—is *not* whole length, but to the knees only.

Add—* A reverse of the same.

Half length; in robes, Proof—is square.

Page 231—*Add*—* Mez. With Queen, and Anne and George I., each under an arch—[Faber fecit]—half sheet.

Page 232—Young; Jo. Houten—is half length; with Latin titles on a tablet within the oval. A large oval intended for a border.

WILLIAM III.—(*continued*).

Page 232—* In a wreath—is an etching, and has four Dutch verses.

There is *one* drawing only—A head, in black and white chalk; [Tempest?].

Page 233—Mez. by Thomson—has *no* Proof.

The next following Mez.—is sold by A. Browne; it has had a prior inscription.

Instead of *Proof*—should be, The plate retouched.

To * Mez. Allard, (which looks the opposite way to the preceding print), *add*—* Proof without letters.

Page 234—*To* * In armour and scarf; Proof—*add* * The finished plate, with letters. "Prins van Orange," &c.

* In armour. An old portrait—should stand,

* In armour, and lace band. "Wilhelmus Henricus Prince van Orange," &c.

* The same. The inscription taken out, a crown placed on the head, and sceptre tipped with fleur-de-lis in the hand; ermine robe and collar of the Garter added.

The same, inscribed William Rex, &c.; with eight Dutch verses.

The same. The wig much lengthened, the crown altered, and made much larger; the top of the sceptre is also altered, the back ground darkened, and the whole retouched. The three latter states were entered as King (page 242) before the alteration of the plate was discovered.

In armour; G. Valck—has *Latin* titles.

Add—Mez. In armour and scarf, with lace band. "Gulielmus Henricus," &c.

On horseback; small; under an arch. Figures of Cæsar, Canute, &c. Frontispiece? M. Burghers del. et scul.

Page 235—*Dele* Second Whole length, sitting.

Half length; P. a Gunst.—The plate is afterwards cut, and the head and shoulders are surrounded by a cut oval frame. In this state the print is among the Quarto.

Page 236—*Dele* * Small oval; G. Lairesse.

Page 237—*To* In Larrey, *add*—* The same, before much additional work on the face, hair, &c.

* Sitting in Parliament; Azelt—is in Das Neu-Beharnischte Gross Britannien.

Page 239—Whole length; J. Smith—is not in Roman dress, but *Robes of the Garter;* crown and orb on table. "King William;" Small Folio.

The two first whole lengths, by Schenck—are a single print only, and should be

* In armour and robe, with the George, holding a truncheon. Hat and feather on a table, and ships in the back. Four Dutch verses.

Page 241—* Crowned—should be * In Roman armour, scarf, and wig. "Gulielmus Magnus;" and four Dutch verses; with motto, "Dare orbi quietem," &c.

In armour; with fringed glove—is Half length, sitting.

Dele * In armour; Beckett.

In robes; square.

In robes, after Kneller—is not *small.*

Page 242—In armour; Small—is inscribed "William the Third, King of England;" and is not the first state of the plate.

WILLIAM III.—(*continued*).

Page 243—Half length—is an etching; G. Lairesse scul. The * Proof, though unfinished, has the engraver's name.

Add—* Prince, in hat and feather. Octagon in square, with arms; in a wide border (on a separate plate) of figures, flowers, wings, lion's skin, &c.; F. Bouttats ex.; Folio.

* The same, retouched throughout; without the border.

The plate has afterwards another head, without the hat, and a cravat and bow of ribbon in place of the collar. Instead of Bouttats, it has V. Merlin ex. In that state it stands in the Catalogue—Young, with truncheon, &c.

* Prince. Half length; in armour. Battle in the back. Square; titles on a tablet; C. Hagens scul.

Dele Moncornet's plate.

Add—* Prince. In armour and scarf, with ribbon and George. A wide white border to the oval; on a square back ground of lines. Latin titles.

Page 245—In robes; in a sheet—is printed by *Charles* Bill.

In armour; P. v. Gunst—is the cut plate of the Half length; Folio.

Add—Oval; from the Seven Christian Monarchs, by Gunst, put into a border.

* In robes. Oval; crown and cushion in front; drapery above; a circular vignette, and large shield of arms below. "King William the Third."

* In Pickering's Sovereigns; Worthington scul.

* The same, with the addition of the autograph.

* Whole length; with Queen. Britannia placing the sceptre in his hand, &c. Inscription on scrolls above. Frontispiece?

* The same; the inscription under one of the figures taken out.

* Sitting; with the Queen, enthroned. Figures and allegorical devices. In a wreath. "Pietate et justitia." J. Mulden fecit. Frontispiece?

The second Frontispiece to Theatre d'Angleterre—has nearly whole length figures. Whitehall, arms, &c. Schoonebeeck fecit et ex.

Add—* Whole length; figures and allegorical devices. Frontispiece to Theatre d'Angleterre; Schoonebeeck del. et fecit.

Page 247—The Challenge—has P. Pickaert fecit.

Add—Arrival in England; A. Schoonebeeck ex.

Page 248—*From* Entry into Dublin—*dele* "Schoonebeeck."

Add—Arrival at Orange Poldar; Schoonebeeck ex.

Page 249—In armour, hat and feather—has "Cedunt Jovis omnia Regno."

Dele In robes of the Garter; Proof.

Page 250—*Dele* * Oval; Marrebeeck.

In robes; with Queen—is not *crowned with laurel.*

Add—* Prince. Oval; in border of fruit. Latin titles on a tablet; Octavo.

Page 251—*Dele* On horseback.

* With a long lace band; Oberdorffer. This print is at present mislaid—it certainly has belonged to the Collection, and may yet be recovered and restored to it.

WILLIAM III.—(*continued*).

Page 251—*Add*—* In armour. Oval. "Guillaume III." French book plate.

Page 252—*To* the second plate—* In Smollett, *add*—* The same, retouched.

* With Queen, in circle—should be, As Prince and Princess; the circle rests on a tablet. English titles round.

Mez. In robes—is inscribed "King William."

A child, in cap and feather—and In a wreath—are *Octavo;* the latter was originally William II. of Orange.

Page 253—*To* * On horseback; in a half sheet, *add*—Printed for T. M. 1696.

Plain oval; Forester—is a medal for the Centenary Jubilee.

QUEEN MARY, WIFE OF WILLIAM III.—*Page* 254—*Dele* Proof of Vander Banc.

Page 255—*Dele* Whole length; A. Browne.

Whole length; with a dog—has J. Beckett fecit.

Whole length; Bible on a table—is by J. Gole. The Proof is before the loop of pearls at the side of her head, and without the ornaments on the cover of the Bible.

Add—Mez. Nearly whole length; sitting, with sceptre; pearls on her hair; the orb on a table. Formis N. Visscher.

Page 256—*Add*—As Princess. With arms. L'Armessin scul. Small folio.

Page 257—Oval. "Her Highness," &c.—has J. Tompson ex.

* Whole length; G. Valck—is Mez. and misplaced.

In a frame; G. Valck; in three states—is also Mez.; and, being found to be an altered plate, is transferred to the same page with the original state.

Dele With ornaments; Bouttats.

* Crowned; "Protectrix Pia"—is not the first state of the plate.

Add—As Queen; in rich dress, with shoulder-knot of pearls; in wreath in square; arms beneath; G. Valck ex.

Page 259—*Dele* Half length; Proof and letters; J. Gole fecit.

* Half length; sitting, with large crown—is an altered plate.

Oval; P. Schenck fecit, Visjaager ex.—is, As Princess.

Page 260—* Crowned; Proof; small; should be—* In a rich dress, but *without* the crown.

With sceptre; and the two following prints—should stand

Crowned; in ermine mantle; oval. "Maria Regina," &c. Eight Dutch verses. J. Gole fecit et excudit.

The same, retouched; the hair reduced, and the back ground darkened.

The same; the crown taken from the head, the hair made higher, and long curls added; a hand introduced with the sceptre; crown and orb (mounted as a globe) in the back. "Maria Dei Gratia," &c.—This plate was afterwards used for Ann. The countenance was altered, a small crown again placed on the head, that in the back taken out, and the back ground on one side filled in dark. The inscription was unaltered, except that the first stroke of the M was taken out, and ari was made nn; even the dot over the i was left on the plate.

QUEEN MARY, WIFE OF WILLIAM III.—(*continued*).

Page 260—Oval; after V. d. Vaart—should be followed by

The same; the plate wholly reworked; both face and dress altered. J. Simon's name takes place of Faithorne's, and that of Cooper is taken out. The inscription remains the same. The print stands in this state—"In rich dress; J. Simon fe."

Add—* Mez. In ermine, with lace and jewels; a large crown on her head; Oval; A. Schoonebeeck ex. Large folio.

Dele Gole scul. Visscher ex.

Page 261—Oval; A. Blooteling—should stand,

In velvet and ermine; titles round the frame. Eight Latin and eight Dutch verses; A. Blooteling fecit et ex.

The same; the face and hair altered, a crown placed on the head, and the inner line of the frame taken out, as well as the engraver's name; G. Valck fecit et ex.

The same; the countenance made older and fuller, and a necklace of pearls added. This plate faces the left.

Add—A print exactly similar, facing the right. Without verses; the titles beneath the oval; G. Valck fecit et ex.

Page 262—*Add*—* In Pickering's Sovereigns; Worthington scul.

* The same; with the addition of the autograph.

Her death; Schoonebeeck ex.

Page 263—*Dele* In rich dress.

Page 264—*Add*—* In oval; on a scroll supported by figures; with verses, and epitaph.

* Oval, in frame; J. Taylor scul. Published by Buckland, 1796.

There is but one Octavo Mez.—Oval; "Queen Mary."

ARCHBISHOP WILLIAMS.—*Page* 266—*Dele* Proof of Thane's plate.

Add—Æt. 52; drawing in Indian ink; Octavo.

SIR WILLIAM WILLIAMS.—*Page* 266—The print is in Yorke's Royal Tribes of Wales.

LORD WILLOUGHBY.—*Page* 267—Sanvoort's plate—has Verité *sans* peur.

SIR FRANCIS WINDEBANK.—*Page* 268—*Add*—* "Published by Richardson;" Quarto.

JOHN DE WITT.—*Page* 271—*Dele* * Mez. Blooteling.

* Mez. W. Baillie.

CORNELIUS DE WITT.—*Page* 271—Oval; S. de V. L. inc.—is without ships in the *back*. The plate is afterwards used for an oval of Admiral Von Ghent; an alteration is made in the ships below; the artist's initials are taken out; and the plate is so much shortened as to cut off the whole inscription.

To * His hand on globe; Blooteling, *add*—* The same, the plate retouched throughout.

CARDINAL WOLSEY.—*Page* 273—*To* * Illustrious Portraits; Folio, *add*—* Proof, unfinished, and before the lines round the plate.

Add—* Square; Creatus 1515, Mort. 1530; Octavo.

SIR FRANCIS WORTLEY.—*Page* 274—* C. Hall's plate—is copy of Hertocks, with arms at the corners.

COUNT WRANGEL.—*Page* 276—*To* Large bust, *add*—* Proof, without letters, and unfinished.

SIR ROBERT WRIGHT.—*Page* 277—The plate by White—was originally Sir Thomas Jones.

LAST LORD ZOUCH.—*Page* 279—*Add*—* Published by Richardson, 1812; Quarto.

Addenda.

EARL OF ATHLONE.—*Page* 282—*Dele* * In Universal Magazine.

SIR FRANCIS BACON.—*Page* 282—Blackbard's plate—is in History of England, published by Bowyer.

CHARLES I.—*Page* 285—* Mez.—has the addition of a frame, and the corners of the oval are filled in.

Dele * Small oval, in a frame.

To * With wide lace collar, *add*—* The same; the whole reworked, and the face altered. Book plate.

* Execution—is Octavo, and exactly similar to the plate described in the Catalogue, Vol. I. p. 176, but is a different plate.

CROMWELL.—*Page* 288—* Half length—is not the same plate as that described Vol. I. p. 270, though it very closely resembles it.

* With heads—Two letters (R. J.), which in Faithorne's plate follow Solomon's name, are in the copy omitted.

MOTHER OF CROMWELL.—*Page* 289—* In oval frame—is the plate in Noble's Memoirs, before the retouch, and before an alteration in the hair and coif.

ELIZABETH.—*Page* 289—* Half length—an altered state of this plate is described in Vol. I. p. 388, and in the Supplement, p. 596.

Page 289—*Add*—HENRY III. OF FRANCE.

In plain dress, with ribbon; T. de Leu (Vol. I. p. 377):—the verses commence "Roy l'honneur de ce siecle, et qui a l'avantage," &c.

Add—* The same, before the back ground was crossed and dotted, and the portrait reworked throughout.

The style of the prints of Francis I. and this of Henry III., *in the first state*, is such as to suggest a doubt, whether there may not have been two engravers of the name of De Leu: it appears as though the plates of the earlier had been reworked by the later artist, and thus passed among his own. The decision of the question is left to more competent judges.

HENRY IV. OF FRANCE.—*Page* 290—In the second state, a narrow border is added round the plate.

MATTHIAS OF GERMANY.—*Page* 290—* Oval, supported by fissures; with the monogram—is the portrait of *Maximilian* II. of Germany.

Page 291—*Add*—COLONEL HUTCHINSON.

To The plate, in Memoirs (Vol. I. p. 523), *add*—* Proof; not entirely finished; without letters, except the engraver's name, which is lightly etched in a place and character different from those of the finished state.

GENERAL LAMBERT.—*Page* 291—A second state of the * Plate, by Gaywood, is described in the Catalogue, Vol. I. p. 578, and in the Supplement, p. 611.

PHILIP HENRY PRINCE OF ORANGE.—*Page* 291—* Two prints, by Wierx, are from the same plate; the second has the addition of H. Wierx ex.

Topography.

AGHRIM.—*Page* 296—*Dele* Battle; Folio.

ST. ALBANS.—*Page* 298—*Add*—* Small View; Drawing in sepia by G. Varley.

AMBRUN.—*Page* 299—*Add*—* General View; Drawing [by V. d. Wyngaerde]; Small sheet.

Add—* View of part of the City; by the same; at the back of the General View.

AMSTERDAM.—*Page* 300—*Dele* Ground plan and view.

To Stadt House; an etching, *add*—The same retouched throughout.

Dele Stadt House; Quarto.

ANTWERP.—*Page* 302—*Dele* * Plan and Bird's eye.

* Invested 1585.

* Taken and plundered, 1576—has cum privilegio.

* Entered 1585—should be—Invested and taken; it has arms, but is *without* verses: and has a number (77) in two places. In the second state, the plate is retouched throughout, and the number is imperfectly erased.

Page 303—*Dele* Repetition of Cathedral; Folio.

ARUNDEL.—*Page* 305—* Mez. by Philips—is in Turner's Rivers, 1827.

Views—by Prattent, and Rawle—are in European Magazine.

South of Castle—is in Gentleman's Magazine.

ASHBY-DE-LA-ZOUCH.—*Page* 305—* Angus' plate—is in Beauties of England and Wales.

* That by Tombleson—is in Ancient Castles of England and Wales.

ATHLONE.—*Page* 306—Schoonebeeck's plate—should be—Besieged and taken by assault, &c.

AVIGNON.—*Page* 306—*Add*—* View. Drawing, by [V. d. Wyngaerde]; Large sheet.

* View; with Villeneuve and St. André, 1608. Drawing, by [the same]; Sheet.

Page 308—*Add*—BALDERTON.

* The house in which Charles was sold to the Scots. In General Magazine, 1792; Bannet scul.; Octavo.

BELFAST.—*Page* 312—View—is in *Walker's* Itinerant.

BERWICK-ON-TWEED.—*Page* 315—* Neat German Plan—is, as well as all plans of English cities, described in the same way, in Das Neu-Beharnischte Gross Britannien, 1690; Engraved by Schurck, J. B. Homan, and Azelt.

BEWDLEY.—*Page* 315—* Bridge, &c.—is in Copperplate Magazine, 1799.

BLOIS.—*Page* 317—*Add*—* View. Drawing in pencil and Indian ink, by [V. d. Wyngaerde]; Sheet.

Page 318.—*Add*—BOMBAY.—* View; Sheet.

BON.—*Page* 318—Ancient View; Long folio—is dated 1620.

Dele Ancient View. French.

To * Plan. French—*add* [Bodenhr].

Ancient; Small Quarto—is German.

Dele * French View; Quarto.

BOSCOBEL HOUSE.—*Page* 319—*Add*—* In Preservation of Charles II. after Battle of Worcester; [G. Scott scul.]; Octavo.

BOYNE RIVER.—*Page* 320—* Walker's plate—is in Copperplate Magazine.

BREDA.—*Page* 322—View. [Bouttats]—should stand—"Belagerung der Stadt Breda, 1637;" with arms; Half sheet.

BREST.—*Page* 324—*Dele* Ancient plan; Small Quarto.

BRISTOL.—*Page* 325—Buck's Views—are N. W. and S. E.

Page 326—*Dele* Drawing; Octavo.

BRUSSELS.—*Page* 328—*Add*—View; P. Schenck ex.; Quarto.

BURGHLEY.—*Page* 329—* Two plates, by Watts—are in Seats of Nobility, &c. 1780.

CAMBRAY.—*Page* 332—* Bird's eye *plan*; [Hoeffnagle?] Sheet—is Bird's eye view.

Dele Bird's eye, ancient.

The second * Plan, Proof.

* Bird's eye; with two shields of arms—should be without *.

CAMBRIDGE.—*Page* 333—*Add*—The Castle, S. and N.; Buck; Folio.

Dele View from the East.

View from the West.

Distant View—is in Universal Magazine, 1747.

After King's College Chapel, *dele the word* Folio.

CANTERBURY.—*Page* 334—*Add*—* From Harbledown; in General Review; Wooding scul. 1792; Octavo.

CARISBROOK.—*Page* 335—The Entrance. Drawing—is Sheet.

View in a border—is in Universal British Traveller.

The three plates: Entrance, Keep, and Interior—are in Tomkins's Isle of Wight, 1797.

Add—* Entrance. In European Magazine. W. Poole scul. Octavo.

CARLISLE.—*Page* 335—* View; modern—is in Universal British Traveller.

CARTHAGENA.—*Page* 336—*Dele* Repetition of—* Drawing, by La Grange.

CHALONS.—*Page* 337—*Add*—* View. Drawing in pencil and Indian ink; [F. Stella?] Half sheet.

CHATHAM.—*Page* 338—A proof of the Attack of the Dutch—is on the same plate with the Burning of Shereness, and entered under that town.

CHELSEA.—*Page* 339—B. Cole's plate—is in Maitland's History of London; The Hospital—in Cooke's Scenery of the Thames; and The same, by Warren—in Hughson's London.

CHEPSTOW.—*Page* 340—Greig's View—is in Beauties of England and Wales, 1814.

The views by Tombleson and Woolnoth—are in Ancient Castles of England and Wales.

CHICHESTER.—*Page* 341—*Add*—* The Cross; Vertue scul. 1749; Large sheet.

To * Cathedral; Proof, *add*—* The finished plate; Comte sc. 1801.

Add—* Cathedral. In Pennant's Journey from Dover, 1801; Eastgate scul.

* Greig's View—is in Beauties of England and Wales; and that by Nixon—is in European Magazine.

CHINA.—*Page* 342—A Pagoda in a court—has W. H[ollar].

COLCHESTER.—*Page* 343—* Plan—is in Monastic and Manorial Remains.

COLOGNE.—*Page* 345—The arms to Hollar's sheet, are those of the Trades.

COURTRAY.—*Page* 348—*Dele* Ancient View; Folio.

COWES.—*Page* 348—The Castle—is in Tomkins's Isle of Wight, 1797.

CREWE HALL.—*Page* 349—Elevation—is in Hutchinson's History of Durham.

CROYDON.—*Page* 350—The * Views by Cook, and Page—were originally in Ducarel's Croydon, and afterwards used in Bray and Manning's Surry.

Add—* In Steinman's History, 1834; Nine wood-cuts, by Branston & Wright; Duodecimo—
The Church.
The Font in the Church.
St. James's Chapel, or The New Church.
The Palace.
South View of Palace.
Interior of Hall in Palace.
Porter's Lodge to Palace.
Plan of Palace in 1750.
Whitgift's Hospital.

DARTMOUTH.—*Page* 351—* Lupton's View—is in Turner's Rivers of England.

DAVENTRY.—*Page* 351—Buck's View—is *West*.

DEAL.—*Page* 351—The first description is divided, it should be—Hollar del. et scul. 1640; Lo. lo. folio.

* Ratcliffe's plate—is in Turner's Coast Scenery, 1826.

ST. DENIS.—*Page* 353—*Add*—* The Cloister, &c. Drawing in a dark blue tint, 1611; [Stella?]; Sheet.

DEVIZES.—*Page* 354—View—is in Walker's Itinerant, 1793.

DIEPPE.—*Page* 354—Rawle's View—is in European Magazine.

DITCHLEY.—*Page* 354—View—is in Universal British Traveller.

DONNINGTON.—*Page* 355—Byrne's View—is in Antiquities of Great Britain, 1778; that by Hooper—in Grose's Antiquities; and the Gateway—in Antiquities of England and Wales.

DUMFRIES.—*Page* 360—View—is in Walker's Itinerant, 1793; and the Bridge—in Grose.

DUNBAR.—*Page* 360—Greig's plate—is in Border Antiquities.

* The Castle, in Grose—should be, Sparrow scul. Published by Hooper—being one print only.

DUNKIRK.—*Page* 361—*Dele* South View.

Page 362—*Dele* Dutch View.
Town, Citadel, and Harbour.

From * Bird's eye; [Hoeffnagle?] *dele* *, and *add*—The same, with a number.

* In a map; E. L. Creite—is a sheet.

DUNSTER.—*Page* 362—Rawle's View—is in European Magazine.

DURHAM.—*Page* 363—Buck's View of the Castle—is *South*.

Add—In Walker's Itinerant, 1793; Storer scul. Octavo.

EDINBURGH.—*Page* 364—*Add*—Castle. Inscribed to Sir George Warrender; Sheet.

* A magazine print—is in Universal British Traveller.

Mazell's View—is in Iconographia Scotica, 1797.

Page 365—Castle, by Byrne—is in Hearne and Byrne's Antiquities.

Well House Tower—is engraved by *Newton*.

Page 366—*Dele* * Holyrood House, West.

ENGLAND.—*Page* 367—*Add*—* Map, with arms and figures, in Das Neu-Beharnischte Gross Britannien, 1690; [Schurck scul.]; Half sheet.

ETON.—*Page* 368—View; Quarto—is in Ireland's River Thames.

FONTAINBLEAU.—*Page* 371—*Add*—* Parterre du Tybre; N. de Poilly; Oblong folio.

GERTRUDENBERG.—*Page* 376—The first print—should stand, * Besieged, and defended by Prince Maurice.

The * second—has Prince Frederick Henry and Sir Horace Vere, 25th July, 1593; [P. b. f.]

GLASGOW.—*Page* 378—* Cathedral—is in Hearne and Byrne's Antiquities, 1783. The figures are engraved by Bartolozzi.

View; Oblong quarto—is in Universal British Traveller.

GREENWICH.—*Page* 380—* Hospital; Quarto—is in Cooke's Scenery of the Thames.

GRONINGEN.—*Page* 380—* Siege—the monogram is that of B. Dolendo.

HAGUE.—*Page* 483—*Dele* Repetition of Bird's eye plan, with two shields of arms.

HAMBURG.—*Page* 384—* Bird's eye plan—has a dedication to Lawrence Earl of Rochester; Hermann Moll sculpsit.

Add—* Bird's eye plan, with arms; [Merian?] Sheet.

Dele Plan; Moll scul. Folio.

The Ladies' Walk—is in European Magazine.

HAMPTON COURT.—*Page* 386—* Quadrangle—is in Pine's Royal Residences, 1819.

Add—* In the same work; R. Reeve scul.

* The Entrance; copy of Stoop, on India paper; with a single line of inscription, in an upright character; R. Sawyer scul. Published by W. Scott; Small quarto.

* The same. The inscription in two lines, and in a sloping character. In this state there are two impressions only: the second is in the private collection of the compiler of the Catalogue.

* Proof, without letters. R. S. 1838, faintly etched on the fore ground, which in the next state is taken out. One other similar impression only has been taken from the plate; it remains with the engraver.

* Proof, before the initials. Of this and the following Proof, no other impressions are in existence.

* Proof unfinished, before the line round the plate.

HAMPTON COURT—(*continued*).

Page 386—* Bridge—is in Cooke's Scenery of the River Thames.

The * Views, by Shury, Woolnoth, and Matthews—are in Beauties of England and Wales.

HAVRE.—*Page* 388—*Dele* Ancient View; Long sheet.

ST. HELENS.—*Page* 389—The View—is in Tomkins's Isle of Wight, 1797.

HOLDENBY.—*Page* 390—View, in a border—is in Universal British Traveller.

HUNGERFORD.—*Page* 393—* Church—is in Beauties of England and Wales.

HURST CASTLE.—*Page* 393—View by Tomkins—is in his Isle of Wight.

Magazine print—is in Universal British Traveller.

JERSEY.—*Page* 394—*Dele* Repetition of East of the Bay, by Heriot.

IRELAND.—*Page* 395—*Add*—* Map. With arms and figures. In Das Neu-Beharnischte Gross Britannien, 1690; C. N. Schurck scul. Folio.

KENSINGTON PALACE.—*Page* 397—* Reeves' View—is in Pine's Royal Residences, 1819.

KENT.—*Page* 397—* Symondson's map—is dated 1596.

KILKENNY.—*Page* 397—The View—is in Walker's Itinerant.

LAMBETH.—*Page* 399—* Cole's View—is in Maitland's History of London; and that by Greig—is in Select Views.

LANGUARD FORT.—*Page* 401—* View; Octavo—is in Birch's Select Views, 1790.

LAUNCESTON.—*Page* 402—Walker's View—is in Itinerant; and that by Newton—is in Grose's Antiquities.

LEICESTER.—*Page* 403—Walker's View—is in Itinerant, 1793.

LEIPZIG.—*Page* 403—The large sheet—is Bird's eye, and a German plate.

* Bird's eye plan, with two shields—is by [Merian?]

Dele the repetition of it.

German View; Quarto—is by [Hoeffnagle?]

LIMERICK.—*Page* 406—*Dele* View; [Hoeffnagle?]

LONDON.—*Page* 410—*Add*—South View, as about 1599; T. Woods del. S. Pye scul. 1771; Large sheet.

LONDON—(*continued.*)

Page 411—Bird's eye; Neale scul.—is in Pennant's Account of London, 1793.

View—as in 1647—should be 1646. With English and French inscriptions; R. *Benning* scul. Published by Boydell, 1756. On two sheets.

Add—* Map; with small view of the Monument, and of Bow Church; Chez Danet, 1727; Large sheet.

Page 412—From Bird's eye; [Hoeffnagle?] *dele* Wood.

* Cooke's View—is in Modern London Illustrated, 1804.

Add—* View; [Tardieu scul. 1737]; Proof, without letters; Oblong folio.

Dele Repetition of Ground Plan; with arms of companies.

Ancient View.

* View after the Fire; German.

Add—Evelyn's plan for rebuilding; Large folio.

* Map, and Map of Counties, Towns, &c. to Windsor, Ware, Guildford, Chelmsford, and Tonbridge; Maed and sold by H. Moll; Large square folio.

To * Proof [Dayes del.], *add*—* The finished plate. From Camberwell. W. Knight scul. 1797. In Hunter's History of London, 1811.

Add—* From Greenwich. In the same; W. Knight scul.

* From Highgate. In the same; with open letters, and before the address; W. Knight scul.

* View of Old London (1682) from Blackheath; Godfrey scul. 1776.

* "Elegant and correct View" before the Fire, 1666; [Published by Hogg]; Oblong folio.

Page 413.—Copy of Vertue—is in Maitland's History of London.

Page 414—*Dele* Ground Plan; [Hollar]. The observation which follows it respects the "Map of London and Westminster."

Add—* "Prospect of London." Arms and figures; Book plate; Oblong.

* From Blackfriars—is in Cooke's Scenery of the Thames.

* From Primrose Hill—is in Select Views.

* From the Water—is in Universal British Traveller.

Add—* From the top of St. Saviour's Church; S. Davenport scul. 1833.

ALDGATE.—*Page* 414—* Wood cut—is by [Byfield]; in Burton's Remarks on London; Published by M. Stace, 1810.

BANK.—*Page* 414—Perspective View—is in Maitland's History of London.

BETHLEHEM.—*Page* 415—* As in 1811—is by *Watkins*, and is in Beauties of England and Wales.

Add—* The same; the plate retouched throughout.

BREAD-STREET WARD.—*Page* 416—Plan—is in Maitland's London.

BRIDEWELL.—*Page* 416—Kip's View—is in Stow's Survey, 1756; and the copy in Maitland's London.

BRIDGE.—*Page* 417—Cooke's View—is in Scenery of the River Thames, 1817.

LONDON—(*continued.*)

CHEAPSIDE CROSS.—*Page* 417—The two plates, published by Herbert, are in Wilkinson's Londini Illustrata, 1809.

For Copy of pulling down the Cross—*read* * Demolishing the Cross; Copy; [Published by Caulfield].

DRURY LANE.—*Page* 418—* Rawle's plate—is in European Magazine.

ELY HOUSE.—*Page* 418—View; Godfrey; Quarto—is a book plate, 1775.

Maitland's View—is the finished state of the plate in Harding's Shakespeare.

Views; by Dent, and Godfrey—are in Grose, 1784.

EXCHANGE.—*Page* 419—The plate, by Howlett—is in Londini Illustrata, 1808.

FIRE OF LONDON.—*Page* 419—* City in Flames; Sheet; *Dutch*—should be, German; and is inscribed "After the Fire."

* City in Flames; Folio—is by [Merian?]

Mazell's View—is in Pennant's London, 1793; and should be without *.

Dele The second view by Mazell.

Add—* "The Great Fire of London;" J. Stow scul. Half sheet.

* In Bowyer's History of London; A. Smith scul. Folio.

FLEET STREET.—*Page* 420—* Warren's plate—is in Hughson's London, 1807.

GRESHAM COLLEGE.—*Page* 421—Vertue's View—is in Ward's Rarities of Gresham College.

That by Simpson—is in Dodsley's London and Environs.

GUILDHALL.—*Page* 421—*Add*—Engraved for History of London; Oblong folio.

* Ireland's View—is in Inns of Court and Chancery, 1810.

* South East Corner—is in Malcolm's Londinum Redivivum, 1802.

* View, by Green—is in Dodsley's London and Environs.

* Views, by Angus, and Lewis; and the Chapel, by Hobson—are in Beauties of England and Wales.

* GENERAL MONK'S HOUSE.—*Page* 422—Is in Lambert's History of London, 1805.

SIR JOHN LAWRENCE'S HOUSE—*Page* 422—Is in European Magazine.

Page 422—*Dele* MONMOUTH HOUSE—View—*it is entered under Soho Square.*

ST. PAUL'S CATHEDRAL.—*Page* 423—South of the Choir—should be, West exterior View.

The South Front—has *Hollar* del. et scul.

Dele Demolishing the Cross.

PLAGUE.—*Page* 424—Looking Glass—relates to the Plague in the first year of the reign of Charles I.

ROLLS CHAPEL—*Page* 424—* Entrance—is in Inns of Court and Chancery.

MERCHANT TAILORS' HALL.—*Page* 425—The School—is in Beauties of England and Wales.

TEMPLE BAR.—*Page* 425—Storer's View—is in Select Views, 1796.

LONDON—(*continued*).

TEMPLE.—*Page* 425—Contemporary Copy—should be, In Stow's Survey, 1756.

Interior of New Temple—should be Newton *scul.* Hooper ex. 1785; Upright.

* Views, by Ireland—are in Inns of Court and Chancery.

Page 426—* Temple Gate—should be West Front of Middle Temple Hall.

* Temple Stairs—is in Pennant's Journey from London to Dover, 1801.

West View—is in Carter's Ancient Buildings in England, 1786.

In Royal Magazine—is Interior; Oblong.

* Doorway—is in Beauties of England and Wales.

TOWER.—*Page* 427—Interior of St. John's Chapel—is in Malcolm's History of London.

* Bloody Tower, by Cadell; and * Well Tower, and * Gateway, by Blore—are in Brayley's Tower of London.

Dele French View; Octavo.

Add—* The finished plate of Harding's Shakespeare; Medland scul.

LONDONDERRY.—*Page* 428—Relieved by Berwick—should be, Relieved, and Berwick's army beaten.

Add—"Londonderri onstet," &c. Octavo.

LOUVAIN.—*Page* 429—*Add*—* Bird's eye; with two shields of arms and figures [Hoeffnagle?]; Large sheet.

View; [Merian]; La. la. folio.

LYME.—*Page* 431—*Dele* * Drawing, by Shepherd.

Walker's View—is in Itinerant.

LYNN.—*Page* 431—The * View; Sheet—is *West*.

LYONS.—*Page* 431—*Add*—* Views of different parts; Sketches, by [V. d. Wyngaerde], 1588; Lo. Sheet.

Add—* Two Views, one above the other, on the same sheet; Drawings; [By the same]; Sheet.

* The Square, Church, &c. Drawing; [By the same]; Half sheet.

* The Observatory, &c. Drawing, by another artist, 1609; Half sheet.

* Fireworks, at the reception of Henry IV. in the City; Drawing, by [V. d. Wyngaerde]; Sheet.

MAESTRECHT.—*Page* 434—*To* View in border, *add*—The same, with additional work throughout.

MAIDENHEAD.—*Page* 434—The Drawing—is by *Athow*.

ST. MALO.—*Page* 435—* Plan, in border—is Plan and View.

Dele * View, in a border.

View, by Thomas—is in European Magazine.

MANCHESTER.—*Page* 436—* The View—is in Aikin's description of the country round, 1795.

MARLBOROUGH.—*Page* 437—Walker's View—is in Itinerant.

MEMMINGEN.—*Page* 439—* Plan, German—is * Bird's eye; [Merian?]; Oblong folio.

ST. MICHAEL'S MOUNT.—*Page* 440—Newton's View—is in Grose; that by Birch—in Select Views, 1790.

MIDDLEBERG.—*Page* 441—* Besieged; German verses—is dated 1574.

Dele View; Harrewyn fecit.

MILFORD HAVEN.—*Page* 442—View, by Thomas—is in European Magazine.

MONS.—*Page* 443—View; [Hoeffnagle]; Lo. lo. folio—is in a border.

Dele View, in border; [Hoeffnagle].

Add—Besieged and taken by the King of France, 1694; [Schoonebeeck]; Quarto.

Page 444—*Dele* MONTFERRAT, and View—not being the place mentioned.

MOULINS.—*Page* 446—*Add*—* View; Drawing in pencil and Indian ink; [Stella?]; Half sheet.

NAERDEN.—*Page* 446—* Siege—is Proof before the inscription on the scroll.

NAPLES—*Page* 448—View; Chez la Pointe—is *without* arms.

Add—* Bird's eye, in a narrow border; [Hoeffnagle?] Sheet.

Page 449—Map of the City—is Bird's eye. A circle for the arms left blank; [Merian?]

NEWARK.—*Page* 450—Drawing of the Castle—is by Buckler, 1802.

NEWCASTLE.—*Page* 451—The Views, by Fittler—are in Brand's History of Newcastle.

NEWPORT.—*Page* 451—Tomkins' Views—are in his Isle of Wight.

NIEUPORT.—*Page* 452—*Dele* Ancient View.

NOTTINGHAM.—*Page* 455—North-east View—is with arms; G. Gregory.

From the Meadow, on the south—has Richard Hall del.

Dele From the Meadow; by the same.

ORANGE.—*Page* 457—*Add*—* The Triumphal Arch of Marius; Drawing; by [V. d. Wyngaerde]; Sheet.

ORLEANS.—*Page* 457—*Add*—* View, 1620; Drawing in bistre; [F. Stella]; Sheet.

* View, 1628; Drawing in pencil and bistre, [By the same]; Sheet.

* The Church of St. Croix, in ruins, 1622; Drawing, in pencil and Indian ink; [F. Stella]; Sheet.

ORLEANS—(*continued*).

Page 457—* Besieged—is with the assassination of *Francis* Duke of Guise.

OSTEND.—*Page* 458—The two first descriptions refer to one print only—Besieged and taken by storm, 1602, &c.

OXFORD.—*Page* 458—*Dele* South-east View, by Buck.

North of Castle, in border—is in Universal British Traveller.

Page 460—* Cooke's View—is in Scenery of River Thames, 1821.

Christ's Church.—*Page* 460—Byrne's View—is in Beauties of England and Wales; that by Barret—is in Literary Magazine, 1811.

Loggan's Views of Colleges—are in Oxonia Illustrata.

Magdalen College.—*Page* 460—should be *Hall*. Vertue's View—has Clarendon and many figures; and is the head of an Oxford Almanac.

PARIS.—*Page* 462—*Add*—* View; highly finished Drawing, by Milcent; Lo. lo. sheet.

* From the window of the Louvre; Drawing; [F. Stella]; 1620; Sheet.

Porte St. Antoine.—*Page* 464—*Dele* With the Bastille.

Bastille.—*Page* 464—View, ancient—is *without* Porte St. Antoine.

Porte St. Bernard—is with the Bridge de la Tournelle.

Page 464—*Add*—La Sainte Chapelle.

* After the fire, 1630; a Drawing; [F. Stella]; Sheet.

Place Dauphine.—*Page* 464—Perelle's View—should stand

* Perelle fecit, Chez L'Anglois.

* Proof, without letters.

The same, the address taken out; Chez Mariette.—Being three states only.

Page 464—*Dele* St. John de Lat'ran, and View.

Louvre.—*Page* 464—*Add*—* From the window of the pump. Drawing; [F. Stella], 1620; Sheet.

Page 465—*Add*—Luxembourg.—* Drawing; [F. Stella], 1633; Sheet.

Pont St. Michel.—*Page* 465—*Dele* * View; Aveline scul.

Notre Dame.—*Page* 466—* L'isle, N. Poilly—should stand

* Notre Dame de L'isle: Fait par Aveline; N. de Poilly ex. The engraver's name imperfectly erased from the plate.

Add—* Vue et Perspective de L'isle; N. de Poilly ex. Aveline's name has been on this plate likewise.

Dele * Eglise Notre Dame.

* Pont, by Perelle.

The * Views, by Parr—are *from* Pont Neuf and Notre Dame.

PEMBROKE.—*Page* 468—Walker's View—is in Itinerant; and that by Woolnoth—in Ancient Castles of England and Wales.

PHILIPSBURG.—*Page* 469—* Plan of the Siege; and * Siege of Coblentz—are on the same sheet; Upright quarto.

Page 473—*Dele* PRADO and View. It will be found under Madrid.

READING.—*Page* 475—* Rooker's View—is in Copperplate Magazine.

RHE and ROCHELLE.—*Page* 476—True and exact Map, by Taverner—is an altered plate, and has had a prior address.

The * Views from Obsidio Arcis are entered likewise among the portraits, but are imperfectly described there.

* General Assault; and * King's entry—are from Obsidupellæ.

Page 477—* Succours sent—should be, Defeat of the English; and is from the same.

Add—* Plan in a border; French; Quarto.

RICHMOND (Yorkshire)—*Page* 478—*Dele* North-east, from Cling Wood; Drawing.

* Woolnoth's View—is in Ancient Castles of England and Wales.

RICHMOND PALACE.—*Page* 478—*Add*—* View; with a troop of Morris Dancers, Coaches, Boats, &c., with arms; Vinkenboom pin. Godfrey scul. 1774; Half sheet.

Add—* View. M. v. d. Gucht; Long folio.

* Distant View; with View of Isleworth, &c.; Drawing, by A. v. d. Wyngaerde; Oblong.

* Two Sketches of parts of the Palace, at the back of a View of Oatlands.

* In Hughson's Description of London; Eastgate scul.; Octavo.

RIPON.—*Page* 479—* Lupton's View—is in Turner's Rivers of England, 1827.

The View by Byrne—is in Antiquities of Great Britain. The figures are engraved by Bartolozzi.

ROCHESTER.—*Page* 480—* Lupton's View—is in Rivers of England.

The Cathedral, by King—is in Dugdale's Monasticon; and the Castle, Oblong quarto—is in Universal British Traveller.

ROME.—*Page* 481—* View; Fait par Aveline—is of the Church of St^e^. Marie Majeure.

Add—* Arch of Constantine, and Colosseum; Fait par Perelle.

ROSES.—*Page* 482—*Dele* * Plan, by Le Pautre.

ROTTERDAM.—*Page* 483—*Dele* Ancient View.

RYE HOUSE.—*Page* 484—Rawle's View—is in European Magazine.

SCHELD.—*Page* 486—The Passage—is a single print; Benoist del., C. du Bosc fecit; Upright quarto.

SCOTLAND.—*Page* 487—*Add*—* Map, with arms and figure. In Das New-Beharnischte Gross Britannien, 1690. J. B. Homan scul.

SELBY.—*Page* 486—The Views—are in Dugdale's Monasticon.

SHERBORN.—*Page* 488—* South of Cathedral—is in Dugdale's Monasticon.

SHERENESS.—*Page* 488—The Invasion—is without the name of artist or vender. The finished plate of the first view will be found under Chatham.

SHREWSBURY.—*Page* 489—*Dele* Second View, by M. v. Gucht.

SION HOUSE.—*Page* 490—Greig's View—is in Beauties of England and Wales.

SOUTHWARK.—*Page* 492—Cole's View of the Church—is in Maitland's History of London.

That by Storer—in Select Views.

Dele The same Church; Storer scul.

SPITHEAD.—*Page* 492—View, by Tomkins—is in his Isle of Wight.

SUDLEY CASTLE.—*Page* 496—* Towards the village—is a distant View; the descriptions relate to one drawing only.

Page 496—*Dele* STROUD, and Drawing.

TINEMOUTH.—*Page* 500—Fittler's View—is in Brand's History of Newcastle.

TUNBRIDGE.—*Page* 504—* View by Walker—is in Itinerant.

TUNIS.—*Page* 504—View; J. Pieters—is with Small Views of Castle and Fort; the two descriptions relate to one plate only.

VAUXHALL.—*Page* 504—The View—is in Dodsley's London and Environs.

VENICE—*Page* 507—*Dele* * Church of St^e^. Marie Majeure.

VENLOO.—*Page* 508—*Dele* Dutch View.

With Latin inscription—is [Martin Rota]; Oblong.

VIENNA.—*Page* 510—The first Bird's eye—has De Wit ex.

Plan; [Merian?]—is Bird's eye, with arms; Oblong.

Dele * Bird's eye; Ancient.

UTRECHT.—*Page* 512—* The Surrender—has Le Clerc ex.

Page 513—The Castle, &c.—has I. debren fecit, and is Half sheet.

WATERFORD.—*Page* 515—* View, by Duponchel—is in Copperplate Magazine, 1779.

WARWICK.—*Page* 515—*Dele* Repetition of * Entrance, by Rowe.

The Views by * Hay, and * Storer—are in Beauties of England and Wales; that by * Ireland —in Scenery of River Avon; and that by Birch—in Select Views.

WESTMINSTER.—*Page* 516—South View—is by Hall.

Page 517—*Dele* Proof of Harding's Shakespeare.

ABBEY and HALL.—*Page* 518—*From* View; Octavo, *dele* [Hollar?]—The plate is in Euston's London and Environs, and it should have *.

Sympson's View of the Hall—is in Dodsley's London and Environs.

HOUSE OF COMMONS.—*Page* 519—The prints of the House sitting, as well as of the House of Lords, would have been more properly placed under a separate head in Miscellanea.

DURHAM HOUSE.—*Page* 520—* With Salisbury House, &c.—is in Wilkinson's Londini Illustrata. The print is again entered under Whitehall.

Page 521—Ireland's print—is in Inns of Court and Chancery: that by Wallis—in Antiquities of England and Wales.

ST. JAMES'S PALACE.—*Page* 521—*Dele* View, in Smith's Westminster.

SOMERSET HOUSE.—*Page* 523—*Add*—South front, as about 1720. In J. T. Smith's Westminster; Sawyer scul.

Page 524—As in 1650—is in Malcolm's Londinum Redivivum, 1802.

White's View—is in Beauties of England and Wales; and that by Simpson—is in Dodsley's London and Environs.

Add—* In Select Views; Greig scul.

WHITEHALL.—*Page* 524—Kip's View—is in Stow's Survey of London, 1756.

* View; Published by Herbert—is As in the time of Charles I. The descriptions refer to the same print, which is in Wilkinson's Londini Illustrata.

Page 525—With Lambeth Palace; [Hollar]; and the three following prints, are four distinct plates, and should stand—

With Lambeth Palace; [Hollar].

Another plate; [Hollar?]

A contemporary copy of Hollar.

Another copy, of the same period.

Page 526—*Dele* Repetition of River Front.

YORK HOUSE.—*Page* 526—Is in Wilkinson's Londini Illustrata.

WILTON.—*Page* 527—Magazine print—is in Universal British Traveller.

WIMBLEDON HOUSE.—*Page* 527—*Add*—* View; Henry Winstanley, of Littlebury, Essex, fecit, 1678; Half sheet.

WINCHESTER.—*Page* 527—Cathedral, by Hawkesworth—is in Beauties of England and Wales.

WINDSOR.—*Page* 528—Ground plan; Hollar—is dated 1671.

Page 529—*Dele* St. George's Chapel; Hollar del.

The * Views, by Sutherland—are in Pine's Royal Residences; those by Cooke—are in Scenery of River Thames.

WOODSTOCK.—*Page* 530—As in 1714—is in Ireland's River Thames.

WORCESTER.—*Page* 531—Battle—is in Cromwelliana.

YORK.—*Page* 533—* Cathedral, by Lupton—is in Turner's Rivers of England.

Add—* Ground plan; "Eboracum, Jorck;" Small quarto.

Miscellanea.

ARMADA.—*Page* 537—*Add*—* In Pine's Tapestry of the House of Lords. Three different Views, in a border (on a separate plate) of twenty-four small ovals of Admirals; J. Pine scul. 1739; Large sheets.

ARMS.—*Page* 538—Of the Commonwealth—should stand, The arms of the Commonwealth impaling those of Cromwell; from his coffin plate.

* A reverse impression of the same.

BATTLE OF BLENHEIM.—*Page* 539—The first Plan, in a border—should be Battle; Scotin scul. Du Bosc ex. Oblong.

Plan; C. du Bosc—is Upright.

BATTLE OF LA HOGUE.—*Page* 540—Is misplaced, and should stand under BATTLES AT SEA.

STEENKIRK BATTLE.—*Page* 541—*Dele* * Plan; [Bodenhr].

BATTLES AT SEA.—*Page* 542—*Add*—Between Blake and Van Tromp, Feb. 28, 1653; Hondius ex. Quarto.

Page 544—The two first lines relate only to Doesburg's plate, the description of which is divided.

Dele The Dutch burn the ships.

DORT SYNOD.—*Page* 546—The sheet—has letter-press on each side of the plate; with a dedication by Fr. Schillemanus.

Add—A better impression of the same. The same subject-matter in a different type, and on a separate sheet. A dedication, by N. Visscher; apud N. Visscher, 1639.

FLEET.—*Page* 547—* The same subject; *Dutch*—should be, *German*, and the plate is in Das Neu-Beharnischte Gross Britannien, 1690.

FRONTISPIECE.—*Page* 548—*Add*—* Relating to the overthrow of Episcopacy. In one compartment the people are bringing petitions against the bishops. Chiefly allegorical; with many Latin mottos and quotations; Small quarto.

KNIGHTS OF GARTER.—*Page* 549—* Installation—is by Charles *I.*

GUNPOWDER PLOT.—*Page* 550—*Add*—* Guy Fawkes going into St. Stephen's Chapel with a lantern. "In the nett which they hid, is their own foot taken." Large upright octavo.

MUNSTER TREATY.—*Page* 552—*Add*—"Vreede en onse Degen." A Dutch book-plate; Small quarto.

PEACE.—*Page* 552—*Add*—With the Netherlands; many allegorical figures, and much shipping. Whitehall, and "Secretary Coventry" in the back; German and Dutch letter-press. By Marcus Doornich; Large sheet.

PLOTS.—*Page* 553—Solemn mock procession—has letter-press and verses, and is dated 1688.

* The same subject—is without letter-press, and is dated Nov. 17, 1679. It is also described under Sir Edmonbury Godfrey.

Page 555—Some small remarks; the Bishop is *Compton*, of London, and the print is also entered under his name.

SEALS.—*Page* 556—Of that of Cromwell—there is the reverse only.

Add—* Seal of Charles II., with three small coins; without inscription or letters; Folio.

The five plates of those of William, Mary, and Ann, are in Tindal's Continuation of Rapin's History.

VARIOUS.—*Page* 559—*To* * A print without a title, *add*—* A print exactly copied from it, in all respects; but a very inferior plate.

Add—* The same, retouched, and much altered in its appearance.

Devices used by the Parliament Officers—is coloured, and sold by J. Cole.

There is one print only by J. Smith, which is *not* coloured.

Page 560—A Letter sent to Mr. Pym; and Colonel Lunsford assaulting the Londoners—are on the same sheet: as are likewise The Rising of the Apprentices; and Their Assault on Lambeth Palace.

Page 561—An Ordinance for making forts and trenches—is on the same sheet with The Queen's pawning the jewels voted high treason.

Page 563—The Wonderful Blazing Star. The notes to the last edition of The Antiquary shew, that Sir W. Scott actually possessed the broadside which he described; from the address which he gives, it is evidently *not* that which is mentioned in the Catalogue, although it bears the same title.

Page 564—*Add*—* The Three False Brethren. In the centre are the heads of three figures, with six verses: "Here's Daniel (the Earl of Nottingham?), the Pope, and the Devil well matched." "A deformed head in the pillory;" with fourteen verses: "What awkward ill-looked fellow's y^e^?" On one side is a portrait of Cromwell, Octavo; with seven verses: "If we may trust to Metoposcopy." On the other side is "A Whig and Tory wrestling," in an oblong oval; with eight verses: "Angry and fierce are both." Beneath are four verses on "The Calve's Head Feast:" "Fanatics bold, a calve's head feast still hold." Figures also of the Knaves of Spades and Clubs. "The Whigs' Medley, by G. B. Ingraver, 1711." G. B[ickman] sculp. Sheet.

Sheets of Letter-press.

Page 565.—*Add*—* Series of Judges, and Dukes, and Kings of Bohemia; in a border; Authore M. Zacharia Theobaldo Schlaccow; German; Half sheet.

Page 566.—*Add*—Fac-simile of a letter from John Hampden.

Table of the actions of Fairfax—should stand, * Table of the motions and actions of the army under Sir Thomas Fairfax, from August, 1645, to August, 1646; Small sheet.

Add—List of the Commonwealth of England's Navie at Sea, &c. Printed by Th. Simmons, and sold by him and Thomas Jenner; Sheet.

Fac-simile of a letter from Charles II. to Lord Anglesea.

Page 569.—* True relation of the Prince of Orange's entry into Exeter; Half sheet.

Page 570—*Dele* Last expressions and dying words.

CORRECTIONS AND ADDITIONS

TO THE

LIST OF ARTISTS AND THEIR WORKS.

ADAM
James I. of Scotland

ADLARD, H., 1821
Cromwell

AKERSLOOT, *date is* 1630

AMLINA, *date is* 1687

ARMSTRONG
William Russell, Lord

ASNE, M. L'
France, Louis XIII. of . . H.
Sweden, Christina of

ATHOW
Dele Stroud . . . . . D.

AUDINET
Charles I.

AUBYN, AUG. ST.
Dele Fenelon, Abp. . . 1 P.

AZELT, *date is* 1690
Dele James II. in Parliament

BAILLIE
Dele Johan de Witt

BANNETT, *date is* 1792

BARRA, *date is* 1624

BASAN
Wales, Henry Prince of

BAZIN
Louis XIV., Queen of . . H.

BECKETT
Dele Denmark, Prince George of . . . . . 2 P.
Mary II. . . . . 1 P.

BENOIST
Argyle, Earl of
Fairfax, Sir Thomas
Dele View of the Scheldt

BERTONNIER
Fenelon, Archbishop

BICKMAN
George I.
The Three False Brethren

BINNING *should be* BENNING

BIRRELL
Lucy Walters

BLACKBARD, *date is* 1799

BLANCUS, J.
Savoy, Vict. Amad. Duke of

LE BLOND
Charles I., children of
Dele Charles II.
James II.
Orange, Mary Princess of

BLOOTELING
Son of Elinor Gwynn
Dele Lord Shaftesbury . 1 P.
John de Witt

BOISSARD, *should be* R.
Dele Bohemia, Prince Maurice of

BOLOGNA, JOHN of
France, Henry IV. of . H. D.

BOULANGER
Condé, Louis Prince of

BOUTTATS, J.
Charles II.

BOUTTATS, J.
Border to Elizabeth.

BRANSTON, 1834
Views of Croydon.

BROUWER
Orange, Fred. Hen. of
———, William II. of
Dele William III. . . 1 P.

BUCKLER
Drawing of Newark Castle

BULFINCH
Dele Porter, Endymion

BURDER, G., 1777
Burnett, Mrs. Eliz.

BURG, *is* BURGHERS
William III. . . . . H.

BYFIELD
Charles I.
Charles II.
Leighton, Dr.
Prynne, William
Pantaleon Sa, Don

CHAMBERS
Pym, John

CHANTRY
Dele Charles II. . . . 4 P.

CHEESEMAN
Portman, Sir William

CLAMP
Essex, Second Earl of

COCHRAN
Clarendon, Lord

COLE B.
Charles I.
Charles II. . . . . H.

COLE, J.
Charles I.

COLLYER
Charles I.
Charles II.
James I.

COMTE, 1800
Chichester Cathedral

COOK, C.
Charles I. . . . . W.L.

COOK, H.
William the Conqueror

COOPER R.
Browne, Sir Richard
Buckingham, First Duke of
Charles I.
Charles II.
Cromwell . . . . . W.L.
Fairfax, Ferdinand Lord
Gloucester, Henry Duke of
Grey, Lady Jane
James I.
Lightfoot, Rev. J.
Mitton, General
Skippon, General

DALEN, C. V.
Tromp, Adm. Van, in chariot

DAVENPORT, S., 1833
View of London

DEBREN, J.
Utrecht Castle

DELFF
Bohemia, Queen of
Orange, William II. of
Dele Bohemia, King of
Orange, Fred. Hen. Pr. of

DESROCHERS
Polignac, Cardinal

DUFLOS
France, Louis XIV. of . . H.

DUNKARTON
Coke, Sir Edward, *should be*,
Coke, Sir John

EASTGATE, 1800
Chichester Cathedral
Richmond Palace

EDWARDS
Charles I.

FABER
Bishop Burnett, and four others
Queen Caroline (Geo. II.) W.L.
Charles I. and four others
Charles II. and four others
William III. and four others
Dele Charles I. and Queen
Duchess of Marlborough
1 P.

FACIUS, 1790
Byron, Lord

FAITHORNE
Usher, Archbishop

FAITHORNE, jun.
Dele Charles II. . . . 2 P.

FALCK, F.
Poland, Uladislaus of

FILLIAN, 1650
France, Louis XIV. of
His Queen

FITTLER
William the Conqueror

FORNAZERY, J., *date is* 1586
Sixtus V., Pope

FREEMAN
Bradshaw, John
Clarendon, Earl of

FROSNE
Dele Richlieu, Cardinal

GARDNER
Clarendon, Lord . . . 2 P.
Newcastle, Thomas Duke of
Rochester, Henrietta Lady
Dele Radnor, Earl of . 1 P.

GAULTIER, L., 1580?
France, Henry III. of

GAULTIER, 1630
France, Henry IV. of . 2 P.
Dele France, Henry III. of 1 P.

GEILENKERCHEN
Orange, Maurice Prince of

GHEYN, J. de
Grotius

GODFREY
Carnarvon, Earl of
View of London
Richmond Palace

GOTTZIUS
Dele Grotius

GRAVE, R.
Burnett, Bishop

GRIGNON, JACOBUS, 1666
France, Louis XIV. of
His Queen
Orleans, Henrietta Duchess of

GRIGNON, C., 1750
Dele the same 3 Portraits

GUNST
Cromwell
Prussia, Frederick I. of
Dele William III. . . 1 P.

GUCHT, M. v. d.
Richmond Palace

HAELWEGH, *should stand*
ADRIAN
Argyle, Earl of
Athlone, Earl of
Florence, Cosmo Duke of
———, Ferdinand Duke of
ALBERT
Denmark, Christian II. 2 P.H.
HAELWEGH, 1700?
The Seven Bishops

HAGENS
William III.

HAINES, *date is* 1820
Bristol, George Earl of
Clarendon, Lord

HALBEECK
France, Hen. IV. of, lying in state

HALL, C.
Dele Strangeways, Sir Giles

HALL, J.
Charles II.
James I.

HANDCOCK, *date is* 1787

HARDING, G. P.
Digby, Lady A. Ven. . . . D.

HARDING, S.
Dele The same.

HARREWYN
Dele View of Middleburg 1 V.

HEATH, Charles, 1820
Clarendon, Lord

HEATH, JAMES
Cromwell

HERIOT
Dele Jersey . . . . 1 D.

HOFFMAN, F., 1770?
Cromwell . . . . . W.

HOGENBERG, F.
Germany, Charles V. of

HOLL
Digby, Sir Kenelm

HOLLAR
Henrietta Maria, Queen . W.L.
Witt, Cornelius de
Dele St. Paul's Cathedral 1 P.

HOMAN, J. B., 1690
Map of Scotland

HOMANN, 1790?
Muscovy, Alexander Michael of

HOVE, VAN
Charles I.
Charles II. . . . . 5 P.

HURET
France, Louis XIII. of

JANET
Mary I. . . . . D.

DE JODE, 1610?
Spinola, Marquis

JODE, A. de
Evertzen, Adm. Corn.
France, Queen of Louis XIII. of
Dele Adm. J. Evertzen . 1 P.

JONGELINE, J. B., 1684?
France, Henry II. of

KNIGHT, W., 1790
Three Views of London

KOGAE, Abr. de, 1620?
Orange, Fred. Henry Prince of

LAMSVELD
Charles II.

LANDE, Van de
Orange, Frederick Henry Prince of . . . . . W. L.

LANDSEER
Mary of Scotland

LEEMKEEF, D.
Tyrconnel, Duke of

LEEUW, J. de
Savoy, Prince Eugene of

LIEVOLT, *should be* LIEPOLDT

LOCKLEY
George I. *should be*
George Prince of Denmark.

LOMBART
Duke of Soissons

LUCIANI, Ant., 1680?
Brandenberg, Elector of

MARREBEECK
Dele William III.

MARSHALL
Dele Sweden, Gus. Adol. of 1 P.

MAZELL
Dele London in Flames . 1 P.

MEDLAND
Ely House
Tower of London

MELLAN, C.
Bosse and *Howell, should be,*
Bosse and *Mellan.*

MELLAN, G.
Fouquet, Nicholas

MILCENT
View of Paris . . . . . D.

MILTON
Gresham, Sir Th.
Grey, Lady Jane

MIOTTE, 1640
France, Louis XII. of . . H.

MOITTE, 1750?
Dele The same.

MORIN
France, Henry IV. of
His Queen

MOSLEY
James I.

MOUNTAIN
Louis XIV. Queen of, *should be*
Spain, Infanta of

MULDEN, J.
William III. and Queen.

NANTEUIL
Dele Mazarin, Cardinal . 1 P.

NEELE, *date is* 1793

NEWTON
View of Edinburgh
The Temple Church

NUTTING
Dele Chas. I. & Royalists 1 P.

PARKER, G.
Laud, Archbishop

PARR, *should stand*
PARR, 1753
View of Dublin
PARR, R., 1741
Dublin
Paris . . . . . 2 P.
Tavistock

PARR, N., 1770
Charles I.

PASS, C.
Bohemia, King of . . . 2 P.
France, Henry IV. of

PASS, S.
Queen of Louis XIV., *should be*
Infanta of Spain

PETERS, J.
Tunis

PELHAM
George I.

PERRY, 1762
Medals of Henry VIII. and
Edward VI.

PICART, B.
Charles I.

PICART, C.
Dele Grey, Lady Jane
Laud, Archbishop

PICART, J.
France, Louis XIII. of . . H.

PINE, J., 1739
Armada . . . . . 3 P.

PITAU, N.
France, Dauphin of

POILLY
Dele Condé, Louis Prince of 1 P.

POSSELWHITE
Roe, Sir Thomas
Twisden, Judge

POSSEMIERS
Spain, Philip IV. of . . H.

PRENNER
Vandyck

PRISCOTT, T., 1780?
Clarendon, Lord . . . W. L.

QUIBERON
Orange, Louisa Princess of
Dele Orange, Amelia Princess of
Orange, Maurice Prince of

RANSON, 1790?
Gresham, Sir Thomas

RAVENET
James I.
James II.
Schomberg, Duke of

READING, B., 1779
Coke, Sir Edward

REEVE, R., 1819?
Hampton Court

REGNESSON,
Mazarin, Cardinal

RENATUS
France, Henry II. of . W. L.

RIVERS, C.
Lennox, Margaret Duchess of

ROGERS, J., 1822
Cromwell

SANDRAART,
Sweden, Charles XII. of, *should be* Charles XI. . . . H.

SAWYER
Hampton Court
Somerset House

SCHENCK
Prussia, Frederick I. of
Dele Brandenburg, Elector of
Denmark, Prince George
William III. . . 1 P.

SCOTT, G.
Albemarle, First Duke of
Brown, Sir Richard
Lane, Mrs. Jane
Sandwich, Earl of
Boscobel House

SERECIUS
Pius V., Pope

SCHMUZER
Dele Torci, Marquis

SCHURCK
Map of Ireland

SCRIVEN
Boleyn, Queen Ann

SHERWIN, J. K.
Scotland, Mary of

SHERWIN, W.
Braganza, Cath. Queen of 2 P.

SHERWIN, W. P.
Burnett, Bishop

SHURY
Burnett, Bishop

SICHEM, C. v.
Spinola, Marquis

SIEVIER, R. W., 1822
Grey, Lady Jane

SIMON
Shovel, Sir Cloudesley
Dele Marlborough, Duke of 1 P.
Marlborough, Duch. of 1 P.

SIMONNEAU
Dele Arnoult, Antoine

SIMONNEAU, MAJOR
Sweden, Charles XII. of

SLANN, R., 1798
Stephen and others

SMITH, A.
Fire of London

SMITH, E., 1822
James II.

SOIUS, PH.
Pius V., Pope

SPARROW
Three views of Edinburgh

SPENDELOWE, T.
Moscovy, Peter I. of

STELLA, F., 1620
DRAWINGS.
Chalons
Moulins
Orleans 3
Paris 4

STICH
Innocent X., Pope

STOOP
Braganza, Catherine Queen of, historical

STOW
Henry VIII.
London, in flames

STURT
Charles I. . . . . F.

SWAINE
Ayscue, Sir George

TANJE
George I.

TARDIEU
View of London

TAYLOR, J., 1796
Mary II.

TOMKINS, W. P., 1819
Arundel, Earl of

TOPAS
Moscovy, Peter I. of . . D.

TROTTER
Kenn, Bishop
Scotland, James IV. of

TROUVAIN
Vendome, Duke of

VAILLANT
Bohemia, Prince Rupert of
Charles II. . . . . P., W. L.

VENIJ (VAENIUS) GISBERTUS
France, Henry IV. of . . H.

VERTUE
Caroline, Queen (Geo. II.)
Charles I., and others

Charles II. (medals)
Clarendon (medal)
James I., and others
Macclesfield, Earl of
Chichester Cross

VIENOT
Sweden, Gustavus Adol. of

VOERST
Elector Palatine, Charles Lewis

WARREN, C.
Etching of Lord W. Russell

WATKINS, *date is* 1811

WEDGEWOOD
Duke of Bourbon

WHITE, G.
Clarendon, Lord

WHITE, R.
Walker, Rev. G.

WIERX, A.
Orange, Philip W. Prince of 2 P.

WIERX, JOHN
Dele Orange, Philip W. Prince of . . . 1 P.

WINSTANLEY, HENRY, 1678
Wimbledon House

WOODING, 1792
View of Canterbury

WORLEDGE
Chesterfield, Earl of

WORTHINGTON
James I.
James II.
William III.

WRIGHT, 1834
Views of Croyden

WYNGAERDE, V. den
Ambrun
Avignon
Lyons . . . . . 5 D.
Orange
Richmond Palace (2 sketches)

ZÜNELT, MATHIAS
France, Charles IX. of

Monograms.

Corrections of the former List.

24. *Dele* Christina of Sweden . . . . . H.
26. *Dele* Being a repetition.
27. *For* Charles V. of Germany, *read*—Philip II. of Spain.
30. *Dele* *.
49. *Dele.*
52. *Add* Henry IV. of France.
78. *Dele.*
91. *Add* Henry III. of France . . . . 3 P.

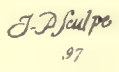
Additions to the former List.

105. 1630? Fred. Hen. of Orange, in a chariot.
106. 1620? Luther.
107. 1620? Maur. of Orange.
108. 1720? Prince Potemkin.
109. 1720? Elector of Bavaria.
110. 1750 Elinor Gwynn.

Fac similes of Nos. 31, 71, 97, which are deficient in the Catalogue, are now likewise given.

31

71


97

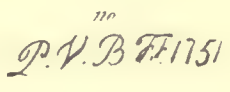
105

106

107

108

109


110

INDEX TO THE SUPPLEMENT.

Portraits.

ALBEMARLE, First Duke 573
Alexander VII., Pope . *ib*
Andrews, Bishop . . *ib*
Anne 574
Argyle, Earls of . . *ib*
Argyle, Duchess of . . *ib*
Aristotle . . . *ib*
Arlington, Earl of . . *ib*
Arnould, Antoine . . *ib*
Arundel, Thomas Earl of . *ib*
Ashby, Sir John . . *ib*
Ashurst, Sir William . . 375
Athlone, Earl of . 375, 633
Atterbury, Bishop . . *ib*
Aumont, Duc d' . . *ib*
Austria, Albert Archd. of . *ib*
———, Isabella Archd. of *ib*
——— Leopold, Will. Archduke of . . . *ib*
Auverquerque, Duke of . *ib*
Ayscue, Sir George . *ib*

BACON, Sir Francis . 375, 633
Barneveldt, Ja. ab Olden 576
Bassompierre, Marshal . *ib*
Bastwick, Dr. . . *ib*
Bavaria, Max. Eman. Mar. Duke of . . . *ib*
Baxter, Rev. Richard . *ib*
Beaufort, Duke of (French) . *ib*
Bedford, Fourth Duke of *ib*
Belhaven, Viscount . . *ib*
Bell, Francis . . . *ib*
Bellarmine, Cardinal . . *ib*
Berri, Duke of . . *ib*
Bishops, The Seven . . *ib*
Blake, Admiral . . *ib*
Blandford, Marquis of . *ib*
Bohemia, King of . 577
———, Queen of . . *ib*
———, Prince Rupert of *ib*
Bolingbroke, Viscount . 578
Bourbon, Duke of . . *ib*
Boyle, Hon. Robert . . *ib*
Brandenberg, Elector of . *ib*
Bridgeman, Sir Orlando . *ib*
Bristol, Second Earl of . *ib*
Broghill, Lord . . . 579
Brooke, First Lord . . 579
——— Second Lord . . *ib*
Brown, General Sir Richard *ib*
Bruce, First Lord . . *ib*
Buckingham, First Duke of *ib*
———, Second Duke of *ib*
———, John Sheffield Duke of . . . *ib*
Burgundy, Duke of . . *ib*
Burnett, Bishop . . *ib*
———, Mrs. Elizabeth . *ib*
———, Rev. Dr. Thomas 580
Burton, Rev. Henry . *ib*
Byron, Lord . . . *ib*

CALVIN . . . *ib*
Careless, Captain . . *ib*
Carlisle, First Earl of . *ib*
Carnarvon, Earl of . . *ib*
Cartwright, Bishop . *ib*
Chaise, Pere la . . . *ib*
Charles I. . . . *ib*
——— (Sheets) . . 580
——— (Folio) . . 581
——— (Quarto) . 582, 633
——— (Octavo) . 583
——— (Duodecimo) . 585
——— Queen of . *ib*
Charles II. . . . *ib*
——— (Sheets) . . 585
——— (Folio) . . 586
——— (Quarto) . *ib*
——— (Octavo) . . 587
——— (Duodecimo) . 588
——— Queen of . . 589
Chesterfield, Second Earl of 590
Cicero . . . . *ib*
Clanrickard, Earl of . *ib*
Clarendon, First Earl of . *ib*
Cleveland, Duchess of . 591
Coke, Sir Edward . . *ib*
Coke, Sir John . . *ib*
Colbert, J. B. . . . *ib*
Condé, Louis Prince of . *ib*
Cooke, John . . . *ib*
Corbet, Colonel . . . *ib*
Cork, Earl of . . *ib*
Cowper, First Earl . . *ib*
Cranmer, Archbishop . 591
Cromwell (Sheet) . 591, 633
——— (Folio) . . *ib*
——— (Quarto) . . 592
——— (Octavo) . . 593
——— Mother of . 594, 633
——— Richard . . *ib*
——— Henry . . *ib*
Cumberland, George Third Earl of . . . . *ib*

DANBY, John Earl of . *ib*
Davenant, Sir William . *ib*
David . . . . *ib*
Davis, Elinor . . . *ib*
Deering, Sir Edward . *ib*
Denmark, Christian IV. of . *ib*
——— Christian V. of 595
——— George Prince of *ib*
Devonshire, Christian Countess of . . . . *ib*
Digby, Sir Kenelm . *ib*
Dorchester, Countess of . *ib*
Dorislaus, Dr. . . *ib*
Dorset, Edw. Fourth Earl of *ib*

EDWARD I. . . . *ib*
——— II. . . . *ib*
——— VI. . . . *ib*
Elizabeth . . 595, 633
Ellesmere, Lord . . 596
Espernon, Duke of . . *ib*
Essex, Third Earl of . . *ib*
—— Margaret Countess of 597
Evertzen, Admiral Cornelius *ib*
——— Admiral John . *ib*

FAIRFAX, Ferd. Lord . *ib*
——— Thomas Lord . *ib*
Falkland, First Lord . *ib*
——— Second Lord . 598
Featley, Rev. Dr. . . *ib*
Felton, John . . . *ib*
Fenelon, Archbishop . *ib*
Ferté, Marquis La . . *ib*
Fiennes, Colonel N. . *ib*
Finch, Lord . . . *ib*
Forbes, Bishop William . *ib*

Fouquet, Nicolas . 598
France, Charles IX. . *ib*
——— Francis I. of . *ib*
——— Dauphin of . 603
——— Henry II. of . . *ib*
——— Henry III. of 599, 633
——— Henry IV. of . *ib*
——— Louis XIII. of . 600
——— His Queen . . 601
——— Louis XIV. of . *ib*
——— His Queen . . 602

GEORGE I. . . . *ib*
——— II. . . . *ib*
His Queen . . . *ib*
Germany, Charles V. of . 603
——— Charles VI. of . 604
——— Ferdinand II. of *ib*
——— Leopold of . . *ib*
——— Matthias of . 633
——— Maximilian of . *ib*
——— Rodolph II. of 604
Ghent, Baron Von . . *ib*
Gloucester, Henry Duke of *ib*
——— William Duke of *ib*
Godfrey, Sir Edm. . . 605
Goring, Sir George . *ib*
Grafton, Duke of . . *ib*
Grandison, Viscount . *ib*
Granville, Cardinal . . *ib*
Gresham, Sir Thomas . *ib*
Grey, Lady Jane . . *ib*
Grey of Werke, Third Lord *ib*
Grimstone, Second Sir H. . *ib*
Grotius . . . . *ib*
Guise, Francis Duke of . 606
—— Henry Duke of . *ib*
Gwynn, Elinor . . *ib*

HALE, Sir Matthew . . *ib*
Hamilton, First Duke . *ib*
——— Marchioness . *ib*
Hanmer, Sir Thomas . *ib*
Hanover, Ern. Aug. Elector of *ib*
Haro, Don Louis de . *ib*
Henry III. . . . *ib*
Henry VII. . . . *ib*
—— VIII. . . . *ib*
—— Cathar. his first Queen 607
—— Ann, his second Queen *ib*
—— Ann, his fifth Queen *ib*
—— Prince of Wales . *ib*
Hobbes, Thomas . . *ib*
Holland, Earl of . . *ib*
Holles, Lord . . *ib*
Hope, Sir Thomas . . *ib*
Hotham, Sir John . . *ib*
Hungary, Ferdinand IV. of *ib*
Huntingdon, Seventh Earl of *ib*
Huntly, Marquis of . 608
Hutchinson, Col. . . 634

JAMES I. . . . *ib*
James II. . . . 634
——— (Sheet) . . . 609
——— (Folio) . . . *ib*
——— (Quarto) . . 610
——— Octavo . . . *ib*
——— Duodecimo . *ib*
——— his Queen . . *ib*
Jefferies, Lord . . 611
Innocent X. Pope . . *ib*
Innocent XI. Pope . . *ib*
Jones, Sir Thomas . *ib*
Ireton, General . . *ib*

KENN, Bishop . . *ib*
King, Sir Edmund . . *ib*
Kirk, Madam Mary . *ib*

LAMBERT, General 611, 634
Lane, Mrs. Jane . . *ib*
Langdale, Lord . . *ib*
Laud, Archbishop . . *ib*
Leeds, Duke of . . *ib*
Leicester, Earl of . . 612
Leighton, Dr. . . *ib*
Lennox, Marg. Countess of *ib*
——— Duke of . . *ib*
Lenthall, William . . *ib*
Lichfield, First Earl of . *ib*
Lightfoot, Rev. John . *ib*
Lindsay, Second Earl of . *ib*
Longueville, Duchess of *ib*
Lorraine, Duke of . . *ib*
Lovelace, Colonel Richard *ib*
Lowdon, Earl of . . *ib*
Lucas, Sir Charles . *ib*
Luther . . . . *ib*

MACCLESFIELD, Thomas Earl of . . . *ib*
Machiavel . . . *ib*
Mackenzie, Sir George . *ib*
Maine, Duke of . . *ib*
Manchester, Second Duke of 613
Mantua, Charles Duke of *ib*
Mar, Earl of (Regent) . *ib*
Marlborough, Duke of . *ib*
——— Duchess of . *ib*
Mary I. . . . *ib*
Mazarin, Cardinal . . *ib*
Meldrum, Sir John . *ib*
Middleton, Sir Thomas . *ib*
Milton . . . . *ib*
Mitton, General . . 614
Monmouth, Duke of . *ib*
Montrose, Margaret of . *ib*
Mordaunt, Lord . . *ib*
Moreland, Sir Samuel . *ib*
Morley, Bishop . . *ib*
Morton, Earl of . . *ib*
Moscovy, Alex. Michaelovitz, Czar of . . . *ib*
——— Peter, Czar of . *ib*

NEWCASTLE, First Duke of *ib*
Newcastle, Thomas Duke of 614
Newport, Earl of . . *ib*
Noailles, Cardinal . . *ib*
Northampton, Earl of . *ib*
Nottingham, Earl of . . *ib*
Noy, Sir William . . 615

OATES, Titus . . . *ib*
Orange Amelia, Princess of 617
——— Charles Hen. Friso of *ib*
——— Fred. Hen. Prince of 615
——— Mary, Princess of 617
——— Maurice, Prince of 615
——— Phil. William of 615, 634
——— William I. Prince of 615
——— II. Prince of 617
Oxford, Edward Earl of . *ib*
——— Robert Earl of . *ib*
Orleans, Gaston, Duke of *ib*
——— Henrietta Princess of *ib*
——— Philip Duke of . *ib*
——— (Regent) Duke of . *ib*
Ossory, Countess of . . *ib*
Overbury, Sir Thomas . *ib*
Owen, Sir John . . . *ib*

PALATINE, Charles Lewis Elector 618
Palatine, Charles Elector *ib*
Pembroke, Third Earl of . *ib*
——— and Montgomery, First Earl of *ib*
——— Second Earl of *ib*
Penderill, William . . *ib*
Pennington, Sir Jo. . *ib*
——— Sir Isaac . *ib*
Pepys, Sir Samuel . . *ib*
Pilkington, Sir Thomas . *ib*
Pius V. (Pope) . . 619
Poland, John Casimir of . *ib*
——— Sigismund III. of . *ib*
——— Uladislaus VII. of *ib*
Polignac, Cardinal . . *ib*
Pompey . . . . *ib*
Porter, Endymion . . *ib*
Portman, Sir W. . . *ib*
Portsmouth, Duchess of . *ib*
Portugal, John IV. of . *ib*
——— Peter of . . *ib*
Powell, Sir John . . 620
Pretender . . . *ib*
Prussia, Frederick I. of . *ib*
——— II. of *ib*
Prynne, William . . *ib*
Pym, John . . . *ib*

RADNOR, Earl of . . *ib*
Regicides, The . . *ib*
Retz, Cardinal . . . *ib*
Richard II. . . . *ib*
——— III. . . . *ib*
Richlieu, Cardinal . . *ib*

Rochester, Second Earl of 621
Rochester, Henr. Countess of *ib*
Roe, Sir Thomas . . *ib*
Rooke, Sir George . . *ib*
Rudyard, Sir Benjamin . *ib*
Russell, Lord William . *ib*
——— Lady Rachel . . *ib*
Rutland, Cath. Duchess of *ib*
Ruyter, Admiral de . *ib*

SA, Don Pantaleon . . *ib*
Sacheverel, Dr. . . *ib*
Sandwich, Earl of . . *ib*
Savoy, Prince Eugene of 622
——— Thomas of . *ib*
Say and Seale, Lord . . *ib*
Scarborough, Sir Charles *ib*
Schomberg, Duke of . *ib*
Scotland, James I. of . *ib*
——— James IV. of . *ib*
——— Queen of . . *ib*
——— Mary Queen of *ib*
Scougal, Archbishop . . 623
Seignelay, Marquis of . *ib*
Shaftesbury, First Lord . *ib*
Shovel, Sir Cloudesley . *ib*
Sidney, Algernon . . *ib*
Sixtus V. Pope . . *ib*
Skippon, General . . *ib*
Slingsby, Sir Henry . *ib*
Soissons, Count . . *ib*
Somers, Lord . . *ib*
Somerset, Sixth Duke of . *ib*
Spain, Charles II. of . *ib*
—— His Queen . . *ib*
—— Philip V. of . 625
Spain, His First Queen . 625
—— Infanta Maria Theresa of . . . *ib*
—— Philip II. of . 624
—— Philip IV. of . . *ib*
—— His First Queen . *ib*
—— His Second Queen . *ib*
Spinola, Marquis of . 625
Stair, Viscount . . . *ib*
Stanhope, Earl . . *ib*
Staremberg, Count . . *ib*
Stephen . . . *ib*
Strafford, Earl of . . 626
Strangeways, Sir Giles . *ib*
Sunderland, First Earl of . *ib*
Sweden, Charles X. of . *ib*
——— Charles XI. of . *ib*
——— Charles XII. of *ib*
——— Christina of . . *ib*
——— Gustavus Adolphus of *ib*

TAROUCA, Count . *ib*
Tellier, Michel le . . *ib*
Thurloe, John . . 627
Torci, Marquis . . . *ib*
Toulouse, Count . . *ib*
Trelawny, Bishop . . *ib*
Trevor, Sir John . . *ib*
Tromp, Admiral Von . . *ib*
Turenne, Marshal . . *ib*
Twisden, Sir Thomas . . *ib*
Tyrconnel, Duke of . *ib*

VALIERE, Duchess de la . *ib*
Vandyck . . . *ib*
Vaughan, Sir John . . *ib*
Vendome, Duke of . . 627

URBAN VIII., Pope . . *ib*
Usher, Archbishop . *ib*

WALKER, Rev. George . *ib*
Waller, Sir William . *ib*
Walsingham, Sir Fr. . . 628
Walters, Lucy . . *ib*
Ward, Bishop . . . *ib*
Warwick, Earl of . . *ib*
Warwick, Sir Philip . . *ib*
Wentworth, Sir Thomas . *ib*
Whitelock, Sir Bulstr. . *ib*
Wilde, Sir William . . *ib*
William the Conqueror . *ib*
William III. . . . *ib*
———— (Sheet) . . 628
———— (Folio) . 629
———— (Quarto) . *ib*
———— (Octavo) . 630
———— (Duodecimo) . 631
———— His Queen, Mary *ib*
Williams, Archbishop . 632
Williams, Sir William . *ib*
Willoughby, Lord . . *ib*
Windebank, Sir Fr. . . *ib*
Witt, Cornelius de . *ib*
—— John de . . . *ib*
Wolsey, Cardinal . . *ib*
Wortley, Sir Fr. . . 633
Wrangel, Count . . *ib*
Wright, Sir Robert . . *ib*

ZOUCH, Last Lord . *ib*

Topography.

AGHRIM . . . 634
Albans, St. . . . *ib*
Ambrun . . . *ib*
Amsterdam . . . *ib*
Antwerp . . . *ib*
Arundel . . . . *ib*
Ashby-de-la-Zouch . . *ib*
Athlone . . . . *ib*
Avignon 635

BELFAST . . . *ib*
Berwick . . . *ib*
Bewdley . . . . *ib*
Blois . . . . . *ib*
Bombay . . . . *ib*
Bon . . . . . *ib*
Boscobel House . . . *ib*
Boyne River . . . *ib*
Breda . . . . *ib*
Brest . . . . . *ib*
Bristol 635
Brussels . . . . *ib*
Burghley . . . . *ib*

CAMBRAY . . . *ib*
Cambridge . . . 636
Canterbury . . . *ib*
Carisbrook . . . *ib*
Carlisle . . . . *ib*
Carthagena . . . *ib*
Chalons . . . . *ib*
Chatham . . . *ib*
Chelsea . . . . *ib*
Chepstow . . . *ib*
Chichester . . . *ib*
China . . . . *ib*
Colchester . . . *ib*
Cologne . . . *ib*
Courtray . . . . *ib*
Cowes . . . . *ib*
Crewe Hall . . . 636
Croydon . . . 637

DARTMOUTH . . *ib*
Daventry . . . *ib*
Deal . . . . *ib*
St. Denis . . . *ib*
Devizes . . . . *ib*
Dieppe . . . . *ib*
Ditchley . . . . *ib*
Donnington . . . *ib*
Dumfries . . . . *ib*
Dunbar . . . . *ib*
Dunkirk . . . . *ib*
Dunster . . . *ib*
Durham . . . *ib*

EDINBURGH . . . 638
England . . . *ib*
Eton . . . . *ib*

FONTAINEBLEAU . 638

GERTRUDENBERG . *ib*
Glasgow . . . . *ib*
Greenwich . . . . *ib*
Groningen . . . . *ib*

HAGUE . . . . . *ib*
Hamburg . . . . *ib*
Hampton Court . . *ib*
Havre 639
St. Helens . . . . *ib*
Holdenby . . . . *ib*
Hungerford . . . . *ib*
Hurst Castle . . . . *ib*

JERSEY . . . . . *ib*
Ireland . . . . . *ib*

KENSINGTON . . *ib*
Kent . . . . . *ib*
Kilkenny . . . . . *ib*

LAMBETH . . . . *ib*
Languard Fort . . . . *ib*
Launceston . . . . *ib*
Leicester . . . . . *ib*
Leipzig . . . . . *ib*
Limerick . . . . . *ib*
London . . . . . *ib*
Aldgate 640
Bank . . . . *ib*
Bethlehem . . *ib*
Bread Street . . . . *ib*
Bridewell . . . . *ib*
Bridge . . . . . *ib*
Cheapside 641
Drury Lane . . . . *ib*
Ely House . . *ib*
Exchange . . . . *ib*
Fire . . . . . *ib*
Fleet Street . . *ib*
Gresham College . . *ib*
Guildhall . . . . *ib*
Hanover Square, General Monk's house in . . *ib*
St. Helens, Sir Jo. Lawrence's house in . *ib*
Monmouth House . . *ib*
St. Paul's Cathedral . *ib*
Plague . . . . . *ib*
Rolls Chapel . . *ib*
Tailors' Hall, Merchant . 641
Temple Bar . . . 642
Temple . . . . . *ib*
Tower . . . . *ib*
Londonderry . . . *ib*
Louvain . . . . *ib*
Lyme . . . . *ib*
Lynn . . . . . *ib*
Lyons . . . . . *ib*

MAESTRECHT . . *ib*
Maidenhead . . . *ib*
St. Malo . . . . *ib*
Manchester . . . 643
Marlborough . . *ib*
Memmingen . . . *ib*
St. Michael's Mount . *ib*
Middleberg . . . *ib*
Milford Haven . . *ib*
Mons . . . . . *ib*
Montferrat . . . *ib*
Moulins . . . . *ib*

NAERDEN . . . . *ib*
Naples . . . . . *ib*
Newark . . . . *ib*
Newcastle . . . *ib*
Newport . . . . *ib*
Nieuport . . . . *ib*
Nottingham . . . *ib*

ORANGE . . . *ib*
Orleans . . . . *ib*
Ostend 644
Oxford . . . . . *ib*
Christ's Church . . *ib*
Magdalen . . . *ib*

PARIS . . . . . *ib*
Port St. Antoine . *ib*
Bastille . . . *ib*
Porte St. Bernard . *ib*
La Sainte Chapelle . *ib*
Place Dauphine . . *ib*
St. Jean de Lat'ran . *ib*
Louvre . . . . *ib*
Luxembourg . . *ib*
Pont St. Michel . . *ib*
Notre Dame . . *ib*
Pembroke . . . . *ib*
Philipsberg . . . 645
Prado . . . . *ib*

READING . . . 645
Rhe and Rochelle . . *ib*
Richmond, Yorkshire . *ib*
——— Palace . . *ib*
Ripon . . . . . *ib*
Rochester . . . . *ib*
Rome . . . . . *ib*
Roses . . . . . *ib*
Rotterdam . . . *ib*
Rye House . . . *ib*

SCHELDT . . . *ib*
Scotland . . . . *ib*
Selby 646
Sherborn . . . *ib*
Shereness . . . . *ib*
Shrewsbury . . . *ib*
Sion House . . . *ib*
Southwark . . . *ib*
Spithead . . . . *ib*
Sudley Castle . . *ib*
Stroud . . . . *ib*

TINEMOUTH . . *ib*
Tunbridge . . . *ib*
Tunis . . . . . *ib*

VAUXHALL . . *ib*
Venice . . . . *ib*
Venloo . . . . *ib*
Vienna . . . . *ib*

UTRECHT . . . *ib*

WATERFORD . . . *ib*
Warwick . . . *ib*

WESTMINSTER . . 647
Abbey and Hall . . *ib*
House of Commons . *ib*
Durham House . . *ib*
St. James's Palace . *ib*
Somerset House . . *ib*
Whitehall . . . *ib*
York House . . . *ib*
Wilton . . . . *ib*
Winchester . . . *ib*
Windsor . . . *ib*
Woodstock . . . 648
Worcester . . . *ib*

YORK . . . . *ib*

Miscellanea.

ARMADA . . . 648
Arms . . . . . *ib*

BATTLE of Blenheim . *ib*
——— of La Hogue . *ib*
——— of Steenkirk . *ib*
Battles at Sea . . *ib*

DORT, Synod of . . 648

FLEET . . . . *ib*
Frontispieces . . . *ib*

GARTER, Knights of the *ib*
Gunpowder Plot . . . *ib*

MUNSTER, Treaty of . 649

PEACE . . . . *ib*
Plots . . . . . *ib*

SEALS . . . . *ib*

VARIOUS . . . *ib*

SHEETS OF LETTER-PRESS . . 650
LIST OF ARTISTS . . . 651

MONOGRAMS
GENERAL INDEX.

ERRATA.

Page 633, 1 *line from bottom, for* fissures, *read* figures.
— 637, *line* 11, *for* 1750 *read* 1780. The Plan is a Plate, *not* a Woodcut.

FINAL ADDITIONS.

ADVERTISEMENT.

THE prints mentioned in the present sheet were intended many months since for the Collection, and consequently for insertion in the Supplement; the negotiation then pending was, however, suddenly broken off, and all idea of obtaining them was at an end: but, upon a subsequent offer of the prints, the Compiler of the Catalogue has been unable to forego the pleasure of adding them to the Collection, or the satisfaction of placing them upon record in the published Catalogue: several of the plates are probably hitherto undescribed, and the proofs and different states are curious. A small number of unimportant prints are at the same time noticed, which have been made useful in filling up pages, and a few trifling errors in the Supplement are pointed out.

ERE this sheet is before the public, the University of Oxford will be in possession of the Collection; of which the TOTAL is, at its final close,

NINETEEN THOUSAND, TWO HUNDRED, SEVENTEEN.

DIFFERENT plates 14,136—proofs 2,659—drawings 1,460.

PORTRAITS 15,286—different plates 10,969—proofs 2,548—horseback 581—whole length 999.

TOPOGRAPHY 3,540—different plates 2,857—proofs 107.

MISCELLANEOUS 327—313 plates

	Prints.	*Plates.*	*Drawings.*
Of CHARLES I. there are now	759	581	16
Of CHARLES II.	557	432	..
Of CROMWELL	379	255	..
Of JAMES I.	185	150	..
Of JAMES II.	281	227	..
Of WILLIAM III.	436	367	..
Of MARY	182	146	..
Of LOUIS XIII.	93	92	..
Of LOUIS XIV.	255	..	..

Of Views of LONDON there are 311; including 249 plates.

Of Views of WESTMINSTER there are 168; including 140 plates.

THE number of Artists is 1,502; of Monograms 111.

MERROW, *September*, 1838.

FINAL ADDITIONS.

FIRST DUKE OF ALBEMARLE.—*Page* 4—In cloak with star, wide ribbon, and George. "His Highnes George Monck, Duke of Albemerle," &c. A plain oval; [Chantry sc.?]; Quarto.

This plate, entirely reworked, with the inscription altered, was prefixed to his funeral sermon, as at page 6 of the Catalogue.

EARL OF ALBEMARLE.—*Page* 8—*To* Mez. by Smith, *add*—A finished proof, without letters.

POPE ALEXANDER VII.—*Pages* 9, 10—The prints, V. Merlin ex., placed in quarto and octavo, are from the same plate; the impression with the border has the letters E. P. before the engraver's name; the other is a retouched plate.

ANNE.—*Page* 15—*To* Crowned, by Vertue, *add*—A proof without letters, and before the line at the bottom of the tablet.

Mez. As Princess. In a loose dress, with jewels and ermine. Oval; J. Smith fe., Cooper ex.; Large folio.

Enthroned. Figures of Justice, &c. A clergyman [Dr. Grabe?] presenting a book; M. v. d. Gucht sc.; Small quarto.

MARQUIS OF ANNANDALE.—*Page* 26—A prior state of Smith's plate, before it was retouched throughout.

BISHOP ATTERBURY.—*Page* 40—*To* Mez. by Faber, *add*—The same, the back ground taken out, and a narrow border added; which is dark on one side of the oval, and shaded on the other.

Sitting; holding a portrait of Laud. Under an arch, with bars of iron in front. Eight verses: "Could wisdom, learning, piety, and all," &c. Large folio.

Oval, in a frame; resting on a tablet. Without inscription; *M.* sc.; Octavo.

LEOPOLD WILLIAM, ARCHDUKE OF AUSTRIA.—*Page* 46—*To* Small oval, Troyen sc., *add*—The same, before the plate was reworked throughout. On a separate plate is a tablet with an advertisement in four languages, from Ab. Teniers.

SIR FRANCIS BACON.—*Page* 50—Oval, in frame; with arms, seals, and ornaments; Vertue scul.; Large quarto.

Proof without letters, not entirely finished.

REV. DR. BATES.—*Page* 56—*To* The folio by White, *add*—A prior state. It is afterwards wholly retouched.

MAXIMILLIAN, DUKE OF BAVARIA.—*Page* 57—In armour, scarf, and lace band. Titles round the oval, drapery behind it. Arms beneath. Latin verses; M. Natalis scul.; Sheet.

MAXIMILLIAN EMANUEL, DUKE OF BAVARIA.—*Page* 57—In armour and lace band. Titles round the oval. Latin verses; Carolus Gustavus ab Amling scul. et del., anno 1687.

The print described as by Amlina, in the Catalogue, (p. 58), is by the same artist, but the tail of the *g* having failed in the impression, that letter was mistaken for *a*.

CARDINAL BELLARMINE—*Page* 65—Oval. Arms and dates in the back; Duodecimo.

BISHOP BEVERIDGE.—*Page* 69—*To* Sitting, by V. d. Gucht, *add*—The same, in an earlier state, before much additional work; Sold by R. Smith.

THE SEVEN BISHOPS.—*Page* 69—Mez. Seven ovals in borders of palm; Printed and sold by J. Oliver; Half sheet.

KING OF BOHEMIA.—*Page* 74—Whole length. With Queen. Proof.

In Anecdotes of Painting in England, a work which did not fall into the hands of the compiler of the Catalogue until after the publication of the Supplement, Lord Orford mentions* this print with a French inscription, which, however, he does not give: he describes the King as "aged and fat," and the figure certainly represents a man who is both: but as Frederick at his death was not more than thirty-six or thirty-seven, he could not have been painted aged, and in no other print is he shewn to be fat. In the print under consideration the man has the appearance of being sixty, and the supposed Queen is perhaps thirty-five; Frederick and Elizabeth having been very nearly of equal ages, this disproportion is somewhat too great, even allowing for a little flattery, on the painter's part, towards the lady. The young man whom Lord Orford calls a son, is about twenty-five or twenty-six, and the child with the rabbit has perhaps entered its third year, shewing a difference between them of twenty-two or twenty-three years. The Bohemia family consisted of eleven children, the eldest was born in 1614, and the eighth in 1624; it is, therefore, probable that the difference between even the first-born (who died while a boy) and the youngest, was not more than fourteen or at most fifteen years: and there is no very evident reason why a painter should have wished to represent it so much greater than it really was. Besides these discrepancies in the comparative ages of the parties, the portraits are without any resemblance to others of the same persons, except one be found in the nose of the lady, which, being large, is something like that of the Queen of Bohemia. The arms, however, appear conclusive evidence against the print having been originally engraved for this family: these Lord Orford does not mention; it is probable, therefore, that they were erased from the plate before it was adapted to, and inscribed, "King and Queen of Bohemia."

Lord Orford considers the engraving to be by Sadeler, but (although it is perhaps *not*, as Mr. Sutherland supposed, by Pass) the work is superior to Sadeler's usual style.

Sup. 577—The date of Le Clerc's plate—Oval, in square—is 1596.

PRINCE RUPERT OF BOHEMIA.—*Page* 89—*To* Mez. Blooteling, *add*—Proof before Lloyd's name and address; with date, An° 1675.

HONOURABLE ROBERT BOYLE.—*Page* 94—*To* With air-pump, by Vertue, *add*—Proof, before the last line of inscription.

SECOND EARL OF BRISTOL.—*Page* 94—In Grammont's Memoirs. Proof without letters. [Haines sc., Published by Baldwin]; Octavo.

FIRST DUKE OF BUCKINGHAM.—*Page* 108—Stabbed by Felton; Duodecimo.

BISHOP BURNETT.—*Page* 116—In Chancellor's robes. Proof. The engraver's name the only letters; G. Adcock scul.; Quarto.

EARL OF CARNARVON.—*Sup.* 580—Instead of *Add*—Under an arch—should be—*To* Under an arch, *add*—[Godfrey sc.]

* Vol. 5, p. 44, Ed. 1782.

CHARLES I.—*Page* 135—Half length. With Queen; G. Vertue, 1742.

On a close examination of this print, it appears clearly that it is Voerst's plate retouched throughout: with the addition only of a dark back ground *upon* the original inscription, and the requisite alterations in the vender's name, &c.

Hondius sc.—should be—Ex officina H. Hondius.

Add—The same, retouched throughout; the beard lengthened, additions made to the hair, and more work under the chin and on the ribbon. "Ætatis XXVI." on the border of the oval; C. Quiborn scul.

The oval was afterwards cut out of the border, and considerably reduced; a small tablet was cleared out within the oval, to admit Latin titles and the name of Hondthorst. In this state the print is placed among the folio, at page 145 of the Catalogue.

A large head. Drawing in red chalk, by Baron; with the artist's autograph; Half-sheet.

Page 141—*To* On horseback. The statue at Charing Cross, *add*—The same, with a number. The statue of Charles II. on Cornhill, on the same sheet.

Page 150—*To* In cloak and star; by Faber, 1738, *add*—The same. Faber's address taken out; before the alteration in the inscription.

Page 152—*To* The inscription round the oval, by S. Pass, *add*—The same, before the plate was worn down and retouched throughout.

Page 155 and *Sup.* 582—Whole length; Published by Murray.

An erasure having been detected on the proof, another in a perfect state has been obtained, having the engraver's name only. Etched by J. Quilley. Previous to the impression with the letters, the name is taken out of the plate.

Sitting. With Queen and two children. "La famille de Charles I." Dennel scul.; Folio.

Page 164—Mez. Sitting. "The true Portraiture of the Royal Martyr;" Quarto.

With Queen. Ovals, with Latin titles. In a small sheet of German verses; A. Khol fecit.

In ermine; with collar and George. Square. "Par la grace de Dieu," &c. Quarto.

The same. The plate reworked throughout.

In robes. Square; R. Page scul. Quarto.

To Mez. In ermine robe, by Smith, *add*—The same. An alteration in the nose, the mouth, and the hair; the plate cleared, and the dots of the letters filled in.

To Mez. With ribbon and George; "The Royal Martyr," J. Smith, *add*—Proof without letters, the plate not cleared; J. Smith fecit, 1687, in manuscript by the artist; Quarto.

The companion print of Henrietta Maria, the proof of which is in the same state as this of Charles, is described in the Catalogue at page 185.

In hat, and cloak with star. "Koningh von Engelandt;" Octavo.

Medal. With ancient architectural ornaments, &c. In Gentleman's Magazine, 1817; G. Bannet scul. 1815; Oblong octavo.

Whole length. In Title to Fons Lacrymarum; [Marshall sc.]; Printed for N. Brooke; Small octavo.

It may be observed that many of the plates which are described in the Catalogue as Frontispieces, would have been more correctly called Titles.

QUEEN OF CHARLES I.—*Page* 181—Whole length. Crucifix and jewels on a table. "S^te^ Maria Magdalena;" P. de Bailleu fe. et ex. Tall narrow folio.

CHARLES II.—*Page* 196—*To* On horseback; Statue in Cornhill; French, *add*—The same, with a number, and on the same sheet with the statue of Charles I.

On horseback. Statue in Cornhill; Oblong quarto.

This plate has a dark sky, but no inscription. That mentioned in the Catalogue, page 196, has a few very light clouds only, and has titles upon them.

In armour, with chain and George. "Carolus II. D. G." &c., on a scroll above; Square; [Chantry sc.]; Large quarto.

In robes of garter. Arms and crown beneath. Latin titles. "Bona agere, et mali pati," &c.; Octavo.

In robes of garter. In a wide frame, ornamented with foliage. A head-piece; G. Vertue sc.; Octavo.

Sup. 588—*Before* With star, &c.; Square; Hollar, insert the word *Dele.*

Sup. 589—*To* In armour and wide band, *add*—The same, before the face and wig were greatly altered by the reworking of the plate; previous to the cross lines in the back and on the tablet; and without the line round the plate. Being in the first state a neat and pretty plate, and in the second a coarse and bad one.

QUEEN OF CHARLES II.—*Page* 231 and *Sup.* 590—*To* Mez. by Blooteling; Octavo, *add*—The same, before much additional work, and before the oval was reduced.

A small head. In Frontispiece to a book of Romish devotions; A. Voet scul.; Duodecimo.

CHAUCER—*Page* 231—Whole length. With genealogy, and the tomb of his son. Armorial bearings, &c. $ Frontispiece to his Life; Folio.

Small oval in a frame, with smaller ovals of poets. Proof without letters; [Vertue scul.]; Small quarto.

FIRST EARL OF CLARENDON.—*Page* 236—*To* Mez. Octagon, *add*—Proof, before the names of artists or vender.

Sup. 591—*To* Square. In border, *add*—Proof, without letters, not entirely finished.

FIRST LORD COWPER—*Page* 260—Mez. As Chancellor. Oval; E. Cooper ex.; Large quarto.

CROMWELL—*Page* 266—*To* Half length, by Bartolozzi, *add*—The same, the plate cut both in the height and width, and reduced to a half sheet; Published by Rayment and Barker.

Page 277—*To* Bust in profile. "O. Cromwell's Ghost," *add*—The same, without letter press; Sold by Bowles and Carver.

Page 280—*To* In armour. French book-plate, *add*—The same, the plate worn down and retouched; the number taken out and re-engraved in a different place.

In armour; H. Adlard scul.; Published by Phillips, 1823; Octavo.

Page 284—*To* Copy of Faithorne, *add*—The same, the plate reworked.

In armour. A narrow oval; J. Heath scul. Duodecimo.

CHRISTIAN IV. KING OF DENMARK.—*Page* 302—Oval; the back, of dark drapery, in a wreath of laurel. Large crown and motto on a scroll above; Theo. Matham sc.; Small sheet.

In armour, scarf, and full ruff. Crown at the side. Oval, in square; titles on a tablet; P. de Jode ex.; Quarto.

In armour, and wide square collar. Plain oval, with Latin titles; C. Danck. ex.; Quarto.
The same, put into a narrow border.

GEORGE PRINCE OF DENMARK.—*Page* 310—Mez. E. Cooper ex.; Large quarto.

DRYDEN.—*Page* 326—Mez. Oval. Proof without letters; [G. White]; Half sheet.

ERASMUS.—*Page* 348—Square. An unfinished etching, the plate not cleared; Ant. van Dyck fecit aqua fortis; Large quarto.

DUKE OF ESPERNON.—*Page* 349—*To* Oval; C. le Brun, *add*—A reverse of the same. Equal in point of strength to an impression taken from the plate.

FIRST LORD FALKLAND.—*Sup.* 597—*Read* Second Lord; *and for* Scott's, *read*—Harding's Noble Authors.

LOUIS XIII. KING OF FRANCE.—*Page* 394—With Queen. An oblong oval, without border or ornament; Octavo.

LOUIS XIV. OF FRANCE.—*Sup.* 601—*Dele*—Whole length, in dress covered with jewels.

Page 417—*To* In wreath. "Par gloria," *add*—The same, before the plate was retouched.

GEORGE II.—*Page* 432—Mez. In oval frame. Proof without letters; [Houston fe.]; Folio.

QUEEN OF GEORGE II.—*Page* 434—*To* Mez. As Princess; J. Smith, *add*—The same, with additional work, inscribed Queen.

The same; a crown added, and pearls on the hair and neck; additional ornaments on the dress.

Sup. 603—*To* Sitting, by Vertue, *add*—Proof without letters, scarcely more than an etching.

RODOLPH II. EMPEROR OF GERMANY.—*Page* 439—In rich armour and scarf; crowned with laurel. An eagle above with sceptre, and the motto "Adsit." Square. Latin titles on a tablet. M and a neat star of six points within a small circle. Cum gra. et pre. Cæs. ad V. Annos, 1592; Folio.

FERDINAND OF GERMANY.—*Sup.* 604—*Is* Ferdinand II.

REV. JOSEPH GLANVILLE.—*Page* 454—*To* Faithorne's plate, *add*—Proof without the engraver's name, and before much additional work.

SIR THOMAS GRESHAM.—*Page* 467—Proof on India paper, the engraver's name the only letters; C. H. Robinson sc.; Quarto.

GROTIUS.—*Page* 471—Oval, with ornaments. Proof without letters, not entirely finished; [Gunst scul.]; Small folio.

DON LOUIS DE HARO.—*Sup.* 606—The oblong plate is inscribed round the oval, "Guil. Raymond de Moncada."

SIR RICHARD HUTTON.—*Page* 523—*To* Copy of Hollar, *add*—Proof before the artist's name or the vender's address.

JAMES I.—*Page* 532—*To* In oval frame; Aubert, *add*—The same put into a border; C. Roy scul.

JAMES II.—*Page* 547—Mez. Nearly whole length. In a gown embroidered in large flowers, and trimmed with ermine; the shirt open at the throat, and a very long wig. Drapery in the back; with an arch, columns, &c. Proof without letters; Half sheet.

JAMES II.—(*continued*).

In armour, with wide ribbon and George. Long wig and band. Square. "Re Giacomo." An etching. Tall and narrow folio.

Mez. In armour; with ribbon and large George; [Vincent fe.]; Folio.

In Roman dress. A medallion; Octavo.

Sup. 610—Instead of *Dele*—Descent at Kinsale—should be *Add.*

QUEEN OF JAMES II.—*Page* 560—*To* Mez. by Williams; Large quarto, *add*—Proof before the artist's name.

Mez. A large head only. Square. Without inscription; Quarto.

DUKE OF LONGUEVILLE.—*Page* 602—On horseback. With arms; Moncornet ex.; Quarto.

LUTHER.—*Page* 610—In wide oval of palm. "VIVIT" on a large tablet below. I. B. A broad folio.
L

FIRST EARL OF MACCLESFIELD.—*Page* 612—*To* Half length by Vertue, *add*—Proof without letters.

The same; Sold by Parker and Tonson.

Sup. 612—*To* Proof by Vertue, *add*—The finished plate, with arms and border.

CAIUS MARIUS.—*Page* 619—Head; Chez Boissevin; Quarto.

DUKE OF MARLBOROUGH.—*Page* 622—*To* Mez. In frame, by Valck, *add*—Proof before the motto on the frame.

CARDINAL MAZARIN.—*Page* 631—The two prints by Nanteuil, 1661, are from the same plate: the arms, titles, &c. being additions to the original state, which has only "Hic est monstrorum domitor, pacator et orbis" on a tablet.

PETER CZAR OF MOSCOVY.—*Page* 660—*To* Mez. Æt. 28, by Faithorne, *add*—Proof without letters.

EDWARD EARL OF ORFORD.—*Page* 708—*To* Half length, by Vertue, *add*—Proof without letters, and before the border at the bottom. The arms not finished.

DUKE OF ORLEANS.—*Sup.* 617—*Is* GASTON DUKE OF ORLEANS.

PHILIP DUKE OF ORLEANS (Regent).—*Page* 717—Oval, supported by figures. B. Picart del. et sc. 1720; Oblong quarto.

EDWARD EARL OF OXFORD.—*Page* 725—*To* Whole length by Vertue, *add*—Proof without letters, and unfinished.

VOLUME II.

BISHOP PEARSON.—*Page* 8—In robes. Square. Proof without letters and unfinished; Quarto.

BISHOP ROBINSON.—*Page* 64—*To* The plate by V. de Gucht, *add*—The same, before it was retouched throughout.

SIR THOMAS ROE.—*Sup.* 620—In the foot note, *for* Roe, *read* Twisden.

REV. DR. SACHEVEREL.—*Page* 77—*To* In frame, by Bickman, *add*—The same, wholly reworked. "Et latet et lucet" added round the vignette.

To In frame, holding portrait of Charles, *add*—The same, in its first state, with the portrait in the right hand.

The whole plate, with the exception of the face, is afterwards re-engraved, the wig is made much smaller, and the portrait is placed in the left hand, the inscription is taken out, and restored in a different character.

VICTOR AMADEUS DUKE OF SAVOY.—*Page* 85—Oval, with trophies and ornaments; J. Blancus scul.; Folio.

JOHN SELDEN.—*Page* 103—*To* Vertue's plate, *add*—Proof without letters, unfinished, and before the arms.

LORD SOMERS.—*Page* 116—*To* Half length by Vertue, *add*—Proof, less finished than that before described.

EDWARD SOUTHWELL.—*Page* 123—*To* Smith's Mez. *add*—Proof without letters, not finished; the tablet for the inscription drawn in Indian ink.

GUSTAVUS ADOLPHUS OF SWEDEN.—*Sup.* 626—In armour and scarf, with truncheon, is engraved by Pontius; Van den Enden ex.; but the print is cut at the bottom.

The same, before the E in FINLANDIE was altered to Æ, and before some additional work on face and hair, &c.

The same; Van den Enden's address taken out.

CHARLES X. KING OF SWEDEN.—*Sup.* 626—The mislaid print has been recovered. It is inscribed, not King, but Elector Palatine.

BISHOP TALBOT.—*Page* 175—Mez. In Chancellor's robes. Oval; J. Faber fecit et ex.; Large folio.

SIR JOHN TURTON.—*Page* 195—*To* Sherwin's plate, *add*—Proof without the name of Gibbs; before the retouch.

SIR HENRY VANE.—*Page* 199—*To* In Universal Magazine, *add*—Proof without letters, and before some additional work.

EDMUND WALLER.—*Page* 210—*To* In frame, by Vertue, *add*—The same, before the change from O. to U. in EDMUND.

MARQUIS OF WHARTON.—*Page* 218—*To* Mez. Half length; Sold by Smith, *add*—Proof without letters.

WILLIAM III.—*Page* 226—*To* Mez. Half length by V. Somer, *add*—Proof without letters.

Page 241—*To* Mez. In robes; Smith fe., *add*—The same in the first state, the robes being those of the garter, which are afterwards altered to coronation robes.

In the second state, the whole plate is reworked and much altered, the corners are lightly filled in, and Wissing's name is taken out.

Mez. In robes of garter. Oval. "Gulielmus D. G.," &c.; Sold by J. Smith; Small folio.

In armour and hat, with ribbon and lace band. Oval, without plate line or back ground. Proof without letters; [Gunst sc.]; Quarto.

In armour, with embroidered sleeve. Arms on a tablet beneath. Proof without letters; Octavo.

Mez. With Queen. In ovals of palm; W. V[incent fecit]; Oblong octavo.

Sup. 629—*Dele* Mez. In armour and scarf.

QUEEN MARY, WIFE OF WILLIAM III.—*Page* 254—*To* Mez. Whole length, by B. Lens, *add*—The same, before the plate was retouched. The initials I. S., as well as the name of Lens, on the plate.

Page 255—*To* Mez. Half length by Gole, *add*—Proof after the alterations on the plate, but without letters.

Mez. In dress trimmed with lace; with jewels and pearls. Long hair on the right shoulder; Oval, with Latin titles; J. Smith fe.; Sold by E. Cooper; Half sheet.

Oval on a tablet. Latin titles; [Gunst scul.]; Small folio.

Sup. 631—*To* Mez. Crowned. In ermine mantle, by Gole, *add*—The same, in the last state of the plate, (as Mary), without letters, the original inscription having been taken out, and the second not engraved.

Young. In loose dress, long hair on the right shoulder. Oval, without plate line or back ground. Proof without letters; [Gunst sc.]; Quarto.

Page 263—*To* Mez. Oval; Smith fe., *add*—Proof without letters, and unfinished.

Topography.

BALDERTON.—*Sup.* 365—The view, although so described, is not "The house (Balderton) in which Charles was sold," but that in which he was confined during the progress of the bargain with the Scots, called Grey Friars, in Newcastle.

GUILDFORD.—*Page* 381—The View is engraved by Collyer.

LONDON.—*Page* 413—Blackfriars Bridge, St. Paul's, &c., from Whitehall; M. E. Arden del. 1803; F. G. Lewis scul. Proof without letters, the inscription written by Lady Arden; Oblong folio.

Sup. 641—Ely House, *for* Maitland, *read* Medland.

To Fire, by A. Smith, *add*—Early Proof etching.

WESTMINSTER.—*Page* 518—View, as in 1650; Malcolm sc.; Quarto.

Whitehall.—*Page* 524—From the water. The back ground covered with a flight of small birds, in the midst of which a hawk is standing, and Cupid is aiming his arrow at a female figure beneath; Sould by T. Overton; Oblong small folio.

Miscellanea.

SPANISH ARMADA.—*Page* 538—German book plate; Small quarto.

GENEALOGIES.—*Page* 549—Pedigree of the Monks of Potheridge, with portrait; Folio.

661

FINAL CORRECTIONS AND ADDITIONS

TO THE

LIST OF ARTISTS AND THEIR WORKS.

ADCOCK
Burnett, Bishop

ADLARD
Cromwell

AMLINA, 1720, *should be*
AMLING, CAR. GUS. ab 1687.
Bavaria, Max. Em., Duke of

BAILLUE, P. de
Charles I., Queen of . W. L.

BANNET
Charles I. . . . . W. L.

BARON
Charles I. . . . . D.

COLLYER
View of Guildford

DENNEL, 1790?
Charles I. and family

FABER
Talbot, Bishop

GUCHT, M. v. der
Anne

GUNST
Grotius
William III.
Mary his Queen . . . 2 P.

HOUSTON
George II.

HONDIUS
Dele Charles I.

I. B., 1600?
Luther

LEWIS, F. G.
View of London

M., 1592
Rodolph II. of Germany

M., 1700?
Atterbury, Bishop

MALCOLM
View of Westminster

MARSHALL
Charles I. . . . title-page

MATHAM, THEO.
Christian IV. of Denmark

NANTEUIL
Dele 1 of Mazarin, Cardinal

NATALIS
Bavaria, Max. Duke of

PAGE
Charles I.
Charles II.

PASS, S.
Charles I.

PICART, B.
Orleans, Regent Duke of

PONTIUS
Sweden, Gust. Adolph. of

QUIBERON, VAN
Charles I.

QUILLEY, J., 1823
Charles I. . . . . W. L.

ROBINSON, C. H.
Gresham, Sir Thomas.

ROY C.
James I. . . . border to

SMITH
Anne
Charles I.
William III.
Mary, his Queen

I. S[pede?] 1602
Chaucer . . . . . W. L.

VANDYCK
Erasmus

VERTUE
Bacon, Sir Francis
Charles II. . . . headpiece
Chaucer . . . . medal
Dele Charles I. and Queen

VINCENT
James II.
William and Mary

VOET
Charles II., Queen of title-p.

WHITE, G.
Dryden

INDEX TO FINAL ADDITIONS.

Portraits.

ALBEMARLE, First Duke of 653
———— Earl of . *ib.*
Alexander VII., Pope . . *ib.*
Anne . . . . . *ib.*
Annandale, Marquis of . *ib.*
Atterbury, Bishop . *ib.*
Austria, Leopold W. Archduke of . . . . *ib.*

BACON, Sir Francis . . *ib.*
Bates, Rev. Dr. . . *ib.*
Bavaria, Max. Duke of . *ib.*
——— Max. Eman. Duke of 654
Bellarmine, Cardinal . . *ib.*
Beveridge, Bishop . . *ib.*
Bishops, The Seven . . *ib.*
Bohemia, King of . . *ib.*
Bohemia, Prince Rupert of *ib.*
Boyle, Honble. Robert . *ib.*
Bristol, Second Earl of . *ib.*
Buckingham, First Duke of *ib.*
Burnett, Bishop . . *ib.*

CARNARVON, Earl of . *ib.*
Charles I. 655
———— His Queen . *ib.*
Charles II. . . . 656
———— His Queen . *ib.*
Chaucer . . . . *ib.*
Clarendon, First Earl of . *ib.*
Cowper, First Lord . 656
Cromwell . . . . *ib.*

DENMARK, Christ. IV. of *ib.*
———— Geo. Prince of 657
Dryden . . . . . *ib.*

ERASMUS . . . *ib.*
Espernon, Duke of . . *ib.*

FALKLAND, First Lord . *ib.*
France, Louis XIII. of . *ib.*
———— Louis XIV. of *ib.*

GEORGE II. . . . *ib.*
———— His Queen *ib.*
Germany, Rodolph II. of . *ib.*
———— Ferdinand II. of *ib.*
Glanville, Rev. Joseph . *ib.*
Gresham, Sir Thomas . *ib.*
Grotius . . . . *ib.*

HARO, Don Louis de . *ib.*
Hutton, Sir Richard . *ib.*

JAMES I. . . . *ib.*
——— II. . . . *ib.*
———— His Queen . 658

LONGUEVILLE, Duke of . *ib.*
Luther . . . . . *ib.*

MACCLESFIELD, First Earl of . . . . .
Marius, Caius 658
Marlborough, Duke of . *ib.*
Mazarin, Cardinal. . . *ib.*
Moscovy, Czar Peter of . *ib.*

ORFORD, Edward Earl of . *ib.*
Orleans, Gaston Duke of . *ib.*
——— Philip Duke of (Regent) . . . . . *ib.*
Oxford, Edward Earl of . *ib.*

PEARSON, Bishop . . *ib.*

ROBINSON, Bishop . . *ib.*
Roe, Sir Thomas . . *ib.*

SACHEVEREL, Rev. Dr. . 659
Savoy, Vict. Amad. Duke of *ib.*
Selden, John . . . *ib.*
Somers, Lord . . *ib.*
Southwell, George . . *ib.*
Sweden, Gust. Adolph. of *ib.*
——— Charles X. of . *ib.*

TALBOT, Bishop . . *ib.*
Turton, Sir John . . *ib.*

VANE, Sir Henry . . *ib.*

WALLER, Edmund . . *ib.*
Wharton, Marquis of . *ib.*
William III. . . . *ib.*
———— His Queen . 660

Topography.

BALDERTON 660
GUILDFORD . . . . . *ib.*
LONDON 660
WESTMINSTER . . . *ib.*

Miscellanea.

ARMADA 660
GENEALOGIES . . . 660

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59
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Sutherland, Alexander Hendras
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